

FIAP NEWS

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"Father" by Tatsiana Tsyhanova, Belarus



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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Dear Friends of the great family FIAP,

I find it extremely difficult to find the right words to address you all at such a challenging time in our history and in our lives.

Our certainties, our own destinies, have suddenly become less secure. Many friends have left us prematurely as a result of this pandemic, although it is difficult to quantify exactly the number.

Our thoughts, our embraces and our prayers go to those who have left us and to their families, as well as to all those who have fought daily and are still fighting in the front line, heroes of this new world of ours, which since January has turned our lives upside down. In the wards of hospitals, in care centres and research centres, these frontline women and men have put the health of us and our families above theirs.

Faced with this epochal turning point, both from the point of view of the world economy and from the point of view of social relations, we are all trying to find a new balance of our own, in an increasingly different society in which national borders seem to make much less sense, since we all share the same fears, the same joys and fight against the same invisible enemy.

A special and unconditional thanks goes to all the Federations and Clubs that are reinventing themselves completely and have never failed to support their members in many ways. Their contribution, I'm sure, has been instrumental in easing the difficult psychological situation that we have had and are still going through. THANK YOU!

In this new scenario, the FIAP Board of Directors is also trying to do everything possible to meet the new needs of our Federations, our Clubs and our photographers. Decisions have often been difficult, but necessary to safeguard the health of our members, while ensuring the continuity of the multiple organizational activities and a closer relationship between all of us.

The first decision taken by the Board of Directors, which met several times via videoconference, was to postpone the **35th FIAP Congress**, scheduled for next November in India. Next December, in the hope of a change in the global health situation, we will decide the date and place of the new event.

Similarly, we also postponed the award ceremony of the **14th FIAP World Cup for Clubs**, which should have taken place at the end of April in Sofia, Bulgaria. In this case we think we can hold this ceremony at the same time as the ceremony for the 15th event; by June next year.

As for the **15th World Cup for Clubs**, this will proceed as it normally would in November 2020, but the jury will be held online.

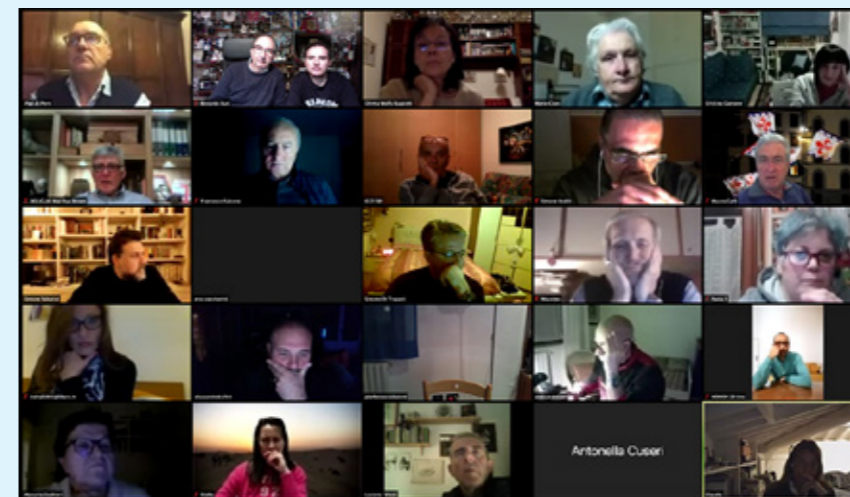
We were allowed by the Grand Duchy of Luxembourg where, as you know, we have our registered office, and to whose legislation we are subject, to hold our Annual Assembly via videoconference for the approval of the budget. We will soon be able to communicate the times and modalities to you.



As for **FIAP Competitions**, as you know by now, last March the Directory Board decided to provisionally derogate from the FIAP Patronage Regulation, authorizing the **juries Online**.

Another derogation decided by the DB is the one related to **FIAP Auspice**. On a temporary basis only, FIAP Auspice can be requested for events that are fully held **online**. As always, these events must have an international character.

The **Charity Competition "We Stay Home"**, created by FIAP to involve ALL photographers in a common effort of solidarity, aimed at donating a certain amount of money by FIAP to a research organisation against Coronavirus, has now exceeded one thousand photographers. We still anticipate a significant increase in participation, by many other FIAP friends between now and the end of May, a participation that we remind you, is absolutely free. <http://fiap-westayhome.net/>



Meeting between the ILFIAP Club G.F. Il Cupolone and the ILFIAP Club C.F. Arno - Italy

Martin Grahame-Dunn, Manoocher Deghati, Sergio Pitamiz and Tino Soriano.

The scanning of the vast paper archive of the MFIAP has reached a good point already. In coming weeks, we will start to insert the old portfolio onto the FIAP website, where it will be available for viewing at <https://www.fiap.net/en/mfiap>

In parallel to these decisions/initiatives we started to use the **Zoom** platform for meetings with the various Liaison Officers, Directors of FIAP Exhibition Centres and ILFIAP Clubs. I hope in the coming months to personally be able to carry out a series of new initiatives aimed at promoting better collaboration and mutual knowledge in the interest of the entire FIAP.

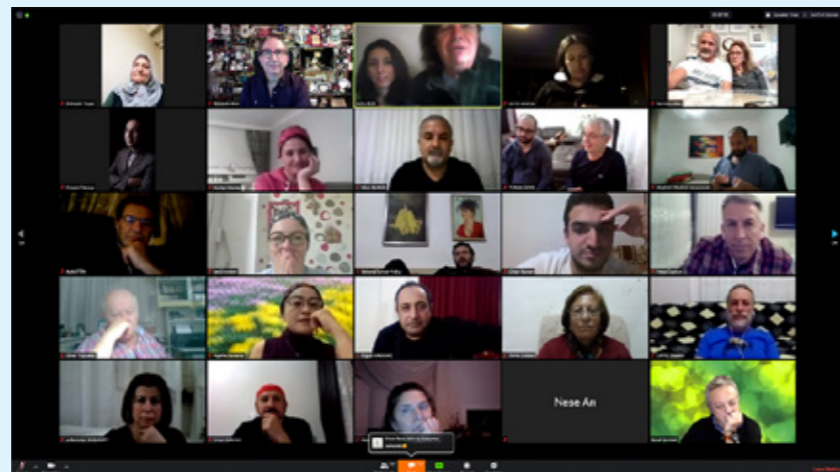
Dear friends on behalf of all the FIAP Board of Directors, allow me to close my brief message, by wishing you and all your loved ones, health and serenity, hoping this terrible moment will soon become only a bad memory.

Good light to all,

Riccardo Busi, FIAP President

I would like to underline that the **"We Stay Home"** competition has several internationally famous photographers who are strong supporters of this FIAP endeavour. They are promoting the competition widely. To this end I would like to personally thank, as well as on behalf of the DB, these Masters who have given us their precious support. To date these are Tom Ang, Joseph P. Smith, Michael Freeman, Gurdas Dua, Coskun Aral, Sami Ur Rahman, Reza Deghati,





Evening with people from the FIAP Exhibition Centre of Konya, Turkey



International Meeting with photographers from 32 different countries



Meeting with different FIAP Liaison Officers

FIAP in Mourning Death of Evelyne Jost



Evelyne and Horst Jost at the FIAP Congress in Budapest, 2004

*By Emile Wanderscheid EFIAP, HonEFIAP
Honorary President of FIAP*

Evelyne Jost, wife of Horst Jost who was treasurer of FIAP from 1975 to 2004, died at the beginning of February in Riegelsberg (Germany).

When Horst Jost became treasurer of FIAP in 1975, it was not expected that his wife Evelyne would also perform outstanding service for FIAP.

Evelyne, present at all meetings of the Directory Board, ensured the German translation for the German-speaking members. She also translated the minutes of the meetings from French into German. Fluent in both languages, Evelyne provided a nuanced and flawless translation.

The great FIAP family will be forever deeply grateful for Evelyne Jost's exemplary and conscientious dedication and will always keep fond and unforgettable memories of her.

FIAP Patronage Service

*By Romain Nero, EFIAP/p, HonEFIAP
FIAP Director of the Patronage Service*

International Salon information in Relation to COVID-19

Dear Friends,

Currently, the emergence of COVID-19 has become a global health issue and has caused increased concern amongst people all over the world. The restrictions imposed by Governments affect everybody and have been tightened up continuously in recent weeks.

FIAP is aware of the situation. FIAP therefore calls on the organizers who are running an event under FIAP patronage, to postpone the judging sessions, if the holding of these meetings is going against governmental instructions. In this case all participants and the FIAP Patronage Service must be informed about the new dates



Romain Nero, Luxembourg



set. Furthermore, in regard to this exceptional situation, FIAP initially lifted the ban on “online judging” for events which had judging dates before the 30th June 2020, providing they were in possession of the appropriate logistics. Subsequent to this earlier decision, considering the fact that the current development of the health situation is changing differently in different countries of the world, FIAP has now decided to extend this special and temporary gesture to all events that have judging dates **before the 31st December 2020**.

It goes without saying that FIAP is aware of the fact that all set exhibition dates will also have to be postponed. My team is at your disposal to change these dates on the myfiap.net platform. Furthermore, it is important to know that the sending of medals and distinctions from FIAP services to receivers will surely encounter major delays in time.

I wish that all of you, your loved ones and your community, stay healthy and safe in these difficult and uncertain times we are all going through.

Guidance for Liaison Officers

Important things to know when approving a Salon

As a FIAP liaison officer, I do not agree with the salon regulations that were uploaded by a salon organizer to the myfiap.net platform. What shall I do?

- Inform the applicant of what must be changed in the salon regulations by writing it on the “wall” on the right (ACTIVITY LOG; Description*). Click “Submit”.
- Then click on the “Needs completion” button (top right). This will enable the salon organizer to access the data of his contest again. The salon organizer will then scroll down to the bottom of the page where they uploaded the regulations previously. They will upload the corrected regulations and submit the application again, whereby you will need to check their amendments are correct.
- If you believe the salon application is correct, click the “Approved” button. This will enable the FIAP Patronage Service to continue the workflow of the approval process.
- If the FIAP Patronage Service subsequently notices further inconsistencies in the salon regulations, it will set the event to “Needs completion” status. As the event was already approved by the FIAP liaison officer, no further approval from him is mandatory. Having said that, he can of course do so again.

The screenshot shows a web interface for managing contests. At the top, there's a 'Change contest status' section with three buttons: 'Reject' (red), 'Needs Completion' (grey), and 'Approved' (green). Below this is an 'ACTIVITY LOG' section with a dropdown arrow. The log shows two entries: 'Thu, 19/03/2020 - 15:24 Contest status changed from Draft to Awaiting approval' and 'Thu, 19/03/2020 - 15:24 New contest created'. Below the log is a 'Description' field with a red asterisk. At the bottom, there's an 'Attachment' section with a file upload area containing 'Choose File', 'no files selected', and an 'Upload' button, along with a 'More information' link. A 'Submit' button is at the very bottom.

What are the most common errors found in a salon’s regulations?

- Allusions to acceptance rates. They are not allowed in salon regulations.
- Missing the following passage:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

- Mentioning the fact that artworks and computer graphics are allowed in pictures. These paragraphs are not allowed.

The regulations must mention the fact that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

You will find all that must be included in salon regulations in paragraph II.8 of FIAP DOC 018/2017.

FIAP Distinction Service

*By Freddy Van Gilbergen, MFIAP, EFIAP/g, HonEFIAP
FIAP Director of the Distinctions Service*

Important information from the Distinctions Service



Dear Friends,

Due to the Corona crisis there will be a delay in the Distinctions Service. The most important delay will come from the “Stay at home” rule and we expect that the packages with the certificates and pins will have the greatest delay. Be patient. The package will arrive some day.

Nevertheless all the applicants will receive from our MyFIAP.net platform a message that their distinction is upgraded to a higher level and they can work further for more distinctions.

We hope that everybody can understand the very bad situation.

FIAP Biennials Service

By Luis Franke, MFIAP, EFIAP/d3, ESFIAP

FIAP Director of the Biennial Service



20th FIAP Nature Biennial

We are very grateful to all the participants of this Biennial. 33 countries have sent their collections and we have received 900 photographs in total between the two sections. The judging and opening ceremony will take place in Chelyabinsk (Russia) at the South Ural State Museum of History. Due to the Corona-Virus pandemic we have postponed the judging date until conditions allow it. We'll inform you of the new judging date. We appreciate your understanding.

35th FIAP Black and White Biennial

Both the FIAP Congress in India and the Black and White Biennial, that was to have been judged and exhibited in India, have been cancelled. (See INFO 147/2020 sent to all Liaison Officers). Those federations that have already prepared their collections should not send them until a new regulation for this Biennial is published.



FIAP Collections Service

By Jef Lemmens ESFIAP, EFIAP/d1

FIAP Director of Collections Service



The FIAP Collection

Many people may not know about the FIAP Collection. This large collection of photographic works and audiovisuals, collected over many years, is otherwise referred to as the FIAP Artistic Patrimony. Within FIAP the Collections Service manages the photographic images in the Collection and the Audio Visual Service cares for the AV's. This article is about the collection of photographs.

Each year images are submitted to FIAP, by FIAP Distinctions applicants. It is one of the application requirements that these excellent photographers submit some of their internationally successful images to this significant body of photographic works of art. These images, along with the sets of images from successful MFIAP applicants and many of the works from the last few years of FIAP Biennials, form the FIAP Collection. The copyright always belongs to the photographer, but when submitting their works to FIAP they sign an authorisation allowing FIAP to use their works for publications or photographic actions for the benefit of FIAP.

Before 2013 images sent to the FIAP Collection were sent as prints. Most of these are in a museum (gallery) in Lausanne, Switzerland. Since this time the images arriving have been kept in digital format on two hard disks that are kept in two locations in Belgium. There is currently about 32000 images held digitally. A number of these images are placed on the cloud such that they are available for viewing. The number of images submitted to the FIAP Collection changes each year but in recent years has averaged around 4,481 images. From these, an average of 1046 images, roughly 25% of the images submitted, are placed on the cloud. A team of four people from the FIAP Directory Board and Service Directors apply stars to the images and the images with 2-4 stars are those placed on the cloud. These images can be viewed at: <http://collections.fiap.net/>

The images from 2017-2019, that were allocated 3 or 4 stars, have also placed on the FIAP website and can be viewed on this page: <https://www.fiap.net/en/services/collections-service>

Click on the "View More" button to see the galleries. The link to the larger cloud collection can also be found on this FIAP website page.

Use of the Photographs from the FIAP Artistic Patrimony (FIAP Collection)

Operational Members and FIAP Exhibition Centres can apply to the FIAP Collections Service to loan images from the Collection for the purpose of an exhibition. ILFIAP and IRFIAP clubs may also be considered for such loans. Any other organisations wishing to loan images for an exhibition must apply via their country's Operational Member (OM). In this instance the OM is responsible for the correct compliance and implementation of the signed agreement (contract). The terms of use for FIAP's Artistic Patrimony (made in accordance with the arrangements that were used for the loan of prints for exhibitions) are as follows:

- Each exhibition or publication of an image has to mention that it is a FIAP activity.
- The costs of the activities must be paid by those loaning the images.
- Posters, flyers and catalogues etc. must bear the FIAP logo.
- Whatever purpose the images are used for, it should always mention that they are part of the Artistic Patrimony of FIAP.
- The name of the author, his country and the title of the image must also be mentioned together with the exhibited or printed image.
- Any commercial use is prohibited.

At the request of the exhibition organisers, who are applying to loan images from the FIAP Collection, the Collections Service can be asked to select images on a particular subject or from particular years. When selecting images for an exhibition, the full digital collection can be accessed by the Service, not just those images viewable in the cloud gallery.

To apply to the FIAP Collections Service for the loan of images from the FIAP Artistic Patrimony, contact the FIAP Director of Collections Service via email: collections@fiap.net

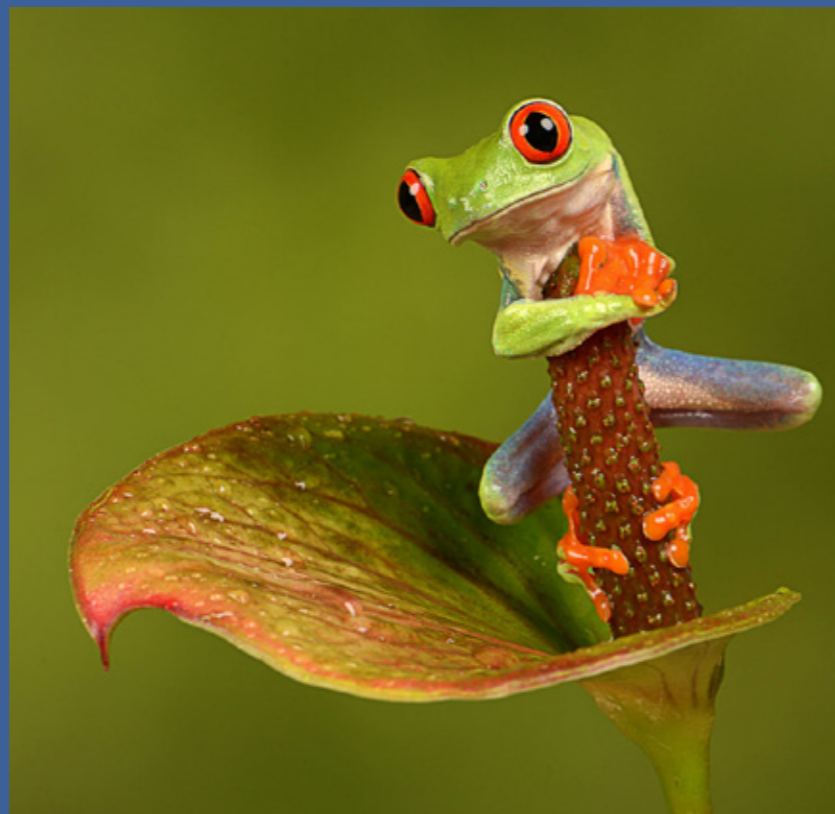


Showcase of Images from the EFIAP Diamond Recipients 2019

Each year the International Federation of Photographic Art (FIAP) honour eminent personalities known in the field of photography for their artistic work. These honours are known as FIAP Distinctions. With the exception of the Master of FIAP (MFIAP), FIAP Distinctions are awarded based on the applicant's achievements in International competitions run under FIAP Patronage. The top three of these levels are the Excellent FIAP Diamond Levels for which only international awards are counted. The following three galleries showcase one internationally awarded photograph from each of the successful EFIAP Diamond applicants for 2019.

EFIAP DIAMOND 1 (EFIAP/D1)

After the date of being awarded the EFIAP Platinum distinction, or since 1st January 2015, whichever is the later, the EFIAP Diamond 1 recipients achieved at least 50 awards with 15 different works in 5 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 1 applications.



Clinging On
by Barbara Jenkin,
Great Britain



Challenge 2
by Duy Tuong Nguyen,
Vietnam



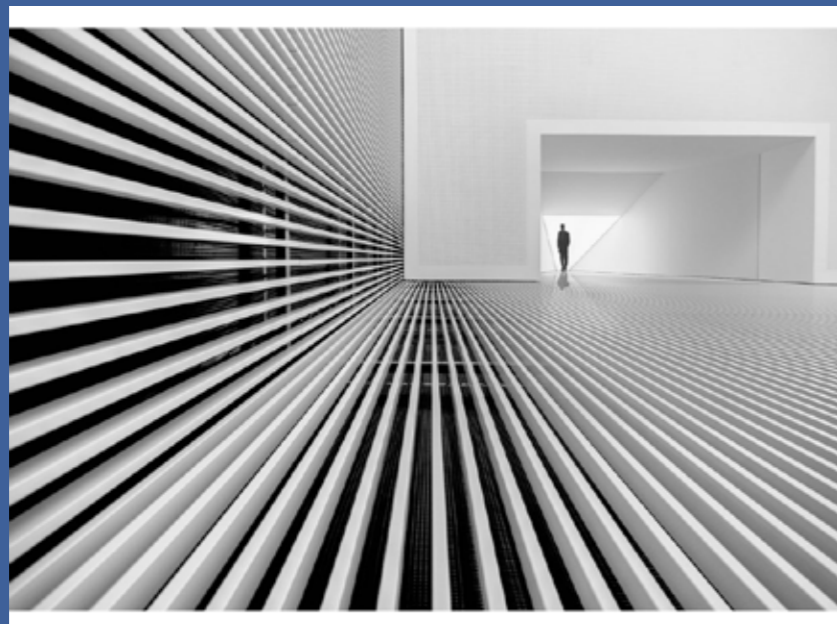
Colorful Alien 2
by Petar Sabol,
Croatia



Etiopia 17
by Giulio Montini,
Italy



Eystrahorn
by Mieke Boynton,
Australia



In The Space of Lines
by Cezary Dubiel,
Poland



Great Grey Owl Hunting in Snow
by Robert Devine,
Great Britain



Kotor 7116
by Vojislav Vojo Pesterac,
Serbia



La chica en el cuadro
by José Luis Urbaitel,
Argentina



Mount Batok at Daybreak
by Sue O'Connell,
Great Britain



Osprey with Good Catch
by Jouko Taukojärvi,
Finland





Peregrine Falcon Eating
by Robert Millin,
Great Britain



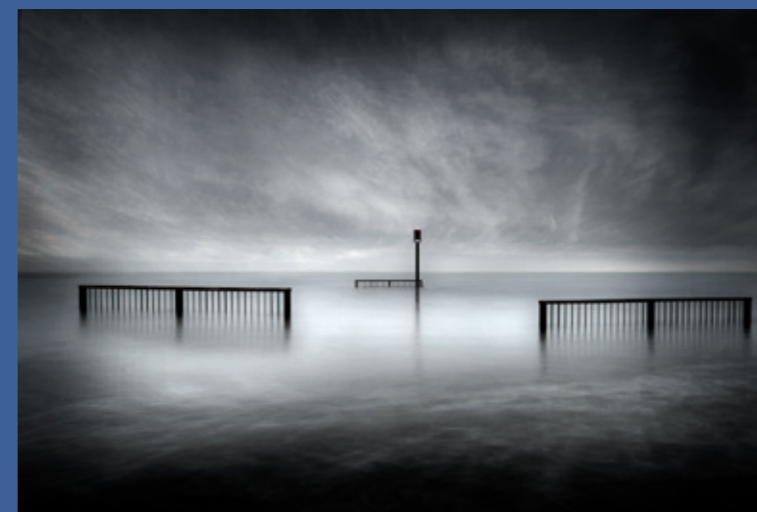
Playing Birds 5
by Kai Lon Tang,
Macao



Premières Trainées
by Jean Luc Legrand,
Belgium



So Many Years
by Graeme Watson,
Australia



Sky Over the Jetty
by Malcolm Cook,
Great Britain



Still Life 3
by Zoltan Lokos,
Hungary





Tackle 3
by Chan Seng Tang,
Macao



Very Old Bushman Mama
by Claude Simon,
Belgium



Waterhole at Night
by Marie-Laure Stone,
Great Britain

EFIAP DIAMOND 2 (EFIAP/D2)

After the date of being awarded the EFIAP Platinum distinction, or since 1st January 2015, whichever is the later, the EFIAP Diamond 2 recipients achieved at least 100 awards with 30 different works in 7 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 2 applications.



Hungry Chameleon
by Malcolm Jenkin,
Great Britain

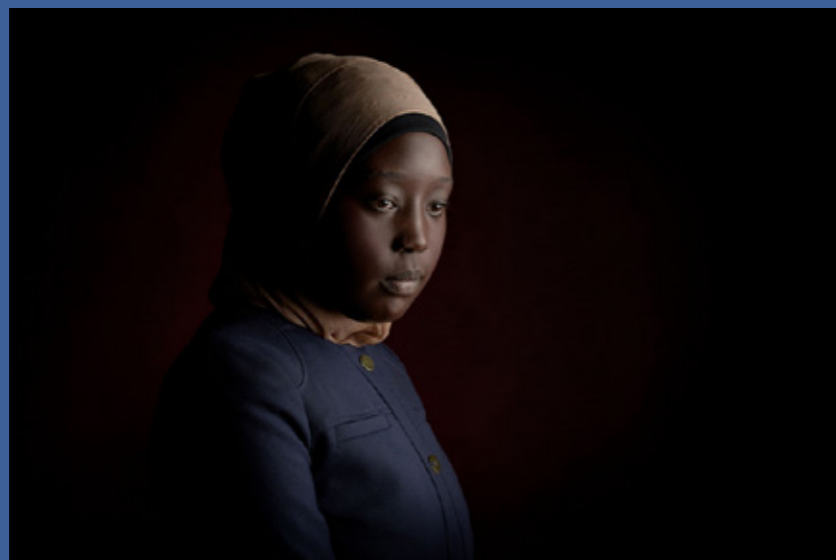


Hurry Up
by Joseph Tam,
Australia





Giarai Little Girl
by Phong Tran,
Vietnam



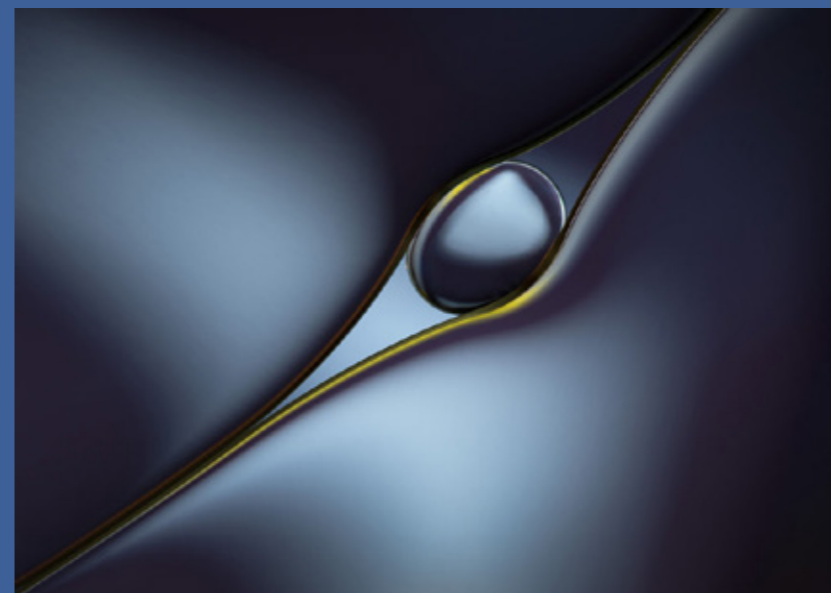
Golden Scarf II 1471CT
by Bjarne Hylgaard Pedersen,
Denmark



Little Girl in the Window
by Cihan Karaca,
Turkey



Jumping Fish
by Djordje Vukicevic,
Serbia



Nocturne
by Jacqueline Hammer,
Australia



Milling Rice on Highland
by Tien Dat Dao,
Vietnam





Swan 4
by Hing Wa Chan,
Hong Kong



The Cow
by Virgilio Bardossi,
Italy



Train 2935
by Maureen Toft,
Great Britain

EFIAP DIAMOND 3 (EFIAP/D3)

After the date of being awarded the EFIAP Platinum distinction, or since 1st January 2015, whichever is the later, the EFIAP Diamond 3 recipients achieved at least 200 awards with 50 different works in 10 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 3 applications.

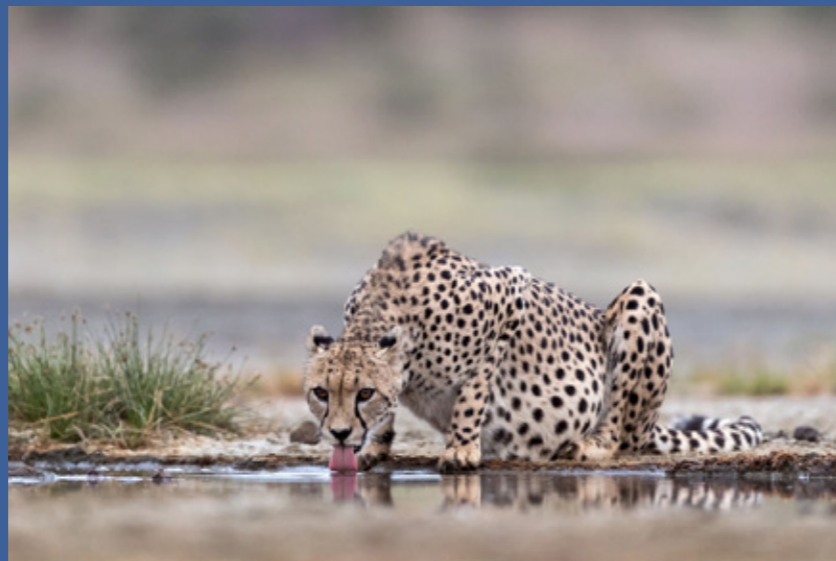


Corriendo por la Playa
by Pili Garcia Pitarch,
Spain



Corte de Guampas
by Luis Alberto Franke,
Argentina

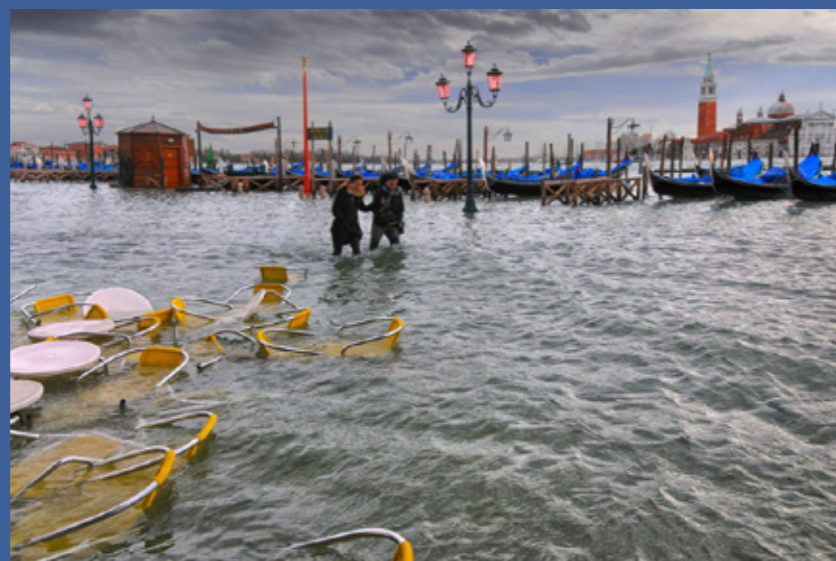




Cheetah Drinking
by Pierluigi Rizzato,
Italy



Bay Snow
by Colin Harrison,
Great Britain



High Water nr. 5
by Giuseppe Tomelleri,
Italy



In Blue
by Ivo Borko,
Slovenia



Lagoon Platoon
by Barry Mead,
Great Britain



Lofoten-342
by Achim Köpf,
Germany





Nightskate
by Lajos Nagy,
Romania



Stairway From Heaven
by Marcel van Balken,
Netherlands



New Closing Date : May 31, 2020



“We Stay Home” International Contest Organized by FIAP

Covid-19 is seriously attacking public health. Frontiers are closing. Governments are asking people to stay home to prevent its expansion. This is undoubtedly an unknown situation with many social side effects. Although it may sound easy to stay home for one day or two, it can become difficult if more people are obliged to remain home for a couple of weeks or even longer. We are not used to these circumstances and we even ignore how to spend our “free” time.

FIAP is actively participating in the “We Stay Home” campaign. What better than taking pictures when you must stay home? For this reason, FIAP is announcing an international photo competition opened to all photographers of the world, with pictures taken at home during this period. This competition will be run under FIAP Auspices.

SPECIAL CONDITION - The pictures entered in this competition must have been taken after the 15th March 2020, in the place photographers are confined.

The participation is without entry fees!

For each photographer who participates in this special competition, FIAP is going to contribute a certain amount of money to a world organization specialized in the fight against the Corona Virus (to be advised by the World Health Organization)!

FIAP will give 10 special awards. The Top Award will include the participation fee (one pax, not including the transportation cost) for the next FIAP Photo Meeting.

NEW Closing Date: 31st May 2020

READ THE RULES DOCUMENT FOR ENTRY INFORMATION

This document is available in English and French at:

www.fiap-westayhome.net

FIAP will produce a PDF catalogue downloadable from web. FIAP may also consider publishing a photo book to commemorate this difficult period of public health worldwide.



“My name is Eva”

An Exhibition of the works of Eva Lambropoulou EFIAP/s

By Kyriakos Kokkos

Director of the FIAP Exhibition Center Athens,
Hellenic Photographic Society



Eva Lambropoulou

Eva, a doctor with expertise in Surgical Pathology, and director of the Surgical Pathology department of the General Hospital of Messolonghi, was born in Patras in 1971 and lives in a picturesque small town in southwest Greece called Messolonghi. From an early age she had an artistic aptitude that was first expressed in painting. She loves black and white photography and she has participated in many international painting competitions. She was painting until she began her studies at the Medical School of the University of Patras. Her involvement with photography since then was rather sporadic and she was concerned only with just shooting, as the film was processed by a professional photographer.

For the last six years, and with the use of digital photo editing software now, photography has occupied Eva almost daily. She started shooting flowers and sunsets and today her topics deal with people and their relationships. Her interest is mainly focused on portrait photography as well as on street, still life and nude photography.

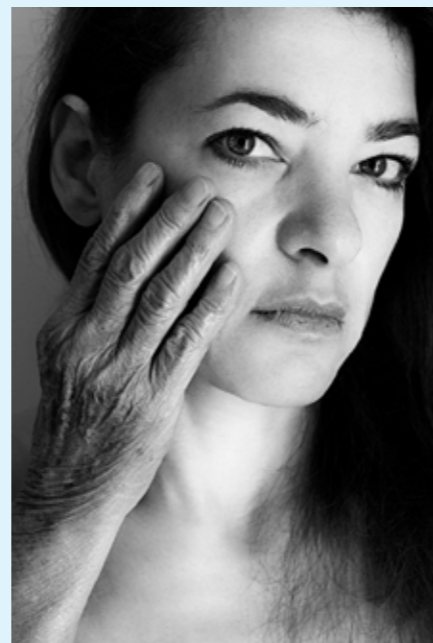
On March the 7th of 2020, Eva organized her first personal photographic exhibition at the Athens FIAP Exhibition Center. There, in a small ceremony, she was awarded with the distinction EFIAP/silver award, as a result of her successful participation in many international photographic contests under FIAP patronage. She is the first woman in Greece to have achieved this FIAP distinction.



Japanese Girl



Fear of Aging II



Fear of Aging



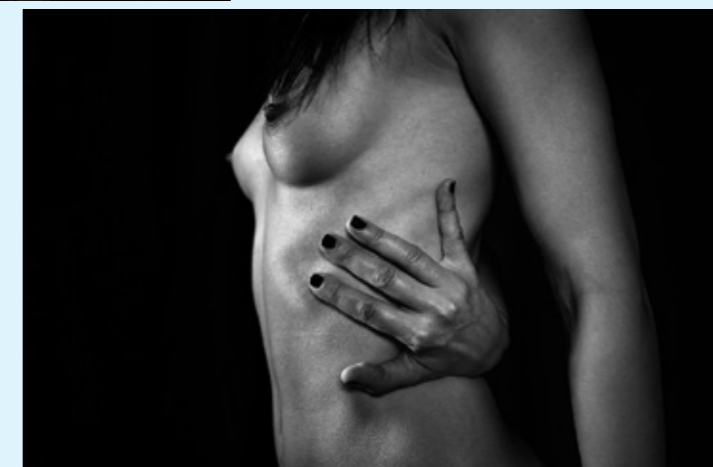
Looking Through Train Window



Imprisoned Spring 1



The Eye Behind



The Hand





Walking in the Rain



Lonely Woman



Visible But Untouchable



Windows Italy



Inauguration of the FEC Alberto Fernández Ibarburu

By Joan Burgués Martisella, AFIAP, HonEFIAP
FIAP Director of the Exhibition Centres Service

On 18th January, in the town of San Sebastián in northern Spain, the FIAP Exhibition Centre - Alberto Fernández Ibarburu was inaugurated with the assistance of FIAP representatives and other personalities from the photographic world. This new FEC bears the name of Alberto Fernández Ibarburu, who was the first president of the Spanish Confederation of Photography.

Assistants for the opening of the FIAP room in San Sebastian were as follows:

- President of the FIAP, Riccardo Busi
- Vice President of the FIAP, Joan Burgués Martisella
- Secretary General of the FIAP, Ioannis Lykouris
- President of the CEF, Santos Moreno
- FIAP Liaison Officer for Spain, Laura Prego
- President of the Federation of Photographic Groups of the Country Basque and FIAP member, Juan Armentia
- President of the Asturian Federation of Photographic Associations, Luis Vigil
- Head of Promotion and Cultural Diffusion of the Diputación de Guipuzcoa, Patxi Presa
- Acting President of the Photographic Society of Guipuzcoa, Susana Gajaca
- Director of the FIAP Exhibition Centre, Alberto Fernández Ibarburu in San Sebastian, Alicia Tébar.

Other attendees included partners and friends of the Guipuzcoa Photographic Society.

Below is a series of photographs that show the inauguration event and the photographers that attended.







Antequera, Spain – Ethiopia, Immovable Orthodoxy Exhibition of the works of Manuel Viola Figueras

About Manuel Viola Figueras

*By Alfredo Sotelo,
Director of the FIAP Exhibition Centre in Antequera, Spain*



From the 7th to 27th February this year the FIAP Exhibition Centre in Antequera, Spain hosted an exhibition of works by Manuel Viola Figueras.

Manuel received the National Photography Award 2019 of the CEF (Spanish Confederation of Photography) for Best Photographer. His

photographic work encompasses social documentary, human reporting and portraiture. His photographs have the virtue of removing our feelings, because of the simplicity of the composition and the emotional burden they convey. He has worked on photographic projects in India, Myanmar, Ethiopia, Gambia, Senegal and Cuba, among other countries. He has exhibited his works throughout Spain in fifty individual and collective exhibitions.



Manuel Viola Figueras



Appearance of the room during the presentation

Among those that attended the exhibition opening were Directors of the Photographic Association and journalists. Below are a number of photos of the Exhibition Opening event. Then follows an introduction written by Manuel detailing the photographic project that resulted in the set of photos shown in the exhibition. Accompanying this article are 15 of Manuel's photos that were displayed in the exhibition.



Authorities present at the event

Exchanging impressions



Manuel Viola Figueras presents his exhibition

Room environment



The secretary, Manuel Romero, opening the exhibition

Antequera, Spain – Ethiopia, Immovable Orthodoxy

By Manuel Viola Figueras

This project is located in northern Ethiopia, from Addis Ababa to Axum, the territory where the practice of Orthodox religion finds its greatest expression in Africa. The different nuances that mix poverty, piety and fatalism converge in this project, carried out on different trips to the area between 2013 and 2018. As a people, whose lives combine fasting and poverty in the same proportions, they have never been a desirable conquest and they know it, as evidenced by the fact that no one ever invaded them.

Throughout these journeys we have sought to explore and, from coexistence, better know what meaning they give to their lives. We sought to know what is the idea that dominates their thoughts and pushes them forward, in an impossible survival, without even the minimum material means of the third world. We have only been able to find a thread of connection between so much misery and so much acceptance, a religious



Adwa

piety that permeates every act and every thought, that impels them to this tenacious resistance.

The poverty of these people is parallel in dimension to their religious piety. They have an absolute, total and indispensable fidelity to the Tewahedo Orthodox Church, the only one that retains its original essence, unaltered by the passage of time and any civilization, and practiced by these populations of Amhara origin.



Aleluya (Hallelujah)

From this vision of strict religious piety, we approached the project with the intention of offering a reliable vision of this spirit of millennia, unquestioned faith, prevailing as the exclusive way of life inherited and passed down from generation to generation.



Cinco (Five)



Dabtara



El Rezo matutino (The Morning Prayer)



Escalera al cielo (Stairway to Heaven)



En el altar (On the Altar)



Hermanas (Sisters)



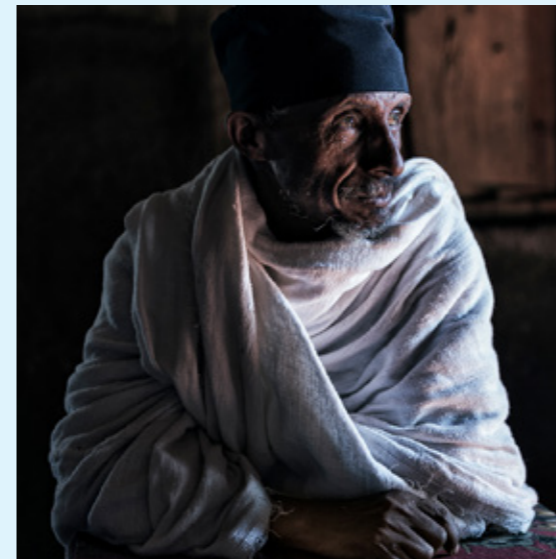
Lalibela I



Poderes mundanos (Worldly Powers)



No hermano (No brother)



Priest



Sol de justicia (Sun of Justice)



Pueblo de Dios (God's People)

Santa María



The Press Photographers International Competition Awards

By Stefan Tóth AFIAP

Director FIAP Exhibition Centre, Oradea, Romania

The event took place on Saturday, the 8th of February 2020 at 11.00 hours, at the Euro Foto Art Gallery, the FIAP Exhibition Centre, Oradea, Romania, in front of the representatives of mass media from Bihor and Hajdú-Bihar regions. The exhibition was organized by the Euro Foto Art International Association under the auspices of FIAP.

For this 5th edition of this competition, each amateur and professional written and online press photographer participated with 10 images, taken during 2019. After the first musical moment, performed by the following: Costin Albert, Gîngă Ioana, Coyak Dávid, Marian Ioan, Marian Ana, Palas Iasmina (teacher: Lupse Anita) from the Art High School Oradea, the public was greeted by Stefan Tóth AFIAP, the president of the Euro Foto Art International Association and the manager of the festival. Serban Cartis, the president of the Union of the Romanian Professional Journalists, Bihor, Dr. Ramona Novicov, art critic, and Stanik István, media expert from Debrecen (HU), appreciated the importance of organizing this competition and the high standard of the photographs on display.



The opening of the exhibition. Photo by Szilagyi Lorand (Bihoreanul)

The musical moments were offered by the following pupils: Alesia Nicole Alb (6th grade, teacher: Bonțu Aurica) and Porsztner Abigél (12th grade, teacher: Măslină Pop Ancuța) who performed Romanian and Hungarian folklore pieces.

In the second part of the exhibition, the Press Photographers Cup was given to Remus Toderici (Crișana from Oradea RO) and Halics Szófia (Bihari Hírlap from Berettyóújfalu (HU)). The UZPBH Cup was given to Szilagyi Lorand (Bihoreanul, Oradea RO) and the Partium House Debrecen Cup was given to Ovi D. Pop (UZPBH). The "Debrecen - Nagyárad" internet site gave a special prize to the DENAGY online journal from Debrecen for the "Flowers Carnival" image, taken by Csíki Ioan (RO), for its message of fraternity between Oradea and Debrecen.

This event was the closing moment of the 8th edition of "Carol Pop de Szathmári - Szathmári Pap Károly" International Photography festival, organized by the Euro Foto Art International Association, under the auspices of FIAP. This 579th exhibition, organized in partnership between the Gheorghe Sincai regional Library and the "Nufarul" Photoclub Oradea, was open to the public until the 6th of March 2020 on working days between 8.00 and 19.00 hours. Entry to see the exhibition was free.

Serban Cartis - the President of the Union of the Romanian Professional Journalists - Bihor, Stanik István - media expert from Debrecen (HU), Prof. Nagy Andrea - Deputy Director at the Oradea High School of Arts, Dr. Ramona Novicov - art critic and photographer artist Ștefan Tóth AFIAP.

Photo by Szegedi Éva (EFA)



First musical moment performed by the: Costin Albert, Gîngă Ioana, Coyak Dávid, Marian Ioan, Marian Ana, Palas Iasmina (coordinator teacher: Lupse Anita) from the Art High School.

Photo by Csíki Ioan (EFA)

The musical moments were offered by the following pupils: Alesia Nicole Alb (6th grade, teacher: Bonțu Aurica) and Porsztner Abigél (12th grade, teacher: Măslină Pop Ancuța) who performed Romanian and Hungarian folklore pieces.

Dr. Ramona Novicov-art critic, photographer artist Ștefan Tóth AFIAP, Porsztner Abigél Hungarian folk music performer, Alesia Nicole Alb Romanian folk music performer.

Photo by Szilagyi Lorand (Bihoreanul)



Serban Cartis - the President of the Union of Romanian Professional Journalists - Bihor, award-winning photojournalist Szilagyi Lorand (Bihoreanul, Oradea RO), award-winning photojournalist Remus Toderici (Crișana from Oradea RO), award-winning photojournalist Ovi D. Pop (UZPBH), Ștefan Tóth AFIAP, the president of the Euro Foto Art International Association and the festival manager and Stanik István-media expert from Debrecen (HU).

Photo by Szilagyi Lorand (Bihoreanul)



The participants in the opening international exhibition.

Photo by Szilagyí Lorand (Bihoreanul)



Party after the opening

Photo by Illés Emeric Imre (CFNO)



The participants in the international exhibition opening.

Photo by Szegedi Éva (EFA)



Visitor of the international exhibition.

Photo by Szegedi Éva (EFA)



BELGIUM

The Day of the Belgian Photography in Overijse on 15th February

By Chris Discart MFIAP EFIAP/d1,
FIAP Liaison Officer, Belgium



Freddy Van Gilbergen, President of the Belgian Federation, does the opening speech and welcomes everyone present

The Belgian Federation of Photographers organised two competitions in the autumn of 2019, namely the Grand Prix of Belgium and the international, Open Belgian Contest. The projection of photographs from the competitions, and the award ceremony for both competitions, took place on the 15th February in 'De Bosuil' in Overijse.

Freddy Van Gilbergen, President of the Belgian Federation, made the opening speech in the auditorium. It was nice to see that there were many people present. He outlined the importance of a Belgian federation, that was restarted in 2019, for Belgian amateur photographers. A day like this brings people together with the same hobby and interest.

After the introduction, the projection of images and award ceremony of the Grand Prix of Belgium took place, and the Open Belgian Contest followed.

In the Grand Prix of Belgium there is a special award for the best author in each section, "The King's Medal". This year, these medals were awarded to Guy Gilson (digital) and Luc Stalmans (prints).

In the Open Belgian Photo Contest, the FIAP Blue Pin was awarded to Jozef De Fraine. The catalogue for this contest can be found at:

https://fbp-bff.org/documents/2020/OBPC%202019_Catalogus.pdf

There was also a moment to present the PSA awards. The PSA Area Membership Director for Western-Europe, Jos Aerts, and the PSA Liaison Officer for Belgium, Dirk Van Weert, handed out the PSA awards. The event concluded with the awarding of the FIAP awards. Freddy Van Gilbergen, Vice President of FIAP, Jef Lemmens, Director of Collections, and Chris Discart, FIAP Liaison Officer, handed out the following awards:

- 5 AFIAP distinctions: Sara Gabriëls, Christine Philippe, Katia Stroobants, Sonja Vandermeulen and Diederik Van Rompaey
- 6 EFIAP distinctions: Claude Coune, Jos Cuppens, Rob Houman, Ingrid Maes, Luc Stalmans and Frank Callens
- 2 EFIAP/b distinctions: Vincent Cochain and Ivo De Decker
- 1 EFIAP/s distinction : Jacky Panhuyzen
- 1 EFIAP/g distinction: Freddy Van Gilbergen
- 2 EFIAP/d1 distinctions: Jean-Luc Legrand and Claude Simon

After all this, it was time to end this beautiful day with a snack and a drink while admiring the awarded photos and a large number of accepted photos in a separate exhibition space.



Jean Caspers, competition commissioner, presents the Medal of the King to Luc Stalmans



Jef Lemmens, Director FIAP Collections, presents the Medal of the King to Guy Gilson



All the winners in the Grand Prix of Belgium



PSA distinctions recipients

The winner of the FIAP Blue Pin, Jozef De Fraire



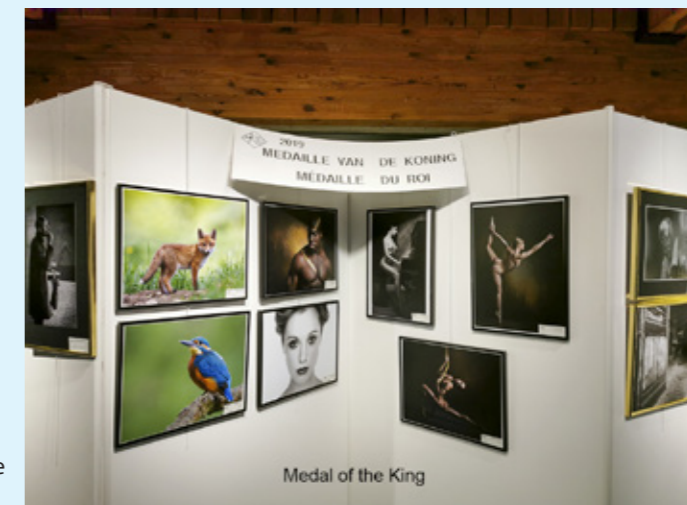
FIAP distinctions recipients



All the winners of the Open Belgian Contest



Exhibition space



Exhibition space

Medal of the King

SLOVENIA

Opening Ceremony of the 6th FIAP exhibition
"Mask 2020" in Cerkn

By Vasja Doberlet, MF FZS, MFIAP, ESFIAP
FIAP Liaison Officer

Photographers from Cerkn, a small town in western Slovenia, organize a photo exhibition called "Mask" (translation of English word Mask to Slovene language is "Maska") every two years. This year's exhibition was the 13th in a row, the 6th under the FIAP patronage.



"Cerkljanski lafarji" (The Runners from Cerkn) run in to the award giving ceremony of the 13th exhibition "Mask 2020". Each of the masks has its special name, from left to right "Ta krastov" or "Ta smrkov" (The Scabby Man or The Snively Man), "Ta star" (The Old Man), "Ta terjast" (The Thread Man), "Ta žleht" (The Wicked Man), "Ta žakleu" (The Sack Man)

2010 decided to apply for FIAP patronage and thus change the character of the exhibition into an international one. Right from the start, however, we were faced with a problem due to the title of the exhibition "Carnival Mask", which would exclude many authors coming from areas where they do not have such a tradition of celebrating the arrival of spring. We found a solution by changing the title to "Mask". So now authors can participate with photos of masks regardless of their origin. They can be carnivals, rituals, theatres, protective masks

Internationally, this event has already become a tradition having run for 10 years. In recognition, the former President Marko Čadež, and current President of Photo Club Cerkn Mrs. Anica Kofol, received the FIAP bronze plaque for the successful organization of five successive "Mask" salons. This important FIAP recognition is given to international photographic salons. Over 160 photographers participated in

For the successful organization of the previous 5 FIAP "MASK" exhibitions, Photo Club Cerkn received a Bronze FIAP plaque from FIAP Liaison Officer Vasja Doberlet

The Municipality of the town of Cerkn, its population, local societies, and especially the local Museum of Cerkn, nurture their heritage and carnival tradition called "Cerkljanska lafarija". This carnival group and characters, with their rituals, ensure that winter bids farewell and spring can arrive each year. Translated into English, "Cerkljanski lafarji" could be called "Runners from Cerkn." More than 25 years ago, photographers from a local photo club also took part in preserving this great local heritage.

The exhibition of local character was initially called "Carnival Mask". This theme, however, was rather narrow. In the hope of increasing the visibility and participation of authors from all over the world, after seven national exhibitions, Photo Club Cerkn in



the salon. Across the four themes of the Mask 2020 salon, almost 2400 photos were entered and evaluated.

The basic theme "Mask" is a difficult theme. A photo of a beautiful mask does not automatically mean a good quality photo. We can easily get caught out. A good mask photo must express much more than just the beauty of the mask. The photo must attract us and must also be taken in appropriate lighting conditions.

There were three judges on the jury Mr. Jure Kravanja MF FZS, EFIAP from Slovenia, Dragan Prole MF AUFBIH, EFIAP/p from Bosnia and Herzegovina and myself.



The judging was held at Cerkn Primary School. The school is well equipped with computers and interactive whiteboards, so the judging process was well supported

In total, the judges accepted 585 works across the four themes. Most of them were shown via projector at the award giving ceremony on February 21st in the Museum of Cerkn.



The president of Photo Club Cerkn, Mrs. Anica Kofol, performed the main role in organizing the whole event. From patronage applications to the call for participation, organizing the judging and setting up the exhibition. She was also a main speaker at the opening ceremony



Among pictures receiving best marks we decided which images received the awards. For awarding the best picture of "Runner from Cerkn" the director of Cerkn Museum Ms. Milojka Magajne joined the judging team



The awards to be handed over. In the middle among the medals is award for best picture of local mask "Runner from Cerkn"



In addition to a beautiful cultural program, the members of Cerkn singing chorus performed



Majority of accepted pictures in four themes were projected in four separate presentations in one evening



The winning image of a runner from Cerkno in the hands of the director of the Cerkno Museum, Ms. Milojka Magajne. The photo will remain in the museum among other winning photographs from previous exhibitions



“Cerkljanski laufar”, or “Runner from Cerkno”, with the winner of the award for the best photo of a local mask, Mr Anton Tratnik



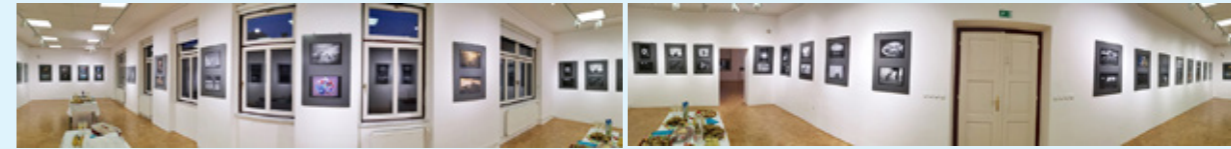
Award winning authors of the Monochrome theme, president of the Photo Club and FIAP LO Mr Vasja Doberlet



The best author of the exhibition Mr Dejan Kokol receives a FIAP Blue Pin from the hands of the president of the photo club Mrs Anica Kofol



Last but not least, every “MASK” exhibition is accompanied by a beautiful printed catalogue. This year’s edition is almost done. Unfortunately, Coronavirus has suspended the final printing, but as soon as conditions allow, the catalogue will be sent to all authors



Opening ceremonies and exhibitions are a great opportunity for photographers from different photography clubs in the county to meet, share experiences and maintain friendship



The “Mask” event is much more than just one of nearly 600 FIAP salons around the world. It is a real photographic event consisting of the projection of most of the accepted photographs and more than 100 exhibited photographs on the walls of a large exhibition space, traditionally hosted by the Cerkno museum



Such spontaneous meetings, with a glass of wine, where you can taste national food coming from the kitchens of photographers or their wives and mothers, are a good opportunity to chat and create new ideas about photos or photo events

The exhibition can be very beautiful, and the projection can also be enjoyable. However, once the photos are removed from the walls, it is over... And only a nice catalogue will stay with you and remind you of a good exhibition. The speciality of the Cerkno catalogues – every accepted photographer will find at least one of their works in it. It is the view of the MASK salon that a printed catalogue is ten steps above any digital catalogue.

Initially, the printed catalogue stays on the table and before you put it on the shelf you can look at it several times. After a while, maybe in a few years, you can find it there and look at it again. A high quality printed catalogue is a beautiful and lasting memento of an international salon. It serves as a historic printed record of the photographs shown in the exhibition and the names of the international photographers to whom the works are attributed.

Photographs by: Marko Čadež, Vasja Doberlet, Andreja Ravnak



BULGARIA

Exhibition and the Presentation to the 6 Bulgarian Photo Artists Who Achieved FIAP Distinctions in 2019

By Anton Savov,

FIAP Liaison Officer, Bulgaria



ACADEMY OF PHOTOGRAPHY BULGARIA
YANKA KYURKCHIEVA

The Academy of Photography Bulgaria "Yanka Kurkchieva" (FIAP OM for Bulgaria) celebrated its first event of 2020 in PhotoMAX Gallery, Plovdiv. The gallery was founded by the popular Plovdiv photographer, and regular member of the APB, Milan Hristev, AFIAP, but has proved to be small for the fans of photography!

On the eve of the closing of the European Capital of Culture Plovdiv 2019, host Milan Hristev and Yuriy Treyman (chairman of APB) opened the exhibition with brief introductory remarks. FIAP Liaison

Officer, Anton Savov, ESFIAP, continued with words, that the opening in Plovdiv was by no means

accidental - three of FIAP's artists are from Plovdiv - Teodora Dimitrova, AFIAP, Minko Mihaylov, AFIAP and Yuliy Vasilev, EFIAP/b, and Petya Lazarova, AFIAP is from Velingrad, which is close to Plovdiv city! Tsoncho Balkandzhiev, EFIAP, honoured the ceremony with his dignified presence and works, having travelled from the distant town of Pavlikeni. Svetlin Yosifov, AFIAP and Minko Mihaylov, AFIAP did not attend, but their representatives accepted their honours and applause for their achievements.



The Host Milan Hristev, AFIAP, Yuriy Treyman (chairman of APB) and FIAP LO Anton Savov, ESFIAP opened the exhibition with brief introductory remarks

It is a great honour for all of us in APB, that 6 Bulgarian photographers achieved their artistic FIAP levels and they became a part of the ever expanding FIAP world and crowned their professional photographic knowledge, skills and talent! Congratulations and applause for the good results they have achieved



Anton Savov, reading and gives the certificates to Petya Lazarova, AFIAP

that had led to them achieving FIAP Distinctions! The celebratory mood of the photography presentations continued with the awarding of an honorary diploma to photographer Nedialko Kostov, AFIAP also from Plovdiv. The occasion was his 80th birthday, and it was awarded as a sign of deep respect. He is one of the oldest Bulgarian photo artists, honoured with AFIAP distinction. Thirty years ago, the Academy of Photography was just a brave project and a dream. Nedialko reminded the guests about the founding of the legendary Blick 63 Photo Club in those distant years in which, led by a lot

of enthusiasm and passion for photo art, they accepted the mission to be ambassadors of light. All of us expressed our wish to him, and to many other doyens among Bulgarian photographers, that their love of photography will never end, and that they continue to paint with light, as usual.



Yuriy Treyman reading and gives the FIAP and APB certificates to Teodora Dimitrova, AFIAP

Finally, as a highlight of the event, Yuriy Treyman surprised the owner of the gallery, Milan Hristev, with an honourable diploma from Academy of Photography in recognition of his long-standing creativity and continued enthusiasm. It was also in recognition of his support as a long-time member, and his growing activity in his native photographic life, with one of the newest and most ambitious art spaces in Bulgaria, namely the PhotoMAX Photo Gallery in Plovdiv.



Yuliy Vasilev is accepting his certificates and applause for EFIAP/b distinction after the words by Yuriy Treyman - for our chairman was a great honor to give this first one highest level in Bulgaria, EFIAP bronze



The representative of Minko Mihaylov, AFIAP, accepted his honors and applause for the achievements



Tsoncho Balkandzhiev is waiting to accept his certificates and applause for EFIAP distinction after the words by Anton Savov



The representative of Svetlin Yosifov, AFIAP, accepted his honors and applause for the achievements



Yuliy Vasilev says some short words in front of whole audience about his own long but inspiring story to achieve his EFIAP bronze



Nedialko Kostov spoke some words about the past. He reminded all the guests of the founding of the legendary Blick 63 Photo Club in those distant years in which, led by a lot of enthusiasm and passion for photo art, they accepted the mission to be ambassadors of light. All of us expressed our wish to him, and to many other doyens among Bulgarian photographers, that their love of photography should not stop, and that they should continue to paint with the light as usual



Yuriy Treyman and Anton Savov continued by presenting the photographer Nedialko Kostov, AFIAP with an honourable diploma. Nedialko Kostov is also from Plovdiv and the occasion of bestowing this honour was his 80th birthday. He deserved this gesture from APB as a sign of deep respect. He was one of the earliest (30 years ago) photographic artists to be honoured with a FIAP distinction



Finally, Yuri Treyman surprised the owner of gallery, Milan Hristev, with a diploma (thanksgiving address) from Academy of Photography in recognition of his long-standing creativity and continued enthusiasm, as well as his support as a long-time member and his activity in native photographic life with the PhotoMAX Photo Gallery in Plovdiv



Finally, we took a group photo for memory of this great first photo event in Bulgaria

CHILE

“Natural Landscapes of Chile”
in two FIAP Exhibition Centres
Federacion Chilena de Fotografia



By Martina VASELIN, MFCHF, AFIAP, ESFIAP
FIAP Liaison Officer for Chile

I° - EXHIBITION IN THE FEC, ROSARIO, ARGENTINA

OCTOBER 18TH - NOVEMBER 19TH 2019

This exhibition, which has had a lot of success travelling through Europe for several years since 2014 (Greece, Bulgaria, Spain, Andorra, France, Poland, Ireland) and in Asia (Turkey, China), was displayed on the American continent for the first time. The exhibition took place in the FIAP Exhibition Centre, in Rosario, Argentina.

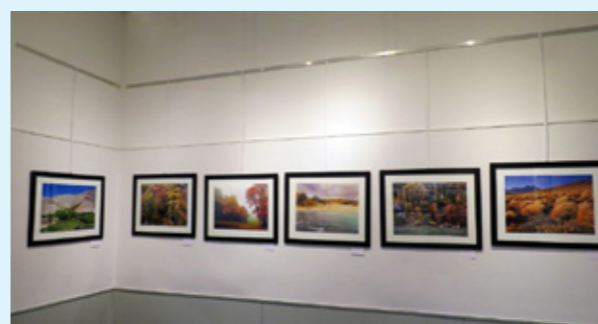
This time, the whole exhibition (50 works) was displayed through a nice audio visual arranged by the exhibition director, Mr Jorge Scilipoti. Part of the display involved 23 prints, by one author, which were hung on the walls of the centre.

For the opening, the FCHF president, Mrs Ana Ewert, and the FIAP Liaison Officer for Chile, Mrs Martina Vasselin, went to Rosario and, together with the FEC director, and the president of the photo club, “Peña Fotográfica Rosarina”, which houses the FEC, each gave speeches at the event.

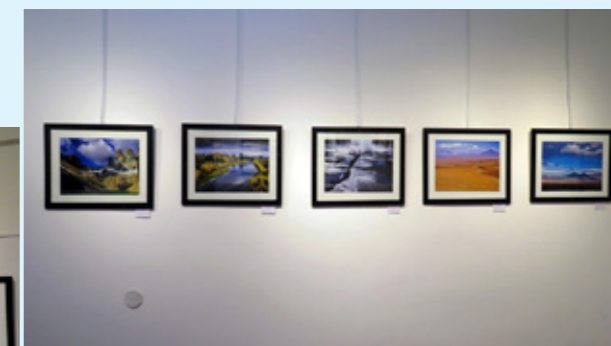
As Argentina and Chile are two neighbouring countries, it would be convenient to develop more photographic activities in the future and so strengthen the friendly links between Argentinian and Chilean photographers.



Peña Fotográfica Rosarina - FEC in Rosario

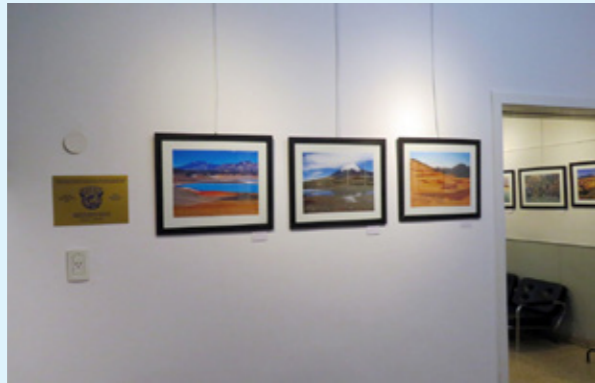


Detail of the exhibition in FEC



Detail of the exhibition in FEC





Detail of the exhibition in FEC



Detail of the exhibition in FEC with Carlos Salzamendi and Ana Ewert



Martina Vasselin, FIAP LO for Chile, Jorge Scilipoti, FEC Director, Ana Ewert, FCHF President



FEC space with Olga Di Giovanni



Ana Ewert, J. Scilipoti, Christian Jasmin, Peña Fotográfica Rosarina President, M.Vasselin



Opening with public



Opening with public



Public viewing and discussion



Exhibition - Diaporama and prints with public



Carlos Salzamendi, Martina Vasselin, Gloria Aguila, Ana Ewert, Olga Di Giovanni



Ana Ewert with Peña Fotográfica Rosarina Board and public



Jorge Scilipoti, Carlos Salzamendi, Martina Vasselin, Gloria Aguila, Ana Ewert, Christian Jasmin



II° - EXHIBITION IN THE FEC, ALBENGA, ITALY
FEBRUARY – MARCH 2020

On February 7th 2020, in the Photographic Gallery Lumière, which is also the FIAP Exhibition Centre in Albenga, a town in the Italian Riviera, the famous exhibition from Chile "Natural Landscapes of Chile" was opened.

This exhibition involved a selection of 30 prints. The focus of the images displayed was about the most beautiful and characteristic aspects of the Chilean land, from Atacama Desert and Andean Highlands in the North down to Patagonian channels and glaciers in the South showing volcanoes, lakes, rivers through the different seasons.

The exhibition was to have been displayed until March 31st, but the Covid 19 Pandemic unfortunately interrupted this.



Poster publishing the exhibition



Paolo Tavaroli, FEC Director, cutting the ribbon for the opening



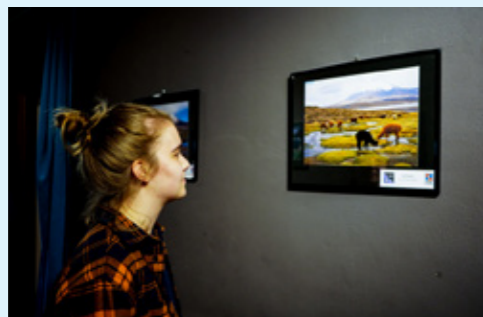
Introducing the poster and FIAP acknowledgements.



Paolo Tavaroli, FEC Director, explaining the content of the exhibition



Public commenting on works



A visitor admiring a photograph from Andean Highlands



A visitor

It's a Small, Small World
A Closer Look at Insect Macro Photography

By Michael Ee, EFIAP, MFIAP Singapore

Photographing insects is not easy, but it's fun. Through your lens, you will get to see how insects live. You will see them groom themselves, mate, feed, fight, lay eggs, molt, etc. You will also see their young move about. Insects generally keep a low profile and hide from predators whenever they can. They are sensitive to their environment and the dangers around them. To capture decent images of these interesting creatures, one needs to have a lot of patience, coupled with some basic photography skills and the right equipment.

I started learning about shooting insects about 14 years ago. Over time, I honed my shooting techniques, and my collection of insect images grew. Eventually, they led me to clinch my MFIAP title in 2017.

Getting the Equipment and Settings Right

For macro photography, using a dedicated macro lens is essential. I use a 180mm f3.5 Tamron macro lens with a Nikon DSLR body. Other macro lenses ranging from 60mm to 200mm are acceptable, depending on how big or small your subject is. A longer lens generally results in a smoother background.

Due to the weight of the camera-and-lens set-up and the frequent use of slow shutter speed, mounting your equipment on a tripod is recommended.

Some form of hard shadow may be created if you shoot an insect hiding under a leaf or when it is exposed to the sun. To avoid it, I attach two Nikon SB R200 flashlights to a pair of flexible arms to serve as fill flash (See photo set-up 1). Correct use of the fill flash will better bring out the colour of the insect or eliminate the unwanted shadow. When photographing flying subjects, I use 2 tripods (one big and one small) with 3 flashes – one is mounted onto the camera hot shoe to serve as the master flash, and the other two are placed in front, nearer to the subject, to act as remote flashes (See photo Set-up 2).

A cable release is also very important in slow shutter shooting and, in most instances, I shoot in the mirror lock-up mode.



Set-up 2



Set-up 1



I prefer to use manual settings in my camera, manual focus for the lens and manual setting for my flashlight. Most of the time, I use the mirror lock-up mode to release my shutter to reduce "mirror shake" when shooting at very low shutter speeds.

Shooting Tips I Live By

The best time of the day to shoot insects is early in the morning, immediately after sunrise. At this time, not only do you get good lighting, it is also less windy. Sometimes, morning dew will cover part of the subject, and that can yield an extraordinary outcome.

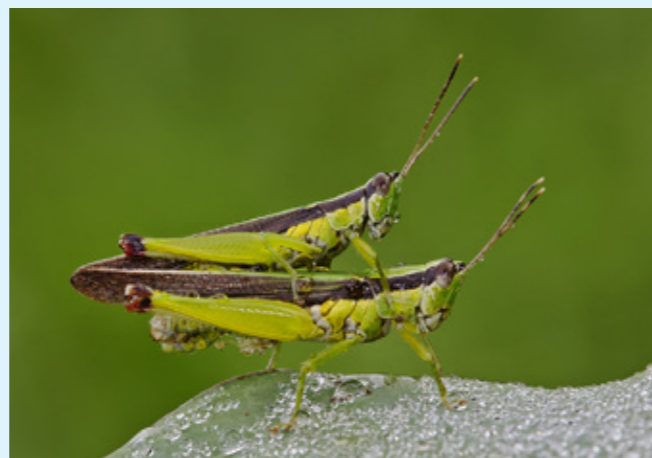


Morning dew can create some wow effects on the photo

When approaching a subject, always take some shots for "insurance" before moving your tripod closer to it. This is to ensure you have recorded something before you take any improved shot. Shooting flying subjects, such as the hummingbird hawk moth or a bee, is most challenging because it is not possible to chase after them with your camera and tripod. To overcome this, I first look for a more prominent flower with a less cluttered background. Then I set up my camera with extra remote flashlights, fix up the cable release and set the shooting mode to "Multiple".

When shooting this type of subject, I normally set my ISO between 200 and 400, and apertures between f11 and f16. The power of my master flashlight that is mounted on the hot shoe of my camera is set manually between 1/4 and 1/8. The other two flashlights that are placed in front – and thus nearer to the subject – serve as remote flashes, so I set them between 1/16 and 1/32. The purpose of using these two flashlights is to freeze the wings of the insect. I use lower flash power here for two reasons: the short distance to the subject, and to allow the flashlights to recharge fast enough to cope with multiple shots.

After I am done with all these settings, I will lock my camera's focus on the flower and take a few test shots. Only when I am happy with the framing & setting will I sit back, relax and wait for the subject to visit my pre-selected flower. If none of them come to visit the flower I have selected, I will go home empty-handed for the day.



The entire subject is almost sharp with lens parallel to the subject

More Approaches, More Variety

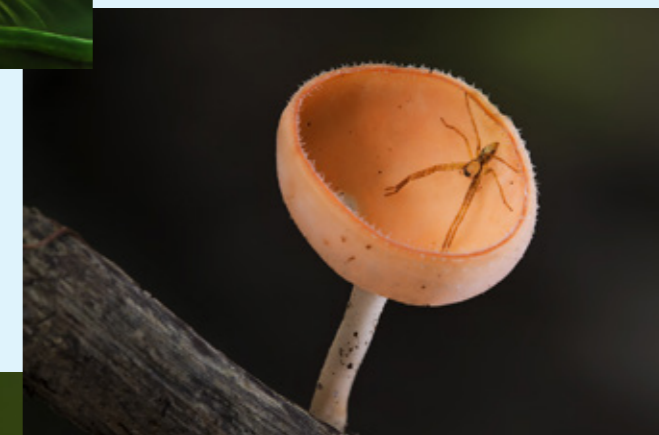
There are many ways or styles to shoot insects, but I generally prefer these two approaches:

1. Shoot with the lens parallel to the subject. This way, you will almost always get the whole subject in sharp focus.
2. Focus on the head or eyes of the subject. By doing so, you will capture the subject sharply in the front while blurring everything else behind it, creating a beautiful bokeh effect.

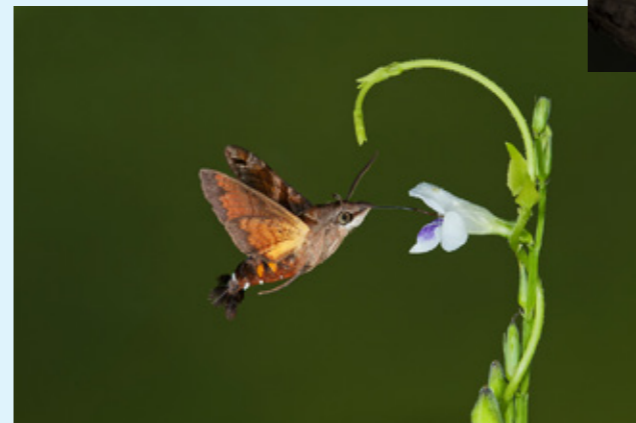
It is good to try out more shooting techniques so you can build a collection of photos in varied styles. During the current pandemic crisis, it is best to avoid crowded places. Why not grab your camera, go to your own backyard or any forested area near your home, and pick up some insect-shooting skills? Not only will you feast your eyes on a whole new world you have never seen before, you will also get to share magnified views of the little creatures that share this planet with us.



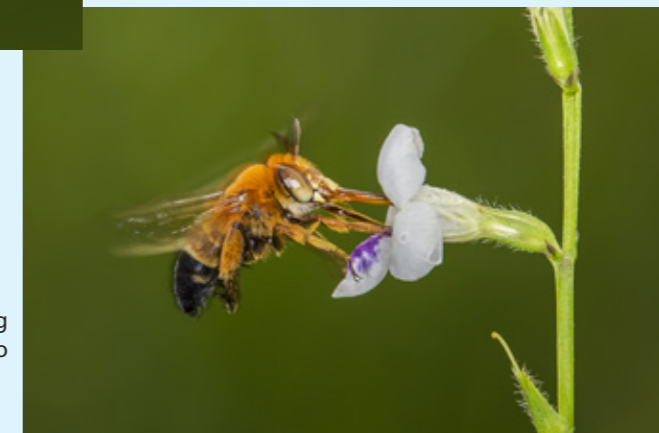
Focusing on the head or eyes will unveil the subject with a different perspective



Fill flash can bring up the colour and eliminate hard shadow



Pre-focus on the flower when shooting fast moving subject



Some motion blurs in fast moving subject is beautiful too

FIAP News Directors Note:

Michael Ee was invited by FIAP News to write this article, to share his expertise and to inspire others. To see the set of insect photos with which Michael gained his MFIAP, go to this page on the FIAP website: <https://www.fiap.net/en/portfolios/mfiap/michael-ee>



Fatiha Ouyed

Ghardaïa, the City of Lights

By Fatiha Ouyed, Algeria

The dream of each photographer is to take a photograph that distinguishes itself by its subject, that must meet aesthetic and artistic criteria with exceptional light: the place, the moment and the circumstances are its best allies. All these conditions rarely meet in a single place, and yet there is a magical place that brings them together, "M'zab Valley" or Ghardaïa, the city of lights.

I invite you to travel with me to this city. Our expedition begins in Algiers, the capital of Algeria, in northern Africa. 600 km separates my camera lens from my goal. The landscapes pass by and the vegetation becomes scarce, leading to places of worship and sand. Arriving on the outskirts of the city, I was immediately struck by the view. A set of cities and palm groves from another time. The view I had was incredible. Time seems to have spared the city. A mirage or reality?



Ksar (City) Bounoura. by the River M'zab



View of the Minaret of The Bounoura Mosque

Armed with my camera, I set off on an adventure. From my vantage point on a nearby hill, I could appreciate the very particular structure of the Ksours, surrounded by walls and dominated by a mosque the minaret of which acts as a watchtower. The houses are built in a cubic shape sandwiched against each other, an architecture that is so special and so unique. I was told that to understand the architecture of the M'zab, you must understand the Mozabite. Indeed, the Ksours reflect an ancestral way of life with a specific social and cultural cachet, which remains intact despite time and modernity.



AOUSSE Alley of Beni-Isguen

Indeed, my friend, a native of the region, without whom I could not enter the city walls, explained to me that the town is made of a millennial group of cities El Atteuf, Bounoura, Melika, Ghardaïa, and Beni-Isguen, called KSOUR. Its history impressed me. It was erected between 1012 and 1350 by the Ibadites of the northern Berbers. My friend told me that his ancestors who had fled persecution found refuge at the edge of Oued M'zab (the M'zab river), hence the name of the M'zab valley.

Inside the Ksar, the point of view is different. The alleys are narrow, and the houses are high, connected by suspended corridors, creating shadows that give a freshness allowing movement at any time of the day knowing that the temperature easily exceeds 43° Celsius in summer. The lights and shadows alternate and reflect the ochre pink and sand hue colors. She, that living being of light and shadow, enters the compound of the mosque where she gives all her spirituality to the place.

Alley Kser El Atteuf.
Pink Color of Dert

Alley Kser El Atteuf Mozabite Women

Always accompanied by my friend, and walking the alleys of the city, my camera lens goes from door to window, from children to women, who behind their all-white Hayek (an outfit typical of the region) contrast so well with the colors of the walls. The women give a vision of wandering souls, carrying within them all the meaning of the M'zab culture.

I no longer knew which lane to take, I was lost in this city, bewitched by the colors, the lights, and the people. There, my friend told me that all the alleys of the city lead to a central square they use as a large market. It used to receive caravans and merchants loaded with essential and precious goods; spices, fabrics, cattle and all flavors and colors arriving from distant lands. The market is an invitation to the awakening of my senses: scents, colors, noises, the whispers of passers-by and the cries of the merchants who sing the praises of their goods.



Entrance to the Ghardaïa Mosque Founded in 1048. Mosque, School and Watchtower

Ghardaïa is also the city of scholars as evidenced by its mausoleums and funerary sites of architectural finesse which sets the tone for the architecture of the city. Immaculate white lime forms, textures, and color on the tombs and walls of the mausoleums were also dedicated to prayer and worship of God.

Arriving at Ksar el ATEUF I was not at the end of my surprises. The mausoleum of Sidi Brahim, one of the saints of the city, an architectural marvel, a funerary city and a place of prayer open to the outside. Soft lines and curves, in harmony

Back at the palm grove where I stayed, I was sheltered by palm trees, including the Ardjoune (date bunches), which were folded under the weight of the dates. These dates, the Deglet Nour, are a fruit that is unique to the Ghardaïa region. I appreciated the mild weather. Under the evening breeze charged with smells of roses and jasmine, I rested body and mind to resume my adventure the next day.



Inside the Ghardaïa Mosque



Square Souk Market by Ksar Ghardaïa



Maze Kser El Atteuf

with nature, contrast with the semi-arid landscape of the region. This work meets aesthetic and contemporary design criteria that came from another time.

Mozabite architecture inspired great architects and town planners including Fernand Pouillon, Hassan Fathi and André Ravereau who is notably the author of the book "le M'zabune lesson d'architecture". As for Le Corbusier, the Franco-Swiss architect, who saw his vision and his architectural style completely shaken. He is one of the pioneers of the contemporary architectural style, which is reflected in "Chapelle de Notre Dame du Haut" in Burgundy France.



The Street of Weavers and Upholsterers Souk Market by Ksar Ghardaïa

Finally came the moment I was waiting for the most: entering a Mozabite house. I was not disappointed. The interior of the house was an example of sustainable architecture adapted to the semi-arid climate of the region. The houses are on several levels supported by arches. Light enters through the openings of the blue terraces, which form skylights, regulate the temperature of the houses and allow natural lighting throughout the day, an energy autonomy that remains an example in the modern construction of the region.

The end of my stay comes. I returned to Algiers, leaving a little of myself in this beautiful city. This experience awakened my senses: the scents, the shapes, the rhythms, the textures and the lights that give colors unique shades, made me forget that I was at the gates of the desert of the great Algerian Sahara.

Mozabite Grocery Spices and Kitchen Utensil



Summer Guest house Palmeraie Beni-Esguen



Garden Residence, Summer Residence, Guest House Palmeraie Beni-Esguen



El Atteuf Funeral Site. Mausoleum of Sidi Cheikh Bahyou Moussa El Atteufi Great Warrior. He Waged Large Battles in Djerba and in The Capital Against the Spanish Invasion

Ghardaïa's wife Back from the Cemetery



Entrance to The Sheikh Sidi Brahim El Atteuf Mausoleum



El Atteuf Funeral Site. Tomb of Sidi Hadj Ben Kaci El Gourari and His Grandson, Great sage, Gourara's "Kadi" in 1750



Mausoleum of Cheikh Sidi Brahim El Atteuf



Prayer Room Mausoleum of Sidi Brahim El Atteuf

Mausoleum El Atteuf



Inside Mozabite House, Residence of André Ravereau Upper Floor Overlooking the Terrace



Interior of Mozabite House, Residence of André Ravereau. The Living Space



Inside Mozabite House, Residence of André Ravereau. Arcades Supporting the Terrace



The House in the Oasis



Interior of Mozabite House, Residence of André Ravereau. Living Space Kitchen and Bedrooms



Photographic Meetings and Exhibitions 2020 Style

By Vasja Doberlet, MF FZS, MFIAP, EFIAP/p
FIAP Liaison officer for Slovenia

Coronavirus pushed us into self-isolation and all public activities were stopped. We in Janez Puhar Photo Society Kranj, Slovenia, due to the new situation, had already skipped two regular weekly meetings. The third meeting was endangered, but we had a video teleconference. 15 of our club members met this way and it was a very good experience. We all could hear our president's explanations, could share own photographic works and all could comment on them. This was our first experience meeting this way and the following week we were better prepared, and things improved further.

There was also another event planned for that week of Friday 13th March. A friend from neighbouring club, Janez Podnar, and I, had planned to have personal exhibitions together in "Puhar's Gallery" in centre of Kranj. On the Friday morning, we and our friends from the club hung all the pictures on the gallery walls. We knew there would be no opening ceremony in the evening because the government already recommended limiting social contacts due to the coronavirus.



Janez Puhar Gallery in centre of Kranj is a renovated defence tower, of the city of Kranj, from middle ages. Now it is a hall reserved for all kinds of fine art exhibitions and occasionally also for smaller concerts of classical music

The day after setting up the exhibitions the government made a decision to prohibit all public socializing. Consequently, the gallery was closed for next weeks. The only opportunity to show the exhibitions was to create a virtual exhibition, to make a PDF document and show it to friends in Slovenia. The PDF was made in the



Initially the hayracks were completely made from wood pillars, bars and roofs. In more recent years the pillars have been made of concrete and for the rooves they used several man-made materials

Slovene language but, from that point, translation of the text would make it possible to show it to friends around the globe. I sent the PDF to some friends. The FIAP Liaison officer from Bulgaria, Mr. Anton Savov, gave us a great surprise by making an "On - line exhibition" from the pdf. We were very grateful.

The subject of my exhibition of was "Hayracks".



A little chair hangs on the bars of the hayrack. It has a strange name, "hlapec", which means "farmhand". It is used to stand on when placing hay into the upper parts of the hayrack

A hayrack is a unique piece of Slovene rural architecture. The construction was used to dry hay after the grass was cut in the meadows. These hayracks are disappearing bit by bit since modern running of farms use the hay for feeding cows, so the hay is now immediately wrapped into huge plastic bales.

The other exhibition was from Janez Podnar, EFIAP/g, MPSA. This featured old stone "Bridges". Janez's goal was to take pictures of bridges older than 100 years.

Slovenia is a small county but has practically all geographical attributes. The sea, rivers, lakes, streams are one of its peculiarities. So many rivers and streams were a serious obstacle for communication and economic progress. Building of bridges became significant. Also many bridges were built for armies passing our territory. Some bridges are named after the French army leader, Napoleon.

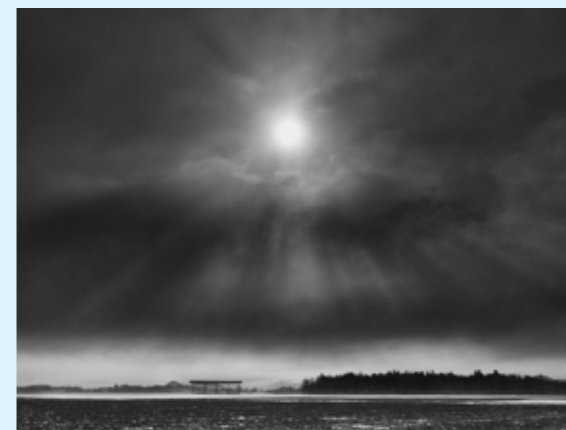
At the time, the available material determined the way bridges were built. Janez's decision to start photographing old stone bridges was taken after seeing Napoleon's stone bridge over river Nadiža at Logje. The research work of two high school students Sara Ručigaj and Vid Žepič was of a great assistance.



This hayrack is in bad condition, some bars are already broken



The place between two pillars was called "Window" (Okno in Slovene). In one "window" there was enough space to dry one wagon load full of hay. The grass was cut three times a year and three wagons of hay was enough to feed one cow in the stall. By counting the number of "windows" on a farmer's hayracks, people knew how many cows or horses the farmer had. From this picture it can be seen this hayrack is not in use anymore



Dark future of hayracks



New "modern" plastic bales are replacing the hayracks from the past and the view of the rural landscape is changing



Škofja Loka-Sora – 15th century



Napoleon's bridge Kobarid-Soča – 18th century



Napoleon's bridge Logie – 18th century



Pristava-Kožbanjšček – 19th century



Kanal ob Soči – 20th century



Mirna-Mirna – 19th century

The two exhibitions can be seen on links:

<http://hayracks.redesign-bg.com/>

<http://bridges.redesign-bg.com/>

Opera on the Lake – Giuseppe Verdi's "Rigoletto"

Information from Herbert Gmeiner, FIAP Treasurer

Every year a great performance takes place at Lake Constance in Bregenz, Austria. In 2019 it was "Rigoletto" and in 2020 it will be again be Rigoletto. The performances commence in July.

The rehearsal for photographers happens on 12th July 2020. OVF-Vorarlberg (part of the Austrian Photographic Federation) and Herbert Gmeiner (FIAP Treasurer) will be there.

If you would like to participate in July 2020 you need to obtain Press Accreditation. Go to <https://bregenzerfestspiele.com> to complete the accreditation form and obtain your press card. Participation is free.



Herbert Gmeiner



Herbert Gmeiner: Rigoletto



Herbert Gmeiner: Rigoletto

Yet Another Noble Venture by PAD

By Prof. Biswatosh Sengupta

Photographic Association of Dum Dum, India

Life without a camera is inconceivable today. There is hardly any family without a camera. Starting from scientific innovation to historical lore, from space to under water, from documentation to artistic creation, photography is omnipresent. The present society, in a sense, owes its very existence to photography. It is one of the most popular leisure, tourist and cultural pursuits.

The Photographic Association of Dum Dum (alias PAD), is an institute per excellence, serving globally for the cause of photographic development since 1957. Its motto is to promote and propagate photography through different ways and in various capacities viz. organising annual International Salons, International Conferences, conducting photographic courses free of charge, participating in Salons, organising Students' & Members' Exhibitions and providing teaching support to many organisations to foster photographic education in India.

The inaugural programme of the Seventh Session of the Free Short Term Course on Digital Photo Editing took place on 8th February, 2020 at Benu Sen Study Centre & Digital Research Unit (DRU) of PAD with the august presence of Dr. Bikas C Sanyal, Legion of Honour, former adviser UNESCO, as Guest in Chief and other dignitaries. It started with felicitating the Guests with flowers and mementos. Mr Mrinal Banerjee, Chairman, DRU, while welcoming the guests and participants, emphasized that photography has undergone a sea change from a conventional film base to an electronic sensor based digital system and with that, learning digital editing has become mandatory, and to cater for that need, PAD has come forward through its DRU to offer a very compressive course on digital photo editing using software like Photoshop and Lightroom absolutely free of cost. This course is aimed at creating a good foundation for photographers on digital photo editing which will be at par with international standard. It is elaborative, provides detailed insight in the concept of basic editing and usage of various



Welcome Address by Mr Mrinal K. Bandhyopadhyay, Chairman, DRU

techniques and their creative application with due stress on practice. He further stated that the course duration will be around 50 standard class hours. He expressed his gratitude to Prof. Biswatosh Sengupta for framing the course, and to the faculties and our beloved Guru Benu Sen.

After self-introduction by the participants and faculties, Prof. Biswatosh Sengupta, Jt. Secretary, PAD, mentioned that the emergence of Digital technology has helped significantly with



Felicitation to Dr Bikas C Sanyal, Chief Guest. From L to R Prof. B. Sengupta, Shaswati Patit, Dr Sanyal, Prof. Deepak Chakraborty and Mrinal K Bandyopadhyay

promoting and propagating photography throughout the world. Its advancement has changed the entire scenario and dimension in Photography. A layman seldom bothers about the intricacies of the technology or pictorial quality of a picture, but simply goes on clicking the shutter. But a serious enthusiast can produce beautiful images by creative application of the mind if they have technical knowledge. However beautiful the subject may be, all photographs taken with a digital camera may



Introductory Note by Prof. Biswatosh Sengupta, Jt Secretary, PAD

not be aesthetically pleasing unless they are properly edited. The role of editing in digital photography is similar to the role of cooking food. Today, it is quite common to find fantastic and fascinating pictures, which are products of various types of manipulations with the help of editing software. Thus it is more rational and desirable to go through the basics of digital photography and subsequent editing techniques for producing better pictures and displaying further creativity.

Prof. Dipak Chakraborty, former Principal of Dum Dum Motijheel College, and special guest, highly praised the role of PAD in the academic field and wished grand success of

the course. This was followed by the blessings of another special guest Smt Priti Sanyal, a noted Travel Writer and poet. Her elegant presence and narration of experiences and expectations from photography kept the audience spellbound. She became emotional when she spoke of an image of the twin tower disaster-- the jump of a man from the ninth floor with the hope of saving his life. 'The Falling Man' taken by Richard Drew on 9.11 in New York City at World Trade Centre.

After her deliberation, a video blessing from Sarnia, Canada by P. Sen (Dipak), a founding member of PAD, was direct telecasted. He referred to the October 2019 issue of our "IMAGE" in which our successful partnering with Kalyani University, Viswa Bharati, Ramakrishna Mission, Gurudas College, Photographic Society of Murshidabad etc was reported in detail. He said that the course on Digital Photo Editing has three components: selection, elimination and addition. Its purpose is to create Art to fulfil PAD's mission of promoting pictorial photography. He hoped that this training will essentially enhance the technical and pictorial skills of the participants. He expressed his desire to look forward in the future, when PAD will venture into on-line training and he would be there to participate.



Blessing Message by Prof. Deepak K. Chakraborty, Former Principal, DDM College

Dr. Bikas C. Sanyal was more emphatic on the academic part of the course. He was distinctly pleased by the faculties and requested all the students to take the fullest advantage of their brains. He also pleaded to not misuse the freedom of photo editing. The lurking greed of fame and money should not stand in the path of ethics.

The programme ended with the formal vote of thanks by Prof. Sengupta followed by light refreshments.

So let us hope that this course will enrich the participants, and that Photography will go a long way to cultivate knowledge as a means of livelihood and as a medium of creative expression. It will foster international brotherhood as the language of photography is understood by one and all.



Blessing through Teleconference by Mr P. Sen(Dipak) from Sarnia, Canada.



Speech by Mrs Priti Sanyal, Eminent Writer & Special Guest



Inaugural Speech by Dr Bikas C Sanyal



Recommendations from a Local Photographer

In this May Edition of FIAP News we are launching a new section

When we as photographers plan a trip, there is nothing better than being able to get information from a local photographer.

They share their local knowledge of the area to which we are going.

They recommend places to go and things to see and photograph.

They tell us the best times to visit, what we might see and what lenses are good to have with us.

They might even suggest little known spots away from the regular tourist locations where a photographer can get great photos.

This new section in FIAP News is specifically for articles that feature this sort of information in short easy to write and easy to read mini articles.

Only positive and inspiring articles will be published.

It is to be a section that will encourage us to look at our photos of places we love and to enjoy sharing our special local knowledge of this place.

It will be a section in FIAP News where you pick up ideas and plan to see and photograph locations when travel is again possible.

We have seven of these mini articles to launch this section of FIAP News. This section will be ongoing as long as there is adequate support from readers submitting articles for this section. It will hopefully become one of our larger sections filled with lots of wonderful photos and information.

Criteria for these mini articles (short articles) is as follows:

These mini articles should be about a place you know well and be a specific location that you as a photographer like to take visiting photographers.

- Maximum of 2 photos - must be excellent quality and depict the location you are recommending (1024pixels, 96dpi, sRGB, jpg).
- Approximately 200-400 words.
- Information must include personal recommendations for the location. The following is ideal:
 - special things to photograph
 - exactly where to go, eg which road, which pathway
 - the best time of year and best time of day
 - how difficult the location is to access
 - things you might need to take with you, eg which lens, what clothing and footwear
- The mini article must have a short heading which is the place name.
- You must include the name of the photographer and author submitting the article. You are welcome to include your FIAP Distinctions if you hold these.
- No advertising or promoting of commercial tours or companies.
- Send article using the free internet service WeTransfer, <https://wetransfer.com/>
- Direct the transfer to fiapnewsdirector@gmail.com ensuring you include your email address as the sender for contact purposes.

Ensuring a variety of locations are featured, and quality of the mini article and accompanying images, will be a consideration when accepting these mini articles for publication. Depending on space and other considerations, only 1 image might be published with the article. If large numbers of articles are received, a selection may be made, or some articles might be stored and published in a later FIAP News Edition.

Like the main section for articles, submissions for this section can be sent by any photographer and FIAP News encourages FIAP Liaison Officers and FIAP News readers to share this information with photographers that they think would have great images and recommendations to share.

As with all articles, it is a requirement that those submitting articles have acquired the necessary permissions for FIAP News to publish the images they are submitting. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.

Motukiekie Beach, New Zealand

By Daniel Wong

Location: South Island, New Zealand

Motukiekie Beach is one of New Zealand's most spectacular beaches. It is approximately 15 minutes drive north of Greymouth, on the West Coast of the South Island. Access to this beach is via a 30 minute easy walk from the roadside (the more direct steep path down the hill using ropes is too dangerous and slippery to use now). This beach is only accessible at low tide so make sure to set off on your walk to get to the beach before low tide actually occurs, and plan to leave before the tide gets too high again (the incoming tide can be quite dangerous). Gumboots or even waders are preferable as they allow you to be able to walk around the beach and not be afraid of getting wet.

The main photographic attraction at this beach is the sea stacks which show different shapes from various angles. There is also a starfish colony here with starfish



Motukiekie Beach



Motukiekie Beach

that have 12 arms and a variety of colours including a vibrant orange. Every month or so, low tide and sunset coincide, and on these occasions, there is the best potential for good light. An ultrawide lens is probably the most useful in this location, allowing you to incorporate foreground elements such as the texture of the rocks and interesting starfish, together with the more distant sea stacks.

Buttermere in the Lake District, UK

By Sheila Coates, EFIAP

Buttermere in the north western part of the Lake District National Park in Cumbria is one of the most beautiful locations in England. It is a place where because of the surrounding mountains and fells the lighting conditions change not only almost from month to month but as hour by hour as the sun rises and passes over and between the peaks.

There are a number of favourite locations around the lake but for the sake of effect here are two shots of one of those favourite views. The two images clearly display that changing light. The first, "Autumn Morning, Buttermere", was taken barely two hours before the "Light Rays on the Pines" on the same mid September morning.



Light Rays on the Pines



Autumn Morning Buttermere

Georgia On My Mind...

By Nino Mghebrishvili
 Association of Photographers of Georgia
 FIAP Liaison Officer

Georgia is a small but very old country in the Caucasus region of Eurasia with mountains, sea, ski, vine, alpine zone, vineyards, traditions, rich folk, ancient churches, and monasteries... There are listed just physical things, what can you see and photograph with your lens, but there is also something else, what you should feel. There is a Georgian soul scattered everywhere and in everything.

There are many spectacular places for your camera, but let's start from Tbilisi, the capital of Georgia from the 5th century. The main sights of the city are clustered in the Old Tbilisi district. This area is well-known for its sulfur bathhouses fed by natural hot springs. So after shooting, you can take a sulfur bath and strengthen your health. In this district, named Ortachala, you will also find the Georgian Orthodox churches, Sioni and Metekhi, as well as a synagogue and a mosque.



Signaghi

Narikala Fortress can be seen from any point within Old Tbilisi. It was constructed for defense purposes in the 4th century. You can reach it by cable car or can walk to this from the sulfur bathhouses. From the Narikala Fortress and the Tbilisi Funicular, named Mtatsminda, you can shoot panorama pictures of Tbilisi.

Georgia is considered to be a cradle of wine and winemaking, so you should visit East Georgia – Kakheti, famous for vineyards, wineries, and high-quality vines. After driving two hours from Tbilisi, you should stop in the small town Signaghi, known as the city of love. This ancient, quite small town is very beautiful with its picturesque

landscapes, pastel houses, and narrow, cobblestone streets. Located on a steep hill, Signaghi overlooks the vast Alazani Valley, with the Caucasus Mountains visible at a distance.

So you have a wide choice what to shoot: landscapes, documentary, people, city.. Take normal, wide-angle and telephoto lenses.

Welcome to Georgia. It will stay in your mind...



Tbilisi

Photos by Kakha Pkhakadze

Addo Elephant National Park – South Africa

By Jill Sneesby MFIAP, ESFIAP

Only a short 45 minute drive from Port Elizabeth is the Addo Elephant Park which means that you can drive through daily or, if you can get an accommodation booking, you can stay in the park. I would recommend staying in the park but unless you book early enough you won't always be sure of getting a booking.



Zebra Portrait: Photographed at an effective 315mm. October 2019

Getting around Addo is very easy as the roads are suitable for a normal two wheel drive vehicle and many a pleasant hour can be spent just sitting at a waterhole watching the animals come down to drink. You aren't allowed to get out of your car because of the animals which are all wild, but it does mean that you can effectively use your car as a hide from which to observe and photograph the animals.

You will need some kind of support for your camera, whether it is a fancy cambrac and ball head or a simple beanbag, both work well. All lengths of lenses can be used from a long

telephoto allowing you to photograph an elephant's eye or a wide angle so that you can include the whole herd and everything in between.

While it is called the Addo Elephant Park it has far more to offer than just Elephants; lions, cheetah, spotted hyena, black backed jackals, buffalo, zebra, red hartebeest and more and of course the bird life is an added drawcard.

Addo is worth visiting any time of the year but is especially good on a very hot day when the elephants queue up to drink and bathe in the water.



Elephant Fight : Photographed at 32mm on a full frame camera which just shows how close you can get to the elephants at the waterhole. January 2019

Dog Rocks Reserve, Australia

By Margaret Metcalfe, EFIAP

Dog Rocks Reserve Location: 95 Dog Rocks Road, Batesford, Victoria Australia.

Batesford is a small township located approximately 10km west of Geelong and 67km south-west of Melbourne, Victoria, Australia. This location is easy to access with car parking and a short walk to numerous image opportunities within the reserve.

The 'Dog Rocks' is well known for its large granite outcrop and very beautiful individual trees. The reserve is located high on a hill west of Batesford township. The reserve obtained its name from local wild dogs that once lived around the rocks. Indigenous Australian's believe the 'Dog Rocks' to be haunted. The vegetation changes with the seasons and can offer so many different looks throughout the year from brown dead grasses to green lush growth and a spectacular coverage of cape weed flowers in spring.



Dog Rocks Reserve

The charm of 'Dog Rocks' is the granite outcrop which in the 'golden hours' (first hour of light after sunrise and the last hour of light before sunset) reflects light and shape, with many reflections in pools of water sitting in the granite. The moody skies can make for many compositions. The famous single gnarled arcadia tree sits in harsh conditions at the top of the hill overlooking farmland and is favourite for many local photographers. The famous tree can be framed against the rocks for some great compositions at sunset, sunrise and with the stars of the milky way. Stormy skies and fog conditions can add to the mood. This location is perfect for long exposures, panoramas, monochrome and macro. It is a popular wedding photography location and is often used for star trails and light painting when the sun goes down.



Dog Rocks Reserve

The reserve also has a small dam with other trees which in autumn are coloured, which also make for beautiful landscapes. 'Dog Rocks' is often considered by local photographers as a place to practice 'Ansel Adams' techniques and compositions.

I would highly recommend a tripod, wide angle lens 16-35 or a 24-105 focal range for the Landscape and 100mm macro lens for the finer details of the granite outcrop. There may also be some animal photography opportunities – birds, kangaroos and a few sheep. Koalas can also often be found in the gums across the road. Be careful in warmer months as there can be snakes. There are no time restrictions accessing this location and the best time of the day to visit Dog Rocks is sunset through Summer, Autumn & Spring. Winter offers regular fog opportunities at sunrise as the reserve sits 100m above sea level.

Certainly a magical place to visit and great photographic possibilities.

Twisleton Moor, Yorkshire Dales, UK

By Dave Coates EFIAP/p ESFIAP

The Yorkshire Dales National Park has a feast of photogenic locations, but one of our favourite locations is up on Twisleton Moor, which lies between Chapel le dale and Kingsdale, in the shadow of Wherside and Ingleborough, two of the famous three Peaks of the Dales.

We found this location some years ago but go back time and time again. It is a splendid limestone landscape where the light is never the same but rarely disappoints, as can be seen from the images presented here. Accessed via an old Saxon pack horse route there is a steady 45 minute climb onto the moor, where the photographic opportunities are many.

The colour image, was taken on a cold winter's day between Christmas and New Year, just as the sun began to break through and show this rather splendid limestone erratic with Ingleborough in the background.

The monochrome image was taken one summer evening, this time with Wherside behind it. It shows off the limestone clints and grikes to great effect.



Erratic and Wherside



Winter on Twisleton

Through Austral Channels to San Rafael Lake, Chile

By Carmen Stoiber, AFIAP

Some weeks ago, I was lucky to be allowed to have a beautiful trip with the brilliant Chilean photographer, Augusto Dominguez, and a group of photography lovers.

We were thirteen people, including the crew. We boarded the Noctiluca boat from the town of Aysen, in the Chilean Patagonia, and began sailing through the austral channels, stopping at night to sleep in small quiet bays.

The boat's name is Noctiluca because of the beautiful light the krill, a little crustacean, projects when it perceives contact on the surface of the water. The krill look like small sea glowworms. During the trip, we had the opportunity to sight birds such as penguins, cormorants, kingfishers and others which nest into high rocky walls. We could also see sea lions and the famous austral dolphins which swam playfully around us. We were amazed at their speed and skill.

We were always surrounded by impenetrable forest. The main trees were coihues, manios, lengas and others which sprang from the shoreline of the water. In these woods, encircled by a morning mist, we visited natural hot springs built between rocks and practically unknown, since they are out of the sight of tourists.

During the journey to San Rafael Lake, we could admire the beautiful glacier which has the same name. It is one of the biggest glaciers in the Northern Icefields in Chilean Patagonia, which feeds the lake. In the Southern hemisphere, it is the glacier closest to the Equator that reaches sea level. The glacier is more than 30,000 years old. It is 20km long and 2km wide. The San Rafael Glacier is a declared World Reserve of the Biosphere. We were impressed by its high walls, the size of which measures more than 40 metres. Unfortunately, the glacier is receding too quickly. We witnessed the fall of huge ice blocks breaking off. Whilst being a wonderful show, it made us aware of the climate change we are seeing.



An iceberg of San Rafael Glacier



Cormorants from Patagonian Channels

I recommend you take comfortable and warm clothing, a windbreaker and a swimming suit, but the least possible luggage. You should take lenses that are suitable for photographing birds.

The best time to travel to Patagonia is between November and March.

25th CONGRESS - THUN, SWITZERLAND 1999

Appointment of M. E. Wanderscheid as FIAP President



M. E. Wanderscheid - FIAP president



Mrs. Odette Bretscher
Hon. FIAP President



(From left to right), E. Wanderscheid, Joan B. Martisella, M. Jacky Martin, Klaus Stock, Eric Pamis



The 3 FIAP Presidents (from left to right): E. Wanderscheid, Eric Pamies, Odette Bretsche



(From left to right): Jacques Denis Hon. FIAP Vice President, Riccardo Busi

In the photo : Mr. Joan B. Martisella, Mr. Albano Sgarbi



Mr. Willy and Marilo Suys



Mr. Syed Javaid A. Kazi and Mr. Barun Sinha

Message from the Director of FIAP News



Different FIAP Liaison Officers



Different FIAP Liaison Officers



FIAP Photo Group



Dear Friends in Photography,

So much has changed in the few short months since the last edition of FIAP News. I think I could speak for many in expressing a feeling of profound shock and sadness for the overwhelming situation being faced by the people of so many nations.

The beautiful image featured on the front cover of FIAP News is one chosen from the FIAP Collection. It carries such a strong feeling of love, family and support. The gentleness in its mood is something that carries a sense of peace and comfort. It conveys a sense of calmness and makes us reflect upon what is important. Photos such as this carry such a strong message, a message I felt would be helpful to reflect upon when we are feeling a little fragile.

Some of you may have noticed that for this edition of FIAP News the text on the front cover is blue. In the English language the word blue is also used to say someone is feeling sad. A deep sense of sadness grips so many around the world now with the loss of loved ones and the uncertainty we all face this year. I felt it was important for FIAP News to acknowledge this.

Blue is also the colour of our FIAP Logo and in this instance is symbolic of the unity of photographers around the world. In a year when Congress has been cancelled, photographic events postponed and even the ability to venture away from our homes to take photos is limited, I hear of and see so many in the FIAP family reaching out to one another over the internet. Camera clubs are holding meetings via video conferencing platforms, exhibitions have been adapted to virtual exhibitions on the internet and photography competitions have modified their processes to continue. The positivity in how people have risen to the challenges of 2020 are inspiring.

FIAP News will continue to keep you informed of matters pertinent to FIAP during 2020 via our Presidents message and the notices from the FIAP Service Directors. Some of our event sections may be a little thinner, but other sections will hopefully be stronger as people find time to write some great articles and sort through those hard drives full of photos. In the August Edition we will feature some of the images from the very special "We Stay Home" competition being run by FIAP. Don't forget to be part of this. The closing date has been extended to the 31st May, so you still have time to enter. See the information in the FIAP Events section of this edition of FIAP News. The link to the competition is there and you can also find the link on the opening home page of the FIAP website.

We launch a new section this edition, "Recommendations from a Local Photographer". Some of you might wonder about this when we can't currently travel. The answer is clear. This is to be a happy section full of wonderful places with the sharing of great photos and great information. There will be a time, hopefully very soon, when we can once again travel and my wish is for this section to whisk you away to dream and plan for that time when we can again pull out that travel bag, fill it with camera gear and squeeze the few items of clothing we need into the remaining space.

Stay safe, stay positive and stay kind to one another.

Bronwen Casey EFIAP/s
 FIAP Liaison Officer, Australia
 Director of FIAP News Service
fiapnewsdirector@gmail.com



Requirements for Articles Submitted to FIAP News

FIAP News Timetable:

- February Edition - Closing date for articles 31st December
 May Edition - Closing date for articles 31st March
 August Edition - Closing date for articles 30th June
 November Edition - Closing date for articles 30th September

*Please send your articles as early as possible to help us ensure FIAP News goes out on time.

Criteria for Articles:

- Try to keep articles to less than 1500 words.
- FIAP Events section is exempt from word limit.
- Article must be typed in English language and provided in an electronic document that can be opened in Microsoft word.
- Do not send the articles in PDF format!

Photos for Inclusion With Your Article:

- Maximum of 25 photos.
- FIAP Events section is exempt from limit on number of photos.
- Must be provided as separate files, not embedded into article.
- Must be 1024px on longest dimension, at 96ppi, regardless of photo orientation.
- Must be provided in sRGB and saved as a jpg quality setting 10.
- A list of the image files must be provided with any applicable text that is to accompany each image, eg who and what is shown in photo. This list can either be at the bottom of the article or provided in a separate document.
- Images must be of a good quality and edited for best presentation, eg colour, cropping etc.
- If the position or order of the photos in your article is important, please put the file name in red text in your article and we will endeavour to place it there. Depending on page layout, be aware it may not always be possible to place the photo exactly where you would like it.

Please understand that the images you send may not always all be included. Space, layout, suitability for all readers and quality will be considered.

Submission of Articles:

If possible, please send all articles and accompanying images via WeTransfer or a similar file transfer system to the Director of FIAP News Service.

Direct the file transfer to email address: fiapnewsdirector@gmail.com

Please do not email photos unless instructed to do so by the FIAP News Director

Permissions:

It is a requirement that those submitting articles have acquired the necessary permissions to publish the images they are submitting to FIAP News. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.



FIAP Board of Directors



Photo of the FIAP Board of Directors holding their Board meeting via video conference on 2nd May 2020

Top of Computer Screen (L-R):

Kurt Batschinski (Austria)
 Ioannis Lykouris – General Secretary (Greece)
 Luis Alberto Franke (Argentina)

Centre of Computer Screen (L-R):

Herbert Gmeiner – Treasurer (Austria)
 Riccardo Busi – President (Italy)
 David Tay Poey Cher (Singapore)

Bottom of Computer Screen (L-R):

Joan Burgues Martisella – Vice President (Andorra)
 Freddy Van Gilbergen - Vice President (Belgium)
 Romain Nero (Luxembourg)



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