

# FIAP NEWS

**Number Eight**

**december 2019**

INFO 141/2019



Diving Gannets, Shetland - David Keep, Great Britain



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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**FIAP Facebook Fan Page**



**D**ear Friends,

another year full of satisfactions is about to close and looking back we can only be happy with the results obtained.

The FIAP Biennials are finally enjoying the success they deserve and the number of participating countries is constantly increasing, thanks also to the careful and meticulous work of our director and Council member Luis Franke.

The World Cup of Clubs, which has just ended, recorded the record number of participations: as many as 207 clubs representing 48 countries on four continents, thanks to the excellent work done by the new director, Michele Macinai.

Those results give us hope for the future of these events; they are without a doubt the most important events that FIAP dedicates to Operational Members and Clubs. It will be our task to improve them for the coming year perhaps by introducing new incentives for an even greater participation.

The year that is about to end has also seen yet another success of our Photo meeting, organized flawlessly last June by our Liaison Officer, Med Morchidi in Morocco. The two hundred places made available by the organizers quickly ran out, a sign of growing interest in this event, which was once again a magnificent moment of reunion for all FIAP members. My heartfelt thanks to my friend Morchidi who invited us, with passion and commitment, to discover his beautiful country during 7 days.

Another splendid reality, demonstrating a growing interest, are our Exhibition Centers which, in the course of 2019, have grown to 17 and will probably increase up to 25 by 2020, if we believe the agreements currently in progress. An incredible success, unthinkable only a few years ago. We absolutely need to mention as well the Spokane meeting between the FIAP and PSA board of directors in the USA, on the occasion of their annual assembly. A historic meeting, which was made possible thanks to the great work done by the FIAP DB member David Tay and our Liaison Officer Joanne Stolte. A meeting that I am sure has paved the way for a long and fruitful collaboration between our two organizations.

Beside all the successes achieved, several areas are still in need of improvement next year, in a perspective of greater effectiveness and efficiency and in order to provide a better service to all our members; we will make sure we attend to this task.

I would like to conclude by thanking all the members of the board, the directors, the various assistants, the various Liaison Officers, the presidents of our ILFIAP clubs for their commitment and their constant work throughout the past year; a special thanks to my friend Nicos Karanikis who attended with professionalism and great commitment to our online magazine until this day; for personal reasons he has decided to leave the position which will be carried on by Bronwen Casey, who becomes the new director of FIAP News. I am sure she will put as much skill and commitment to this important task; on my behalf and on behalf of the whole Board of Directors, I would like to express our warmest welcome.

Happy new year and good light to all, dear friends!

Riccardo Busi

# 6<sup>th</sup> FIAP Photo Meeting, Morocco 2019

## A note from the Organisers

This year, the big family of the International Federation of Photographic Art met in Morocco from June 23 to July 2, for their biennial Photo Meeting with the participation of 200 photographers from 36 countries. This was an opportunity for FIAP members to take an adventurous route



of about 2000 km to the south of Morocco, a course full of wonderful photographic opportunities and escapes in the Draa Tafilalt valley and Jebel Saghro, as well as around Essaouira and Agadir.

An authentically Moroccan reception was offered to all participants in Marrakech, the eternal city, rich of a millennium of history. The outings began with the participants boarding in the traditional carriages, a means of

patrimonial transport which reigns in the arteries of the city from Marrakech for more than 200 years, passing by the famous place Jamaa Lafna, with its oriental smells of the old times. Everyone had the opportunity to admire the architectural richness of the mysterious medina of Marrakech and returned to the carriages to infiltrate the alleys of the old medina to visit a large Riad of a sumptuous Andalusian architecture. Later they all enjoyed a reception dinner of traditional haute cuisine, accompanied by a typical Moroccan animation, a real opportunity for photographers to rub shoulders with a traditional culture of a whole country in a context full of joy and good humor.

The opening ceremony took place at the Med VI Museum for the water civilization in Morocco with a very lively welcome, followed by a word of welcome from the FIAP liaison officer in Morocco, Mr Mohammed Morchidi, and a word of thanks from the FIAP Vice-President Mr Joan Burgues Martisella, and, as usual, the President of the International Federation of Photographic Art Mr Riccardo Busi. After welcoming the photographers, Mr Busi explained the importance of this event and its remarkable progress within FIAP and officially announced the opening of the 6th FIAP Photo Meeting

in Morocco by handing the plaque of the photo meeting to the organizer and the Liaison Officer of FIAP in Morocco. So the adventure begun at one of the main doors of the desert, Kasbah of Ait Benhaddou in Ouarzazate, which was one of the many counters of the caravan route between Saharan Africa and Marrakesh by the Draa Valley, and despite the burning sun of June, all participants took the challenge to walk the footbridges of the Kasbah and to finally reach the top of its hill where there was a collective loft of old times.



The rhythm of the adventure was accentuated with the departure of the photographers to the conquest for real moments of escapes from Ouarzazate to Tinghir, Arfoud, Merzouga, Khamlia and Nkob, a course full of a diversity of incredible landscapes and splen-





did panoramas stretched between desert and green valleys. A route that provided strong sensations to the participating photographers constantly amazed by unforgettable photographic opportunities during walks in the heart of palm groves, kasbahs, and old-time district, the Dades Gorge and Todgha Gorge where time has been unfolding for centuries. Encore is the cinematic region par excellence and our photographers had a rendezvous with the most attractive natural cinematographic sets by the most famous filmmakers in the world.

The highlight of the adventure for our guest photographers was the meeting of the camel drivers with their caravans of 130 camels in the desert, to go on camel trekking and to join a majestic Merzouga dune to watch the sunset. The reception of the photographers in the unusual vil-



The Mastermind of the Meeting: Mr Med Morchiti, FIAP Liaison Officer, Morocco

lage of Khamlia was very hospitable, with a whole program of animation and shooting opportunities offered around a giant fire. In Nkob, the Association Kasbah Festival in collaboration with the Association Workshop of Photographic Art, invited FIAP to attend the 3rd edition of the Kasbah Festival, and the tour of the desert finished in Ouarzazate with the visiting photographers taking part in the film studios to discover and photograph the studios, which have been used as decorations for internationally known productions.



Back in Marrakech, and during the farewell dinner and in a lively family atmosphere, the President of the International Federation of Photographic Art, highlighted in his closing speech the main events of the programme in Marrakech and in the desert. He related the photographic opportunities of the 6th FIAP Photo Meeting in Morocco, which will remain engraved in the memory of the FIAP meetings and seizing the opportunity he awarded the FIAP Friendship Medal to the FIAP Liaison Officer of Morocco for his invaluable connection to the success of the Photo Meeting. The Vice-President of FIAP and Director of the Distinctions Service, Mr Freddy Van Gilbergen, announced the award of the FIAP Distinction ESFIAP to Mr Mohammed Morchidi for his excellent services to FIAP and his constant efforts toward the promotion of photographic art.

After the official closing of the 6th FIAP Photo Meeting in Marrakech by the FIAP President, a large part of the participating photographers have embarked on another optional program of a 600 km circuit to conquer another destination of natural and wild beauty. A trip to Essaouira to discover the ancient Mogador with its mixture of cultures and customs and then they went through the famous hill of the old fortress of Agadir Oufella and the village of crocodiles in the city of Agadir, before returning to the final destination of Marrakech.

Amazed by the charm and magic of Mogador Essaouira, some of our photographers expressed the wish to spend more time in this mythical city and the Liaison Officer promised to provide any possible assistance to those who will return, especially to 'shoot Essaouira.

### Official opening







### Reception dinner



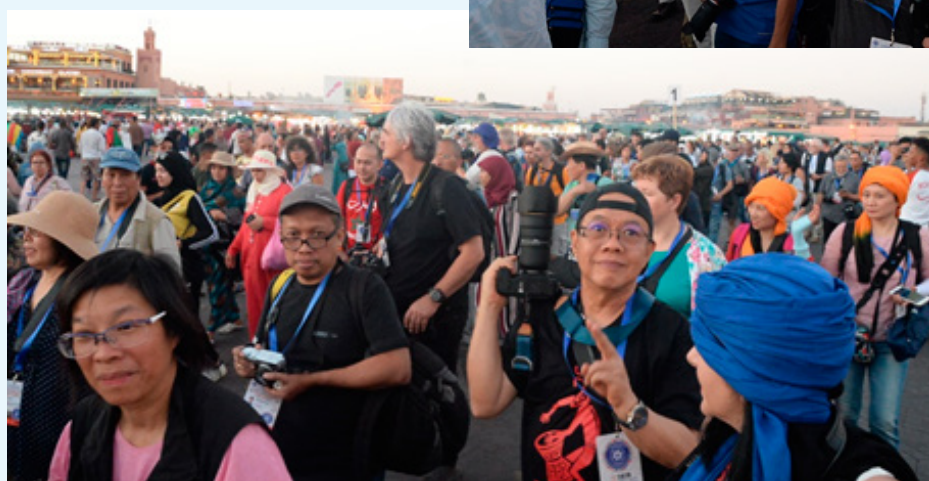


### VARIOUS VISITS

Essaouira:



Caleches and Jemaa El Fna:



Sahara Desert:





Ouarzazate:







Sortie Marrakech:



Closing ceremony:



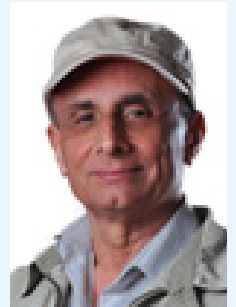


## 6<sup>th</sup> FIAP Photo Meeting - Impressions

### 1. Bahrain

#### Fiap Photography Experience of Morocco

I have travelled many times to Morocco, mostly in big cities of Casablanca and Rabat sticking to the West side of Atlas Mountains. Experiencing the South on both sides of Atlas Mountains has been fascinating and breathe taking in terms of diverse geography, altitude and climate. While in Morocco I had the chance to read the history of this unique country. It is evident that throughout centuries, several groups have left their mark on the country and lead to the diverse culture. The culture differs from one region to another and is particularly evident in cuisine, art, music, and clothing.



Dr Ahmed Abdulla  
Ahmed

Among all things I photographed and experienced in Morocco is art. Moroccan art has been influenced by other cultures and nations. There are incredible art scenes in the country. We visited the famous red Kasbahs castle which was inhabited by the ruling class. The crafts feature carved doors with unique patterns and colorful carpets. Mosaic decorating is abundant all over the place, houses, shops, restaurants and most of all Palaces.

Over the ten days of Fiap photography tour, I had true appreciations of people and culture of Moroccans. The sites and locations for photography and the cultural and folkloric program was well organized and made us welcome in all cities and villages that we visited.



Photos By Dr Ahmed Abdulla Ahmed

## 2. Chile

2019 June 23<sup>rd</sup> - July 2<sup>nd</sup>

**T**hrough these photographs, it is possible to appreciate some of the important moments the 200 participants to the 6th FIAP Photo Meeting could live and share during their trip to South Morocco.



It began in Marrakech where it was opened in Mohammed VI Museum after a dinner in a beautiful palace. It continued through the Atlas mountains crossing villages and visiting ancient fortresses (kasbahs) in Ouarzazate area. In that city, they could also visit the film studios. They discovered desert landscapes, narrow valleys, deep gorges, surprising fossils and Sahara coloured dunes climbing up dromedaries in Merzouga. In every place, the FIAP photographers could join typical folk groups, even they were invited to take part in the 3rd Kasbahs Festival. Everywhere Moroccan people received them in a pleasant way.

The optional program led most of them towards the Atlantic coast so as to know the picturesque Essaouira and the special Agadir. This 6th Photo Meeting was interesting and worth participating!



Martina Vasselin, MFCHF, AFIAP, ESFIAP  
FIAP Liaison Officer for Chile





### 3. Cyprus

**T**his year's annual photo meeting of our FIAP's large family took place in an exotic African country, Morocco. A place that offers great photographic opportunities. Organized from June 23 to July 2, 2019, by the Association Atelier d'Art Photographique, the official representative of the International Federation of Photographic Art (FIAP) in Morocco. Visiting Morocco is a dream for any photographer.



The 6th FIAP Photo Meeting in Morocco sparked the desire and interest of many Cypriot photographers who didn't want to miss this unique opportunity. So, all the relevant preparatory steps were taken from an early stage by a total of 51 interested Cypriot artists. The Cyprus Photographic Society has played an active role as the coordinator between participants and organizers. The Cypriot participation was the largest in the Photomeeting making up to 25% of the 200 participants from 36 countries. The organizing team has made a huge effort to manage a really big project. Their generous efforts and the love and kindness that they have shown have succeeded in overcoming some difficulties and problems they faced.

The rich programme and variety of photography subjects gave countless opportunities for artistic creation to the participating photographers. Everyone returned home with thousands of photos. But beyond the photos, the real treasure was getting to know the country. We were all impressed by Morocco's unique features of deserts, oases, traditional houses, the Atlas Mountains and the wild ocean. At the same time we admired Morocco's people with their own culture and their own way of living that surely defers from ours but is so special and interesting. Our visit to Marrakech, Quarzazate, Arfoud, Essaouira, Agadir and the characteristic little hamlets between deserts and oases will remain in our memory forever. The Cyprus Photographic Society will soon take advantage of the rich photographic material created by our photographers and will invite them to participate in a group exhibition, on Morocco, to be presented in Nicosia and other places.

Many thanks to Mr Med Murshidi and his group for all their efforts and also to FIAP and very special thanks to the 51 Cypriot Photographers, who honoured the Meeting with their powerful participation.

Constantinos Charalambous EFIAP/b, EFSIAP  
 President of the Cyprus Photographic Society and FIAP Liaison Officer







# 4. Slovenia

**B**efore I attended the 6th FIAP Photo meeting in Morocco, I had quite a few concerns: It was the first time I participated in a FIAP event, I was the only participant from Slovenia and I was wondering whether I would find the right company! Have good opportunities to take quality photos? What the accommodation would look like? But from the very beginning my worries disappeared! Our schedule was very dynamic.

At Djemaa El Fna, Marrakesh's main square there was no time to make new contacts with other photographers, since we were all trying to capture as many beautiful moments of the magical and picturesque square as possible. At the delicious dinner we exchanged our first impressions and expectations, and I felt like we knew each other for years. We all had one thing in common – passion for photography. The following day I was impressed by the Mohammed VI Museum for the water civilization in Morocco.



At the opening ceremony of the photo meeting I met the key leaders of FIAP. The vibrant performance of the folk dance group enlivened the formal atmosphere of the event. Due to the tight schedule, time passed extremely fast, and it is difficult to single out what impressed me the most: Kasbah in Ouarzazate, Todra Gorge, Dunes of Merzouga, Karnaval N'kob, film studios or perhaps peaks of the Atlas Mountains...

Most definitely we were all impressed by the kindness of Moroccans and the great efforts of the organisers to keep everybody happy!

I enjoyed taking pictures in this special environment. On my last day I regretted not choosing the extended three-day option, however I will certainly participate in the 7th FIAP photo meeting next year.

Emil Božnar, AFIAP, Slovenia





# JAPAN

## Two Photographers of JIPF

**I**t is my pleasure to introduce two JIPF members who have been making incredible contributions to our society: Ms Metka Vergnion, Hon. JIPF Member and Mr Naoki Takyo, EFIAP, JIPF Member.

Metka worked as a jury member at FIAP International Salons in Japan and when she visited Japan in the early 80's she said: "Japan is the country of my childhood dream, culture, architecture, and landscaping esthetics". Since 2005 she has visited Japan countless times and truly, she has found her muse in Japan! Her work has been shown in Japan and Europe, her exhibitions are often held in Kyoto, and her work is displayed in the EU embassy in Tokyo since 2013. She indeed knows the soul of Japan that abides in the land. The title of her exhibition is "Spiritual Garden".

Naoki Takyo is originally from Japan and now he lives in Beirut. He has been very active in the community sharing photographs and organising exhibitions in Lebanon. Recently he successfully captured historical cities, architecture and local residents. Through his photographs we can learn a lot about ancient history and culture and the link between the Eastern and Western world. They are an incredible record of the life and times of Lebanon. Over the past 35 years he traveled to many parts of the world. During his career with the United Nations, Naoki regularly had first-hand interactions with people in extreme poverty and in- and post-conflict situations that shaped his philosophy and the way he sees everyday local scenes, cultures and histories, through his camera's viewfinder. He enjoys searching for elements of beauty and optimism in every subject.

Keiko Sato, FIAP Liaison Officer, Japan



## Metka Vergnion

**I** was born in Slovenia where I spent my childhood. After high school I went to Paris pursuing my studies and then moved to Switzerland. At present I live in Lisbon of Portugal. My father Vlastja Simoncic introduced me, early on, to photography. He was honoured with the HonEFIAP distinction for his dedication to work with children.

After learning the basics of photography at home, I continued studying photography and cinema at École Nationale Supérieure Louis Lumière in Paris.

The first participations in photographic exhibitions started during my teen years and continued throughout my life. I have taken part in numerous group and solo exhibitions, internationally. Last year my book "Extracted from time" was published, representing my retrospective work from 1971-2018. Throughout my artistic career I am continuously exploring the medium of photography, searching new ways to express my ideas in using many different techniques and methods. The subject matter varied considerably, over decades of involvement in photography.

Various experiences in life played an important role, and are still influencing my creative work. Japan is the country of my childhood dreams. My first visit dates back in the early 80's.





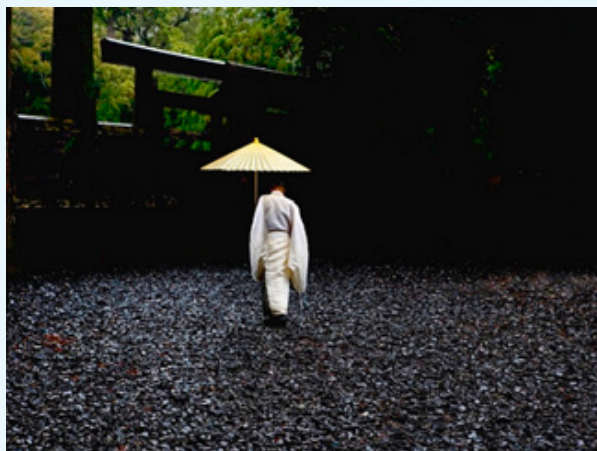
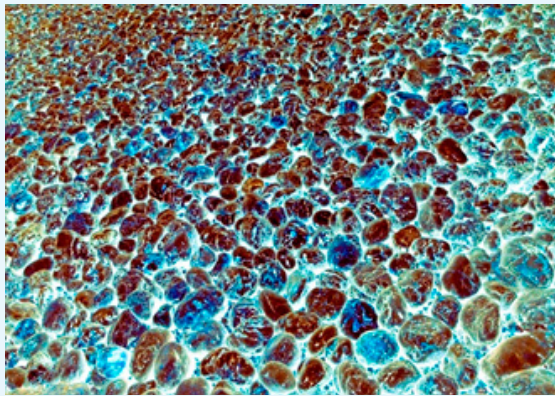
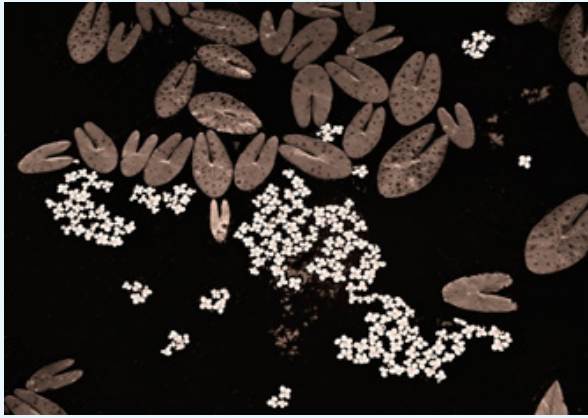
Since 2005 I am visiting Japan every year. This country became my great source of inspiration. I am constantly learning and enjoying the Japanese rich cultural heritage, people and nature. Many of my latest photographic series are related to Japan: "Silence", "Spiritual garden", "Seeking Stillness", "Japanese moments" among others.

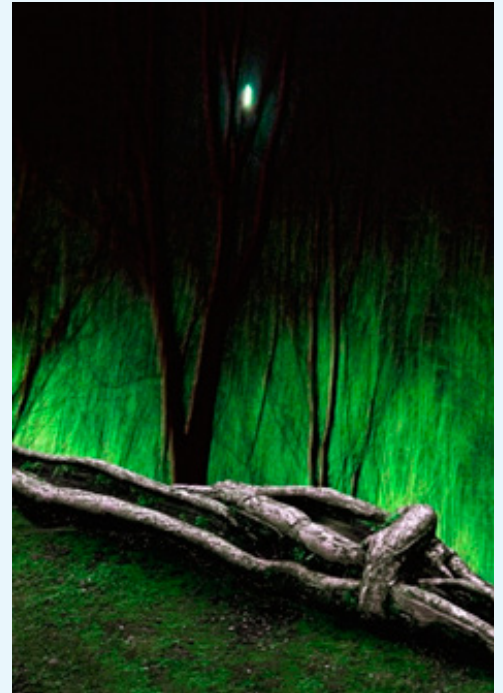
Since 2009 I am participating in the annual group/solo exhibitions in Japan, some under FIAP auspices. I am an Honorary Member of JIPF-Japan International Photographic Federation and on occasions I was a jury member for the international photographic exhibitions organised by JIPF.

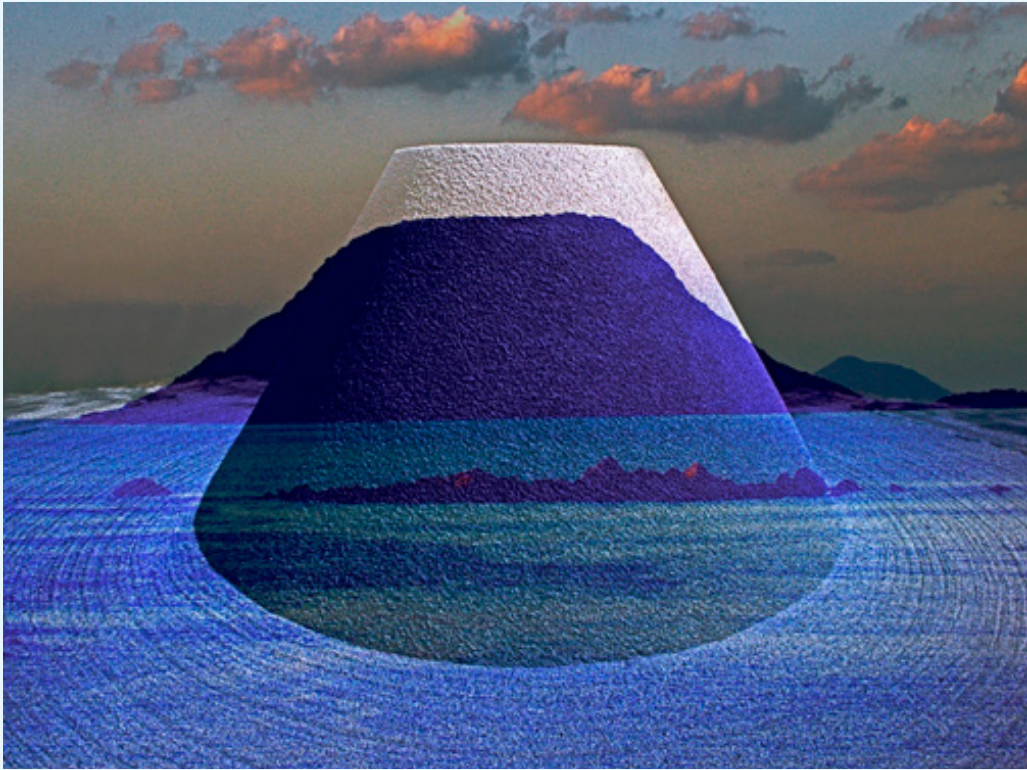
More information at: [www.metkavergnion.com](http://www.metkavergnion.com)



"Spiritual Garden" by Metka Vergnion







Asia

## Naoki Takyo

**L**ebanon never ceases to fascinate me with the depth of its history, culture and nature. Since I moved to Lebanon with my family 2 years ago, I have been exploring different parts of the country, photographing primarily historical sites and people.

In early 2018, my local friends took me to Old Saida (also called 'Sidon'), a historic city about a 45-minute drive down to southwest of capital Beirut, where the Phoenicians amassed wealth by manufacturing and trading blown glass products and purple dye, Alexander the Great conquered, Jesus Christ preached, and the epic battles between the Crusaders and Saladin's forces took place.

At first, it felt like another visit to an exotic destination, but soon unexpectedly familiar feelings took me over. A sight of fresh vegetables and fruits on wagons, the scent of traditional confectioneries, colorful grains and spices in jute bags, a cobbler sharing coffee with his customer, tailors with vintage sewing machines, a man working on wood with manual tools, fishermen mending nets, elderlies watching over little ones playing in an alley illuminated by a streak of sun light. Traditional and closely-knit community life. The scenes reminiscent of my early childhood in Japan were still alive inside the ancient walls. I was enchanted. Since then, I have gone back to Old Saida repeatedly to photograph its people and their daily activities as if to collect my childhood memories.

During this year's Ramadan, I was fortunate enough to get support from the Municipality of Saida, local NGOs and the United Nations to organize a photo exhibition titled, 'Lights and Shadows of Old Saida', to share my pictures with the local people and a great number of visitors coming from other parts of Lebanon and overseas to enjoy the legendary iftar (after-sunset feast during Ramadan) nights of the city. The response was overwhelming. Many people came to me with appreciative remarks. Some came back with their families and friends. Others told me that they had rediscovered the beauty of their community through my eyes.



Even a place like Old Saida, continuously inhabited for thousands of years, is fast changing. Young generations are leaving in search of better opportunities. Some of the community members captured in my photos have already passed away since my first visit. Gone with them were their traditional skills and knowledges. My aim now is to continue capturing the traditional lives in Old Saida and do the same in other old communities in Lebanon.

Contact: [photography@naokitakyo.com](mailto:photography@naokitakyo.com)





“Lights and Shadows of Old Saida” by Naoki Takyo







## CYPRUS

### China is in my heart forever 2019 Under FIAP, WPG, PESGSPC Auspices

Organised at PASCAL English School, Nicosia on 16 April 2019. Andreas L. Andreou, president of the school's Photographic Club PESGSPC and EFIAP/d3, HonEFIAP holder, prepared a presentation of projected images of life in China. However, all this hard work would not be viable without the precious contribution of the student Pantelis Vouryias of class 3A - holder of two Masters Youth MY.ICS and MYP.WPG. In addition, students from different age groups spoke about their experiences gained through their Chinese Language Class taught by Aphrodite Eliopoulos. The purpose of the event was to bring our two cultures closer together by exposing our students to the Chinese culture, tradition and landscape.

During the presentation, Dr Duan Yingling from the Confucius Institute of the University of Cyprus, was awarded a special honorary certificate for her outstanding contribution to reinforce love, peace and friendship all over the world. Furthermore, they presented to the award winners the prizes of The Silk Road National Youth International Photography Competition 2018.

This is the first international youth photography event with the theme of countries along the Silk Road. The competition aims to promote cross-border integration and innovation of multiculturalism, strengthens the understanding, communication and exchange of young people from Silk Road countries.



Anastasia Hadjigavriel, Year 6 of Pascal Primary School – Lefkosia with the photo "Two brushes" was presented an award of Excellence in "The light of the Silk Road 2018".



The Best Organisation Award 2018 was presented to Pascal Education and PESGSPC -Cyprus and the Excellence Tutor Award 2018 was presented to Andreas L Andreou in "The light of the Silk Road 2018".



A group of young learners from PESGSPC - PASCAL English School Greek School Photographic Club presented the song written by Andreas L Andreou "China is in my heart forever" in memory of Nicole Billiau – Belgium.



## IRELAND

### Dublin Camera Club present "Natural Landscapes of Chile"

The Dublin Camera Club was very honoured to present "Natural Landscapes of Chile" in the Eddie Chandler – a FIAP Exhibition Centre – during the month of February 2019.

This was a great opportunity for us to promote the photography of our friends in the Chilean Federation of Photography. We were also very pleased to receive a visit to the exhibition from his Excellency Cristian Edgardo Streeter, the Ambassador of Chile to Ireland.



Eamonn Lawless - President of Dublin Camera Club  
H.E. Christian Streeter, Ambassador of Chile to Ireland  
Tony Davis - incoming President of Dublin Camera Club  
Miroslav Momica - PR assistant to H.E. Ambassador Streeter

**Natural Landscapes of Chile**

Photographic Exhibition  
by  
Federación Chilena de Fotografía  
(Chilean Federation of Photography)

hosted by: **dublin camera club**

Eddie Chandler Gallery,  
Dublin Camera Club  
10 Lower Camden Street, Dublin 2

Each Saturday in February  
11 am - 5 pm  
Free admission

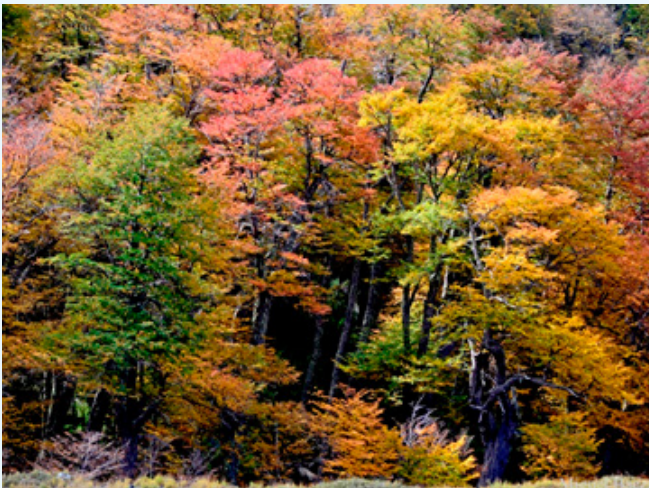




Miguel Guerrero - Parinacota Volcano reflection



Diana Wagner - Salt Mountains and Licancabur Volcano



Miguel Baeza - Autumn in Chillan

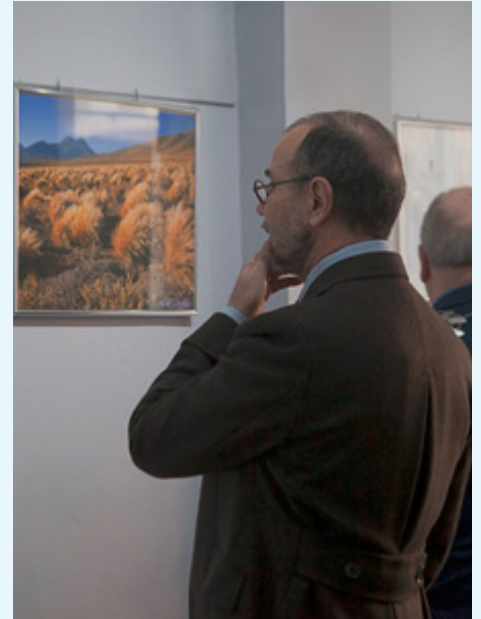


Manuel Opazo - San Rafael Lake





Eamonn Lawless, Ruth Bridcut and H.E. Christian Streeter



H.E. Christian Streeter



Eamonn Lawless and H.E. Christian Streeter



### The Dublin Exhibition Center

The event was a visit from Achim Koepf, EFI-AP/D1. Achim was in Ireland to judge the Irish Photographic Federation Club Championship. During his visit he took time out to visit the Dublin Camera Club - who hosted this event. Achim presented some of his wonderful Nature and Travel photographs and answered members' questions.

Our thanks go to Achim for this wonderful event.



Tony David and Achim Koepf





**dublin camera club**

under the auspices of FIAP  
presents an evening with renowned photographer



# Achim Köpf EFIAP/d3



Dublin Camera Club  
10 Lower Camden Street,  
Dublin 2

Tuesday 14th May, 8pm  
Visitors welcome

<http://koepf-photoart.de/>



Achim Köpf addressing the Club members

Achim Köpf answering questions



Tony David and Achim Köpf



## The Irish Photographic Federation

**T**he Irish Photographic Federation held its annual celebration of photography on 11<sup>th</sup> and 12<sup>th</sup> May this year in Mullingar, Ireland.

The weekend was made up of a number of events all of which were very successful.

- The Distinctions Assessment took place on Saturday 11<sup>th</sup> May at which the following distinctions were awarded:
  - o 14 Licentiateship (LIPF)
  - o 4 Associateship (AIPF)
  - o 4 Fellowship (FIPF)

This year for the first time we had 4 applications for Fellowship and all 4 were successful. Also for the first time we had 3 lady photographers applying for Fellowship – all of whom were successful. These are:

- o Janet Haines from Dorchester, England
- o Sharon Prenton Jones from Conwy, Wales
- o Michelle La Grue from Malahide Camera Club, Dublin
- o Charlie O'Neill from Dublin Camera Club, Dublin

Full details including thumbnails of all successful panels are available on the IPF website [www.irish-photo.ie](http://www.irish-photo.ie)

- The Club Championships took place on both days – with Monochrome Prints being shown and judged on Saturday and Colour Prints shown and judged on Sunday. This year our distinguished judges were Barry Meade EFIAP/d3 and Peter Gennard EFIAP/p MFIAP from UK and Achim Koepf EFIAP/d1 from Germany.

The winning club was Catchlight Camera Club from Belfast who were awarded the Sean Casey Memorial Trophy, with Drogheda Photographic Club in 2<sup>nd</sup> place and Blarney Photography Club in 3<sup>rd</sup> place.

Individual Awards in Monochrome went to:

- o Gold Medal – Jennifer Willis of Catchlight Camera Club for “Soviet”
- o Silver Medal – Gary Loughnan of Carrickmacross Camera club for “Shoe”
- o Bronze Medal – Vadim Lee of Drogheda Photographic Club for “Boy & Dog”
- o HC – Des Clinton of Drogheda Photographic Club for “Prayer Time”
- o HC – David Martin of Dundalk Photographic Society for “Salterstown”

Individual Awards in Colour went to:

- o Gold Medal – Michael Stravec of Blarney Photography Club for “Follow your leader”
- o Silver Medal – Gerald Gribbon of Catchlight Camera Club for “ Butterfly Rescue”
- o Bronze Medal – Vadim Lee of Drogheda Photographic Club for “Big John”
- o HC – Graham Kelly of Dundalk Photographic Society for “Wave Watcher”
- o HC – Bill Power of Blarney Photography Club for “The Tower”

• The Annual General Meeting took place on Sunday – at which the normal business of the Federation was carried out – electing a new committee, approving accounts and discussing and approving activities.

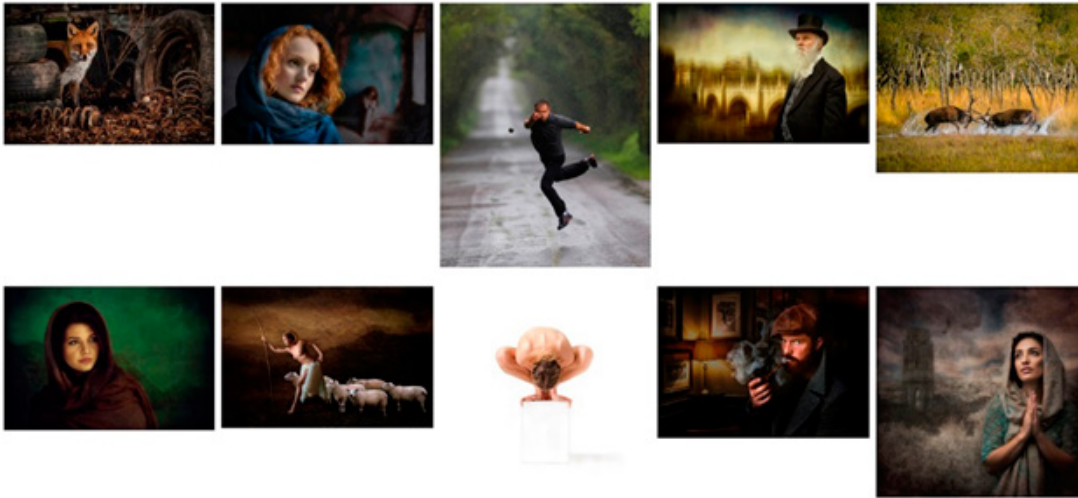
- This was followed by a Digital Presentation by Peter Gennard – one of our judges.

The weekend was very successful with everyone attending enjoying themselves, renewing friendships and seeing wonderful images.



Color Panel 23 - Blarney Photography Club

1st Place



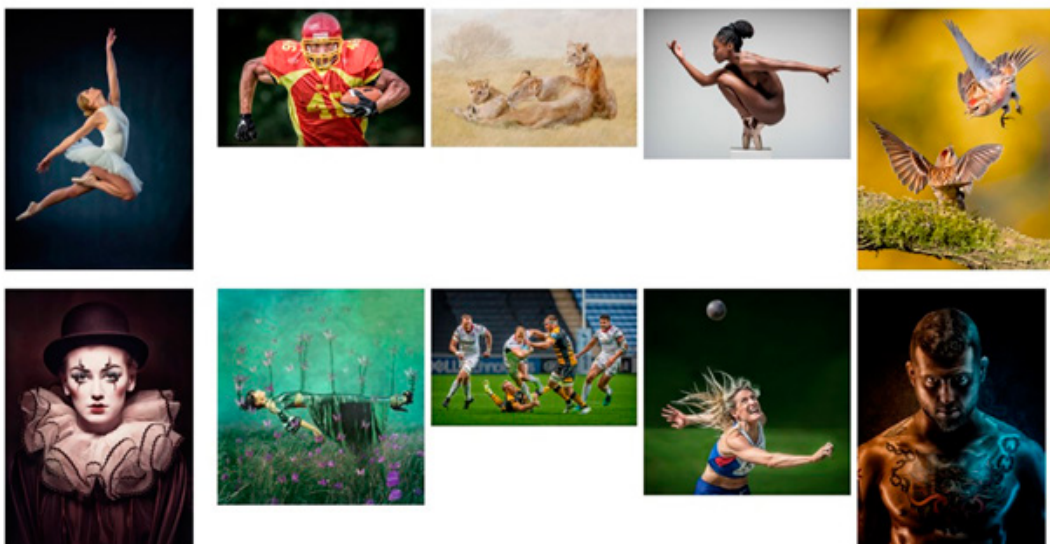
Monochrome Panel 3 - Catchlight Camera Club

1st Place



Color Panel 3 - Catchlight Camera Club

2nd Place



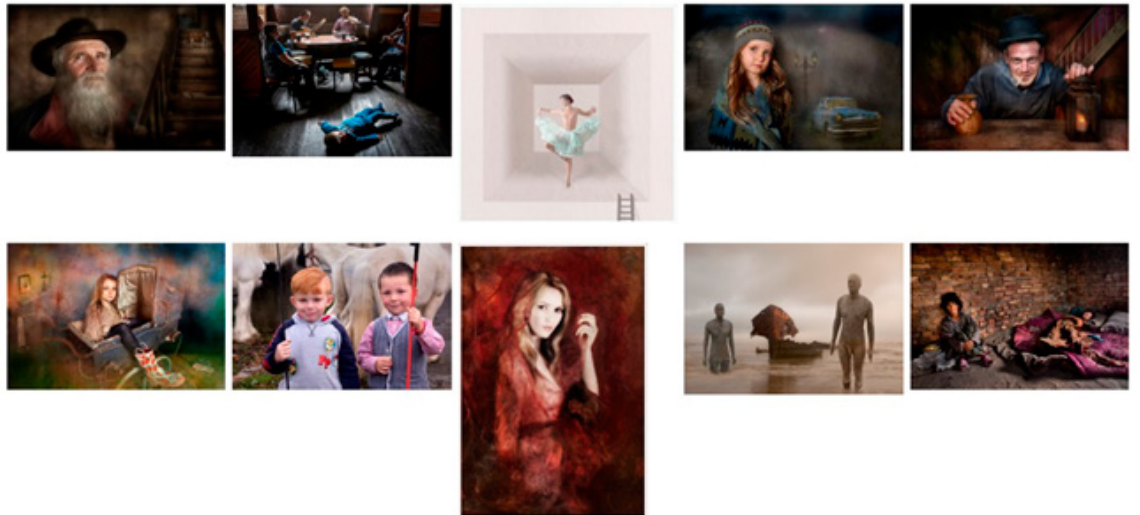
Monochrome Panel 19 - Drogheda Photographic Club

2nd Place



Color Panel 19 - Drogheda Photographic Club

3rd Place



Monochrome Panel 20 - Dundalk Photographic Society

3rd Place





Col Bronze - VadimLee Drogheda - Big John



Col. HC - BillPower Blarney - The Tower



COL Silver - Gerald Gibbon Catchlight - Butterfly Rescue

Mono Bronze - Vadim Lee Drogheda - Boy and Dog

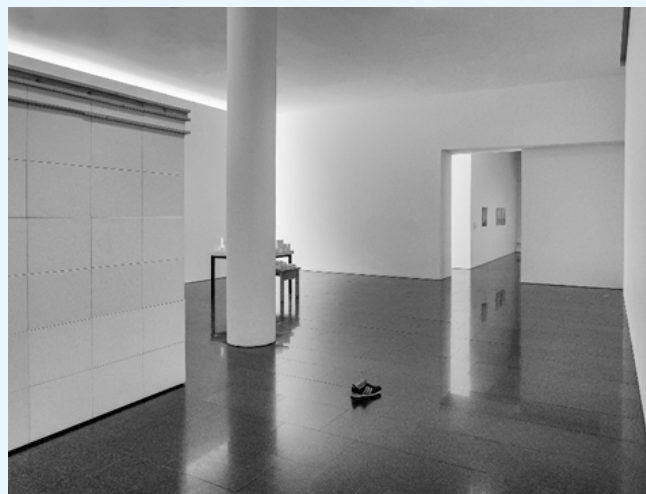
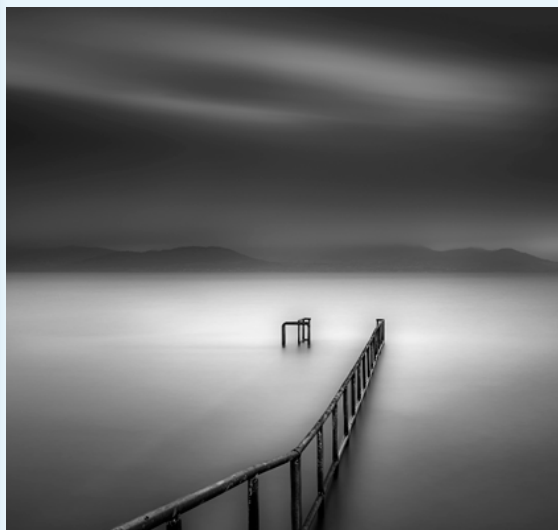


Col Gold - Michael Strapec Blarney - Following our Leader



Col HC - Graham Kelly Dundalk - Wave Watcher





Mono Silver – Gary Loughran Carrickmacross - Shoe

Mono HC - Dave Martin Dundalk – Salterstown



Mono HC - Des Clinton Drogheda - Prayer Time



Mono Gold - Jennifer Willis - Catchlight Soviet

## FIAP Distinction Holders Exhibition 2019 - Ireland

The Irish Photographic Federation held an exhibition of prints from each of the 28 photographers who have applied for FIAP distinctions this year. This included a print from Judy Boyle who is the first lady photographer from Ireland to be awarded the MFIAP Distinction. The exhibition opened on Saturday 8th June 2019 at 3pm and ran until Saturday 30<sup>th</sup> June 2019. It took place in the Eddie Chandler Gallery – which is the only FIAP Exhibition Center in Ireland – at 10 Lower Camden Street, Dublin 2. All successful photographers were presented with their certificates and pins during the opening ceremony – which was attended by the President and Council of the Irish Photographic Federation, members of the Dublin Camera Club, the distinctions holders and all their guests.



Hawaii



Lofoten



Southgeorgia



Southgeorgia



Viktoria



## SLOVENIA

### 5<sup>th</sup> FIAP Salon Pannonia Reflections 2018

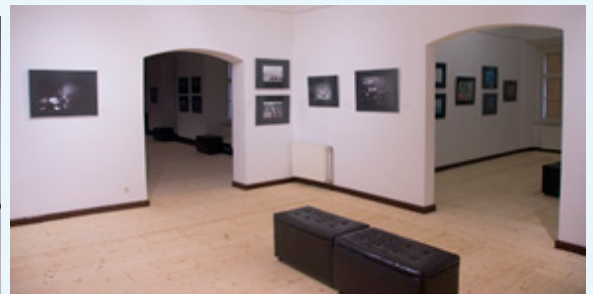
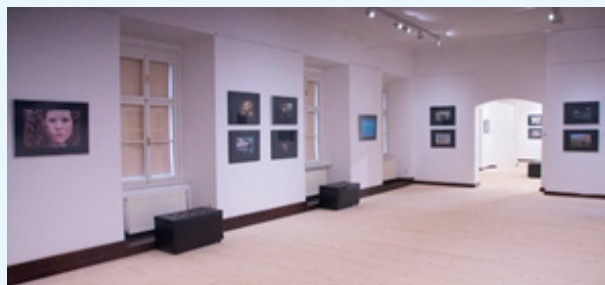
In February 2019 we opened a wonderful exhibition in the city of Lendava in eastern part of Slovenia. Although this was again digital salon, the visitors were able to see more than 100 exposed pictures on the gallery walls in the city Museum of Lendava. The Museum is located in a castle above the city.

The very hard working organizer Mr. Davor Dolenčič managed to find sponsors for making prints of all awarded and also some other accepted works. The pictures of size 30x40 and 50x60 were exposed in four gallery rooms. For the fifth time the salon organizing team issued a beautiful catalogue. In 5 years of organizing this salon the catalogue grew from 78 to 118 pages with one, two or maximum 4 pictures per page. The catalogue this time may deserves the 5\* rating.

Although to my personal experience in organizing paper exhibitions, I must agree the "Panonia Reflections" salon deserves the title/name "Exhibition". So, I come to the conclusion that also digital salons organized in the way Mr. Dolenčič does, can be good photographic event and a real exhibition. Because of his organizing skills



Castle, museum, gallery on the edge of Lendava city



For the photo exhibition in the Museum gallery on the castle of Lendava were 4 rooms available and the gallery curator has a final word where and how the photographs will be placed

and his devotion to photography Mr. Dolenčič is recognized among good photographers who value photography and can evaluate the quality of salons. The rating of "Panonia Reflections" salon among those authors is growing. The opening and award ceremony in Lendava was a nice event and also a good opportunity for promotion of other things. This FIAP event became also more important

because during the last 4 years the Photographic Association of Slovenia handed over to authors their new FIAP distinctions. This time Mr. Aleksander Čufar as first Slovene author received EFIAP/d3, also diamond 2 was handed over to Mr. and Mrs. Borko. It is also promising that among 12 distinctions granted for the year 2018 five of them were AFIAP distinctions.



Mr. Dolenčič is handing over the awards for best works

The opening ceremony in Lendava was not the only event connected with the salon "Panonia Reflections". During the period the exhibition was opened (more than one month) the Museum of Lendava and Mr. Dolenčič organized the "elementary workshop on photography" for the kids over 12 years. The goal was to bring photography closer to youth through the exposed works in the exhibition.





Last but not least The Gallery of Lendava is very well known in the region and has about 30.000 visitors per year. So, we can say in 35 days the "Panonia Reflections salon" saw approximately 2.500 visitors.

Conclusion:

Today we are living in a time of great technological progress in all branches. On daily basis we all have to learn new things and if we agree or if we don't agree, they are here: new products, new techniques and new business opportunities.



Mr. Vasja Doberlet, FIAP Liaison Officer handed over the diplomas for FIAP distinctions for 2018

Maybe I am old-fashioned, but if we speak about art and values, the financial earnings should stay on the level of survival and not on profit grow level. Why I am telling this? Because here we gave an example of event payed by itself and giving high value to photography.

We, or at least some of us, can't agree, that the activity we consider as to be artistic on amateur basis, to become an opportunity for making business. We can't agree to replace the voluntary work of salon organizers with professional organizers who annually organize tenth of salons without exhibition or multiple projections, and behave on classical business oriented way: "low cost and mass production for optimal prices". Like circuits with home judging and PDF catalogues – no cost digital catalogues with hundreds of names. This brings the devaluation of photography, devaluation of photographic salons and consequently the devaluation of FIAP distinctions. Among good and responsible photographers such an approach ruins the FIAP image and many of them don't care about



New FIAP distinctions for Slovenian authors from left: Mr. Čufar EFIAP/d3, Mr. and Ms. Borko EFIAP/d2, Mr. Bricelj EFIAP/p, Mr. Gorup EFIAP/b, Mr Mauko, Mr Jesenovič, Ms. Gorup AFIAP, and Mr. Debevec EFIAP/s

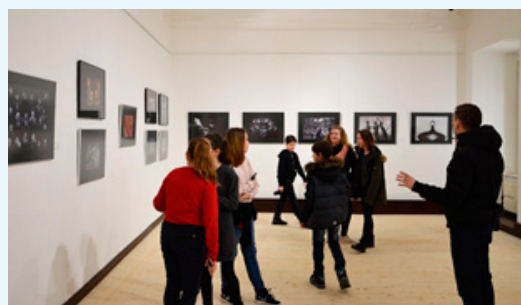
FIAP salons any more. The salons of this type become reserved for average photographers.

The event like "Panonia Reflections" is far ahead from many FIAP salons organized in the world today. This is the way of organizing events to keep FIAP's image on level it was and deserves to stay. And we all should support only this kind of events!

Vasja Doberlet, MF FZS, MFIAP, EFIAP/p, ESFIAP  
FZS Vice President,  
FIAP Liaison Officer Slovenia



Awarded photographers attended the opening ceremony of 5<sup>th</sup> Panonia Reflection salon. On right side of picture are the president of Photographic Association of Slovenia (FZS) Mr. Igor Debevec and president of FZS Art Council, Mr. Matej Peljhan – who was also president of the jury

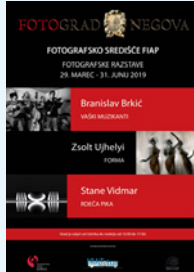


Mr Davor Dolenčič on the workshop with children from Lendava



# FIAP Exhibition Centre, Negova - Slovenia

1. Period  
March – June 2019



**Branislav Brkic**  
**“The Village Musicians”**



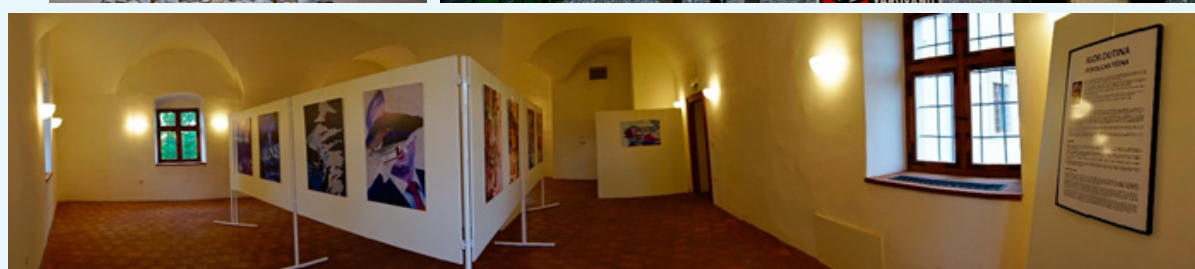
Zsolt Ujhelyi  
"The Form"



Stane Vidmar  
"The Red Dot"



## 2. Period July – October 2019



Virgilio Bardossi  
Italy  
"Maramuresh"



Europe



Igor Dutina  
Bosnia and Hercegovina  
“Post-election silence”





Manolis Metzakis  
Greece  
“El Greco”



## Janez Puhar the First Slovene Photographer and Inventor

by Petra Puhar-Kejžar

**J**anez Puhar was the first Slovene Photographer who in 1842 – only three years after the declaration of Daguerre’s invention of photography on silver-plated copper plate in Paris (1839) – developed his own unique process and succeeded in execution of photography on glass (1842). With this invention he put Slovenia on the world map of earliest photography achievements.

### ARTIST, RESEARCHER AND INTELLECTUAL

He was born on August 26th 1814 in Kranj in Slovenia (at the time, Slovenia was a part of the Austro-Hungarian Empire). Puhar’s ancestors are known to have lived in Kranj since the beginning of the 17th century. He died in his hometown on the seventh of August, 1864, sick because of his experiments with toxic substances.

In school, Puhar was an outstanding child: curious, intelligent, interested in natural sciences, art, languages, astronomy, and especially, chemistry and physics. He wanted to study art, but – as was usual for that time – instead obeyed his mother’s wish and became a priest. He was extremely gifted. Besides fulfilling his duties as a priest, he experimented in photography and art – he was attracted by fine arts, poetry, music and he even produced his own instruments. He spoke several European and Oriental languages. Janez Puhar became a versatile artist, researcher, intellectual and a cosmopolitan.



“Self portrait” glass-plate photograph (hyalotype, “svetlopis”) 12x10 cm, National Museum of Slovenia, Ljubljana



The photographers in Slovenia in the year 2014 celebrated 200 years after Janez Puhar birth. The ceremony at his tombstone, President of Slovenia Mr Borut Pahor (right) and Major of City Kranj Mr. Mohor Bogataj

### OBSESSED WITH PHOTOGRAPHY

Janez Puhar was instinctually drawn to photography. When the French Academy announced the invention of daguerreotype (19th of August 1839) he soon mastered the process. Its disadvantages – inverted image, inability to copy, long-lasting exposition, expensive ingredients – and his investigative spirit led him to his own different approach. He soon developed his own way of taking photographs, using sulfur, mercury, bromine, iodine, alcohol and a brilliant novelty – transparent glass.

### THE INVENTION

On April 19th 1842, Puhar invented photography on glass. He called it hyalotype or “svetlopis” in Slovenian. His photos are called also as puharotypes in his honor. His first success was reported by the newspaper, Carniolia, in May and June 1841. Later on he improved on his discoveries and succeeded with the glass photo, documented to have been made on the 19th of April 1842. On April 28th 1843 he published an article “Neu erfundenes Verfahren,



banners Heliotypen auf Glasplatten darzustellen" in the regional newspaper Carniolia. On May 3rd 1843 an article about the Puhar's invention was published in the newspaper "Graz Innerösterreichisches Industrie und Gewerbe Blatt". With the announcements in Carniolia in 1841 and 1843, Janez Puhar indisputably and eternally proved his pioneering work regarding glass photography.

#### LATE PATENT APPLICATION

Attempts to get photos on glass were also made by others. The Frenchman Abel Niépce de Saint-Victor reported his invention on glass to the French Academy of Sciences in 1847, while Janez Puhar succeeded with the recognition in Paris no earlier than in 1852. Janez Puhar's invention was born five years before Niepces and was of better quality and time of exposure. But, naturally the French backed their own compatriot. In the 19th century it was hard to win recognition when one came from a remote village. Unfortunately, Puhar is still quite unknown beyond the borders of Slovenia.

#### FINAL SUCCESS AND CONFIRMATION

However, in January 1851 The Vienna Academy of Sciences acknowledged Puhar's invention and published an expert report. After the recognition, news of Puhar's invention flew across Europe. He received the highest recognition in June 1852: The French Academy "Académie nationale agricole manufacturière et commerciale" declared Janez Puhar as the inventor of photography on glass and awarded him honorary membership.



"A Portrait of a Man" his brother in law, glass-plate photograph (hyalotype, "svetlopis") 11,5x9,2 cm, National Museum of Slovenia, Ljubljana



"A Portrait of a Woman" perhaps of his sister, glass-plate photograph (hyalotype, "svetlopis") 11,5x9,2 cm, National Museum of Slovenia, Ljubljana

In the fifties he attended three world fairs:

1851 - At the "Great Exhibition of the Works of Industry of all Nations" in London. Puhar was one of only three representatives of the Austrian Empire. He exhibited his glass photographs and received the bronze medal.

1853 - He was invited by a committee in New York to attend the world exhibition in 1853.

1855 - At the "Exposition Universelle des Produits de l'Agriculture, de l'Industrie et des Beaux-Arts de Paris" Puhar was presented as the inventor of photography according to the new procedures.

#### THE ESSENCE OF THE PUHAR'S PHOTOGRAPHY

The advantages of the puharotypes are

- previously unattainable short time of exposure (only 15 seconds), which allowed Puhar to make portraits
- positive image and
- reproduction possibility

Janez Puhar left us a script of his original procedure.

Nevertheless, the experts have not yet completely succeeded in repeating his mysterious process.

#### THE EVIDENTIAL PHOTOGRAPHIC HERITAGE

The evidential photographic heritage of Janez Puhar consists of five photographs, one copy of a lost photo and three photo-reproductions. All of them are very well preserved, even after more



than 160 years. They are carefully kept in the National Museum in Ljubljana, in the Museum of Architecture and Design in Ljubljana and one in a private collection. There is a possibility that other Puhar's pictures are scattered around elsewhere (they are still the subject of research).

Other recorded photographic inventions of Janez Puhar:

- platinum print (awarded by a medal in London)
- Moser process touch print
- photos on paper and glass transferred from elastic plates
- helio-engraving
- overprinting of pictures using printing ink
- photography on paper using sulfur and mercury
- photo-reproduction on salt paper
- "laterna magica" wall picture projection

### PUHAR'S EXHIBITION ON TOUR

Considering his contribution to the Slovene cultural identity and the development of photographic science, the 200th Birth Anniversary (2014) was declared as "Puhar's Year" bringing a yearlong programme of events in Slovenia and abroad. The honorary patronage of the jubilee was approved by Slovenia's President. Since then, we have been promoting Puhar with an exhibition that has already stopped more than 20 times across Slovenia, Croatia, Switzerland, Czech Republic and Slovakia.



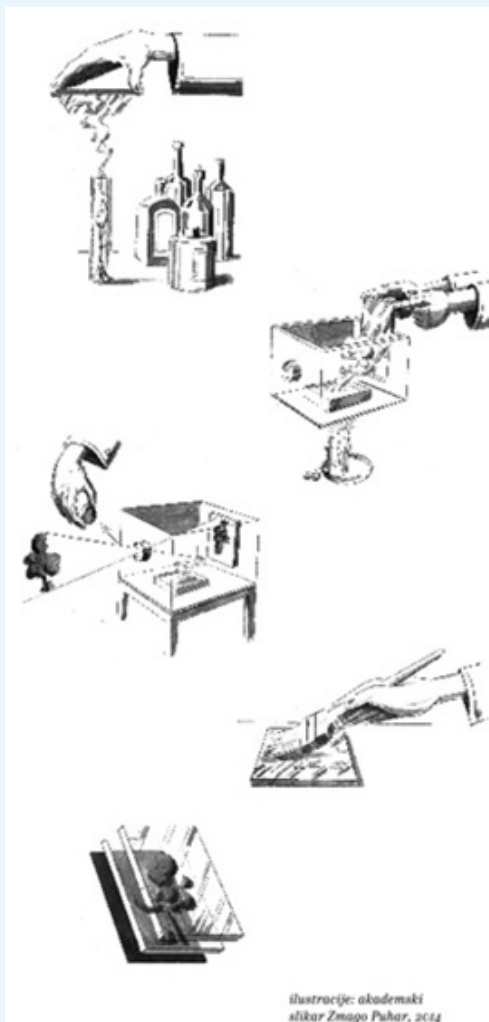
The "A Portrait of the Composer Andrej Vavken" and the painter Ivan Franke", glass-plate photograph (hyalotype, "svetlopis"), ca1860, 11,5x9,7 cm, private property

### PUHAR'S PROCESS OF MAKING PHOTOGRAPH

Janez Puhar left us a script of his original procedure. Puhar used small ordinary glass plates. He first coated a piece of glass with a layer of light-sensitive sulfur. The rising sulfuric steam covered the glass plate that he held over a flame. The plate was then exposed to iodine vapors.

Afterwards he inserted the prepared glass plate in the back of the camera. After he set the motif he poured mercury into a metal container and placed it at the bottom of the camera. He then heated the mercury from the below. The prepared plate was exposed to light for 15 seconds. Mercury vapors coated the exposed places on the picture. Puhar then strengthened his picture with bromine steam.

He fixed the picture by wiping it with alcohol. Finally he preserved the photo with warmish... and coated it with another glass plate.



ilustracije: akademski slikar Zmago Puhar, 2014



Petra Puhar Kejžar



# BAHRAIN

Bahrain Photography Club organizes:

## “Child and Motherhood” Photography Competition



Under the patronage of Sheikha Hind bint Salman Al Khalifa, President of Children and Mothers Welfare Society, the Photo Exhibition “Child & Motherhood” was opened. Bahrain Photography Club of The Bahrain Arts Society organized the exhibition under the sponsorship of Al Rashid Group and Orta Textile Bahrain, on Tuesday 26th March 2019, at the Oasis Mall – Juffair. The exhibition was opened to the public until April 1st, 2019.



During the opening ceremony, winners of the “Child & Motherhood” photography competition were honoured. This competition was organized as one of the events of the exhibition. Members of the Bahrain Photography Club, professionals and amateurs photographers, aged 18 years and above, participated in the completion. Sheikha Hanan bint Hassan Al Khalifa, Ms. Sawsan Taher, Mr. Mohamed Buhassan, Mr. Nader Albazzaz and Mr. Khaled Ibrahim, who are members of the Bahrain Photography Club, formed the Panel of Jury, judged the works, and chose the winners.



In addition to the event sponsor, Sheikha Hanan bint Hassan Al Khalifa, President of the Bahrain Photography Club, Photo Club members, some of the invitees and interested public were present at the opening ceremony.



## Exhibition at the Kingdom University

A Photo Exhibition of the Bahrain Photography Club of the Bahrain Arts Society was organized by the Club in conjunction with The Kingdom University, at the University premises, on March 3, 2019. The inauguration ceremony was held under the patronage of Prof. Mohammed Jamil Terro, President of the University and Sheikha Hanan Hassan Al Khalifa, the Club President. University officials, students, Photo Club photographers and some invitees were also present at the ceremony.



Twenty members of the Bahrain Photography Club participated in the exhibition with photographs representing different aspects of the photography fields such as beautiful landmarks of the Kingdom of Bah-

rain and other countries. The photographs won the admiration of those present at the ceremony and souvenirs were exchanged between the parties.



## Documentary Photography Project

On April 27, 2019, Bin Matar House Day of Photography 2019 took place. The Day was organized to discuss documentary photography projects. Many photographers from Bahrain and other Gulf region attended the event.



Photo by Herz Al Banki

The photo book "Bahraini Cowboys" is a photography book that has been sponsored by Asma Murad, a member of the Bahrain Photography Club. The book includes photos of talented and committed photographers of the Bahrain Photography Club. The collection of photos are the results of several trips made over the years by photographers tracking a group of passionate Bahraini horseback riders roaming the landscape under the sky of Bahrain, from Adhari to Malikiya, and from Mugabah to Zallaq. This group of riders are influenced by the American West culture, wearing typically colorful and carefully-designed clothes, reminding the viewer of Cowboy Movies.

The end results of these trips were presented in beautiful photographs of highly-artistic value. This has shed light on a growing number of members of the local community who have created a type of activity that has become unique in the Gulf region, reflecting the impact of the West on the local culture.

The photos were collected in a high-quality-printed photography book. The book will serve to recognize the hard work of the

talented photographers of the Bahrain Photography Club and will also contribute to the promotion of tourism in Bahrain.





Photo by Jalil Al Hayki



Photo by Mohammed Al Hajer



Photo by Mohammed Bu Hasan



Photo by Sawsan Taher

## Sheikha Maram honored the winners of the photography competition

On July 25, 2019, Sheikha Maram bint Isa Al Khalifa, Secretary-General of the National Initiative for the Agricultural Development, announced the winners of the photography competition launched by the "Palm Tree 2 Festival".

Sheikha Maram expressed her thanks and gratitude to the jury panel, namely Sheikha Hanan bint Hassan Al Khalifa - President of Bahrain Photography Club, Mohammed Bu Hassan, Khalid Ibrahim, Nader Al Bazzaz and Sawsan Taher for their effort in judging the works presented by the participating photographers.



## OMAN

### Exhibition of members of the American Society of Photography

The Photographic Society of Oman has opened an exhibition for members of the American Photographic Society which included (100) artistic photos of (10) photographers. Each photographer participated with (10) photos in the same theme. The exhibition aimed to enhance the relations between the photographers of the two societies and exchange of expertise in the field of photography.





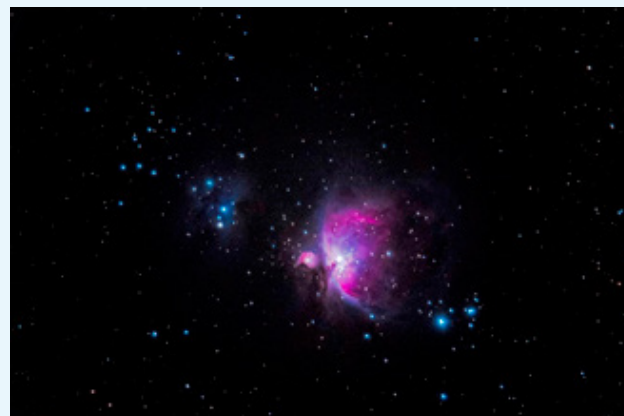
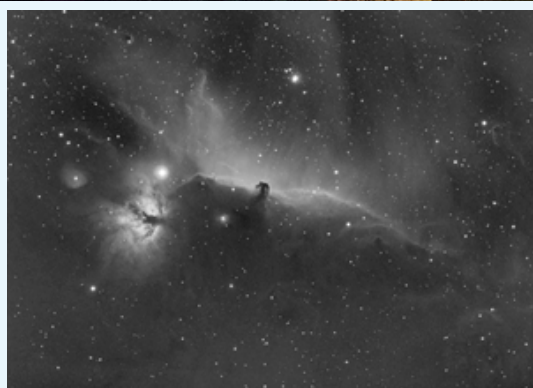
# MIDDLE EAST



Middle East

## Astronomy Photography Exhibition

**H.**H. Sayyid Kamil bin Fahad bin Mahamood Al-Said opened the Astronomy photography Exhibition 2018. It included (42) photos of amazing astronomical works of (30) photographers. The images were centered in two themes: the creative theme, which includes the images of the night landscape, in addition to the astronomical theme, which showed the components of the space and its contents of planets and galaxies in the vast space.



## Exhibition of Read Contest International

In a collaboration with the Muscat International Book Fair 2018, Photographic Society of Oman affiliated with the Sultan Qaboos Higher Center for Culture and Science, honored winners of "Read" International Photography Competition, which was recently launched under the auspices of the International Federation of Photographic Arts (FIAP). The competition aims to promote the con-






**FIAP Gold Medal**






Hamed Al Gheilani , OMAN Christ Pilgrimage Reading

cepts of reading and encourage generations to adhere to it and make it an integral part of daily life activities. This is because it is of great importance in opening the human mind, expanding its knowledge and raising the level of culture and knowledge. Reading allows people to enjoy more than one life. The contest included one axis (read) in which (346) participants competed from (33) different countries of (947) photos. (143) photos of (98) photographers were accepted showing the importance of reading and reflected their impact on our daily lives.


**PSO Gold Medal**






Xuan Han Nguyen , VIETNAM Read For Overcoming Difficulty


**FIAP Silver Medal**






Majid Al Amri , OMAN Latest news 2


**PSO Silver Medal**




Hamed Al Ghanboosi , OMAN With\_my\_cat


**PSO Bronze Medal**




Javad Rezaei , IRAN Read 2



## The Ninth Omani Female Photography Exhibition

Under the patronage of Her Excellency Dr. Rawya Bint Saud Al Busaidiyah Minister of Higher Education and in conjunction with the Omani Womens Day, the Ninth Exhibition of Omani Female Photographers was celebrated. The exhibition included 62 works of art by 46 Omani female photographers. This year's participations were distinguished in various themes such as portrait, abstract, still life photography, landscapes and conceptual photography.





## The 25<sup>th</sup> Annual Photography Exhibition

The ending of ambitions good starts and achievements of 2018 gloried with the opening ceremony of The 25th Annual Photography Exhibition under the patronage of HE Dr. Ahmed Mohammed Salem Al-Futaisi, Minister of Transport & Communication at PSO. The contest aimed to enhance the spirit of competition, creativity and innovation in photographic art and to raise the aesthetic taste of photographers.

The exhibition included a variety of photos in two axes: (72) in the landscape axis and (173) photos in the axis of the theme. At the end of the ceremony, the winners were honored and presented with 5 prizes for each axis, allocated by the Society.





# MIDDLE EAST



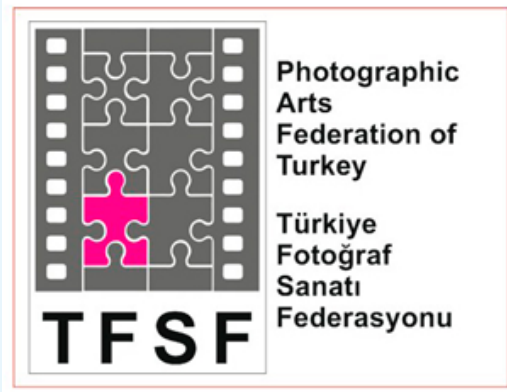


## TURKEY

### A new Directory Board at the Photographic Arts Federation of Turkey

**A**s a result of the elections last May a new Directory Board has undertaken duty. Mr Sefa Ulukan, EFIAP is TFSF's president. His new board members are 22 photographers from all around Turkey. The members of the new board are mostly presidents of their clubs or active photographers. There are 64 member clubs affiliated with the Turkish Federation, with 5000 members in total.

After the election all new board members and a big group of photographers from various towns of Turkey laid flowers on Ataturk's Mausoleum, as a tribute to the founder of modern Turkey. In his first speech as a new president, Mr Sefa Ulukan announced his plans for the next three years. He and the new board plan a good and interactive relation with photographic federations of other countries by co-organizing more exhibitions and photographic events. The new Directory Board has already contacted other club members to plan new projects.



Sefa Ulukan



# CHILE

Articles by Martina Vasselin, MFCHF, AFIAP, ESFIAP  
FIAP Liaison Officer for Chile



## Exhibition "Natural Landscapes of Chile" France, February, March and June 2019

The complete exhibition (50 photographs) was displayed from February 6<sup>th</sup> to March 13<sup>th</sup> in the House of Nature in the town of Gradignan, near Bordeaux.

Every photograph was shown with a little explicatory text about the environment which appeared in it. Glass cabinets with typical objects from North and South Chile, Pablo Neruda's poems, videos about minerals were also displayed as well as music played by Chilean people who live in that area. Conferences about geology and volcanism were organized. So not only the public could enjoy the beauty of landscapes in Chile and the talent of the Chilean photographers, but also they could learn about Chilean culture and the power of nature. A lot of classes from schools in the town and in other towns near Gradignan visited the exhibition. More than 4.500 people enjoyed it.

From 23<sup>rd</sup> to 30<sup>th</sup> June, it was displayed in the South – Western town of Mimizan within the 39th Silver Coast Photographic Salon which received about 400 visitors.



# SOUTH AMERICA





## Exhibition "Contrast" from Bulgaria to Chile Corporación Cultural San Pedro de La Paz April 26<sup>th</sup> - May 25<sup>th</sup>, 2019



ACADEMY OF PHOTOGRAPHY BULGARIA  
ВАНКА КВИСКИЧЕВА



**R**esult of the exchange which began in 2016, the interesting and original exhibition of the Academy of Photography Bulgaria was displayed for the fifth time in Chile: this time in the Cultural Corporation of San Pedro de la Paz, a 150.000 inhabitants' city situated near Concepcion, the Bio Bio Region's capital. This exhibition is so successful that the Chilean Federation of Photography plans to continue displaying it in other places in Chile so that more people can enjoy it and learn about Bulgarian photographers' talent.





**New National and International Exhibition of Chile**  
**180<sup>th</sup> Anniversary of Photography**  
**“Chile, its People and Traditions”**

In order to celebrate the 180 years of Photography and to follow the valuable collaboration between Bulgaria and Chile which lasts for three years, the Chilean Federation of Photography (FCHF) decided to create a new exhibition to be displayed through Chile and all over the world.

As a matter of fact, it was exhibited for the first time from 12th to 30th June in the city of Kostinbrod, situated near Bulgaria’s capital, Sofia. The month of June is the month of Photography for the Academy of Photography Bulgaria which organizes many activities around this art in that country.

In Chile, its opening was on August 14th in the Museum of Natural History in Concepcion with the involvement of many people. It can be visited until September 22nd. In Chile, September is considered as the month of homeland. National Day is September 18th.

This new exhibition counts on 41 colour photographs which belong to 23 photographers. It shows a great part of the activities about the sea, the land, the mountain and the city that Chilean people develop. The Chilean Federation of Photography (FCHF) hopes it can be displayed in many other countries, the same as the first one “Natural Landscapes in Chile” which continuous travelling in different countries for five years.

*Roxana Torres Rosel, Directora (s) del Museo de Historia Natural de Concepción, y Ana Ewert, Presidenta de la Federación Chilena de Fotografía, tienen el agrado de invitar a usted a la inauguración de la exposición:*

**“Chile, su gente y sus tradiciones”**

*Este evento, que conmemora los 180 años del reconocimiento de la Fotografía como invento para la Humanidad, se realizará el día 14 de agosto a las 18:30 hrs. en el Auditorio Carlos Oliver Schneider, Maipú 2359, Plaza Acevedo, Concepción. La muestra permanecerá abierta hasta el 22 de septiembre de 2019.*

*Esperamos contar con su presencia en esta instancia.*

Concepción, agosto 2019

www.mhncconcepcion.gob.cl / 412323115 - 412310932



**180 años**  
**MES DE LA FOTOGRAFÍA**  
**14.08 al 22.09 2019**

**CHILE, SU GENTE Y SUS TRADICIONES**

MUSEO DE HISTORIA NATURAL DE CONCEPCIÓN  
 AUDITORIO CARLOS OLIVER SCHNEIDER  
 MAIPÚ 2359, PLAZA ACEVEDO, CONCEPCIÓN  
 www.mhncconcepcion.cl

EXHIBICIÓN  
**FEDERACION CHILENA DE FOTOGRAFIA**  
 41 FOTOGRAFÍAS / 23 AUTORES

Silvia Viquez, Aní Corona, Edmundo Durán, Jorge Aguiló, Martina Yessierli, Eduardo Peña, Cecilia Araya, Regina Sanquines, Silvana Solari, Alejandra, Eustachy, Miguel Amoz, Alfrédo Santamaría, José Caparro, Miguel Guerrero, Emma Torres, Loreto Gómez, Daniel Latorre, Daniel Sifón, Carmen Stober, Eduardo Romero, Jorge Hinojosa, Ana Izumi.



# SOUTH AMERICA



# MAURITIUS

## Board of Directors of the Cercle des Artistes Photographes

**President:** Steeve Philip Dubois

**Vice - President:** Indeerajen Iyaloo

**Secretary:** Michèle Mosses-Dubois (Mrs)

**Assistant - Secretary:** Jean-Philippe Amadis

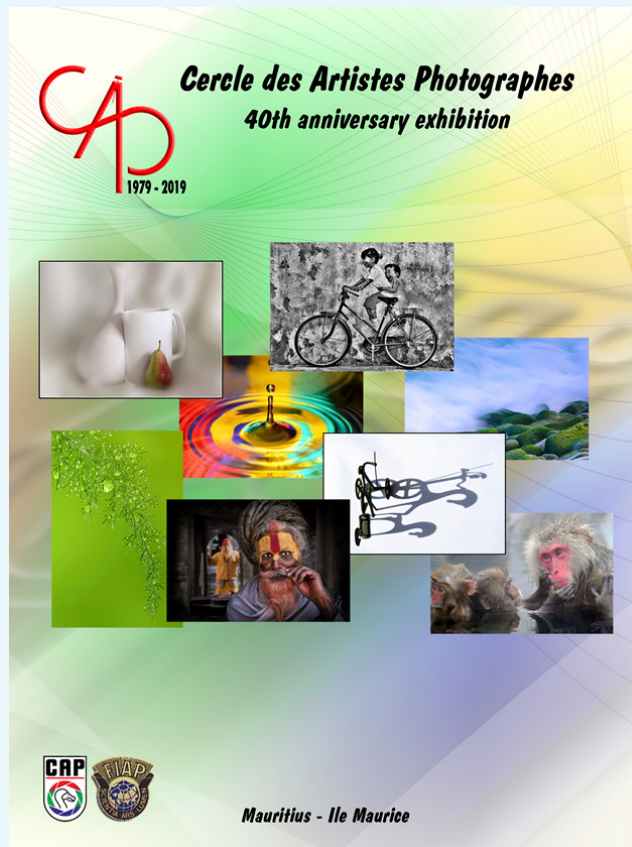
**Treasurer:** Lindsay Antonio

**Assistant - Treasurer:** Jimmy Wong Kam Lan

**Public Relations Officer:** Antonio Chavry

**Members:** Jean-Noël Ahkee,

Sheila Dansant (Mrs)



**W**e, the Cercle des Artistes Photographers, are celebrating our 40<sup>th</sup> anniversary. That's 40 long years with many ups and downs. However, when we look back on all those years, we cannot help noticing that there been more ups than downs.

To celebrate these 40 years, we have decided to share our favorite shots, the ones we cherish, the ones we love above all, sometimes for silly reasons or for no reason at all. We have invited friends from abroad to be part of this endeavor and the response has been fatastic. They, too, have shard images close to their hearts. This exhibition opens a little window on the world: we stay at home and yet, we are "travelling" and we get to see through the eyes of photographic artists in other parts of the world. Andorra, Argentina, Austria, Bangladesh, Belgium, Benin, China, Cyprus, Greece, Hong Kong, India, Indonesia, Italy, Japan, Luxembourg, Malaysia, Pakistan, Poland, Reunion Island, Romania, Saudia Arabia, Serbia, Singapore, Slovenia, South Africa, Spain, Sri Lanka, Tunisia, Turkey, United Arab emirates, USA, Vietnam ... countries (and authors) so far away and yet so close through thei images.



Do we still need proof that photography is a universal language? 2019 is also the 180<sup>th</sup> anniversary of Photography. In 1938, two Frenchmen, Louis Jaques Mandé Daguerre and Joseph Nicéphore Niepce were credited with the invention of photography. A revolution had just begun. Happy anniversary and good light to one and all.

Steeve Dubois  
 EFIAP, GPU Aphrodite, ECAP, ESFIAP, ESCAP, Hon PESGSPC,  
 Hon FICS, Hon FSWAN, Hon FWPG, Hon FPI  
 President Cercle des Artistes Photographes





[No Title]

JEAN-NOËL AHKEE  
ACAP  
CERCLE DES ARTISTES PHOTOGRAPHES  
MAURITIUS



[No Title]

DAMIEN ALLET  
CERCLE DES ARTISTES PHOTOGRAPHES  
MAURITIUS



NAIMAN 2

SAEED AL SHAMSI  
VICE-PRESIDENT, Global Photographic Union  
UNITED ARAB EMIRATES





DANCE ON FIRE

Wimal AMARATUNGE  
 EFIAP, FAPU, MSAP, Hon.FNAPSL,  
 Hon.FISLP, Hon.FICS, Hon.FPSBP,  
 Hon.EUSPA, Hon.FPPS, Hon.FPI  
 Sri Lanka



White HARMONY

Andreas L. ANDREOU  
 EFIAP/d3, HonEFIAP  
 Cyprus



Sadiu Pashupatinath 2

Najla ANGAWI  
 EFIAP, ESFIAP, Hon.F.ICS, Hon.PESGSPC,  
 Hon.TAMAPC, Hon.FBPS, Hon.PIP.ICS,  
 Hon.EICS/PSBP, Hon.FPSBP, Hon.FCPA,  
 Hon.F.SWAN, Hon.AUPHK, Hon.F.UPHK,  
 Hon.CR.UPHK, Hon.F.PSB, Hon.SAP,  
 Hon.CPE, PSA PIDC 4 \*\*\*\*,  
 PSA PIDM 3\*\*\*, GPU.CR2, M.ICS,  
 L.T.ACHIEV.ICS, F.SWAN, EFMPA  
 Saudi Arabia





[No Title]

JEAN-LUC ANTOINETTE  
Cercle des Artistes Photographes  
Mauritius



REGATTA

Lindsay ANTONIO  
ACAP  
Cercle des Artistes Photographes  
Mauritius



WINTER FAIRY TALE 4

RAZVAN BALEANU  
P.PSA, B.PSA, AFIAP, Hon.FICS, ES.USPA,  
A.ICS, GPU CR2, Hon.FSAP, Hon.FWPG,  
Hon.EUSPA,  
Hon.FFPS, Hon.WPG, Hon.FTPAS,  
Hon.PESGSPC, Hon.FOZIPS, Hon.FCPA,  
GPA.PESGSPC, E.AAFR, A.WIEP  
Romania



HOMMAGE

ASMA BELHASSINE  
 MEMBER OF "UNION DES PLASTICIENS D'EZZAHRA",  
 MEMBER "SYNDICAT DES MÉTIERS DES ARTS  
 PLASTIQUES",  
 MEMBER "FÉDÉRATION TUNISIENNE DES ARTS  
 PLASTIQUES", MEMBER "FÉDÉRATION ARABE DE LA  
 PHOTOGRAPHIE"  
 Tunisia



SUNSET

RICCARDO BUSI  
 MFIAP, EFIAP/p, HONEFIAP  
 PRESIDENT, FÉDÉRATION INTERNATIONALE DE L'ART  
 PHOTOGRAPHIQUE (FIAP)  
 Italy



Federica

CLAUDIO CALOSSO  
 GPU CROWN 5, GPU VIP4, EFIAP/s, HON FICS  
 VICE-PRESIDENT, Global Photographic Union  
 Italy



[No Title]

LAVAL CANGUILIEME  
CERCLE DES ARTISTES PHOTOGRAPHES  
MAURITIUS



Playing Chess

THANH TRI CAO  
MICS, HONFICS, HONFPSBP  
UNITED STATES OF AMERICA



Surfing

ANTONIO CHAVRY  
FIAP Liaison Officer (FLO)  
CERCLE DES ARTISTES PHOTOGRAPHES  
MAURITIUS



The Guitarist

John CUMBIAS  
 APSSA (VERS), EPSSA (Mille), Hon CPE,  
 AFIAP, GPU (HERMES)  
 South Africa



[No Title]

Sheila DANSANT  
 Cercle des Artistes Photographes  
 Mauritius



Happiness

José DE ANDRADE  
 Hon-esp ÖGPh (Austrian Art Photographic  
 Society)  
 Sartorius Silver Medal, VÖAV (Austrian  
 Photographic Clubs Association)  
 Honorary Professor of Art and Design,  
 University of Jinan (Shandong Province, China)  
 Austria





REGARDS CONTRADICTOIRES

Yekini DJOUBEROU  
PRÉSIDENT, "ASSOCIATION NATIONALE de la PHOTOGRAPHIE d'ART AU BÉNIN" ( ANAPHAB, FIAP Liaison Officer (FLO)  
BENIN



WINTER CHAI

Vasja DOBERLET  
MF FZS, MFIAP, EFIAP/p, ESFIAP  
VICE-PRESIDENT, PHOTOGRAPHIC ASSOCIATION of  
SLOVENIA  
HONORARY PRESIDENT, JANEZ PUHAR PHOTO SOCIETY,  
KRANJ  
FIAP LIAISON OFFICER (FLO)  
SLOVENIA



Reach To The Moon

STEEVE DUBOIS  
EFIAP, GPU Aphrodite, ECAP, ESFIAP, ESCAP,  
Hon PESGSPC, Hon FICS, Hon FSWAN, Hon  
FWPG, Hon FPI  
CERCLE des ARTISTES Photographes  
MAURITIUS



Portrait de Mr Técher

Ruddy FÉLICITÉ  
CERCLE des ARTISTES Photographes  
REUNION Island



[No Title]

Clifford FRANCISQUE  
CERCLE des ARTISTES Photographes  
MAURITIUS





PRAYER

Sohel Parvez Haque  
President, Aqile Photographic Society  
Bangladesh



DERNIÈRE LUEUR

Jacques Hutting  
MFIAP, EFIAPb, ESFIAP, HonFLPA  
Luxembourg



[No Title]

Pascale Julie  
Cercle des Artistes Photographes  
Mauritius





Dusk

Lewis KA YIN CHOI  
EFIAP, ESFIAP, MPSA  
Hong Kong



Ikos Village

Nicos KARANIKIS  
HonEFIAP, Hon PESGSPC  
DIRECTOR, FIAP MEDIA RELATIONS SERVICE  
HONORARY PRESIDENT, Cyprus Photographic  
Society  
Cyprus





[No Title]

Rachid KARROO  
Cercle des Artistes Photographes  
Mauritius



Nostalgia

Syed Javid A. KAZI  
MFIAP, Hon EFIAP, FRPS, FPSA  
PRESIDENT, PHOTOGRAPHIC SOCIETY of PAKISTAN  
PAKISTAN





CHAMAREL

VÉRONIQUE KOA WING  
CERCLE DES ARTISTES PHOTOGRAPHES  
MAURITIUS



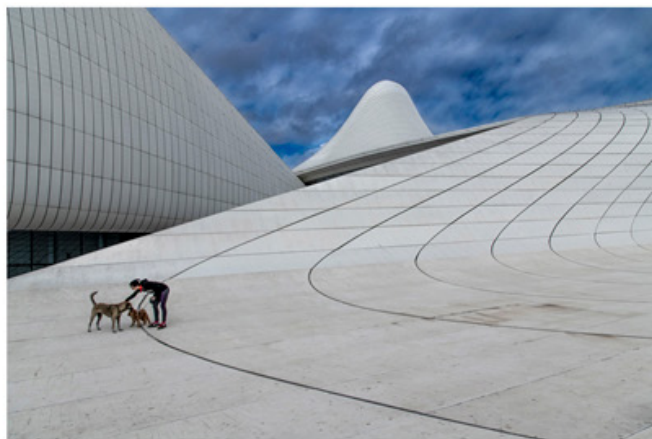
Meditation  
Kok Hwa KOH

ICS/Saliiri, GMICS, BPICS, MICS, MUSPA, MFMPA, MSWAN, MPPO, EFIAP/b, PPSA, Hon.MASTER PI, Hon.MASTER SAP, Hon.FPSBP, Hon.PIPICS, Hon.FICS, Hon.FPSP, Hon.FPSM, Hon.FSWAN, Hon.FPSG, Hon.FSPH, Hon.FNAPSL, Hon.FBPS, Hon.FWPG, Hon.FSAP, Hon.FHIPS, Hon.FPSO, Hon.FPI, Hon.FARGUS, Hon.FBPA, Hon.FSPAS, Hon.EVNPS, Hon.FPSK, Hon.FPSNJ, Hon.FUPHK, Hon.ANAPHB, Hon.SSS, Hon.AFB, Hon.F5mmPC, Hon.FPAW, Hon.FAPA, Hon.MARGUS, Hon.MPSP, Hon.EICS/PSBP, Hon.EICS, Hon.Excellence IUSF, Hon.EFMPA, Hon.FCOS, Hon.WPG, Hon.CPE, Hon.TAMApC, Hon.PESGSpC, Hon.JIPF, Hon.EUSPA, Hon.AKCC, Hon.OMNI CANDID 9, Hon.PSBP, FPSBP, FAPU, FAPS, FPI, FICS, FSWAN, FHIPS, APSEA, APSM, AFIP, EFMPA, EUSPA, SAWIEP, SE.PSBP, EP.PSBP, MEPSP, MEFIP, MEUPHK, SEKPS, ESUSPA, ASIIPC, APS.CA4(CP), PSA 5\*(PPD), 4 \*(NPD) ...  
Malaysia



Maternity

DOROTA KYCIA  
EFIAP, AFRP, ESFIAP, HonPESGSPC  
FIAP Liaison Officer (FLO)  
Poland



Baku

Freddy LAHAYE  
EFIAP  
TREASURER, Global Photographic Union  
Belgium



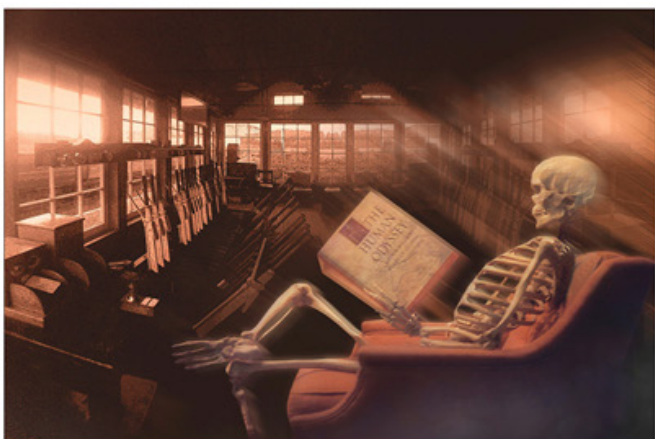
Couple Happiness

TRAN LAM  
EFIAP/s, MICS, HonFICS  
VIETNAM



HAWKER

KIN CHEONG LAM  
MFIAP, EFIAP/g, HonEFIAP, PPSA, ARPS  
FIAP Liaison Officer (FLO)  
MACAO



[No Title]

JOHN LAW  
MFIAP, GPU Crown 4, GPU ZEUS  
Vice-President, Global Photographic Union  
TURKEY





[No Title]

EVREN LAW  
GPU Aphrodite  
PRESIDENT, MERSIN OLBA Fotoclub  
Turkey



ON THE WAY HOME

TONY LE KIM THUAN  
EFIAP, MICS, BPICS, GWPICS, HonEFIAP,  
HonFICS  
UNITED STATES OF AMERICA



Somatographies I

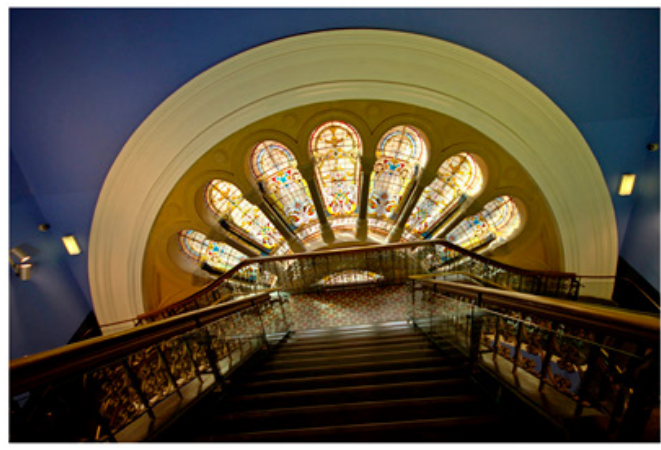
IOANNIS LYKOURIS  
MFIAP, HONEFIAP  
SECRETARY GENERAL, Fédération Internationale de  
l'Art Photographique (FIAP)  
GREECE



Yellow Field

MARIJA MILOVANOVIC MAKSIMOVIC  
EFIAP, KMFFSS  
SECRETARY GENERAL, Global Photographic Union  
SERBIA





[No Title]

PIERRE-ALAIN MANSA RAM  
Cercle des Artistes Photographes  
Mauritius



Mosquito vs Colibri

Jacky MARTIN  
MFIAP, EFIAP/s, HonEFIAP  
FRANCE







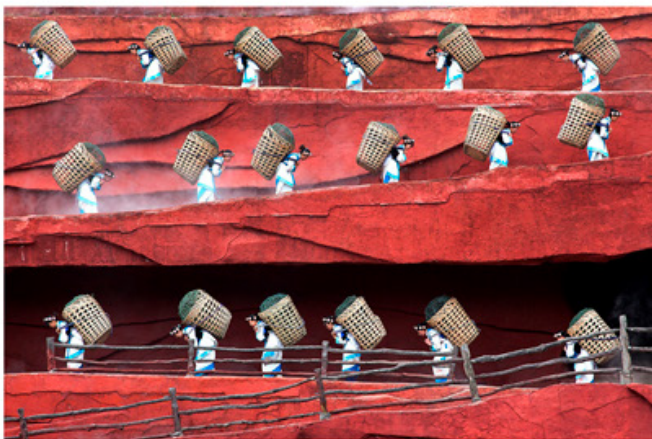
MORNING PRAY

HARTO SOLICHIN MARGO  
 HON.EFIAP, AFIAP, HON.E.FPSI,  
 A FPSI\*, HON.PAF, PAF\*,  
 HON.PESGSPC, HON.F.ICS, HON.F.BPS  
 INDONESIA



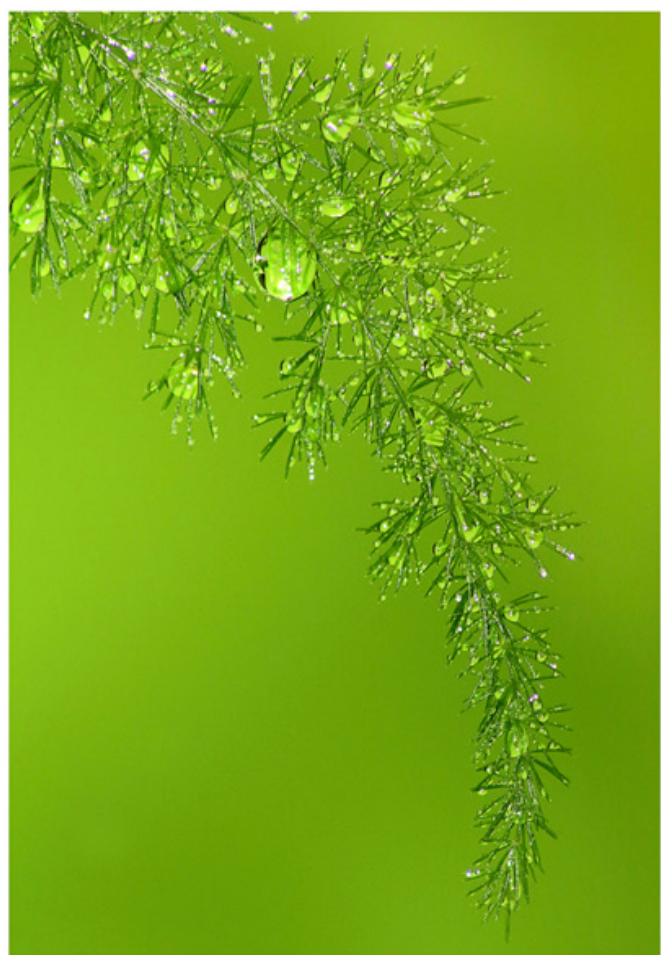
UNE IMAGE VAUT PLUS QUE MILLE MOTS

JOAN BURQUES MARTISELLA  
 VICE-PRESIDENT, FÉDÉRATION INTERNATIONALE DE  
 L'ART PHOTOGRAPHIQUE (FIAP)  
 DIRECTOR, FIAP Exhibition Centres Service  
 ANDORRA



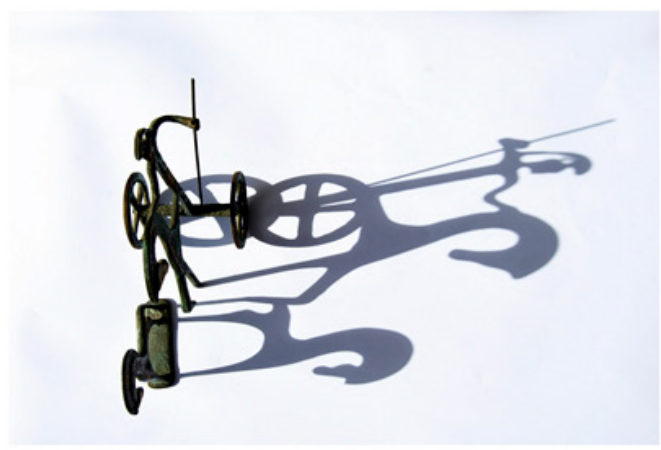
Lijiang

MANOLIS METZAKIS  
 GPU CROWN 5, GPU ZEUS, EFIAP/p,  
 ESFIAP, QPSA  
 PRESIDENT, Global Photographic Union  
 GREECE



Drops on ASPARAGUS PLUMOSIS

Michèle MOSSES-DUBOIS  
Cercle des Artistes Photographes  
Mauritius



[No Title]

Abdul Raffoor Ibn HAROUN NAHABOO (Petior)  
Cercle des Artistes Photographes  
Mauritius



Bulgaria 96

Romain NERO  
EFIAP/p, HonEFIAP, HonSSS,  
HonPESGSPC, HonFBPS  
MEMBER, FIAP Board of Directors  
DIRECTOR, FIAP PATRONAGE SERVICE  
LUXEMBOURG



[No Title]

Priscilla NOBIN  
CERCLE DES ARTISTES PHOTOGRAPHES  
MAURITIUS



Joyas Miquela Maria

JUAN PALMER  
MFIAP, EsFIAP, EH.ISF, RISF-3, ECEF,  
MFCF, F.ISF, A.ISF, Socio HONOR AFOCER  
Spain





[No Title]

Sylvio PIERRE  
Cercle des Artistes Photographes  
Mauritius



[No Title]

Gérard RAMLOLL  
Cercle des Artistes Photographes  
Mauritius



FEMMES DE MINORITÉ NATIONALE

REN Shugao  
HON EFIAP, ESFIAP  
VICE-PRESIDENT, CHINA SHANDONG EASTERN  
INTERNATIONAL PHOTOGRAPHY ART ASSOCIATION  
ASSISTANT SECRETARY GENERAL, JINAN INTERNATIONAL  
PHOTOGRAPHY BIENNIAL EXHIBITION  
CHINA



Low Tide

NOORJAHAN RUIBALLY  
ACAP  
CERCE DES ARTISTES PHOTOGRAPHES  
MAURITIUS



[No Title]

DEEVESH RUNGEE  
CERCE DES ARTISTES PHOTOGRAPHES  
MAURITIUS



FATHER'S HOLIDAY

KEIKO SATO  
AFIAP, ESFIAP  
FIAP Liaison Officer (FLO)  
Japan



Enclosed

Madhu SARKAR  
MFIAP, Hon. FBPS, Hon. TAMA, Hon. PESGSPC, Hon. EUSPA, Hon. F.ICS, M.USPA, F.ICS  
OVERSEAS HONORARY LIFE REPRESENTATIVE OF ICS (for India),  
VICE-PRESIDENT ICS INTERNATIONAL OPERATION COMMITTEE, USA  
FOUNDER & DIRECTOR, NATIONAL ACADEMY OF PHOTOGRAPHY,  
FOUNDER, PERSONA - INTERNATIONAL, THE HOME OF IMAGE MAKERS  
India



Solitary FISHERMAN

David TAY POEY CHER  
MEMBER, FIAP BOARD of DIRECTORS  
DIRECTOR, FIAP PROMOTION & PARTNERSHIP SERVICE  
SINGAPORE



[No Title]

Jimmy WONG KAM LAN  
CERCLE des ARTISTES PHOTOGRAPHES  
MAURITIUS



## Thanks

We wish to express our gratitude to the institutions and individuals who helped turn a project into a success :

The Ministry of Arts & Culture (Mauritius) for helping us with the financial aspects

Atelier Art Pour Tous for the space for exhibiting

Mofoto Studio & Lab for the beautiful prints

The exhibitors (guests and CAP members alike) and all the persons who have worked tirelessly to put up the said exhibition.







## FIAP Memories

This was the first Congress I attended and feel very lucky and privileged to have met all those nice and important people. Front row: Dr Maurice Van de Wijer, founder of FIAP, Dr Maurice Dorikens and in third row, Emile Wanderscheid, both FIAP Presidents for many years.

Nicos Karanikis



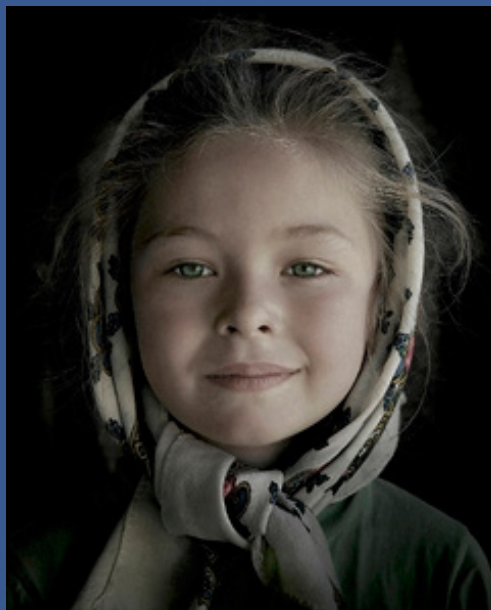
FIAP Congress – Miltenberg, Germany 1987

## Our members' achievements Hungary “Yelena” – A World record

**I**stvan Kerekes, the distinguished photographer from Hungary was awarded the CCPP Gold Medal in the Portrait category in the Gold Silk Road 2019 - China International Photo Contest.

Istvan's “Yelena” taken in June 2009 received its 400th award in June 2019! A tremendous 10-year tour of success! So far, “Helena” received 129 Gold Medals, various grand prizes, trophies, ribbons, Hon. Mentions and many others. FIAP News sincerely congratulates Istvan for his great achievement and wishes him the best of luck!

<http://kerekelistvan.com/yelena/>



# ABC of Photography

Articles by Professor Biswatosh Sengupta  
Photographic Association of Dum Dum, India

**P**hotography plays a very significant role in all spheres of life. Starting from scientific innovation to historical lore, from space to under water, from documentation to artistic creation and so on, in every-sphere one can find elegance and application of photography. There is hardly any sphere where photography is not utilised in this modern society. Today, it is a very fascinating subject to one and all. It is one of the most popular leisure and tour pursuits and there are few families without a camera. Owing to abundance of Mobile & Digital cameras, children to older people, everyone can now take snaps. A backdated(2016) Statistical record indicate that about 38 crores of photos are uploaded in a day which is equivalent to 4400 snaps per second. But techniques of photography still remain a mystery to a large section of the people.

The dictionary meaning of ABC is the basic or simplest elements of a subject i.e. the rudiments. Since many of you are practising photography and participating in salons I presume most of you are already aware of the fundamentals of photography; and therefore many of you will be bored if I simply follow only the literal meaning of A B C. Rather I would like to define ABC as acronym in my own fashion and discuss a few concepts in brief, to exchange views. There may be many acronyms made up with ABC which are concerned with Photography but in this article I have dwelt upon only 12 such ABC as the acronym of:

- 1) About Basic Concept
- 2) A firm Better Criteria
- 3) A Beginner's Choices
- 4) Assert Brilliant Communication
- 5) Attempt Best Candid
- 6) Affix Beneath Colours
- 7) Accentuated Balanced Composition
- 8) Art Behind Camera
- 9) Aesthetics Beauty Creativity
- 10) Application By Computers
- 11) Artist's Beautiful Creation
- 12) After Bewitching Creation

## 1. About Basic Concept

Photography is the science which helps us to get an exact image of what we see through our eyes. The Greek word "Photo" means light and "Graph" means sketch. Thus photography is a scientific process of obtaining a sketch by means of light i.e. a method of obtaining picture by the agency of light.

Mo Tsu, a Chinese scientist and philosopher explained the idea of the formation of an inverted image by light passing through a pinhole in 5th century B.C. The phenomenon that certain substances are sensitive to light, that foliage turns green in light and that some colours get bleached in absence of sunlight were known more than a thousand years back. The science of Photography rests on these two facts. In 1816 Joseph Nicephore Niepce made the first effective synthesis of the optical and chemical principles. He placed the light sensitive material inside the Camera Obscura where the image of the object was formed, to obtain a permanent record. To make a picture one needs a camera to create images and through which one can expose the light-sensitive material i.e.



film which is generally silver halide with gelatin suspended on a transparent base.

To make a picture by the photographic process one has to go through several steps which may be classified under two headings viz. i) making of the Negative and ii) preparing a Positive from the negative. From a technical point of view both the processes are more or less the same. In the negative the lighted portion of the object will be depicted as black and the portion in darkness as transparent, the gradation of black varies as the intensity of light reflected from the object varies. This is reverse of what we see and that is why it is called a "Negative". To obtain the negative we go through several steps viz. exposing the film, development of the exposed film, fixing, washing, drying. Since everything in photography depends on quantum of light one must be concerned with the estimation of correct exposure which depends on light condition, film speed, aperture, shutter speed, reflecting capacity of the subject, filter factor, guide number, distance, etc.

With the progress of Photographic Science and Computer Technology there has been a revolutionary change in the concept and application of Photography. Digital photography is the most recent development in the field of photography changing the whole scenario and dimension in photography. Computer aided photography or photographs taken with the help of Digital camera and then making various types of manipulation with the help of software producing fantastic and fascinating pictures are very common to-day. Pictures are stored as digital files( information of an image in binary data) in a memory card of the camera which is usually downloaded in the computer for editing and printing.

## 2. Affirm Better Criteria

Choice of subject, angle of view point, framing, proper lighting, depth of field, appropriate selection of lens, differential focussing, choice of suitable filter, correct exposure, perfect development, after treatment, etc. are some of the fundamental criteria for better quality of the picture. To have a good photograph it must be thematically interesting, technically perfect and aesthetically pleasing. A good picture must appeal to viewers. The theme of the picture should be appealing and print quality should be brilliant. In a



technically perfect print all the tones in the negative should appear and there must be the full range of tones between black and white. With the variation of exposure and development, the quality of the images (grade of the negative or tone of the positive) is likely to vary. Any departure from the optimum combination leads to deterioration of the quality of the images. The ultimate objective of true photography is to obtain a good quality of print which is only possible when both the image quality of the negative and positive are technically perfect and acceptably good.

For betterment, if necessary, dodging, burning, vignetting, retouching may be done to improve the print. It is to be remembered that for a good print the negative should be good. A good negative can only be obtained when both the exposure and the processing are perfect. So, one has to be very careful about these important criteria. In practice, there are many cases when owing to some faults, image quality deteriorates and calls for improvement which may be done to some extent in case of negatives either by intensification or reduction and for prints by choosing appropriate paper grade and manipulating the development. In cases of one step variation on both sides (under exposure & over exposure) there can be nine different effects as follows:

Exposure	Development		
	Over	Under	Correct
Under	Very thin without detail	Thin without shadow detail	Extreme contrast
Correct	Thin but with detail	Correct	Contrast
Over	Extremely flat	Dense but flat	Dense with contrast

In case of Digital photography, the laymen do not care much about the intricacies of the technology, but simply go on clicking, mostly in the auto-mode without bothering about the quality or possibility of further enhancement of the pictorial quality of what they shoot. But those who are little concerned may produce beautiful pictures simply by proper editing and application of the creative mind which is inherent to every one. It is to be remembered that one may capture beautiful shots in a digital camera but unless those are properly edited (post operation), those may not be so enchanting. It is exactly like a case for producing food. There may be high quality of ingredients (vegetables, meat, fish, etc) but unless it is cooked with proper recipes the ultimate food may not be so palatable. The role of editing in digital photography is similar to the role of cooking in food making. Therefore, one should be concerned about digital editing using software like Photoshop, Light room, etc.

### 3. A Beginners' Choices

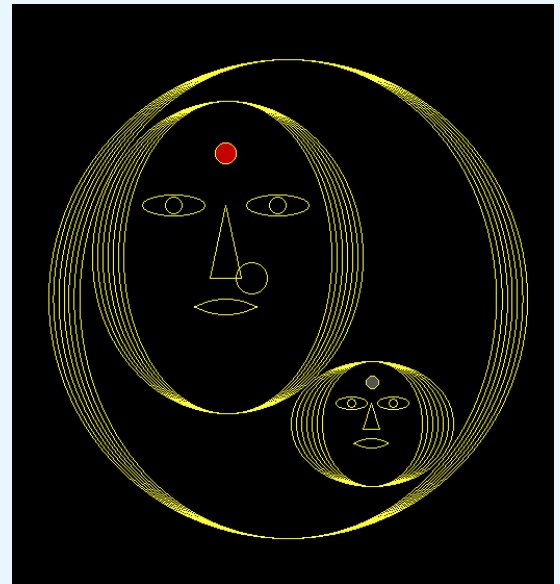
Even though there is no hard and fast rule and it is to some extent foolish thinking, however for the sake of convenience a beginner may choose a moderate camera which is easy to handle i.e technically simple without much complications and economic. One should choose normal film of speed( i00 ASA/21DIN( for Film) or 100-400 ISO for( Digital)so that grains or noises are less. Preferably use shutter speed between 1/50 – 1/200 sec to capture motion, aperture between f/8-f/16 to have moderate depth of field and bright or cloudy bright light condition as well as a short zoom to take both close and distant objects.

### 4. Assert Brilliant Communication

Any form of Art is nothing but a visual communication. One of the functions of art is to express feeling and thereby to communicate with the connoisseurs and photography is no exception. In photography a photographer tries to communicate his feelings and visual realisations through his pictures. How best an individual can reach to his viewers and convey his views entirely depends on his communication skills i.e. his ability to represent something in a manner that reveals something original - a unique and private vision of the world. The more brilliant and unique it is, the more enjoyable the work of art is. Art is a creative process. It originates in a sensitive soul which cannot help but express and communicate to the others what it has seen, heard and felt.

Art is born in a soul which is endowed with keen sensitivity. But a keen sensitivity alone is of no avail in the making of art. To this must be added an irresistible will to express what one has sensed. The urge for expression is purely instinctive, almost unconscious but the process of communication itself is not. It is a conscious process. The artist selects how much to tell, how much to eliminate and how much to add if necessary, for idealised form of the artist for beauty and harmony.

The brilliant mode of communication is unique and renders the subject matter of communication exceedingly absorbing. Therefore one must opt how best one can communicate his feelings through the elements within the picture space.



"Mother And Child" by Biswatosh Sengupta



## 5. Attempt Best Candid

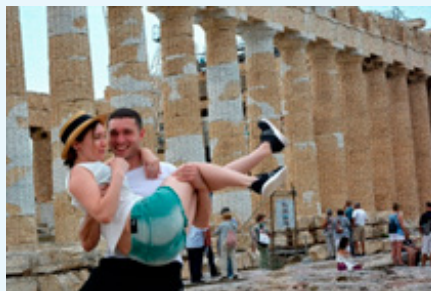
Most of the amateurs are snap shooters; they simply click and rest is done by others. But amongst the serious photographers there are many snap-shooters who click without the knowledge of the subject, to produce good candid shots. The snap shooting of human beings or animals in some natural activity in normal environment without premeditated arrangement or usually without the subject being aware that they are being photographed is commonly known as candid shots. The word "candid" is used to mean unposed and informal. For best candid one should click at the opportune moment that is commonly called the "decisive moment" according to famous photojournalist Henri Cartier Bresson. One has to act cleverly and skilfully to capture the unposed action without the notice of the subject so that the actual mood of the subject and the atmosphere of the surrounding become normal. Wonderful memorable moments can be captured through candid photography.



"Red Window" by Biswatosh Sengupta



"Quando" by Henry Cartier Bresson



"Celebration" by Biswatosh Sengupta



"Mother and Child" by Wai Man Lam



## 6. Accentuated Balanced Composition

Except a few patterns or abstract forms every picture should have some primary interest, some dominant object around which everything else is built, generally referred to as a centre of interest. Every line, every path, and every shape and mass within the picture area should lead the eye towards the centre of interest.

Composition is the technique of arranging the elements of a photograph in such a manner that they can make the picture a beauty. Composition is referred as the "grammar" or "design" or "language of vision". It means the ways of expressing visual ideas through pictures. Visual expression of a subject needs to arrange and explore its shape; colour is the strongest way to frame the whole picture into a powerful visual statement. Accentuation, balance & symmetry, contrast, harmony, repetition, radiation, curvature, etc. are the cannons of composition. Good composition is the proper synthesis of unity, harmony and balance in the picture. Proper placement of right subjects and details make a composition beautiful. Composition in a photograph can be controlled by tone (to suggest the relative visual brightness of the subject), sharpness (differential focussing), contrast (feature of opposite or different characters to lend variety and avoid monotony), scale (differential of massiveness, vastness and proportionality between different objects), depth, texture etc.

## 7. Affix Beneath Colours

Ruskin said "All men, completely organized and justly tempered, enjoy colour; it is meant for the perpetual comfort and delight of the human heart".



"Foetus in the Rock Womb" by Suman De



"Kiss" by Partha Pratim Halder

Tone and Colour play vital role in Photography. One may consider colours as visual languages to convey the emotional responses of the subject matter. Different colours convey different meanings and also the same colour may have other interpretations in different environment or different context or culture. Each colour has positive and negative meanings. Thus, while creating an artistic photograph one must consciously use colours as a symbolic representation to convey one's thoughts. Most of you are well concerned about the colours used in our traffic signal. Red for stop, green for move and Yellow to get ready. But here we may have different connotations in photography. The notional idea of the general meanings or symbolic representations of the few colours are mentioned in brief for the convenience of the readers.

Red symbolizes excitement and high energy levels. Positively Red connotes love, passion, and excitement, while negativity associated with red are danger, anger and aggression. Red is the colour of extremes. It's the colour of passion, love, seduction, violence, danger, anger, and adventure. Our prehistoric ancestors saw red as the colour of fire and blood – energy and primal life forces.

Pink is a lighter version of red. Pink symbolizes youth, femininity, love and romance, caring, tenderness, acceptance and calm.

Orange is a colour that autumn and the harvest season represent. Bright orange is seen as happy, childlike and whimsical. Orange symbolises energy, balance, enthusiasm, warmth, vibrant, expansive, flamboyant, demanding of attention.

Yellow is the colour of sunshine, light, and warmth. On the positive side, it symbolizes optimism, joy, and wisdom. Too much yellow can express cowardice, jealousy, and deceit. A typical stereotype of cowardice is a yellow stripe running down ones back. Yellow signifies joy, happiness, betrayal, optimism, idealism, imagination, hope, sunshine, summer, gold, philosophy, dishonesty, cowardice, jealousy, covetousness, deceit, illness, hazard and friendship.

Brown is the colour of the earth. Brown brings to mind visions of hearth and home. Brown signifies earth, stability, hearth, home, outdoors, reliability, endurance, simplicity, and comfort.

Blue is the colour of water and the sky. The positive connotations of blue are loyalty, justice, knowledge, and intelligence. The negative associations are coldness, apathy, and depression.

Green conveys nature. People often think of grass and foliage when asked what the colour green symbolizes. Green also represents money. Banks will often use the colour green in their logos. The negative connotations of the colour green are greed and envy and thus the phrase "green with envy" has evolved. Green represent Nature, environment, health, good luck, renewal, youth, spring, generosity, fertility, jealousy, service, inexperience, envy, misfortune, vigor.







Purple has been associated with royalty since ancient times. The colour purple symbolizes elegance, spirituality, mystery, nobility, ceremony, transformation, wisdom, enlightenment, cruelty, honour, arrogance, mourning, temperance.

White conveys purity and cleanliness. Brides in the Western Hemisphere wear white wedding dresses to symbolize their innocence and purity. White also expresses softness, simplicity, and truth, reverence, purity, birth, simplicity, cleanliness, peace, humility, precision, innocence, youth, winter, snow, good, sterility, marriage (Western cultures), death (Eastern cultures), cold, clinical.

Black is the colour of power, sophistication, and elegance. Hence the term “black tie affair”. Of course, there is also a negative connotation to the colour black. It can be used to symbolize fear, negativity, and evil. “A black soul” is a term for an evil human being. Black: Power, sexuality, sophistication, formality, elegance, wealth, mystery, fear, evil, unhappiness, depth, style.

The simplest explanation of the function of colour in a picture is enhancement of the verisimilitude of the picture. This use of colour can be called ‘Natural’. Apart from this natural use of colour, we can distinguish three other modes, which may be called ‘the Heraldic’, ‘the Harmonic’ and ‘the Pure’. The heraldic use of colour is perhaps the most primitive and in this form the colour is used for its symbolic significance.

A child, if he has a free choice of colour will always print the tree green and the sky blue, though a tree can be brown and sky grey. In harmonic mode the artist look at his objects in relation to the light and shadow and then he determines the tone value or relative intensity which the colours have with the general lighting of the picture. This involves, in effect regulating the colours to conform to a restricted scale. The dominant tone of the picture is determined and all other colours are scaled up or down to a restricted distance from the dominant colour.

In the pure mode, the colour is used for its own sake. The colours are taken in their purest intensity and a pattern is built up in contrasts of relative intensity and relative area. The purpose being decorative, verisimilitude is secondary. Colour is thus reduced to its most sensual appeal.



## 8. Art Behind Camera

The derivative meaning of Art is Skill or Device. Accordingly, such acts as riding, hunting, and swimming in earlier days were termed Art. But with the passage of time, concept of Art has acquired a deeper meaning. There exists an inherent urge to communicate what one has seen or visualized and every sensitive human soul expresses and shares his feeling about the world around him with others through any medium – from the time of pre-history to recent time; be it painting, sculpture or photography, performing art or writing.

As per great Greek philosopher Aristotle, Art is the idealized form of artist. It means that art should not be as it is in the nature but it should be how an artist sees it, knows it or perceives it. It should be a modified form of nature being the configuration of artist’s mind. Great Indian Poet Rabindranath Tagore said that “Art is ‘Maya’”. The concept of ‘Maya’ is given by great Sankaracharyay. He said that ‘Maya’ is beyond explanation, ‘Anirbachaniya’. I personally consider Art as acronym of Absolutely Relative Thought.

However, we consider Art as a creative process. It originates in a sensitive human soul which cannot help communicating to others what has been seen, heard and felt. The Artist selects a subject, eliminates from it what he considers redundant and adds to it what he feels should be essential to complete a meaning, a picture. When the job is complete the subject acquires a new look, a new meaning and, last but not least, a beauty which has so long remained unnoticed. The common place becomes uncommon because it has taken up the hue. Of the artist’s mind the artist has created something new and beautiful from what already exists not by coping it, not by reproducing it but by rearranging it and by holding it in a new perspective. Essentially, therefore, Art is a process of re-creation, distinguished from reproduction, which has a spiritual rather than material end in view.

The object of art is to depict beauty. According to Rabindranath, “when we talk of aesthetics in relation to arts, we must know that it is not about beauty in its ordinary meaning but in that deeper meaning which a poet has expressed in his utterance: truth is beauty, beauty truth”. The Artist, in any medium uses canon of composition – be it occidental or oriental.

The focal point of every artist is to express Western BEAUTY or Eastern RASA by the successful application of six canons or Saranga (Six limbs of Art).

“Rupabheda Pramanani Bhava Lavanya Yojonam, Sadrisyam Varnikabhangamiti Chitram Sadangakam”. This couplet was quoted by Yasodhra commenting on Vatsayan’s Kamasutra (1.3.15).

According to this sloka the six limbs of art are as follows:

Rupabheda – The knowledge of appearance

Pramanani – Correct perception, feature and structure

Bhava – Action of feeling on form

Lavanya – Infusion of grace, artistic representation

Sadrisyam – Similitude

Varnikabhanga – Artistic manner of using brush and color

Whatever may be the medium, ultimate goal of any Art is to enjoy sublime pleasure by the creator and to provide aesthetic delight (Rasa) to the viewers. Rasa comes out of a harmonious rendering of feeling (Bhaba) and the form (Rupa). Rupa is the physical reality and Bhaba enlivens it. Nine Rasas with corresponding Bhabhas are as follows: Sringara (Erotic, Attractiveness), Hasya (Laughter, Mirth), Karuna (Compassion, Pathetic), Roudra (Fury, Anger), Vira (Heroic), Bhayanaka (Horror, Terror), Bibhatsa (Disgust, Odious), Adbhuta (Wonder, Astonishment) and Santa (Tranquility, Calmness).

Now-a-days Photography is playing a very vital role as a medium of creative expression. It is the youngest child of Art. It is the latest and most powerful medium of Art now available to Artists. That is why Pablo Picasso after viewing an exhibition of Photographic Art remarked “Photography has killed us, “twenty first century is for you”. Many photo artists are using the tools of photography for creating beautiful images as masterpiece of any form of art. Creative Photography mainly concerns with Art. Particular branch of photography which deals with Art, or Art for which photography is the medium is called Pictorial Photography. Pictorial has been chosen as synonym of Art. I define Pictorial as acronym of Photographer’s Intentional Creative Thought Of Realisation In Artistic Line. Pictorialism is a method of photographic representation which aims primarily at Aesthetic, Emotional and Intellectual effects.

Pictorialism can be defined as a form of self expression using the tools of photography, e.g. Camera, LSM, Chemicals etc., with the object of creating images and enjoying both the process and the product. “Thus a Pictorial Photographer recreates the objects in his own way in his pictures. Tones and composition help build up the appeal which the subject aroused in him. Ultimately when the job is complete it gives us a photograph the beauty of which is traceable as much to the subject matter as to the creative personality of the photographer himself. The camera is used not to record a subject in its physical form but used as a pawn in the game to finally make a picture.

## 9. Aesthetics Beauty Creativity

Aesthetics (also spelled esthetics) is a branch of philosophy dealing with the nature of beauty, art, and taste, and with the creation and appreciation of beauty. It is more scientifically defined as the study of sensory or sensory-emotional values, sometimes called judgment of sentiment and taste. More broadly, scholars in the field define aesthetics as ‘critical reflection on art, culture and nature.’ Aesthetics is a sub discipline of axiology, a branch of philosophy, and is closely associated with the



philosophy of art. Aesthetic studies are new ways of seeing and of perceiving the world. The term aesthetics is a branch of philosophy dealing with the perception of beauty. An artist's aesthetic approach to life is intuitive and multi-dimensional and is born out of itself. On the other hand the viewers are on the receiving end. As art is the source of one of the most sublime spiritual experiences i.e. aesthetic delights; aesthetics is essential for developing an artistic perception as well as an eye for truly appreciating a work of art.

Beauty is the quality that gives pleasure to the mind or senses and is associated with such properties as harmony of form or color, excellence of artistry, truthfulness and originality. According to Mr. J Reylond 'Art has beauty for its objects'. Most of the painters and photographers would agree that they are in pursuit of beauty even though they may not all appreciate equally an object as beauty. Yet beauty is an inseparable aspect from art as art cannot be avoid of beauty. According to the law of beauty, any artistic creation formulates, conforms and perfects the result of human perception of the world.



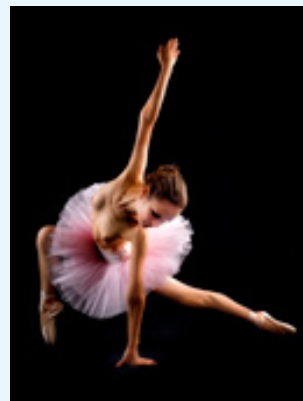
"Dark fredau" by Graham Cashell



"Equivalent" by Jerry Uelsmann



Creativity is a phenomenon whereby something new and valuable is created. It is also defined as the process of producing something original and worthwhile i.e. characterized by originality and expressiveness and imagination. Creative Photography is nothing but to see the world in a different way and to present the mundane elements in the picture space in an aesthetically pleasing manner. Creative technique aims to show how many familiar subjects can be transformed by a fresh imaginative approach or by a new way of looking at an image with innovative and intuitive mind through manipulation and techniques. I define Creativity as an acronym of Creator's Representation (of) Emotional Aesthetic Transcendental Intellectual Visualisation Innovatively Tranformed (to a) Yum / Yarn.



"Victoria" by Achim Koepf

## 10. Application by Computer

Computer technology has permeated every sphere of human life. In the field of photography its application is vast. Automatic colour processing, sending images through the telecommunication network digital photography and so on are a few to name. Here I will mention only creative application by computer. Computer is used as a tool to manipulate the image to recreate an artistic form with the creative ideas and visualisation of the artistic mind of the photographer to enjoy the process and the product.

Computer offers a set of powerful tools most of which were earlier unthinkable to a photo artist, to create his masterpieces with the photographic techniques known to them or through

dark room gimmicks. Several software (computer programmes) are available now-a-days for such purposes. They are Colour Studio Super print, PC Paintbrush, Level photo print, Corel Draw, Adobe Photoshop. Corel Draw is one of the fine graphic packages available in the market. It provides



"Euphoria" by Mrinal Badyopadhyay

a very integrated and interesting effect and easy to use interface with all tools readily available on the desktop. Corel photo print allows one to produce photorealistic images, it combines impressive painting tools with powerful making, and object handling, photo retouching and colour correction capabilities, image and special effect filters are available to add subtle enhancement or dramatic impact to new images. Software Adobe Photoshop is the most fascinating one especially to photographers. It offers unlimited scope for creative photography on digital platform.

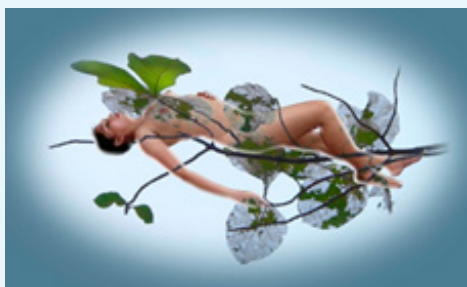
The photograph we intend to manipulate is scanned with the aid of one gadget known as scanner or uploaded from digital camera. This photograph in question undergoes addition(-called paste), elimination(cut), retouching(editing) and other desired effects with the help of a set of powerful hardware and software and finally output is taken into colour printer or film recorder directly from the computer.

The magic starts when one begins to manipulate his images according to his creative thought of realisation to produce a pictorial photograph. Photoshop provides multiple layering system and unlimited colour choice which can literally create wonders in creative photography. The most versatile range of special effect filters include Posterize, Solarise, Polar Coordinates, Blur, Crystallize, Emboss, Twist and Twirl, Glass texture, Lens Flare, Lighting Effects, etc. to name a few. Numerous fascinating effects, variations in distortion and perspectives, combination of images and manipulation in composition are possible, which help in making fantastic surrealistic and impressionistic picture and simple montages; and the only limit is one's perception, imagination and aesthetic visualisation.



"Beauty" by Mrinal Pal

Of course manipulation systems are not the only solutions in making art photography and only software can never replace the creativity which is in fact an inborn faculty matured through practice and knowledge. A great camera will never guarantee master photograph; similarly, don't assume that a computer with software and gadget will make one master artist. Computer merely



"Who Am I?" by Biswatosh Sengupta

act as an aid to produce a hard copy of the creative image called pictorial photography provided it fulfills the minimum criteria to consider it as a pictorial one. Software may help in experimenting with numerous techniques and to produce wonderful pictures but it is the artist behind the computer who will decide what to create, which techniques to apply and how far to go to create a pictorial photograph. It is hoped that the photographers with their imaginative mind will utilise the techniques, not simply to show gimmicks but to produce masterpieces of high art value.



### 11. Artist's Beautiful Creation

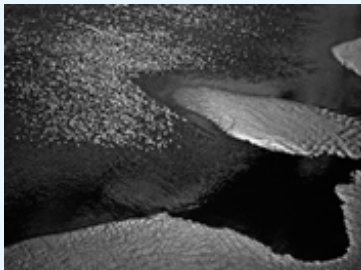
There are millions of subjects available to the photo-artists for beautiful creation. These are landscape, nature study, candid shot, portrait, figure study, still life, and experimental work. An artist with sound technical knowledge and aesthetic imagination using various photographic tools and gadgets can produce wonderful pictures of superb quality.

### 12. After Bewitching Creation

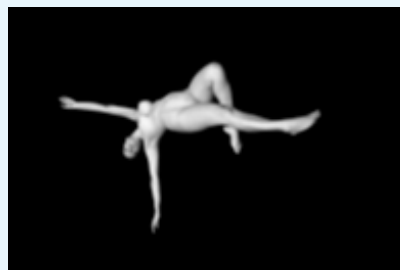
After beautiful creations one should share his works with others either by organising solo or group exhibition or by participating in salons held in different parts of the world. It is of no use to keep his creation under lock and key. Unless it is being appreciated or criticised by others one cannot assess the aesthetic value of his pictures. A beautiful picture should purge emotions of and provide pleasure to the spectators. Whether one's creation is really worth valid or not, may partially be judged by salon acceptance. Even though it is a relative assessment, and the juries have individual choices and likings, it is not a matter to ignore or brush aside since it is assessed by different experts hailing from diversified socio-cultural outlooks. Salon as you know is a French word. Earlier it was exhibition of the Painters, now-a-days we consider National and International exhibition of Photo Art providing opportunity to view works of various pictorialists under one roof to be a Salon. In a salon several thousand works are submitted and only a few are accepted for display selected by the jury. Therefore submission of works in a number of salons helps one to understand the aesthetic value of the work to a great extent. Moreover it helps to attend the eligibility criteria for different Honours & distinctions of FIAP, PSA etc.



"Wadden" by Jan Jansen



"Wonderer" by Partha Sarathi Sarkar



"Somatographies" by Ioannis Lykouris



"Shyness" by Benu Sen

### Conclusion

Before I conclude, let us hope that Photography will go a long way to cultivate knowledge and as a medium of creative expression. It will foster international brotherhood through the universal language of photography understandable by one and all.

### Acknowledgement

I express my sincere gratitude and heartfelt thanks to those whose pictures I have included in this article for academic purpose. I am also thankful to Mr. Nicos Karanikis, Director FIAP Media Relations Service for including my paper in FIAP NEWS.

## Message from the Director, FIAP Media Relations Service

**D**ear Colleagues,  
another edition is out with lots of nice contributions, a good sign that interest is growing in presenting our activities for the benefit of our Federation.

Before I go to the main issue of my message "Global Warming", I would like to remind you that we urgently need to contact Editors of Photography Magazines in various countries, online or printed, with the main objective being the creation of positive collaboration in promoting the good name of FIAP. All collaborating magazines will have the benefit of receiving the recognition "Magazine recognized by FIAP" and also the authorization to use FIAP's logo as a recognized magazine. All I need from you is to provide me with the name and e-mail of the Editor in your country. Easy I presume!

The other important target is to host articles, critiques and other relevant photographic topics in the coming editions. This has been actually requested by the Directory Board of FIAP and I look forward to seeing some articles.

**Global Warming:** We are, unfortunately, witnessing disastrous fires resulting in the extinction of forests that deteriorate the global climate. The only simple and effective way of rectifying this situation is to plant trees and I would like to suggest to all Photo Societies and Federations to set a target for the next 12 months to plant as many trees as the number of their members! Believe me, it is very easy as long as we are determined to do it.

I am happy to say that some years back, as Fund Raising Manager for the Cyprus Institute of Neurology and Genetics, we created in two years 7 forests of 1000 trees each. All trees were sold at C£10 each and people planted their own tree where they marked it with a name plate. The project was kindly supported by the Cyprus Forestry Department and the Cyprus Fire Brigade who watered each tree, soon after the planting.

Considering the fact that all Governments have become very sensitive, worried and disturbed of this situation, I am sure they will support a request by the photographic world to help with tree planting. It's up to us to do and create history!

As Nelson Henderson, a Canadian second generation farmer said, "The true meaning of life is to plant trees under whose shade you do not expect to sit!"

Finally and regrettably, I would like to inform you that for personal reasons, thank God nothing to do with health, I plan to stop editing the FIAP News but I will be happy to continue assisting the person who will undertake the editing. I sincerely thank all of you for your collaboration, especially our good friend, the Designer/Editor, Piero Alessandra.

With best wishes,

Nicos Karanikis, HonEFIAP  
[knicos@cytanet.com.cy](mailto:knicos@cytanet.com.cy)





**FiapNews  
number Eight  
December 2019**

