

FIAP NEWS

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Matthew Jones: The Bookman (Wales)



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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Dear friends,

We are approaching the date of our first Congress in Africa; after so many years, FIAP is finally organizing its most important event on this beautiful and fascinating continent, a unique occasion to meet all friends from the Photographic Society of South Africa, and to discover Durban and its region.

It is also a great opportunity to meet each other again and to discover the multiple novelties that FIAP is planning for the near future. First of all, FIAP's new website will be launched within a few weeks for a test period which will end with the next Congress, giving the possibility to collect all your comments and suggestions.

This completely renovated website, fast and functioning on all devices, will be enriched on a month to month basis with new photo contents and precious information for the benefit of all photographers worldwide. This website will demonstrate, if ever was needed, how our Federation is in constant evolution and is able to offer multiple occasions for meetings, workshops, competitions and exhibitions whether at the federal level, at the Club level, or at the individual level, as well as many other events.

In parallel to the launch of the renovated website, a new and important impulse will be given to all FIAP social Medias like FB, Instagram, and the new Youtube channel, in order to give always more visibility to our Federation and its authors. This visibility, FIAP Directory Board has also decided to increase its thanks to the contribution of the new Directors of FIAP services, among whom in the first place our friend Branislav Brkic, FIAP Webmaster to whom much of the merit of the new site goes, Nicos Karanikis, Media Director, whose excellent work for the realization of FIAP News will be completed by the task of the disseminating and coordinating all magazines recognized by FIAP, as well as Luis Franke and Michele Macinai, respectively, new Directors of FIAP Biennials and of the FIAP World Cup for Clubs.

Of course, a heartfelt thanks also goes to all those who have managed these tasks with professionalism and generosity until now, giving our Federation the possibility to reach goals that were absolutely unthinkable until a few years ago. As you can state, dear Friends, a lot of changes which, as I said earlier, demonstrate our firm intention to keep up with our times and to play an increasingly important role in the vast and ever-changing world of international photography.

Good light to all!

Riccardo Busi, FIAP President

First page of FIAP's Webpage



FIAP VIPs

Brian Cudby, EFIAP, HonEFIAP, Hon. FPSNZ, FPSNZ

Brian Cudby, a long-time member of the Photographic Society of New Zealand (PSNZ), has been an active and successful exhibitor in New Zealand (NZ) and international print and projected image salons for more than 60 years.

Brian started making monochrome prints in the early 1950's, later moved to colour slides (and prints) and now works entirely with digital images.

He is an experienced judge who has been, for many years concerned by, and keenly interested in raising, the quality of judging (or assessing) photographs at club, regional, national and international competitions. For some years Brian was a member of the PSNZ Judges Advisory Panel which was responsible for the selection and appointment of PSNZ accredited judges.

In 2006 Brian was awarded a Fellowship of the PSNZ (FPSNZ) after consideration by the PSNZ Honours Board of a portfolio of 18 prints. This superseded the award of an Associateship of the PSNZ (APSNZ) in 2002.

Brian, who lives in Auckland, is a former President of the PSNZ – the national body that is the umbrella organisation for NZ recreational photographers. In 2016 he retired after six years as one of the six members of the PSNZ Honours Board and recently retired – after 16 years in the role - as the PSNZ Liaison Officer to the FIAP. He is also a Life Member and Patron of the Auckland Photographic Society – which is arguably New Zealand's (and one of the world's) oldest camera club.

For his services, the PSNZ awarded Brian a PSNZ Services Medal in 2009 and he was awarded an Honorary Life Membership of the PSNZ (Hon PSNZ). In 2017. Additional to having earned an EFIAP for his photographic salon successes, Brian's services to the FIAP and international photography was recognised by the award in 2017 of an HonEFIAP which followed an earlier award of an ESFIAP in 2008.



3rd FIAP 2018 Congress: Photo Safaris With My Photo Safari, South Africa

This year Durban, South Africa is the host city for the 34th FIAP Congress from Saturday 11th to Friday 17th August 2018. Durban is located on the east coast of the province of KwaZulu-Natal and has a warm, subtropical climate so even the winter months are very mild. The province of KwaZulu-Natal is also photographically an undiscovered jewel of Africa offering with an abundance of wildlife, birds, landscapes, seascapes, cultural and so much more opportunities for photographers.



MY PHOTO SAFARI is proud to be one of the pre and post congress photo safari hosts for this 34th FIAP Congress and we are offering four amazing photo safaris, two pre-congress and two post-congress. We are a wildlife and nature photo safari company based in Durban, KwaZulu-Natal offering our guests overwhelming photographic opportunities while on one of our photo safaris.

My Photo Safari offers a unique and rewarding photographic experience with carefully selected photo safari

packages. The attention to detail in planning and logistics allows you to focus solely on your photography. Our 'all-inclusive' photo safari packages include: accommodation, food, refreshments, beverages, entrance fees and Wi-Fi (where available) and more so our guests need not worry about anything except photography!

As a photographer, you will experience opportunities to test and push your photographic skills to their limit. Our photo safari groups are small and are designed to cater for photographers of all skill levels. It doesn't matter if you're a seasoned photographer, beginner or just wanting to take your wildlife and nature photography to the next level. Our full time professional photographic guides, Rory Baker and Alan Nixon will shoot with you and provide guidance and coaching while you are on the photo safari.

The pre and post congress photo safaris are summarized below, you can view the full details of these photo safaris on our website at www.myphotosafari.co.za or send an email inquiry to safari@myphotosafari.co.za.

1) 6-11 August 2018 | African Big Tuskers & iSimangaliso Wetlands Photo Safari

The first destination is 3 nights at the Tembe Elephant Park home to some of the largest African elephants, the rest of the Big 5 to a huge number of other animals and birds. We will stay at the camp inside the reserve in luxury tents; we also have our own exclusive game drive vehicles at our disposal.

The second destination will be 2 nights at the iSimangaliso Wetland Park where we will stay in luxury accommodation in St. Lucia and make use of exclusive game drive vehicles and boats for our photographic excursions.



This photo safari is limited to only 7 guests. See our website for more details or send an inquiry to safari@myphotosafari.co.za.



2) 6-11 August 2018 | Top of Africa Photo Safari (Drakensberg and Lesotho)

This photographic safari will take you on a spectacular photographic tour over the Drakensberg and Maloti Mountains through Lesotho then back over the Drakensberg and Maloti Mountains.

The first night will be spent in Underberg in the shadows of the Drakensberg Mountains where we could be treated to a beautiful scenic sunset and sunrise. The next day we start our photographic journey through Lesotho spending 4 nights in different places from semi-rustic to luxury accommodations.



On the journey through Lesotho we will have numerous opportunities to stop and photograph amazing scenes; passes, valleys, mountains, rivers streams, waterfalls, sunsets, sunrises, fauna and flora and then of course the local culture and people. This is truly a photographic smorgasbord of scapes and culture!

This photo safari is limited to only 11 guests, we will be traveling in luxury 4x4 closed vehicles exclusive to our tour with maximum 2 people per seat so everyone has a window seat. See our website for

more details or send an inquiry to safari@myphotosafari.co.za.

3) 17-22 August 2018 | Big Five & iSimangaliso Wetlands Photo Safari

The first destination on this photo safari will be three nights at the Mkuze Falls Private Game Reserve, a Big 5 reserve with spectacular luxury accommodation on the banks of the Mkuze River.

The unique ecosystems of this reserve provide diversity and a large quantity of bird and animal species. Having use of exclusive game drive vehicles with a Professional Ranger allows us to track and photograph specific animals.



The second destination will be 2 nights at the iSimangaliso Wetland Park where we will stay in luxury accommodation in St. Lucia and make use of exclusive game drive vehicles and boats for our photographic excursions.



This photo safari is limited to only 7 guests. See our website for more details or send an inquiry to safari@myphotosafari.co.za.



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1ST Pascal Kids Photographic Inspitation

PESGSPC ILFIAP CLUB, Cyprus



Pascal Primary School Nicosia students, participated with great success in the project "1st PASCAL Kids Photographic Inspiration" under FIAP auspices.

Specifically, 11 students with great enthusiasm and self-denial, but also great love for the art of photography, managed to inspire all of us. Kids with their special talent and their inner sensibilities managed to portray the universal values of peace, love and friendship alongside the art of photography.

Photography for kids gained a new meaning and became a way of life and communication. Kids learned to look at everything around them in a different way and have a very special sight.

All the kids are happy and all together have joined the voices to sing together the FIAP song, to inspire other kids to be funny and creative! "Photo is the most joyful trip, to do it together in every corner of our planet by boat our heart."

Kids' song stretched roots long to solve the planet. It reached high up to the stars and the sea, the mountains, the forests and the whole world sing: FIAP in my heart forever.



A visit to the FIAP Exhibition Centre in Athens: 18 November 2017

by Nicos Karanikis, Director, FIAP Media Relations Service

Once again I must say how proud and happy I felt when I attended the inauguration of another FIAP Exhibition Centre, this time in Athens. The first one I visited, as already announced in FIAP News no 4, (FIAP News 004 - December 2017) was in Montevarchi in Italy.



The official opening of the centre in Athens was done by the Pater Familias of FIAP, Riccardo Busi and was attended by the General Secretary, Ioannis Lykouris, the Director of FIAP Exhibition Centres and Vice President of FIAP, Mr Joan Burgues Martisella, the Treasurer, Mr Herbert Gmeiner, the Director of the Centre, Mr Kyriakos Kokkos, the President of the Hellenic Photographic Society, Mr Spyros Iatropoulos and the President of the Cyprus Photographic Society, Constantinos Charalambous.

The place was packed with members of the HPC, many visual artists and media representatives. The event gave everyone an excellent opportunity to meet with people acquainted only through Facebook and other social media networks!

The creation of the centre was one of the humble targets of the Hellenic Photographic Society but also of FIAP who is always ready to help every country wishing to establish similar centres where the art of photography is 'worshipped'!



1. Inauguration of the 14th FIAP Exhibition Centre of the Hellenic Photographic Society

Opening Ceremony of the FIAP Exhibition Centre in Athens

Address by Kyriakos Kokkos, EHPS, Director of FEC:

The Hellenic Photographic Society, after last years' efforts for general improvement, managed to find the proper space for relocation.

Its new premises covers all the managing, exhibiting and educational needs. In October 2016, the new Exhibition Center has been introduced to the public; it is located at 12 Pontou str, Ilissia, not far from the City Center, close to other major cultural places, such as Athens Music Hall, National Art Gallery and various theatres, with easy access using public transportation.



The appearance of the new exhibition hall and all spaces were carefully prepared. The space

dedicated for exhibitions has an independent entrance and covers about 80 square meters; it ends at the presentations venue. The lighting facilities are carefully arranged for the proper presentation of the works and the capacity is 50-60 frames (dimension 54x44 cm). All these efforts for the upgrade of the exhibition hall have led to the application of FIAP recognition. So far, a number of important team and solo exhibitions have been presented since 2016.

As a reward of all these efforts, on 18 November 2017 FIAP recognized officially the venue as "ATHENS FIAP EXHIBITION CENTER". The opening ceremony was attended by FIAP President Mr Riccardo Busi, FIAP Vice-President Mr Joan Burgues Martisella, FIAP Treasurer Mr Herbert Gmeiner, FIAP Secretary General Mr Ioannis Lykouris and FIAP Media Relations Service Director, Mr Nicos Karanikis. Additionally, a lot of important representatives from Art and Photography were present, as well as many members of the Hellenic Photographic Society.

We hope that our new exhibition hall with the advantage of the new name will give additional boost in order to further promote the Hellenic Photographic Society and Photography in general and to become one of the very important benchmarks within the FIAP network of exhibition centres.

Address by Ioannis Lykouris, MFIAP, Gen. Secretary of FIAP:

This is a very important day for the Hellenic Photographic Society (HPS). Our premises, not only became bigger but also very significant for Greek and international photography.



Today our Athens gallery is nominated as a new FIAP Exhibition Center. We had the honor to host here almost half of the FIAP BD, including the President from Italy, Mr. Riccardo Busi, the Vice President and Director of FEC Service from Andorra, Mr Joan Burgues and the FIAP Treasurer from Austria, Mr Herbert Gmeiner.

A special honor is also for me to be here as Vice President of the Hellenic Photographic

Society, as FIAP Liaison Officer for Greece and as FIAP Secretary General, thus completing the number of today presented here members of the FIAP BD. We also had among us another FIAP Official, Mr Nikos Karanikis from Cyprus, Director of FIAP Media Service who came in Athens specially to cover this event. Nevertheless, Mr Karanikis was not the only one from Cyprus, as Mr Costakis Charalambous, President of Cyprus Photographic Society and FIAP Liaison Officer of Cyprus was among us here, together with many friends from Cyprus. The new FEC Center was packed with friends, photographers and members of the Hellenic Photographic Society who came from Athens and from its various Departments around Greece in order to celebrate together this unique and precious moment.

The main role of a FEC is to promote international photography. This is why our very first event in the Athens FEC is a personal exhibition of the famous Japanese photographer, Mrs Keiko Sato, who is also here with us. Mrs Keiko Sato is the FIAP Liaison Officer for Japan and her amazing exhibition "In the North" with astonishing images from Nordic landscapes was inaugurated by His Excellency, the Ambassador of Japan in Greece, Mr Yasuhiro Shimizu, who came directly here for this reason, although he was on a business trip out of Athens.



But this is not all. As I mentioned, the purpose of such a Center is to promote international photography. Mrs Keiko Sato was one among the judges of our 2017 National Photographic Competitions and came in Athens in order to personally attribute the awards to the winners.

Today we celebrated three important events simultaneously and I am sure that the international activity of our Center will be very widespread during the next years, especially in collaboration with other FECs around the world. We have very important plans in mind for the future soon to be announced and realized so that Athens FEC will become one of the most important FECs in the world!

Address by Spyros Iatropoulos, ESFIAP, EFIAP/p, President of Hellenic Photographic Society :

The HPC which started as an idea from an office in 1952 strolling in various places, always within Athens, now in 2017 owns this modern exhibition venue. We must consider that all this is happening in a country like Greece that goes through an economic turbulence. It is a great pleasure for us to have the President, the Vice President, the Secretary General, the Treasurer and the Media Director of FIAP as well as the President of the Cyprus Photographic Society, Mr Costakis Charalambous.



With the upgrading of our exhibition space at the level of the FIAP International Exhibition Center, the exhibitions that will take place will have an international reach and appeal, such as today's exhibition of Mrs Keiko Sato from Japan, in the presence of H.E. the Japanese Ambassador Yasuhiro Shimizu. Today is a special and brilliant day for Greece as well as for the FIAP network of International Exhibition Centers and represents one more honourable knot in the cradle of Greek culture.



Comments by Constantinos Charalambous EFIAP/b, ESFIAP President, Cyprus Photographic Society and FIAP Liaison Officer :

I was indeed very glad and proud to have attended the opening of the 14th FIAP Exhibition Center of the Hellenic Photographic Society in Athens, as the representative of the Cyprus Photographic Society.

The establishment of the Centre reflects our joy and honour, considering the fact that we are Sister Societies and Sister Countries, both active members of FIAP.

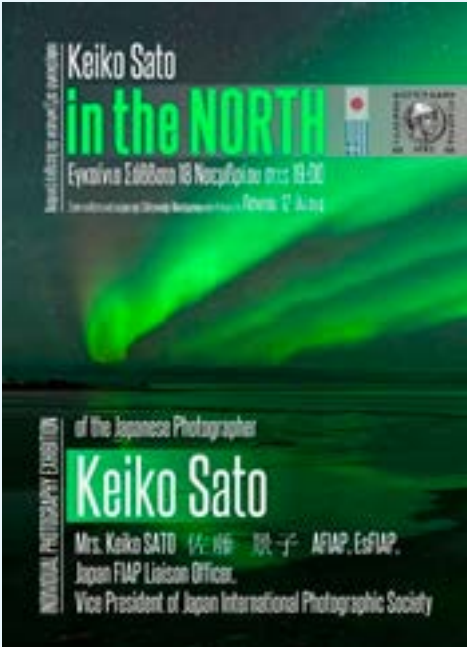
The event offered, once again, the opportunity to meet and discuss with the distinguished friends, the members of the Directory Board of FIAP the current issues concerning all member-countries of the great family of FIAP.

The whole impressive event was celebrated by the remarkable photographic exhibition of our dear friend Keiko Sato from Japan. It was the most beautiful way to launch the new FIAP Exhibition Center in Athens.

Congratulations to FIAP that is continuously growing, to the Hellenic Photographic Society for their very successful decision to create a FIAP Exhibition Centre that will enable the development of photographic art and finally to Keiko Sato for her presence.



2. Opening of the exhibition "In the North" of works by Keiko Sato, FIAP Liaison Officer of Japan International Photographic Federation

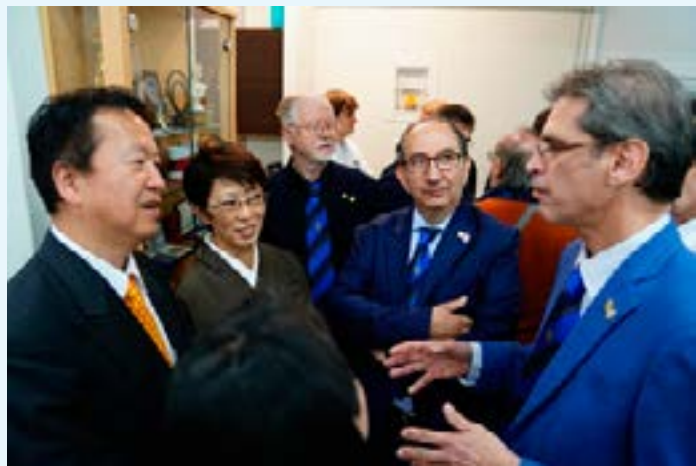


Keiko Sato's exhibition was opened in the presence of the Ambassador of Japan in Greece, H.E. Mr Yasuhiro Shimizu who expressed his happiness for attending the ceremony and for opening the exhibition of a renowned Japanese photographer.



Keiko, in her elegant traditional costume was the highlight of the evening and her photos captured everyone's attention and admire.





A note by Keiko Sato

My photos were taken in mid and western Greenland, northern Norway, south-western-eastern Iceland, northern Canada, mid and northern Japan, during four seasons.

Taking photos under 3C was indeed hard for me to cope with, but the northern lands attracted me so much that I forgot the cold for 30 years since I am visiting places in the North.

Snowy northern lands may look as if the world is in black and white. However, if we look carefully it is much brighter and colourful than urban areas. Unlike the urban brightness, it is a gift from Mother Earth: The northern light, snow and clouds with different kind of reflected light, wild animals, trees without leaves which would have dainty flowers in Spring, lots of flowers in the field and others.

(northern light or aurora borealis @northern, southern light or aurora australis @ southern)

Furthermore, they are precious places where we can learn the strict of nature and the warmth of people through conversation.

At the end of March 1989, I suddenly felt like watching the northern light, visited and stayed a week at a small cottage in a mountain, where it is located several hours away by a car from Fairbanks, Alaska.



The northern light I saw for the first time in my life was red. The sky was red from late at night till dawn. It was not the green colour I expected, but later found out that it was the "Great Red Aurora".

In 1959, Dr Junji Nakamura, the first Japanese person to succeed in shooting southern light at the South Pole after many failures, had seen "Red Light". Later on 21 March 1989, a very strong red northern light was observed in Fairbanks, causing lots of people to inquire the university of Alaska



(Dr. Syunichi Akasofu) whether it was a forest fire or an explosion. I heard that people as far as Mexico had also made contact. The light was also seen at the north part of Japan. In 2000, it was observed again in Kiruna, North Sweden. (Japanese oldest book, "NIHON-SYOKI" showed it was observed in Japan as early as 720 as well)

I happened to experience the Red Northern light during my stay in March 1989. Unfortunately, the photos taken were

not clear. The camera had some troubles too, but I was actually amazed by the scenery and I just lied on the snow and looked up the sky every night for several hours. I have a wish, almost a dream, to see the scene again. Anyone would be attracted to the northern lands if they have a chance to see the colourfulness of the place where the land looks black and white.





Photography for me is like a “diary”. Where I visited, the road I walked, what I saw, people I met, rain-snow-thunder-strong wind, it is a method to record the atmosphere that I felt. Just like eating food when we are hungry, I would like to try things myself that is feasible. To visit places, To see things, To walk in the sun, rain and snow, To meet people and sometimes laugh or cry together. To wait for something to happen etc. It is a luxury to spend time all for myself with no plans or restrictions.

“North” was my chosen theme this time, but photography can be created at anywhere and anytime where one is present. Garden flowers, my beloved dog at home can be a top model. If we try, we would enjoy photographing many things.

I have met uncountable number of valuable friends, visited and walked many places, and experienced a lot of things through photography. There are treasures that I found, and it is not just about prints and I would like to continue to treasure hunt for a little more.





3. Award ceremony of the 1st Printed Photo Exhibition Circuit, organized by the Hellenic Photographic Society



A quick guided tour of the centre of Athens by Ioannis Lykouris





The change of guard at the Tomb of the Unknown Soldier



Street music: the old Laterna and contemporary instruments



The flea market: Monastiraki



The famous Monastiraki Church



Lykavittos hill



The Athenian multilingual street philosopher lecturing Joan and Ioannis

Graphite in Plaka of Athens



Monastiraki shops



An Athenian beauty



Good old friends meeting at a roof garden café in Athens



Ireland

Report from FIAP Liaison Office for Ireland

Paul Stanley, FIPF, EFIAP/s, EsFIAP

February 2018 has been a busy time for the IPF and for our member clubs. The presentation of awards for the 5th Cork International Salon of Photography took place on 10th February.

This year's entry was judged to be of a very high standard and the Salon was very successful. The awards went to many photographers, including some from Ireland who were able to attend the awards presentation ceremony.

The judges for the 2017 edition were

Romain Nero EFIAP/g Hon EFIAP – Luxembourg

Tim Pile EFIAP/p MPAGB FIPF ARPS – England

Michael O'Sullivan FIPF FRPS – Ireland

John Hooton MFIAP FRPS FIPF – Ireland

Des Clinton MFIAP FPRS FIPF – Ireland

Saeamus Costello FIPF – Ireland

The Chairman of the Salon, Joe Forde, presented the awards and thanked all who had participated in the Salon – ensuring its success.

The National Finals of the IPF Nature Photographer of the year took place on Saturday 17 February 2018. The overall winner who was awarded the title of Nature Photographer of the year 2018 was Dominic Reddin for his image "Watterail".



Cork Camera Group - Organising Team

The National Finals of the IPF Photographer of the Year took place on Sunday 18 February 2018. The overall winner who was awarded the title of Photographer of the Year 2018 was James Cosgrove for his image "Sara".

We now look forward to sending our applications for FIAP Distinctions to the Director of the Distinctions Service and to preparing our entries for the FIAP Monochrome Biennial and the FIAP Nature Biennial.

We wish best of luck to all who will participate in these Biennials and to the organisers for the great work that they perform on behalf of FIAP and all the affiliated national organisations.



IPF Nature Photographer of the Year 2018

Overall Winner - Dominic Reddin

'Watterail'

Dominic is a member of Mountmelick Camera Club





Diarmuid O'Sullivan



Eddy Kelly



Andrew Yeates



Paul Stanley



Helen Hanafin





Vincent Kelly



Ann Francis



Paul Flynn



FIAP Exhibition Center, Novi Sad, Serbia

Activities at the FEC



The gallery of Photo Club Novi Sad was officially opened in June 2014 with an exhibition of Riccardo Busi. This was the beginning of Djordje Vukicevic's successful collaboration with FIAP. Followed personal exhibitions from national and international photographers: Branislav Brkic, Geza Lennert, Herbert Gmeiner, Miroslav Predojevic, Branislav Strugar, Zoran Djordjevic, Freddy Van Gilbergen and Romain Nero.

Furthermore, Photo Club Novi Sad was organizing the 37th FIAP Youth Digital Biennial such as the 18th FIAP Nature Biennial; 2 very important photographic events for FIAP; events where specific national photo collections from countries all over the world are competing together.



Djordje Vukicevic, Director of FEC, Novi Sad, Serbia

On the 2nd June 2017, the gallery of Photo Club Novi Sad was officially promoted to the status of FIAP Exhibition Centre, which is giving this meeting place of international photography even more visibility. A joint exhibition of Ricardo Busi, Italy ("Along the road") and Branislav Brkic, Serbia ("A short photo Story about Wedding of my Friend Nenad") was organized for this occasion.

The same year in October, there was the joint exhibition of Herbert Gmeiner, Austria ("Chinese people") and Istvan Kerekes, Hungary ("Portfolio"); and in December it was the turn of Ozren Bozanovic, Bosnia and Herzegovine ("Retrospektiva") and Hadzi Miodrag Miladinovic, Serbia ("Portfolio").

On the 20th February 2018, Djordje was happy to welcome Miss Jing Guo from China who is a dedicated photographer and exhibition curator in her country. Her collection was entitled "Graceful Jiangnan" and was showing photographs taken with the discrete eye of a country resident who is subtly using all her photographic talent in presenting a wonderful place in a sensitive collection of great pictures.

As for the previous exhibitions the concept of a joint display of the works of 2 authors was also respected this time and the second contributing exhibitor was Romain Nero from Luxembourg, Vice President of the Luxembourgish Federation of Photographic Art. He presented a selection of social documentary pictures of China; focusing on the presence of local people in the performance of their cultural traditions and their ethnic background.

The opening ceremony was conducted by Geza Lennert who welcomed the General Secretary of the Serbian Federation of Photographic Art, Miroslav Predojevic and the big number of visitors. He gave a brief presentation of the 2 exhibitors who, by their own specific technique and know-how, were offering some exciting views of a common subject that was China.





Exhibition of works by Herbert Gmeiner & Kerekes Istvan



From left: Djordje Vukicevic EFIAP/p, Hon. EFIAP, Director of FIAP Center Novi Sad, Istvan Kerekes, EFIAP/diamond2, Herbert Gmeiner, MFIAP, Hon.EFIAP, Lennert Geza EFIAP



Photos by Herbert Gmeiner





Photos by Istvan Kerekes



Exhibition of Romain Nero, Luxembourg and Guo Jing, China



Photos by Romain Nero



Photos by Guo Jing



7th FIAP New Year Greetings Card Contest, Slovenia

Article by Vasja Doberlet, FIAP Liaison Officer, Slovenia

Since 1993 I am producing my own greetings cards every year. And each year I was somehow in trouble what to select from my last year production. Which photograph should be appropriate for the greetings card for my friends. I began with classical winter motives. But later I wanted to create a verbal message in line with the photograph I selected. I wanted to avoid a classical kitsch. More years passed and each year I was thinking about wishes, about massages, about kitsch, and Among the cards, on paper and digital I received I saw a lot of nice greetings cards and also a lot of kitsch. Gradually I started thinking about a contest of greetings cards! Parallel to this thinking for the first time I participated in the FIAP Congress in Žilina and I started to make new friends and their number grew through next Congress in 2010.

By acting as a FIAP Liaison Officer for Slovenia since 2008 I was in touch with members of FIAP DB, several Services Directors, and with LO's around the world. In my head grew the opinion that our contacts are too formal and behind this there is not enough warm touch among people dedicated to photography, what should actually be our primary interest. So finally by the end of 2011 the idea was ready and the circle of participating people. In December 2011 I generated the first invitation for the "FIAP New Year Greetings Card Contest".

The response of my new friends was above my expectations. I received 37 cards from 24 countries. Each year I found a selector, a person who is a good photographer, a person who has not too many contacts with invited authors and primarily a person who will be able to combine the aesthetical value of the picture and its verbal message. Sometimes 6 and sometimes 9 authors were awarded with big, medium and small chocolate of Slovene origin. The success of the first event encouraged me to continue next, and next, and ... year. By the end of 2016 when I was writing the invitation again I was joking when commenting that for this event we could actually receive the FIAP Auspices. This invitation was dispatched just at the time when there was a FIAP DB meeting and the subject was discussed there. After the DB meeting I received a note from Romani Nero, Director of Patronage Services telling me the Auspices was granted and next day a telephone call from President Riccardo Busi to hurry up with Auspices application. Besides the Auspices we also received three special FIAP medals for the best cards. Increased number of FIAP friends and maybe the granted Auspices stimulated more participants. Last year the participants were 72 from 42 countries.

For the last contest 2017/18, President Riccardo Busi promised the Auspices and medals again. This time the participants reached 78, but there were authors from less countries 37. This time I found a selector outside Slovenia, Mr Dragan Prole, EFIAP/p and Liaison Officer from Bosnia and Herzegovina and I received also very great support from Mr Anton Savov, Liaison Officer from Bulgaria who created a nice and good show from the PDF Catalogue. I am very grateful to Anton because his contribution brought this event to a higher level. You can download the show from:

<https://www.dropbox.com/sh/2jf5x4apdoikia2/AAAR6Wal9LX9slo5sWlb2KsHa?dl=0>

In the following diagram you can see how many authors from how many countries contributed to the "New Year Greeting Card Contest" in 7 years.



FIAP special medals and Big chocolate received:



Stojan Gorup, Slovenia



Giuseppe Tomelleri, Italy



Mlan Velikj, Slovakia

Middle chocolate received:



Nassim Eloud, Cyprus



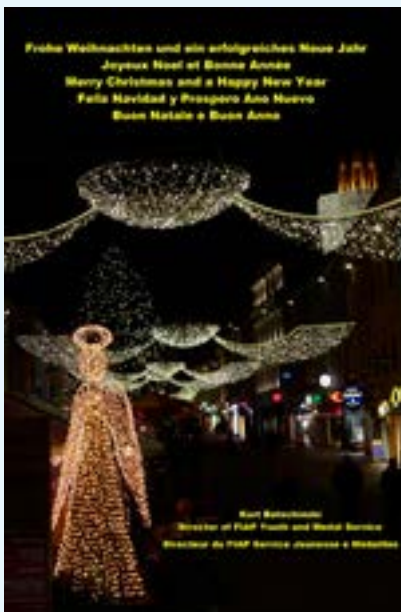
Ivo Borko, Slovenia



Rok Godec, Slovenia



Small chocolate received:



Kurt Batschinski, Austria



Alfred Mikus, Belarus



Luis Franke, Argentina

Lecture about FIAP, Oman

Riccardo Busi, FIAP President and Romain Nero, Director of Patronage Service, gave a presentation about FIAP at the Middle East College in Oman. They stressed the point that FIAP as an international institution associated with UNESCO, is governed by an International Directory Board and has nearly 100 member-countries, each one represented by a FIAP Liaison Officer.

They also spoke about the most important international events organized by the International Federation of Photographic Arts such as annual Congresses and Photo meetings. They also spoke about the Distinctions offered to participants of international competitions, the Life Card and the creation of ILFIAP clubs. They also mentioned the new website of FIAP, which is expected to be launched soon.

A very interesting discussion followed the presentation.



The 8th Omani Female Photographers Exhibition

The Photographic Society of Oman celebrated the establishment of the Omani Female Photographers Exhibition, now at its eighth session, under the patronage of Her Highness Mrs Hujaija Bint Jaifar Bin Saif Al Said. The exhibition highlights Omani female photographers' visions, ideas and aspirations. The exhibition included 50 works, representing 40 Omani female photographers, which were selected from more than 700 photos.

This year's participants were distinguished in their varied themes such as portrait, abstract, conceptual photography, nature and still life photography.



Youth Photography Contest Exhibition

In an atmosphere of youthful enthusiasm and innovation, Riccardo Busi, President of FIAP opened the Youth Photography Contest, organized by the Photographic Society of Oman at the Student Center Hall at the Middle East College. The exhibition was under FIAP Auspices.

The competition comprised two categories: the first category for youth under the age of 15 years and the second category for youth under (20). 623 photographers participated in the contest in both categories. The exhibition included 86 images by 54 photographers of the age under 20 and 124 images by 71 photographer of the age under 15.



The contest was held for the second consecutive year in order to encourage youth photographers and afford them with the opportunity to compete in the field of photography, in addition to highlighting their talents and helping them to develop their skills, refine them and raise the level of artistic taste.





Exhibition of the Al Mouj Muscat Photography Competition on the occasion of Renaissance Day

In a delightful ceremony in cooperation with the Photographic Society of Oman, the Al Mouj Muscat has honored the creative photographers who won the first place in the Al Mouj Muscat Photography Competition which coincided with the celebrations of the country on the occasion of the blessed Renaissance Day, July 23rd.

The ceremony was supported by an exhibition of the accepted photos by 37 photographers with 50 wonderful photos covering with heritage, historical and cultural features and human dimensions.



FIAP Awards

It was a great pleasure and honour for us to organize the exhibition of works by members of the Photographic Society of Oman who received FIAP awards in 2016. The exhibition was opened by Riccardo Busi, President of the International Federation of Photographic Art. It is worth mentioning that by obtaining the international FIAP Distinctions a photographer, proves that his level and artistic quality is recognised all over the world.

The Distinctions are obtained by participating in international photographic competitions organised with the patronage of FIAP. 33 of our members received FIAP Distinctions: 18 AFIAP, 10 EFIAP, 4 EFI-AP/B and 1 EFIAP/S.



The International Photographic Exhibition of Islamic Culture

Under the theme "One Girdle, One Route" opened at the headquarters of the Photographic Society Oman (PSO) under the auspices of Dr Salim bin Shutait al Ghanmi, Director-General of Medical Services at the Diwan of Royal Court. The exhibition aims to promote cooperation among Islamic countries and to show the different religious characteristics, customs and traditions of Islamic countries, in comparison to non-Muslim countries. The exhibition includes a distinctive collection of photos that reflect the street life, nature and Islamic architecture.

The total number of participated countries in the exhibition reached 65 countries and 50 of them participated with 150 photos.



Lammah Forum for Photography

Three days of fun and suspense were spent by members of teams and groups of photography from across the Sultanate. The programme started by welcoming the participants and distributing them to (10) groups, explaining the program of the forum, the mechanism of work and the most important events and explaining the competition and what is required of each group.

The actual programme with the teams began with an introductory lecture given by EFIAP Haitham Al Farsi about the photographic projects, followed by a workshop of skill of teams' building and managing them with Mr. Abdullah Al-Abri. Participants were also given the opportunity to discuss and prepare for the challenge. At the end of the day, the participants and visitors enjoyed the event of "Photographic Nights", which included the "Lammah" session presented by the AFIAP and Hon EFIAP Sayid Ibrahim Bin Said Al Busaidi that revolves around photography as a renewed art. It also includes "The photographers' Bazaar", which also includes a camera selling corner, a camera clinic that allows camera owners to clean their cameras for free, a classic gallery, a photo shop, and a corner for photography competent projects.



On the second day, the Saudi photographer Yousef Al Masoud gave a lecture on lighting through which he introduced the participants to the rules and secrets of lighting and how to deal with them in order to employ them correctly. The photographer Mufeed al-Awami gave a lecture on professionalism in the external lighting, in which he talked about the types of external lighting and how to use it professionally. Also photographer Wasim Al-Hadi gave a lecture on digital process-

ing (Lightroom) in which he explained in detail how to professionally edit photos using the Lightroom programme. In the "Photographic Nights", the photographer Mohammed Al-Kharari gave a pleasant talk on "light package" that highlighted the importance of photographic projects and their impact on the photographer and society.

The contestants competed in Photography Marathon, which was a challenge between teams to get the best shots in 3 shooting locations. The first team went to the Al-Wahat Club, the second team to the Royal Opera House and the third headed to Al Mouj Muscat.

On the third and final day, EFIAP Ahmed Al-Shukaili presented the experiment of competitions' arbitration and a lecture was presented about the Smart Photographer. The projects were then handed over by the three competing teams during the forum. After the arbitration, the closing ceremony began, in which the participants and the winning teams were honored.

At the conclusion of the first Oman Photographic Forum, the winners of the photography competition of the Forum were announced. Al Rostaq Photography Group took first place, ahead of 21 photographers' team and they took 112 points out of 150 points. The Photo Society team at Sultan Qaboos University ranked second with 109 points out of 150 points, and the photography group at the Middle East College ranked third with 106 points out of 150 points. The teams competed with the best photos of the members' productions. The presented topics covered topics like portrayals of Omani human life, portrait, nature, abstract, buildings, still life, studio and conceptual photography.





New Members exhibition 2016

In the way of moving forward in the march of Omani photography, the exhibition of the new members of the Photographic Society of Oman was opened in 2016. It comprised 42 works by 28 photographers. The exhibition attracted a large number of visitors and those interested in the world of light where its opening coincided with the annual celebrations of the Society's night to honour and encourage the Omani photographers.



The Fifth Omani Dates Festival

Inspired by the good deeds of earth, the Ministry of Agriculture and Fisheries, in cooperation with the Photographic Society of Oman, organized the exhibition of Photography Competition for the 5th Omani Dates Festival in 2017. Where the Omani lenses excel in creating the most beautiful photos of palms and dates. The exhibition included 25 photos by 19 photographers.



The Exhibition of the Omani Volunteer Day Photography Competition

In order to achieve a quantum leap in the field of humanitarian services and voluntary work, the Ministry of Social Development launched the second edition of the Omani Volunteer Day Competition 2017 in cooperation with the Omani Society for Photography. The exhibition included 24 photos by 20 photographers and expressed volunteering in all its forms and features, whether it is practices or ideas in which the photographer try to reflect its importance in the Omani Society.



Through the Eyes of Ambassadors Exhibition

Under the patronage of H.E Dr Abdulmonam bin Mansoor Al Hasani, Minister of Information, the exhibition Through the Eyes of Ambassadors opened at the Photographic Society of Oman. The exhibition in its fourth year renewed the artistic encounter with the lenses of the ambassadors of the world in the Sultanate, giving a message of love, peace and brotherhood.

There were 38 stories of light that recounts the details of beautiful Oman that captures the hearts and inspires the eyes and dazzles each artist by its natural beauty, ancient heritage, authentic culture and modern development. 22 photographers participated from Brazil, the United Kingdom, Egypt, France, India, Iraq, Jordan, Holland, Palestine and Turkey.



The Society's Participation in the World Conference on Tourism and Culture

Under the patronage of H.H. Sayyid Fahad bin Mahmoud Al Said, Deputy Prime Minister for the Council of Ministers, the 2nd World Conference on Tourism and Culture was inaugurated, which aims at activating and enhancing joint cooperation to promote the cultural tourism sector around the world. The Omani Society for Photography also participated with an exhibition of 80 photos reflecting the aesthetics of the Sultanate and its rich diversity of tourism, heritage and civilization, in addition to a special section of the Society's publications and artistic performances of the Society's achievements.



Oman Traditional Music Exhibition

As part of the Omani Music Days organized by the Oman Centre for Traditional Music at the Sultan Qaboos Higher Center for Culture and Science, the Photographic Society of Oman hosted the Omani Traditional Music Photography Exhibition. The exhibition was inaugurated by H.E. Habib bin Mohammed Al Riyami, Secretary General of the Sultan Qaboos Higher Centre for Culture and Science.

The exhibition included pictures of the Oman Centre for Traditional Music, its development and its activities and 43 artistic works by EFIAP Haitham Al-Farsi that expressed the arts and musical instruments used in the Sultanate and known in Omani heritage. It also included some traditional musical instruments and a set of versions and recorded material.



Opening of the Oman Forum International Photography

With the atmosphere of joy and celebrations, the Cultural Committee of Muscat Festival 2018, in cooperation with the Photographic Society of Oman, followed the Sultan Qaboos Higher Center for Culture and Science organized the Oman Forum International Photography was held from 3-7 February 2018. The Forum aims to enhance the artistic aspect and involves Omani photographers with a distinguished group of international photographers to show the wonderful Oman in a different and distinct outlook.

The forum included a series of events that started on Saturday, 3 February with the opening of the forum and welcoming the participants, 13 international photographers and 21 Omani photographers of the Photographic Society of Oman. The forum also included a series of photographic trips to Muscat Governorate, Al Dakhilyah Governorate and South Batinah Governorate. During the period of the forum, four distinct exhibitions opened, such as the exhibition of the participants in the forum, the opening of Bahla Photography Group, SQUARE 2017 International Photography Contest and the Youth Contest.

The meeting was also enriched with interesting photographic sessions presented by the Italian photographer Riccardo Busi, President of FIAP, Turkish photographer Reha Bilir, President of Sali Santa Sarai Turkish club, Emirati photographer Saeed Al Shamsi, President of Dar Ibn Al-Haytham for Visual Arts and administrator of International titles of the Global Photographic Union (GPU) and Saudi photographer Mohammed Al-Falih.





New Zealand

Article by Lynn Clayton, Hon PSNZ, APSNZ, EFIAP, ESFIAP
Associate of the New Zealand Photographic Society

I am delighted to introduce to you all our new FIAP Liaison Officer for New Zealand. Ann Bastion resides in Christchurch and is a Fellow of the Photographic Society of New Zealand and a Councillor. I asked Ann a few questions about her new role.

2017 saw you take over the FIAP Liaison Officer roll for New Zealand. Prior to this what was your association with FIAP?

My association with FIAP originally started when I entered my first international salon. The later when I was appointed onto the PSNZ Council and took on the responsibility of reinstating the NZ International Salon in 2016.

I believe you have been entering FIAP Salons for some time... when did you start entering and what attracted you to FIAP?

I started entering FIAP Salons in 2011 after gaining my LPSNZ honours. A friend had recently gained her AFIAP and showed me some catalogues. I was excited to see the variety and stunning photography from around the world. It spurred me on to be the best I could be (still working on that). I tentatively entered my first FIAP Salon and was thrilled to have 2 of my images accepted. I have been quietly entering FIAP Salons ever since.

What are your ambitions in this role?

I see my role of FIAP Liaison Officer, as being a communication/informative role to help and guide members to enter FIAP salons and apply for distinctions. I want to be accessible and available to them. In doing so, I hope to promote FIAP and its activities.

Tell us about your photography and what genres you like to shoot? What gear do you use?

I started out in photography by wanting to photograph flowers to paint in watercolour later. I borrowed my father's Nikon camera and purchased a macro lens. I was so excited with what I saw through that lens, that I gave up the painting with paints and instead painted with my camera. I have tried various genres but keep coming back to minimalistic botanical still life. I don't use any special gear, I have a Nikon D7000 (I returned my father's D60 and purchased my own), a Tamron 90mm macro lens, Nikon 18-200 lens, and a "lens baby" (which I have yet to master). I use a tripod and natural light. I do not use flash, but if I need a bit of extra light I will use a desk lamp.

Finally I know you attended your first FIAP Mini Meeting in 2017 and met many FIAP Hierarchy? How was that experience?

I was a bit apprehensive at the beginning:

- I had not travelled that sort of distance in 30 years and I am not the world's best traveller.
- I was also anxious about being the replacement for Brian Cudby who had a friendly and solid relationship with the Hierarchy, gained from years of experience.

My apprehension was laid to rest when I was introduced to the FIAP Board and other officers; they were all so friendly and helpful. I sat with Brian on my first meeting and now have a feel for how it all works. I am looking forward to my next congress meeting in Durban.

I am pleased to introduce you to several New Zealand photographers who gained their EFIAP this past year.



Ann Bastion



First up: I asked Carolina Dutral a few questions



Carolina Dutral

When did you start entering International Salons and why?

I started entering international salons in June 2016 as I was looking for new ways to motivate myself to create new images and to see how they would fare in an international environment.

What has been the highlight of your photography journey?

My whole journey so far has been filled with wonderful moments and I have enjoyed every step of the way, so it would be really hard to choose one specific achievement. Having said that, last year I was approached by a European curator who I did not know and who had seen my work somewhere else, and offered me a place in a group exhibition in Paris. That felt really good, but I know it was

the culmination of everything that came before.

Have you won any Medals in FIAP Salons?

Yes, I have been lucky enough to be awarded 3 FIAP Gold medals, 1 GPU Gold medal and 2 Salons Gold medals in FIAP Salons.

What is your favourite genre of photography?

I love portraiture, mainly in its conceptual and fine art form, and although I experiment a bit with other genres, most of my work, especially what I have presented in International Salons, focuses on portraits.

Are you a professional or amateur photographer?

Amateur



Photo by Carolina Dutral



Wild Thing by Carolina Dutral



Karen Thorne also gained her AFIAP

Karen, when did you start entering international salons and why?

I started entering international salons in April 2016. I had just been awarded PSNZ associateship honours and was looking for a new challenge. My ultimate photography goal is to achieve PSNZ fellowship honours but I was lacking a strong sense of direction for another portfolio. I saw the international salons, with their emphasis on individual images, as providing an opportunity to explore more widely in my photography.



Karen Thorne

What has been the highlight of your photography journey?

The highlight of my photography journey has been achieving PSNZ Associateship Honours. My successful portfolio was a set of 12 close-up photographs of dandelions which traced the journey from illness to wellness in adolescents suffering from depression. I am incredibly proud of this set not only for the award it achieved but also for what it has achieved in raising awareness of depression in adolescents. The set is now on display in the waiting room of a medical practice in Wellington City.

Have you won any medals in FIAP salons?

My 'Lonely Tree' photograph won a PSA gold medal in the 3rd International Salon Shadow 2016 (Serbia).

Where do you live and when did you start your photography journey?

I live in Lower Hutt, New Zealand. My foray into serious photography began in 2011 when I enrolled in an on-line photography course. After completing the course I joined Hutt Camera Club. Joining Hutt Camera Club put me in contact with a community of photographers and provided me with opportunities to grow as a photographer through guest speakers, competitions and club outings. I achieved PSNZ licentiate honours in 2014 and associateship honours in 2016. More recently my quest to grow as a photographer has taken me overseas. I have been privileged to participate in workshops run by some incredibly skilful and inspirational photographers.



Lonely Tree – this image won a PSA gold medal in the 3rd International Salon Shadow 2016 (Serbia) and received an honourable mention in the Great British Small Print Circuit 2016.



Stand By Me – this image won a FIAP blue ribbon in the Around the World International Salon 2017 (Armenia) and received a RPS mention in the 3rd International Salon Shadow 2016 (Serbia).



Daniel Wong is my next recipient



Daniel Wong

When did you start entering International Salons and why?

I started entering into International Salons two years for a number of reasons. It was a natural progression after managing some success at a national level. I wanted to get more "feedback" on my images by way of acceptances and awards. I also wanted to challenge myself with another set of photographic honours to work towards.

What has been the highlight of your photography journey to date?

The highlight so far has to be gaining my Associateship from the Photographic Society of New Zealand. This required multiple planned trips around New Zealand to put together a planned portfolio of coherent images. My set was based entirely around landscapes from the South Island of New Zealand.

Where do you get your motivation from?

I primarily shoot landscape photography because I love the landscapes of the South Island in New Zealand which is where I live. Photographic competitions, conventions and spending time

with like-minded photographers who also enjoy shooting landscapes all provide me with the inspiration and drive to further my photography.

What gear do you use? What is your favourite subject or genre to photograph?

I shoot with twin Sony A7R Mark II bodies and a variety of Sony prime and zoom lenses. I only shoot landscapes.

Have you attended a FIAP Congress or do you plan to?

I've not attended a FIAP Congress and don't currently have any plans to.

Venice by Daniel Wong



Another aspiring photographer is Carolyn Elcock from Christchurch who answered a few questions



Carolyn Elcock

When did you start entering International Salons and why?

The first salon I entered was the 2015 Yorkshire International. My photography club had Scott Fowler as a guest speaker earlier that year. Scott is an enthusiastic photographer, tutor and salon competitor, who promoted international salons as the next step after national salons. My small success in that first salon encouraged me to continue.

When did you first pick up a camera and how did you learn your craft?

The first camera I used was my husband's 21st present from his parents and yes, we are still married nearly 50 years later. Photography was just holiday snaps and of children growing up until the Christchurch earthquakes. I became frustrated with all that was happening around me and not being able to record it as I envisioned it. In 2012 I joined the Christchurch Photographic Society, where there is a great tutorial program for C grade photographers.

It soon became obvious I needed to learn more and I studied part time for three years to complete an online diploma course the Southland Institute of Technology in 2015.

Where do you get your motivation from?

Since I retired in 2015 I have been able to join more club field trips; day and weekend; new places and people are a constant inspiration. Also Flickr groups, especially Macro Mondays are great at challenging me to try new things. Rallies in our vintage cars to places not easily accessed otherwise, offer great landscape opportunities and the chance to record shots of people having fun in their cars.

What gear do you use? What is your favourite subject or genre to photograph?

Since the purchase of my first film DSLR I have been a Canon user. Although I enjoy many different genres, nature and macro photography continue to challenge me most. Lenses used for both are from my film days, Canon 100-400mm and Sigma 105mm. On completion of the requirements for AFIAP I rewarded myself with a Canon 5D Mark IV, my first full frame digital camera.



C is for Chili by Carolyn Elcock



Have you attended a FIAP Congress or do you plan to?

I have never attended Congress and probably out of my price range.

Fairlie Hills by Carolyn Elcock



Our final AFIAP recipient is Brett Walter from Canterbury



Brett Walter

When did you start entering International Salons and why?

I started entering FIAP Competitions in May 2016. The reason for entering was to try some different competitions internationally and see how I went, with the ambition to progress towards the AFIAP award. Over the following 12 months I had a big effort to enter a good number of salons and have been very pleased with the outcomes.

Do you intend to continue to go for more FIAP Honours?

Yes I do, currently I have enough acceptances and awards etc. to be awarded the EFIAP, and because any additional acceptances don't carry forward I am waiting until I receive this award before entering any new salons. I will be able to apply for the EFIAP at the end of this year.

Where do you get your motivation from?

I suppose I'm motivated to improve my photography, and to continue to build on having the vision to capture new images that appeal. Also I find it gives me some insight into what images seem to do well and in which countries.

What gear do you use and what is your favourite subject or genre to photograph?

I have a range of Nikon equipment, including a D4 camera and a range of Nikon f2.8 lenses. I tend to gravitate towards sports and PJ images, but also try to keep looking for images in a range of subjects.

Have you attended an FIAP Congress or do you plan to?

No I haven't attended a FIAP Con-



Breaking Waves by Brett Walter

gress, at some time in the future I would like to be able to attend one of these events.



Battle of The Dreadlocks by Brett Walter

So watch for these photographers as they continue their FIAP journey.



Finally a little about myself, Lynn Clayton

Last year I exhibited in the Auckland Festival of Photography in Auckland an exhibition called ICE. These were images taken in East Greenland and Iceland. I was blown away by the unique and beautiful Icebergs. This year I have been selected to exhibit in Australia at the HEAD On Festival of photography in Sydney.



Scoresby Sund, east Greenland by Lynn Clayton



Jokulsarlon Lagoon, Iceland by Lynn Clayton

If any of you are in Sydney please do visit my show and or contact me: lynnmc46@gmail.com

<https://www.headon.com.au/exhibitions/ice-0>

Sincerely your newsletter Editor from New Zealand

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Federacion Argentina de Fotografia (FAF) Annual Meeting

Article by Luis Franke, FIAP Liaison Officer. Photos by Jose Kalinski

As every year, the annual meeting of the Argentine Federation of Photography (FAF) took place on 3rd December. This time it was in the city of Rosario, 300 km from Buenos Aires the capital of Argentina. More than 100 photographers from numerous federated photographic clubs from all over the country attended the event. The event was opened by its President, Mr Camilo Berlingieri.

In addition to being a camaraderie meeting, it is the time when several prizes and awards are handed out. One of the most important prize is the "Condor FAF" Grand Prize, which is the highest award given by the Federation to the first prize of the salon that is organized every year in March. Trophies were also awarded for the annual ranking and also the diplomas of the distinctions of FAF and FIAP. The FIAP distinctions were given by the President of the FAF and Luis Franke, FIAP Liaison Officer of Argentina. This year, 10 authors obtained FIAP distinctions:

AFIAP: Susana Galindez, Martha Moreschi and Aníbal Ruiz

EFIAP: Ana María Robles, Andrea Meras, Emiliano Fernández and Gustavo Schneider

EFIAP/ g: José Raúl Acuña

EFIAP/ p: Jose Luis Urbaitel

EFIAP/ d1: Luis Franke

The Argentine Federation of Photography had its origin in a photography congress held in the city of Santa Fe in October 1948. Since then its mission was the development of photography in all its aspects: cultural, artistic, teaching, informative and conservation of the old photography. The FAF represents all the affiliated photographic clubs, both nationally and internationally. It sponsors, promotes and collaborates in the organization of salons, competitions and exhibitions. It also sponsors and



A welcome address by the President of FAF Camilo Berlingieri



promotes the participation of Argentine photographers in international exhibitions. FAF grants distinctions to federated authors for their artistic contributions. This year, the FAF will be 70 years old!

Andrea Meras and her child receiving the EFIAP Distinction





Emiliano Fernandez receives his EFIAP Distinction



Gustavo Schneider receives his EFIAP Distinction



The new AFIAP Authors: Anibal Ruiz, Martha Moreschi and Susana Galindez



Luis Franke receives his EFIAP/d1 Distinction from the president and from Adolfo Lamedica, treasurer of FAF



Jose Luis Urbaitel receives his EFIAP/p Distinction



Until next year!



Exhibition “Natural Landscapes of Chile” in FIAP Exhibition Centers - 2017

Articles by Martina VASSELIN, EFCHF, AFIAP, EsFIAP, FIAP Liaison Officer for Chile



During last year, three FIAP Exhibition Centers received the exhibition of Chile which has been travelling by Greece and Bulgaria in past years. That was possible thanks to our friend, Joan Burgues, FIAP Vice-president, Representative of Spanish-speaking countries and FEC Director, to whom we are very grateful. In March and April, it was exhibited in Konya FIAP FEC in Turkey, in June and July in Ankara FEC in Turkey and in August in Jinan FEC, in China. This meant a great opportunity to the Chilean Federation of Photography and its photographers to show their work in such prestigious cultural venues and distant countries and so to make Chile a little more known through the beauty of its different landscapes. Actually we wish to express our deepest acknowledgements to each one of those Centers' Directors and we hope it will be possible in future to show our exhibition in other FECs in other parts of the world.

So we will try to make this large country, Chile, to be appreciated all over the world, the same as the photographic art in the country through its photographers' talent. Several of them are holders of FIAP distinctions. So we also contribute to strengthening the links amongst the great FIAP family.



FIAP Exhibition Centre, Konya, Turkey




FIAP Exhibition Centre, Ankara, Turkey



FIAP Exhibition Centre, Jinan, China




第五届世界摄影大会 5th FIAP PHOTO MEETING



智利风光摄影展 CHILE LANDSCAPE PHOTOGRAPHIC EXHIBITION

展出时间: 2017年8月7日—27日
展出地点: 鲁英美术馆
地址: 济南市经四路111号



Note: More about the activities of FIAP Exhibition Centres of Konya and Ankara of Turkey and Jinan of China will appear in the next FIAP News.

Photographic Exchange Chile – Bulgaria 2016 – 2017



During 2016 and 2017, the Chilean Photographic Federation (FCHF) and the Academy of Photography Bulgaria (APB) realized an exchange of photographic exhibitions, the one of Chile with 50 photographs and the other one with 47, both of them with 23 authors.

The subject of each one has been chosen by them. Contrasts (black and White) by APB and Natural Landscape of Chile (Colour) by FCHF. The Chilean Federation organized a national contest so as to select the photographs which can represent best the various natural beauty of Chile because it is an idealistic country for landscape and nature thanks to its diversified geography that covers almost all the climates of our planet, except the tropical and the monsoon ones. So did APB which chose to show the contrasts which exist not only in photography between dark and light but also in the most extensive meaning of the word: contrasts of ages, behaviours, attitudes, shapes, and so on.



ACADEMY OF
PHOTOGRAPHY
BULGARIA
VANVA KVIKICHIEVA



In Bulgaria, the exhibition of Chile was shown in the Black Sea resort of Primorsko during the international contest "Photovacation 2016" and in the City Gallery Art in Plovdiv; the second city in the country; in Chile, the one of Bulgaria in two museums in Concepcion and Osorno, two important cities in the south of the country. It is relevant to point out that the APB's one was exhibited in Chile and Bulgaria at the same time since it was part of a national and international festival carried out by this institution during June when it organizes its "Month of Photography".

So, two national federations affiliated to FIAP have arranged for two distant countries to understand each other better and to achieve one of the main aims of the international federation: "to create, under the banner of photography, brotherhood links and friendly relations between the affiliated federations and to support the development of friendship between people with a view to strengthening the peace in the world".



SOUTH AMERICA



Exhibition “Natural Landscapes of Chile” in Catalonia (Spain), France and Andorra 2017 - 2018



Thanks to Joan Burgués, FIAP vice-president and Spanish-speaking countries representative, and Josep Casanoves, president of Foto Art Reus, the exhibition of the “Federación Chilena de Fotografía” which has been shown in Greece, Bulgaria, Turkey and China in the recent past, could be presented in several places in Catalonia and Andorra.

In March 2017, in order to celebrate the 40th anniversary of Foto Art Manresa, the exhibition was part of a photographic festival among 40 other exhibitions. In September 2017, the beautiful baroque Bofarull Palace of the city of Reus received it thanks to the management of Foto Art Reus. Both the FIAP liaison officer for Chile and Joan Burgués opened the exhibition.

In December 2017 and beginning of January 2018, thanks to a member of the photo club “Objectif Image Tegor” from France, part of it was exhibited in the annual exhibition “Through the window” of this club in the gallery “L’Imagerie” in the Breton city of Lannion. In February 2018, thanks to the “Federación Andorrana de Fotografía” it was exhibited in the Cultural and Congresses Centre of Sant Julia de Loria.

In April 2018, it will be exhibited in the Catalan resort city of Calella within the famous photographic festival called “Festimatge” with the international Contest “Photography 42th Trophey Torretes” and other visual-arts activities. Probably, in November 2018, it will be exhibited in the cultural centre of the Catalan city of Salou. Once more, we wish to express our gratitude to all those who accepted to show this exhibition and to make Chilean photographers and the natural beauty of their country known in many places in Catalonia, in France, in Andorra and in the world.

Festival for 40th Anniversary Foto Art Manresa, Catalonia, Spain



PAISAJE NATURAL DE CHILE

fotografies de la Federació Chilena de Fotografia



exposició número: 14 Diana Wagner

Lloc: Associació de veïns Font dels Capellans
del 3 al 12 de març

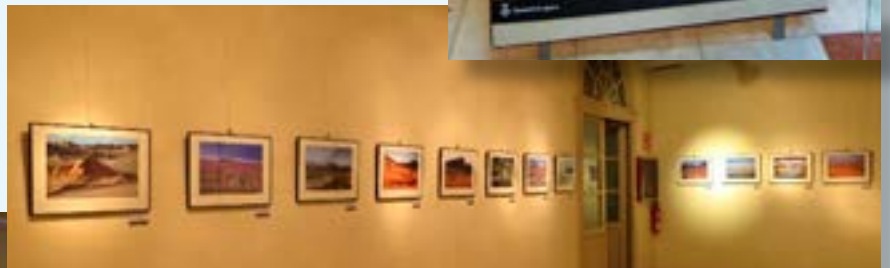
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Ajuntament de Manresa



Exhibition in Reus thanks to Foto Art Reus, Catalonia, Spain



Exhibition during the annual "Objectif Image Tregor", Lannion, France



Poster and catalogue: http://altibreizh.fr/Visite_Virtuelle_360/2018_01_30/Visite.html

SOUTH AMERICA



Exhibition in Andorra.
Thanks to Federació Andorrana de Fotografia



Exchange Foto Club Cordoba (Argentina) Foto Clubes Concepcion, Huachipato y Talcahuano (Chile)



In 2017, the Photo Club Cordoba in Argentina and three photo clubs from the Bío Bío Region in Chile – Photo Club Concepcion, Photo Club Huachipato and Photo Club Talcahuano, all of them, through their national federation, affiliated to FIAP, decided to organize a photographic exchange. Each exhibition comprised 30 works by 18 photographers and each group chose its subject.

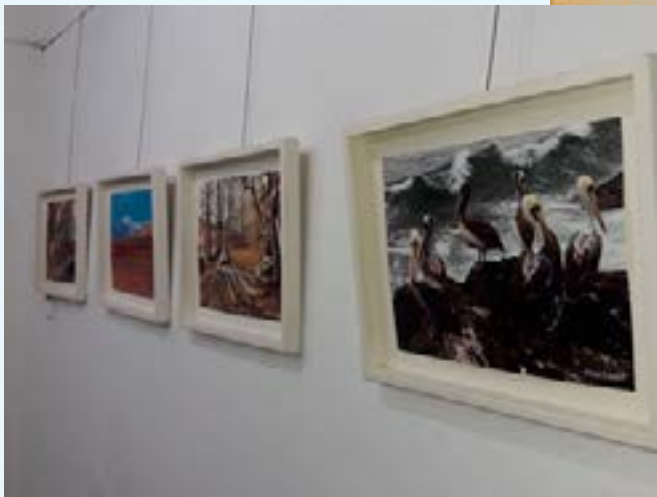
The exhibition from Chile was presented in December 2017 in the Hall of the Photoclub Cordoba in Cordoba city. This was opened with the following title: "From Chile... every eye... a different look" so that every author could capture what he wanted to show about his skill and his observation of reality. Most of the photographs referred to nature, architecture, human activities, customs and portrait.

The exhibition from Argentina was presented in January 2018 in the Town Library of Concepcion, capital of the Bio Bio Region. Its subject was "Travelling through Argentina": its main aim was to represent with pictures landscapes of the Argentinean ground with its infinite plains, its diaphanous skies, and all its pictorial geography carved in multi-coloured scenes. Cities and villages were also represented in surroundings which reflect roots, traditions and idiosyncrasy of Argentina.

So through their pictures, the photographers from both countries could exchange their styles and experiences of Photographic art that strengthens links of friendship that exists between these two brother-countries.



SOUTH AMERICA



In Memoriam

Miroslav Pfliegel, EFIAP, ESFIAP, MZSF (Slovakia)

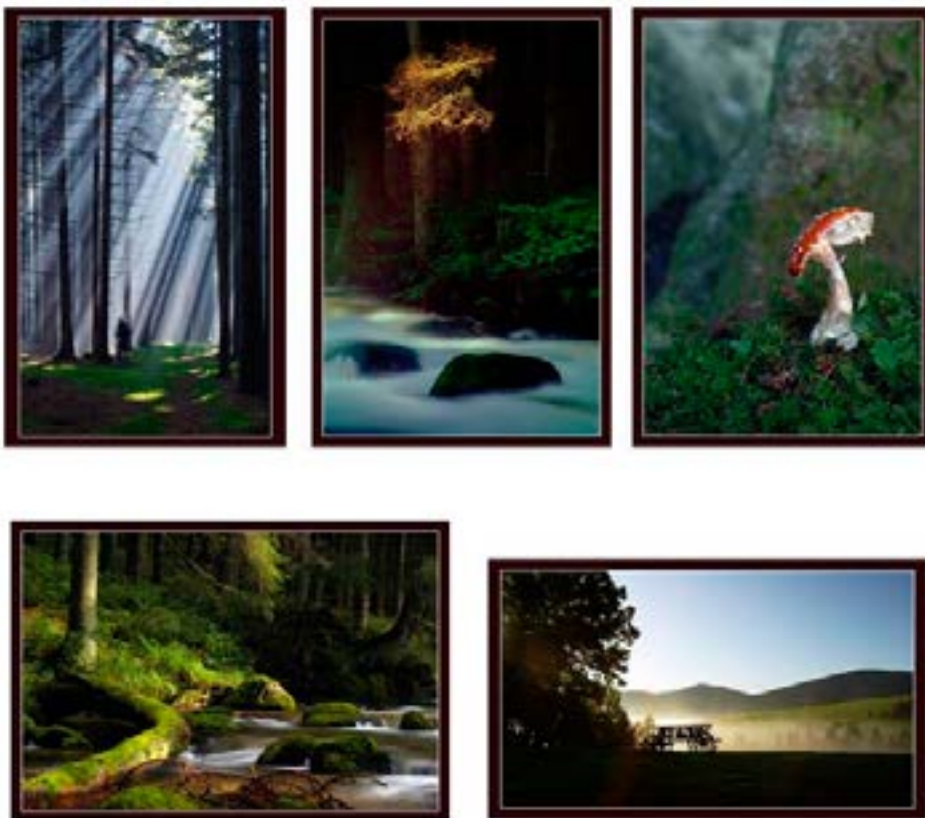
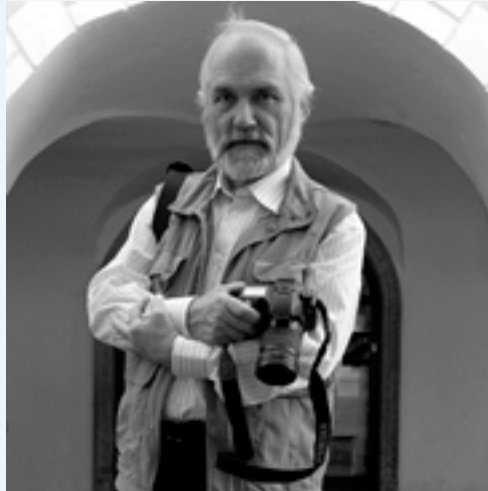
A message from Milan Veliký, AFIAP, MZSF, FIAP Liaison Officer for Slovakia

Dear Colleagues,

I sadly inform you that on 29 January 2018 we said the last Good bye to our friend and great man, the photographer Miroslav Pfliegel, EFIAP, ESFIAP, MZSF, who died at the age of 71 in Zilina, Slovakia.

His enormous passion for photography has accompanied his life's journey since early childhood until the very end. Whether it was the contribution to science, university's publishing house, heritage documentation, Fotoclub GAMA or the unforgettable 29th FIAP Congress in 2008... we will not forget him. He was the President of the former Slovak Centre of Photographic Art - member of FIAP, fellow organizer of the FIAP Congress in Slovakia in the year 2008 and for many years, the organizer of the Photosalon Transport Zilina and Chairman of the GAMA Photo-club in Zilina.

We believe, that he will have a Good light to his camera also in the photographic heaven. Give him a quiet memory.



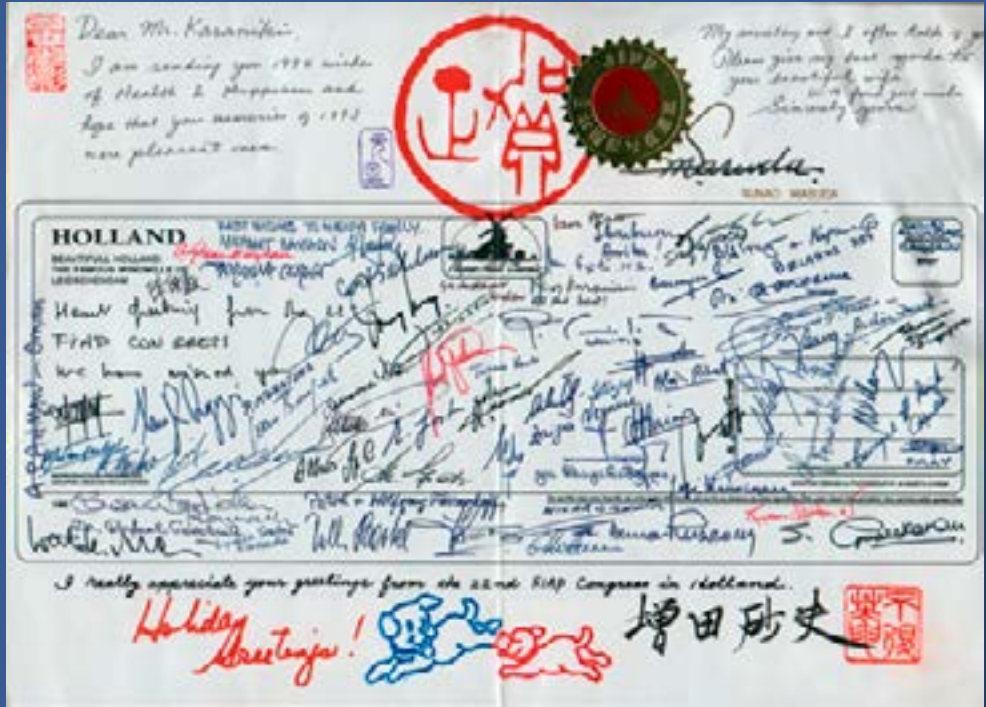
Photos by Miroslav Pfliegel



FIAP Memories

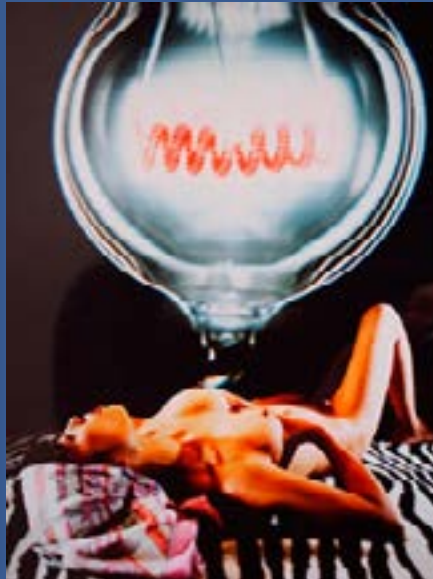
For those who remember the nice and kind gentleman, Sunao Masuda, President of the Japan International Photographic Federation whose presence used to create a special atmosphere in all FIAP Congresses!

Here is the Christmas Card he circulated in 1994 to all participants of the 22nd FIAP Congress organised in Holland, each one with a handwritten personal message! This was the gentleman!



Photos by Sunao Masuda

1994
computer photography
Photo: "Mt. Fuji and three cap clouds at dawn" by Sunao Masuda



Guess who? Xenophon Argyris and Odette Bretscher - FIAP Congress Holland 1993

A note from Nicos Karanikis, HonEFIAP Director of FIAP Media Relations Service

Dear Colleagues, greetings from Cyprus!

Many thanks to you all for your contribution to the FIAP News no 5. I am now ready to accept articles and photos for the next one!

And some more interesting news: The Directory Board of FIAP decided to merge the two Services, Media Relations and FIAP Magazines and I am very pleased to inform you that they have appointed me as the Director, FIAP Media Relations Service that will deal with both Services.

On one hand, I am glad for the appointment which proves the DB's appreciation for my work produced so far for the FIAP News but on the other hand it is also an additional and serious duty, as explained down below, and this is where I need your support.

My main task, according to the DB's decision, is to promote and expand FIAP's good name, worldwide by making special agreements with existing and new photo magazines, both print and online ones.

These agreements would entail,

1. A recognition of the magazine by FIAP "Magazine Recognized by FIAP".
2. The authorization to use FIAP's logo as a recognized magazine.
3. The regular submission for publication of information of general interest accompanied by photo documentation that will be provided by FIAP.
4. The publication on FIAP website of the cover page of the magazine and a link to the magazine itself.
5. Submission of the magazine in PDF format to FIAP President, FIAP General Secretary and the Director of FIAP Media Relations Service.

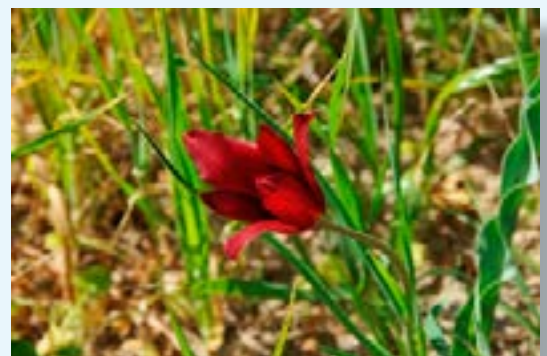
At the moment, I have a list of 17 photo magazines circulating in various countries and would be grateful if you could provide me with the following details of photo magazines published in your country, either in hard copy or online.

Country:	Title of magazine:
Name of editor:	E-mail:

With best wishes
Nicos Karanikis, HonEFIAP



Nicos Karanikis



A tulip from our recent visit to Kormakitis village



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