

FIAP NEWS

Number Sixteen
november 2021

"Silma" by Abdulla AL-Mushaifri, Oman



FEATURED
FIAP Best of the Best
Winner for 2018 & 2019

ANNOUNCEMENTS
New Nature Definition
FIAP Wildlife Competition



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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Dear Friends,

I am happy to announce that, albeit slowly, we are returning to organizing the various FIAP events in person.

This return is spreading to many countries. In the last period, thanks to the perfect organisation of the French Federation, and the commendable work of FPF President Jean Saleilles, it was possible to hold both the judging and the award ceremony of the FIAP Colour Biennial. In October, in Norway, a fruitful meeting with the Norwegian Federation Board was organised by our Liaison Officer Arne Berge. During the month of November, the judging of the Youth Biennial will be held.

My hope is that the FIAP Directory Board meeting will be held in person by April, where we will lay the foundations for the organization of the next FIAP Photomeeting / Congress, to be held in 2022.

In the meantime, the activity of all the FIAP Exhibition Centres is increasing. It is with great pleasure,

in the past few months, we have witnessed the gallery in the beautiful Uzhhorod Castle in the Ukraine become the Carpathian FIAP Exhibition Centre. Then in September we had the opening of the first F.E.C. in Jakarta, in Indonesia, within the "Indonesian Institute of the Arts", the biggest and the best Indonesian college. Moreover, there are two other Centres, in France and China, that will probably be inaugurated in the coming months. The FIAP Exhibition Centres have been a wonderful success. They are growing in number, their activities are flourishing and, thanks to them and the great support of the National Federations, the FIAP name continues to spread all over the world.

Another great result was achieved thanks to the agreement just signed with the municipality of Lishui in China. This beautiful city, already the destination of numerous photographers from all over the world, will organize the "FIAP World Photographers Conference" starting next year, then every two years. In collaboration with FIAP, this international photographic event of great prestige will involve around 200 FIAP photographers each time. They will be hosted by the Lishui Municipal People's Government.

The FIAP Photo Academy has resumed its online evenings with an absolutely unique program featuring three of the biggest names in international photography:

- Coskun Aral, Turkish war photojournalist, whose presentation was held on October 27th
- Reza Deghati, Franco / Iranian photojournalist, who will be with us on November 28th
- Art Wolfe, American photographer and conservationist, whose work we will admire on December 18th

The FIAP Photo Academy will try to accept all those who wish to participate in these evenings, but it will be essential, given the free access, that all honour their reservations. Up to now, unfortunately, about 40% of those enrolled in various events did not actually participate, precluding others from participating.

On the competition front, let me first of all congratulate Mr. Abdulla AL-Mushaifri of Oman, Best of the Best 2018 and 2019, for his splendid success. At the same time, I would invite you all to participate in our FIAP sponsored competition, "Wildlife Only", which will close on the 1st February 2022. Entry to this competition is completely free of charge. Thanks to the support of FIAP, the winner will enjoy a free trip to attend the next FIAP Photomeeting or FIAP Congress.

To conclude this editorial of mine, I invite all the FIAP Liaison Officers and Directors to attend our Annual General Assembly on December 11th.

To all of you and your families, my most sincere holiday greetings and a happy and peaceful 2022.

Good light

Riccardo Busi, FIAP President

FIAP's Annual General Assembly December 11th 2021, at 2.00^{pm} London Time

*By Ioannis Lykouris,
EFIAP/b, MFIAP, HonEFIAP
FIAP Secretary General*

1. Convocation and Presence at FIAP's 2021 General Assembly (GA)

According to FIAP bylaws and Luxembourg laws, the country where FIAP's headquarters are located, the objective of the Annual Assembly for 2021 is to approve the balance sheet and accounts, the activity of the Board of Directors and the activity of FIAP services.

Due to Covid 19 international health limitations, the whole session will take place by teleconference (Zoom meeting) on December 11th, 2021, at 2.00^{pm} London Time and will be recorded for internal administrative purposes only.

FIAP Liaison Officers (FLO), or alternate nominated delegates of Operational Members, will receive, in due time, the zoom link for the teleconference.

Operational Members should confirm their presence by sending their voting card (INFO 200/2021) by e-mail to the General Secretary no later than December 1st, 2021. Operational Members who cannot participate, can give another Operational Member their proxy to vote, under the conditions specified in article 5.3 of the FIAP Statutes.



Ioannis Lykouris

2. Voting at the FIAP General Assembly

According to INFO 199/2021, only Operational Members that have sent their voting card to the General Secretary or have given a proxy, under the conditions specified above, are allowed to vote. FIAP statutes stipulate that each Operational Member of FIAP having paid its membership fee is entitled to one vote at the General Assembly.

Each delegation can have only one spokesman. No delegation may represent more than two countries besides its own and can therefore have three votes at most.

Given the special circumstances of this GA, a special INFO with the points to be discussed and voted upon will be distributed to the FLOs. For your vote as an Operational Member to be valid, the FLO, or delegate who is appointed to vote on behalf of an Operational Member, should put a check mark to each of these points, then sign and send this special INFO document by email to the Secretary General by midnight on Dec. 11th, 2021, London time.



FIAP Patronage Service

By Romain Nero EFIAP/p HonEFIAP
FIAP Director of the Patronage Service

New FIAP Nature definition for 2022

Nature photography is a multisided medium with lots of challenges and the potential to tell captivating stories. With patience and creativity, nature and wildlife photographers capture the great outdoors and bring us compelling and fascinating pictures to contemplate.

For decades, FIAP has provided a regulations framework for nature and wildlife pictures so that entrants compete on equal terms when competing within Nature and Wildlife sections, and so that certain values and requirements are respected. A definition regarding nature and wildlife shots was established years ago and updated periodically. In recent years the definition was jointly written with PSA. This year the Definition has again been updated in a combined effort by FIAP Ethics Service Director, Pierluigi Rizzato, and his counterpart from PSA, Roy Killen.



Romain Nero

Photographers are advised to read the new Definition carefully. Amongst the revision of the wording, the new definition now contains clauses that expressly address the ethical and welfare aspects of photographing living organisms. It also states what processes may and may not be used when completing a Nature image. Photographers are reminded that "The most important part of a Nature image is the nature story it tells" and that "No modification that changes the truth of a Nature image is allowed".

Below is the new Nature Definition. Exhibition organisers and exhibition entrants should note that **the new definition will be valid for all salons with a FIAP Patronage number starting with 2022 and beyond.**

FIAP NATURE PHOTOGRAPHY DEFINITION

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells.

High technical standards are expected, and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in camera or with software (image stitching) are allowed.

WILDLIFE PHOTOGRAPHY

In addition to the restrictions on Nature photography, images in Wildlife sections of exhibitions must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

FIAP Photo Academy Online Events Service

By Paul Stanley, FIPF EFIAP/g ESFIAP
Director FIAP Photo Academy Online Events

The team took a short break for our summer here in Europe but we have been working over the past number of months to prepare a schedule of presentations for the remainder of 2021 and into 2022 and we are delighted to announce the following programme:

- Sunday 21 November
We will host the Awards Ceremony for the 15th FIAP World Cup for Clubs.
It will start at 15:00 London Time and will be in English.
- Sunday 28 November
We are thrilled to host a presentation by the great Iranian Photographer Reza Deghati.
It will start at 14:00 London Time and will be in English.
- Saturday 18th December
We are delighted to have Art Wolfe give a presentation titled, "Art Wolfe Presents: Recent Works".
It will start at 14:00 London Time and will be in English.



Paul Stanley

We are planning more events for 2021 and into 2022 which we hope to announce later this year.

As per previous events, a video recording of these upcoming events will be made and will be available on the FIAP Channel on YouTube, along with the recordings of our previous events.

If you would like to receive notification of the events please send an email to fiapphotoacademy@gmail.com asking for your email address to be included on our distribution list.

These future events will also be publicised via the FIAP Official Facebook page and Instagram page. It is recommended that you follow these pages.

The FIAP Website has also been updated to include a section for the FIAP Photo Academy. <https://www.fiap.net/en/fiap-photo-academy>

Under the "FIAP Photo Academy - online events" heading, click on the "Go to page" text on the right.

Here you will find a list of past events with links from each event to the relevant YouTube video of those events.



FIAP World Cup for Clubs Service

By Michele Macinai, EFIAP/s
FIAP Director of the World Cup for Clubs Service

16th FIAP World Cup for Clubs 2021 – Entries Close Soon!

FIAP invite all photo clubs to participate in the 16th FIAP World Cup for Clubs 2021. Any photo club can compete in this great photographic competition between photo clubs all over the world which last year involved 4242 photos from 213 clubs from 51 countries. We hope to see representation from an even larger number of countries this year.

There is no requirement for participating clubs to be FIAP members and no limit on the number of clubs that can participate from one nation.

The online entry platform opened in September and the closing date is now only days away.



Michele Macinai

Closing date: 19th November 2021

For full entry details, and to lodge your club's entry, please visit:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2021/index.php>

FIAP Distinctions Service

By Freddy Van Gilbergen, MFIAP, EFIAP/g, HonEFIAP
FIAP Director of the Distinctions Service

Please Send a Letter with FIAP Distinctions Applications



Freddy Van Gilbergen

We request that FIAP Liaison Officers please send an accompanying letter when they lodge their nation's FIAP Distinctions applications.

This letter should include the following:

1. List of the names of the applicants and the Distinction sought.
2. The name and address to which the Distinctions certificates and pins are to be posted. This is a single address in your country to which all these items are sent together in the one package.
3. If there are any issues with any of the applications, please also mention these in the letter.

FIAP Liaison Officers are reminded to please send Distinctions applications with file names and folders as specified in the Distinctions Notice in the May 2021 Edition of FIAP News, page 7.



FIAP Best Author of a Salon / FIAP Best of the Best of the Year

By Romain Nero EFIAP/p HonEFIAP
Director of the FIAP Patronage Service

To honour the most successful and loyal participants in FIAP salons, in 2010 the FIAP board decided to introduce a new award, which is attributed to the best entrant of each salon, and a new annual title based on this award.

Each salon determines a "FIAP Best Author" title to whom a FIAP special light blue pin is awarded. This pin is delivered to the salon free of charge and the salon awards it to the salon entrant who has achieved the highest number of acceptances across all the sections of the salon added together. In the event of a tie, the salon organiser irrevocably decides the winner, taking awards into consideration.

Over the period of each year, from the 1st January to 31st December, Mr Francis Nicoll from the FIAP Salon File Department maintains a tally to determine who has achieved the highest number of FIAP Best Author titles for the year. The winning photographer is then invited to the next FIAP Congress where they will be honoured in a special "Best of the Best" (BOB) ceremony. A trophy is presented to this BOB photographer at this ceremony.



Romain Nero

The FIAP Salon File Department works closely with FIAP Ethics Service, that is under the watchful eye of Mr Pierluigi Rizzato, to make sure that the winners have thoroughly respected the salon participation rules, especially regarding the conformity of photographs to the FIAP Nature definition. Sadly, nearly every year, contestants reluctant to play according to the rules had to be eliminated from the ranking lists.

The first BOBs came from Argentina; in 2011 the title went to Raul Villalba and then Luis Alberto Franke achieved the title in the two consecutive years of 2012 and 2013. Then in 2014 the trophy went to the Netherlands, and it was Daniel Lybaert who was the lucky winner. In 2015 the award went to Mamdooh Alsaleh from Bahrain and for the two consecutive years of 2016 and 2017 the BOB was Roger Jourdain from France.

The pandemic, and the consequential inability to hold a FIAP Congress in 2020, has resulted in a delay in holding the official ceremony for the BOB award but it is with great pleasure that FIAP is announcing the winner of the BOB for 2018 and 2019. Once again, we have a photographer who has achieved this award in two consecutive years.

Congratulations to Abdulla AL-Mushaifri from Oman

FIAP Best of the Best for 2018 with 28 Blue Pins

and

FIAP Best of the Best for 2019 with 38 Blue Pins!!

Enjoy the following pages where we showcase Abdulla AL-Mushaifri and a selection of his highly successful photographs.

Abdulla AL-Mushaifri AFIAP FIAP Best of the Best Winner for both 2018 and 2019

FIAP News requested Abdulla AL-Mushaifri write
about himself and winning this award twice

The following are his words:



No one knows where fate will take us.

I started my journey with photography in 2012 after I found myself looking to make a personal achievement of becoming a known and successful photographer in my country, and in the Arab region. They say the role of the photographer is greater than that of merely taking a picture. Rather, his primary role is in transmitting the cultures and civilizations of the world through his lens.

Initially I did not have sufficient skill or experience. I found myself participating in my first photography competition, which was the Al Thani Award in 2012, where I scored only one acceptance. I was happy and upset at the same time. The happiness came from receiving my first acceptance and the annoyance came from seeing the winning works. They were very beautiful and distinguished, so the question was how/when could I match the same quality?

Days, months, and years passed, and I was constantly training and learning, until I achieved my first honorable mention award from Turkey in 2014, which guided me to set my second goal to win a medal. I achieved my first gold medal in India in 2015.

After this victory, my passion and ambition increased to challenge myself to present more artworks, and I found myself achieving nearly 1,100 international awards and 29 titles as the best author photographer in 2017. The more I achieved and the more I discovered how great photography is, the more I wanted to share it with other people with whom I interact.

I am very happy that I have been introduced to these competitions that are organized under the Patronage of the FIAP. To me, I don't see FIAP as a federation, but rather it is a school of art which teaches me a lot about the beauty of photography itself, as it opens wider bridges of communication with other photographers from different countries of the world. My achievement today is something of which I am really proud.

About Abdulla AL-Mushaifri

Abdulla AL-Mushaifri (Sony Alpha Ambassador) is an Omani photographer born in 1980. In 2012, he decided to leave filmmaking and switch to photography, where he found his passion for photography attracting him to travel around the world to learn about people's cultures and traditions. In a short time, Abdulla was able to put his name among the most promising talents in the Arab region through his remarkable achievements.

He gained international recognition by winning several international photography contests and awards in 54 different countries in multiple categories. His passion for photography also led him to provide various workshops and lectures locally and internationally.

AL-Mushaifri is well-known by his style of photography. He believes that the photographer should not limit their passion to one specific category but enjoy the aesthetics of photography and take photos in a wide range of genre.

His pioneer style, developed from studying and choosing unique compositions, is one of the most identifying aspects of his skill as an artist. This shows in all his photographs, which has made him a true master of his own art school.

Aya 2



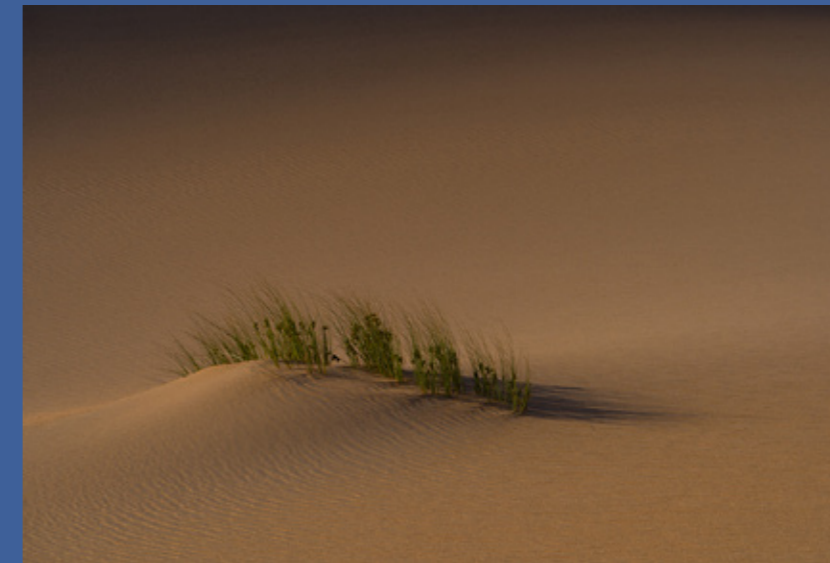
Green Desert



Dreaming



Harmony



Gina



Man from Oman





Shadow Cross



Silma



With My Dreams



Prince Jr



Still Foot



Turki



Fiap Events

Fiap Events

FIAP Photo Contest



"WILDLIFE ONLY"

TWO SECTIONS:

1. Animal behaviour
2. Animal or Animals in their environment

OUR JUDGES

Marjan Artnak EFIAP/p – Slovenia



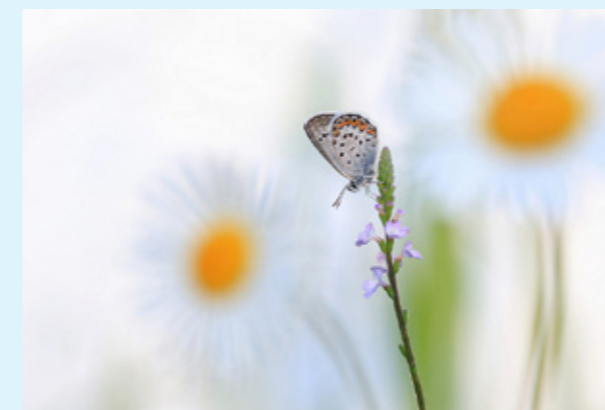
POINTS TO NOTE !!!

- Entries must comply with the new 2022 FIAP Wildlife Definition
- Colour photos only
- FREE ENTRY - The participation is without entry fees!
- The competition has FIAP Patronage and acceptances can be counted for FIAP Distinctions
- This competition is open to everyone

PRIZES & AWARDS

Prize for the FIAP Best Author: Invitation to the next FIAP Congress or FIAP Photo Meeting with flight, transport and hotel costs paid !!!

A further 36 awards will be given by FIAP and the Luxembourg Federation of Photographic Artists (FLPA) for the best photos



Alone



Four in the Row



Verticals



Warm Autumn

Marjan Artnak, EFIAP/p

Marjan was born in 1958 and he is a wood technician by profession. Involved in photography from high school on, he considers himself a wildlife and nature photographer who is also touching the domains of landscapes, travel, documentary and sports themes. Chairman of Photo Club Grča in Slovenia, which is well known as the organiser of international photo contest Narava, he is also one of the founding members and chairman of the Association of Slovenian Nature Photographers. We know his pictures from many photo competitions from all over the world where he was awarded numerous prizes. He is currently working with a few other Slovenian photographers to increase the awareness of protection of natural habitats and living species by using the power of photography.

SEE COMPLETE INFORMATION ON COMPETITION WEBSITE:

<https://fiapnature.fotogenius.es/>

ENTRY IS NOW OPEN!!!

Entries Close: 1st February 2022



FIAP Photo Contest "WILDLIFE ONLY"



OUR JUDGES

Achim Koepf EFIAP/d3 – Germany



OUR JUDGES

Pierluigi Rizzato MFIAP EFIAP/d3 – Italy



Antarctica_769



Kamtschatka-420



Curious pups



Lioness hunt



Polarbear



South-Georgia-1348



Protected cub



Three brothers catch

Achim Koepf, EFIAP/d3

Photography has always been fascinating to Achim. This combined with his passion for nature and travel has been the strong driver behind his photography journey. He started entering international salons in 2003 and has since become a famous and successful participant. For more than 10 years he has worked as a judge in national and international photography competitions. With his slide shows and lectures he is not only enchanting viewers with fascinating aspects of our world, but he is also bringing up the problem of the fragility of our planet. Fully employed by a company as a graphic designer and photographer, his time to travel is limited to a small number of weeks per year from which he brings home a lot of stunning pictures. Achim is a member of PSA and the Asia Photographers Union where he achieved the distinction FAPU, Fellow of Asia Photographers Union, in 2019.

Pierluigi Rizzato, MFIAP, EFIAP/d3

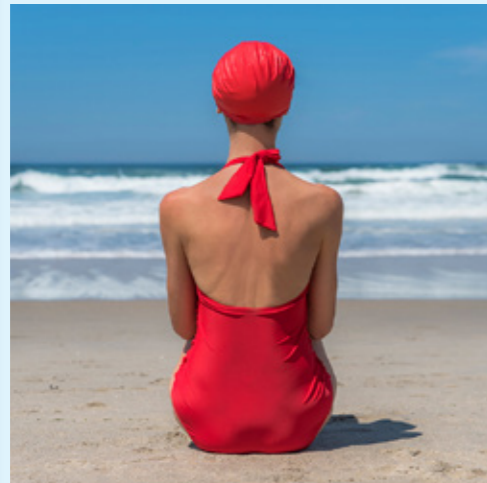
Pierluigi Rizzato has been a photographer for over thirty-five years, dedicating great passion and commitment to his work in nature photography. His images rely on a profound understanding of the characteristics of his subjects, which he has acquired through study and research, and patient observation in the field. Pierluigi's awards record in salon photography is immense. He has also gained numerous awards, in several of the most prestigious nature contests in the world. In 2003 he published a book "In the Animal Kingdom – from Alaska to the Serengeti". In 2013 he was designated "Photographer of the year" by the Italian photographer's federation (FIAF). For this the book "Animal instinct" was published. Pierluigi has had personal exhibitions in Italy and abroad and has been a jury member of national and international salons for many years. Currently he is Director of the Ethics Service of FIAP.



29th FIAP Colour Biennial, France 2021

By Dominique Gastaldi

President of the organisation committee of the 29th FIAP Colour Biennial
President of Rhône-Alpes (UR11) of Fédération Photographique de France



Finally, we did it !

We have had this project of organizing a FIAP Biennial in France for a long time.

When I heard Jean Saleilles, Président of the Fédération Photographique de France (FPF) talking about organising such an event in France, I suggested to him to locate it in the Rhone-Alpes region, of which I'm personally president.

The date of judging was planned to be in March 2021, but with the arrival of Covid-19, it wasn't possible. Fortunately, the situation has improved in France, and the event was finally possible in July, and on 3rd the judging proceeded, with the help of FIAP, FPF and the Photo Club de Cognin who welcomed us to their premises for this.

Now, the Opening Ceremony for the exhibition of the best pictures of the competition has been held on October 9th, in the beautiful Château de Forézan, in Cognin (near Chambéry - Savoie - France).

I would like to thank all the members of the Photo Club de Cognin who made this ceremony possible. I particularly and warmly thank Pierre-Marie Gaury who worked a lot for the event and its organisation. I would also like to thank Riccardo Busi, President of FIAP, Joan Burgues Martisella, Vice President of FIAP, and Jean Saleilles, President of FPF, who were present during this ceremony.

To continue with thanks, I don't want to forget Franck Morat, Mayor of the town of Cognin, for his enthusiasm when Pierre-Marie told him about the possibility of this event in his city.

The exhibition consisted of 120 pictures mounted under frames. The selection comprised of all pics of federations that were placed in the top 4, 5 pics from each of the other federations in the top 10, and 2 pics from each of the other countries. All countries were represented !

It was a nice event and I regret that representants of other countries were unable to be present, due to remaining difficulties with travel.



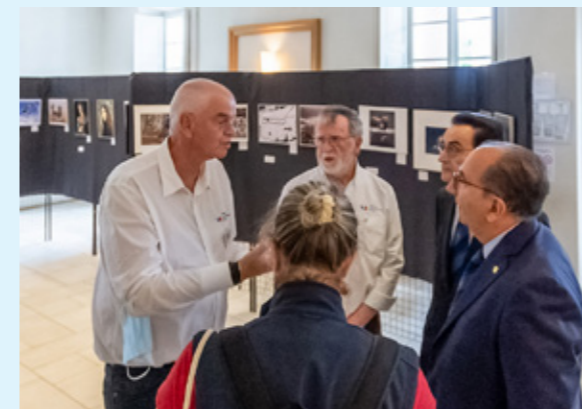
Château de Forézan - Venue for the exhibition of the FIAP Colour Biennial



From left to right : Dominique Gastaldi – President of organisation / Jean Saleilles – President of French Photographic Federation / Joan Burgues Martisella – Vice President of FIAP / Franck Morat – Mayor of Cognin / Riccardo Busi – President of FIAP



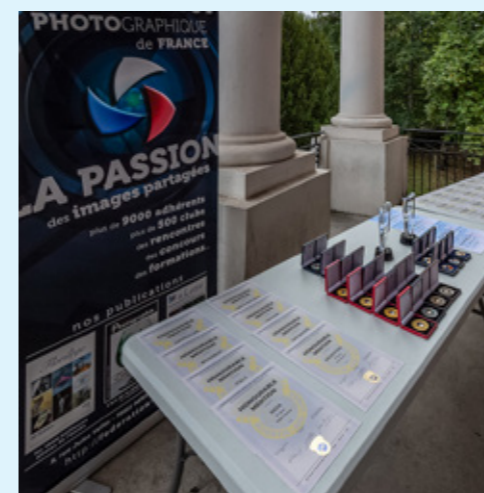
Entry of exhibition



Discussion about exhibition



Trophies, medals and diplomas are ready for the exhibition. They will then be sent to the relevant countries



Trophies, medals and diplomas are ready for the exhibition. They will then be sent to the relevant countries

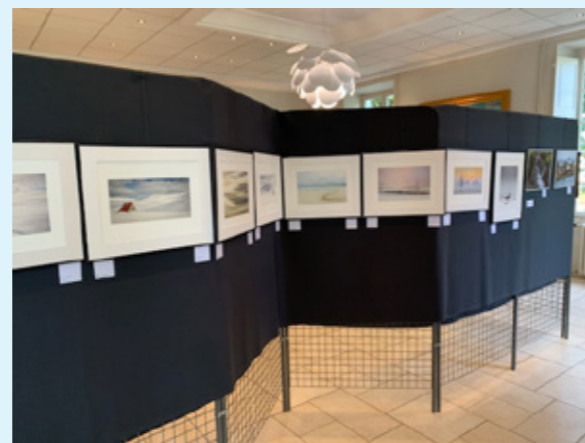


Speech





In presence of lot of people !



Fiap Events



During the visit to the old centre of Chambéry



During the visit to the old centre of Chambéry



During the visit to the old centre of Chambéry



During the visit to the old centre of Chambéry



Fiap Events

Introducing the New FEC in Indonesia Pandeng Gallery FIAP Exhibition Centre in Indonesia Institute of the Arts



Harjanto Sumawan

By Harjanto Sumawan EFIAP/b
Co-director Pandeng FIAP Exhibition Centre

Pandeng FIAP Exhibition Centre is located inside the Indonesia Institute of The Arts, Yogyakarta, <https://isi.ac.id>. The Institute was established in 1984 and is the biggest art college in Indonesia. It's a state university and provides visual, performing, and media arts courses in traditional Indonesian and modern international styles. The university offers undergraduate and postgraduate programs under its two faculties: **the Faculty of Fine Arts and the Faculty of Recorded Media Arts (3 Majors: Photography; Film & Television; Animation).**

Many photography exhibitions have been held here, which included:

- Shamow'el Rama Surya, "A Certain Grace", Feb 2016
- "Data2Life, Life2Data", Oct 2016
- Anton Gautama, "Pabean Passage", Dec 2016
- Ati Bachtiar "Telinga Panjang", Jan 2017
- Inesa Adamonyte (Lithuania) "Female", May 2017
- "Divanadia 2017", Nov 2017
- "Beauty in Frame", Jan 2019
- "Hello Yesterday" (Analog), June 2019

In addition, the exhibition "Road to Creative Media (JMMK)" has been held here every year since November 2009 and this year is no exception.



Pandeng Gallery is part of the faculty of Recorded Media Arts.
"Pandeng" means "to look into" in the Javanese language



Past Exhibition in Pandeng Gallery - Photography Exhibition
Shamow'el Rama Surya, "A Certain Grace", Feb 2016



Photo talk with Mr. Roy Genggam (Commercial
Photographer) during Exhibition – past activities

Back in 2020, the former candidate for our FIAP Exhibition Centre (FEC) was in Bali. After thoroughly planning and preparing since 2019, we had to accept the fact that it was not feasible to proceed due to the pandemic. However, the availability of Pandeng Gallery of the Photography Department, Faculty of Media Recorded Arts, Indonesia Institute of The Arts Yogyakarta made us seize this great opportunity to reinvigorate the federation-institute relationship and take it to a higher level as all parties can benefit from it.



JMMK (Road to Creative Media) exhibition of Photography and Videography has been held since 2009 in collaboration with Universiti Teknologi Mara (UiTM) Malaysia, VCA – University of Melbourne, Canberra Institute of Technology (CIT), Royal Melbourne Institute of Technology (RMIT) and Eszterhazy Karoly University in Hungary.

On September 7th, 2021, the gallery officially become the first FIAP Exhibition Centre in Indonesia. Dr. M. Agus Burhan, Chancellor of ISI, officially opened the exhibition and sounded the Gong. The Gong in traditional Javanese means the start of an important event.



Prof. Dr. M. Agus Burhan (Chancellor of ISI)
giving a memento before the opening



(Left to right) Harjanto Sumawan (FIAP Liaison Officer Indonesia), Dr. Irwandi M.Sn (Dean of faculty of Recorded Media Arts), Prof. Dr. M. Agus Burhan (Chancellor of Indonesia Institute of The Arts) receiving the FIAP Auspices certificate and the FIAP Exhibition Centre Plaque

We hope the Pandeng Gallery, as a FIAP Exhibition Centre, will be part of a learning process for how art photography evolves around the world, by exhibiting a collection of photographic images with diverse subjects, holding lectures and seminars about the ongoing exhibition as well as having exhibition exchanges with other FIAP Exhibition Centres in different countries.



FIAP President, Riccardo Busi, giving a speech
at the official opening of the FEC via zoom



Pandeng FIAP Exhibition Centre was officially opened by the ISI Chancellor who sounded the 'Gong' to mark the start of this important event

As we are all aware, exhibition in an academic place is prestigious. We believe that the Pandeng gallery location, being in the Indonesia Institute of The Arts Yogyakarta, will add value to the FIAP Exhibition Centre. It does not only serve exhibitions, collections, education, and communication, but also provides motivation and inspiration to our society, especially youth artists in the Photography Department.

A short video of the official opening of the FEC can be viewed on the FIAP YouTube Channel at this link: <https://www.youtube.com/watch?v=Niguc2WmLdI>



Dr. Irwandi M.Sn Dean of the faculty (on the right) putting the plaque inside Pandeng Gallery

In front of the plaque. From left to right: Harjanto Sumawan, Prof. Dr. M. Agus Burhan (Chancellor) and Dr. Irwandi M.Sn (Dean)

Exhibition in the Pandeng FEC – “BORDERLESS – Unlimited Imagination”

“Borderless - Unlimited Imagination” is the first international exhibition in collaboration with FIAP and the Faculty of Recorded Media Arts. The Faculty carries all types and genres of visual recorded media as a form of artistic expression.

This exhibition is a crucial milestone and was organized to celebrate the inauguration of Pandeng Gallery at the Faculty of Recorded Media Arts, Indonesia Institute of the Arts Yogyakarta as a FIAP Exhibition Centre.

“Borderless - Unlimited Imagination” refers to a freedom of imagining and expressing the reality, space, time, and media as visual languages. All the exhibitors were encouraged to respond to current challenging situations and present this in their artworks. No boundaries can stop imagination from evolving and resonating the deepest and most profound passion to celebrate arts. When we freeze the space and time of the past into a two dimensional visual and then present the event, the fragmented visuals will be appreciated and reimaged by the audience accordingly.



Our team and colleagues

Our team and colleagues



This is how the curating of the photographs in this exhibition was undertaken. People from various countries participated, bringing out the phenomena of past events from across the globe in this very moment, at a particular (virtual) venue. The visuals we can now enjoy and appreciate are firmly related to the skill and competency of the creator - the artists. Mastering the technique will help the exhibitors in creating and interpreting the reality they once experienced by adding some touches of visual aesthetics in their creation. Our own upbringing and empirical state of mind become the main elements in creating a photograph as well as other arts; how we can be observant, sensitive, smart, and expressive yet still be capable of showing certain emotion and vibe to make the artwork come to life.



Our team and colleagues



Our team and colleagues

This exhibition involved participation by FIAP members from 15 different countries, 25 participants from HISFA Yogyakarta and 55 people from the Faculty of Recorded Media Arts, Indonesia Institute of the Arts Yogyakarta, varying from lecturers, students, and the colleagues of the Institute. We hope it not only serves as a hospitality event to keep people in touch and exchanging information amongst art creators, photo enthusiasts, and curators

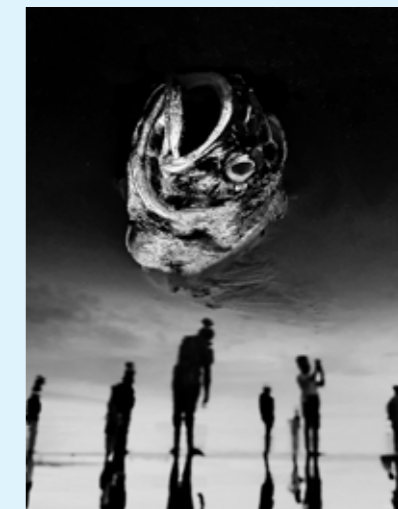
but will also contribute a great deal of information, education, motivation, and international communication on the development of recording media art.

May this exhibition become a self-reflection to all of us, to contemplate our recent situation and as proof of our resilience within time and space that is given to each of us. The pandemic will not stop us from moving forward and creating

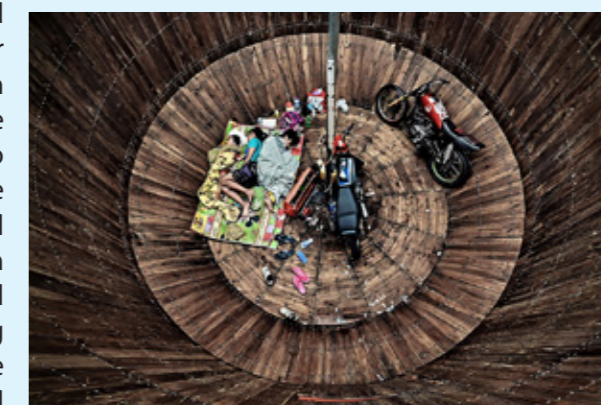


“Abstract Woman” by Mawaruddin, Indonesia

positive vibes, yet we might be humbled by the uncertainty of this unprecedented event and find solace in the arts.



“Perish” by Mawaruddin, Indonesia. We have exploited nature to the limit



“Circle of life” by M. Jeffry Hanafiah, Indonesia. Portrait of urban family lives in slum area





"Lock our love" by Johnny Hendarta, Indonesia



"Peregrinus" by Makhfud Sappe, Indonesia. Fleeing refugee during ISIL attack in Najaf, Iraq



"Vision of love" by Agatha Anne Bunanta, Indonesia. Flowers are symbols of feminine, fragility and passion. An expression of her imagination of love

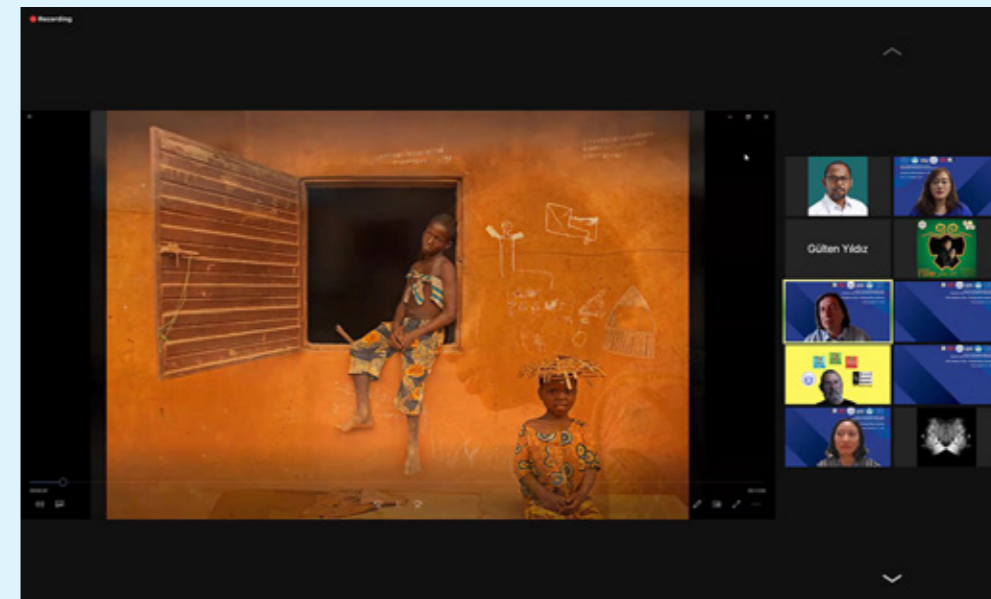


"Tired legs" by Sully Jolanda Langi, Indonesia. Resting coal workers in Bangladesh

Understanding FIAP Exhibition Centres Virtual sharing from Reha Bilir (Sille Sanat Sarayi)

On 17th September 2021, just 10 days after the establishment of the first FIAP exhibition centre in Indonesia, we held an online event. We had invited Reha Bilir, Hon SSS, ESFIAP, AFIAP, the Founder and the Director of Sille Sanat Sarayi Photography Club, the first FIAP Exhibition Centre in Turkey, one of the first five FIAP Exhibition Centres worldwide, to share his experiences in building his club and the activities of his exhibition centre that is known to be one of the most active FIAP Exhibition Centres. More than 200 people attended the presentation; the lecturers and students from the Indonesia Institute of the Arts of Yogyakarta (ISI Yogyakarta), photographers from both Indonesia and Turkey and many more. The event was moderated by Agni Saraswati, the Head of Gallery Pandeng (ISI Yogyakarta).

Dr Irwandi, as the Dean of the Faculty of Media Arts from the Institute and Co-Director of Indonesia Exhibition Centre, opened the event. He was followed by Harjanto Sumawan as the FIAP Liaison Officer for Indonesia, and Co-Director of Indonesia Exhibition Centre, and then Reha Bilir's presentation. Attendees included Johnny Hendarta, President of the Federation of Photographic Society of Indonesia; Agatha Bunanta, Director of Art Photography of Indonesia (ILFIAP Club in Indonesia), Edial Rusli, the Vice Dean of the Faculty and Oscar Samaratunga, the Head of the Photography Department.



Reha was explaining about an exhibition in his FEC. Phot being shown is "Window" by "Reha Bilir"

Reha shared his experiences about building his solid team in Sille Sanat Sarayi Club and how he expanded the networking by becoming an ILFIAP club. He shared the FEC's exhibition activities since the establishment of the Sille Sanat Sarayi FEC in 2014. As the Media Coordinator of FIAP Photo Academy, Reha explained and shared his experience and information about the FIAP Photo Academy and its future programs.

The inspiring and motivational presentation was appreciated by the audience. We hope to build stronger collaboration with Sille Sanat Sarayi and other organizations worldwide in the future.



Example of collaboration of SSS with Indonesia ILFIAP Club

Vasyl Pylypyuk Exhibition, "My Ukraine", in The Carpathian FEC, Uzhhorod Castle

By Volodymyr Norba AFIAP
Director of The Carpathian FIAP Exhibition Centre, Ukraine

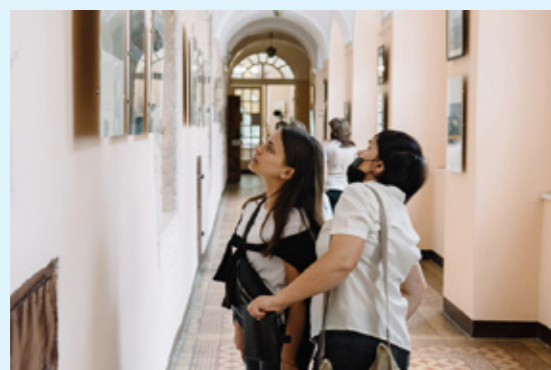
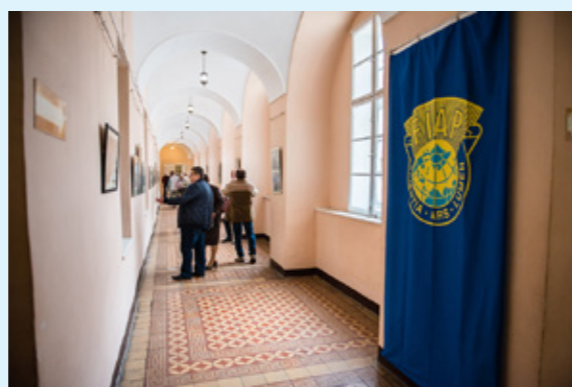
Between 24th August and 24th September 2021, an exhibition was held in the in The Carpathian Exhibition Center of the International Federation of Photographic Art (Kapitulna, 33 Str., Uzhhorod) titled "This is my Ukraine". This exhibition was held in memory of Vasyl Pylypyuk, a prominent Ukrainian photographer, on the occasion of the 30th anniversary of the proclamation of the Independence of Ukraine.



Vasyl Pylypyuk

The event was organized by the Photographic Art Association of Transcarpathia and the Transcarpathian Regional Museum of Local Lore named after T. Lehotsky. It was the realisation of the project "Ukrainian photographic platform - the repository of Ukrainian photography" and had the financial support of the Ukrainian Cultural Foundation. The exposition consisted of 57 photographs.

Vasyl Pylypyuk (January 10, 1950 – November 18, 2017) was an outstanding photo artist, Laureate of Taras Shevchenko National Prize of Ukraine, Honored Artist of Ukraine, Professor of the Lviv National Academy of Arts (LNAU), artist of the International Federation of Photography (AFIAP) and president of the publishing company "Light and Shadow". His work and socially useful activities made a significant contribution to the development and revival of Ukrainian culture.



Opening ceremony. (Left to right) Volodymyr Norba (Director of The Carpathian FIAP Exhibition Centre, Ukraine), Anna Pylypyuk (widow of V. Pylypyuk), Volodymyr Pylypyuk (son of V. Pylypyuk)



Olha Norba (Secretary of The Carpathian FEC)



Vasyl Pylypyuk went from being a photojournalist for the district newspaper to a famous Ukrainian photographer.

He was the author of about 2,000 works of art and documentaries, and photo novels. Many of them have become part of the world art heritage. Since 1969, Vasyl Pylypyuk's photo works have been exhibited at more than 100 national and international exhibitions. More than 80 personal exhibitions were held during this artist's career. His works are held in the collections of many galleries around the world and are reflected in art publications and well-known photo albums. More than 455 Ukrainian and foreign publications are dedicated to the photographer's art. Vasyl Pylypyuk was the author of 45 scientific and educational works and was author and publisher of more than 114 art photo albums, among them, as a result of his creativity, "Worldview of the age", "Light painting of the soul" and "Meetings given by destiny".

In January 1999, Vasyl Pylypyuk founded the first photo gallery in Ukraine, the main purpose of which was to acquaint Lviv residents and guests with the world of photography and to bring leading Ukrainian artists together and build cooperation between them.



Poetry of the morning
by Vasyl Pylypyuk

In June 2009, the first International Salon of Art Photography "Light and Shadow-2009", held under the Patronage of the International Federation of Photographic Art (FIAP), took place in the Vasyl Pylypyuk Photo Gallery, a gallery named after this artist. More than 380 participants from 39 countries took part in the competition, entering about 2,900 of their art photos.

Vasyl Pylypyuk was a member of the National Union of Journalists of Ukraine, a member of the Presidium and a member of the board of the National Union of Photographic Artists of Ukraine.



Freedom
by Vasyl Pylypyuk



The silence of the lake by Vasyl Pylypyuk



From thunder and lightning by Vasyl Pylypyuk



Dawn by Vasyl Pylypyuk



By Vasyl Pylypyuk

As a photo artist, Vasyl Pylypyuk was in constant search of new ways of self-expression. He worked on improving his own style and method, nurtured plans to expand the possibilities of art photography and printing. His creative and public activities were aimed at preserving the spirituality of the Ukrainian cultural heritage and contributing to this cultural heritage with his art.

In the photo exhibition "My Ukraine" the worldview of the photographer is quite wide, so the mood of the soul includes both storks in nests and icicles, river water and city cobblestones after rain, nature before the storm and cracked earth, reflections of light on the car glass and wheat ears... Photo works by Vasyl Pylypyuk even compete with the fine arts: the author boldly experimented using graphic editors. His photographs, presented to the audience, reflect the unsurpassed beauty of the native land, its historical and cultural pearls and patriots whose hearts belong to Ukraine. They encompass the past and present. These works of photography evoke a sense of pride for our State.

"One World, 5 Continents"

By Luis José Vigil-Escalera Quintanal,
Director of the FIAP Exhibition Centre Langreo, SPAIN

From the 2nd July to the 10th September, the streets of Langreo once again enjoyed photography with the exhibition, "One World, 5 Continents".

This exhibition would not have been possible without the collaboration of the Department of Culture and the Department of Tourism of the Langreo City Council, the International Federation of Photographic Art (FIAP), the Asturian Federation of Photographic Associations (FAAF), Asemeyando Photographic Association and photographers from the 5 continents, many of them from the FIAP Exhibition Centers. The exhibition was all coordinated from the FIAP Exhibition Center in Langreo, Spain, "Semeyes del mundo".

The exhibition consisted of 16 large photographs (120X180 cm) that were placed in the "Urban Information Stands" (MUPI's) located in the city of Langreo. The display of these images was possible thanks to the City Council of Langreo transferring the use of these MUPI's for this



Exhibition Poster

purpose. The images displayed came from the following photographers:

- Eva María Fernández, Langreo, Spain.
- Luis José Vigil-Escalera, Langreo, Spain
- Seve Lorenzo, Langreo, Spain
- Karolo Suárez, Langreo, Spain
- Glendor Díaz, Langreo, Spain
- Carlos Carmona, Ceuta, Spain
- África Márquez, Ceuta, Spain
- Reha Bilir, Konya, Turkey
- Sadiye Yilmaz Bilir, Konya, Turkey
- Salim Sinsek, Konya, Turkey
- Alí Samei, Iran
- Patricia Buredll, Rosario, Argentina
- Bronwen Casey, Australia

On this occasion, the Langreo FIAP Exhibition Center wanted to have representation from different continents around the world and for this it enlisted the collaboration of FIAP Exhibition Centers and individual photographers located in Argentina, Australia, Iran, Turkey, and Spain who quickly accepted the invitation to take part.

On this occasion we were able to see photographs of various themes; portrait, landscape, nature, fauna, travel, architecture, night, etc. and all of them of extraordinary quality, and made by their authors throughout our world, a real luxury.



Opening with members of Asemeyando
Photographic Association

We hope that these summer exhibitions will continue to be produced in the streets of Langreo in order to fulfill the main task of photographic associations, which is none other than to disseminate and promote the Art of Photography.



Photos in the Street



Opening of exhibition



Black Life 2 by Ali Samei, Iran



El Monje, Talampaya by Patricia Buredi, Argentina



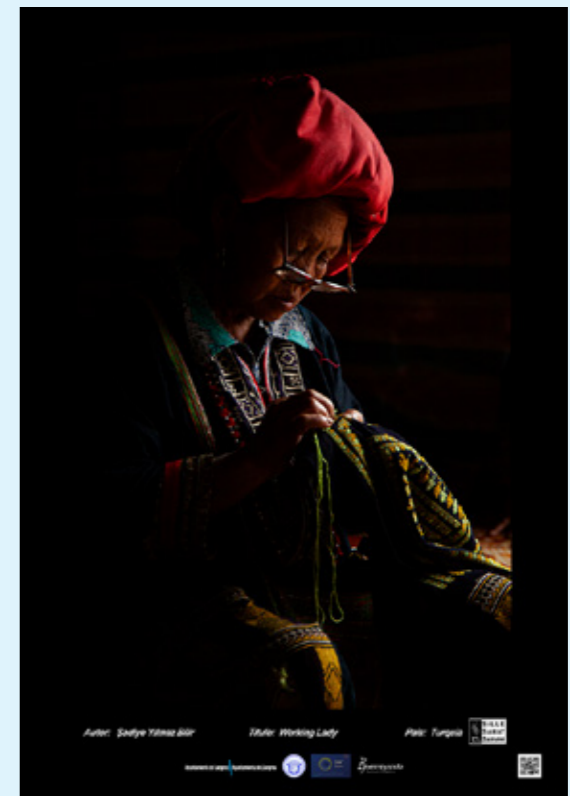
Hanuman y él by África Márquez, Ceuta, Spain



Morerías by Eva Fernández, Spain



Under Her Care by Bronwen Casey, Australia



Working Lady by Sadiye Yilmaz Bilir, Konya, Turkey



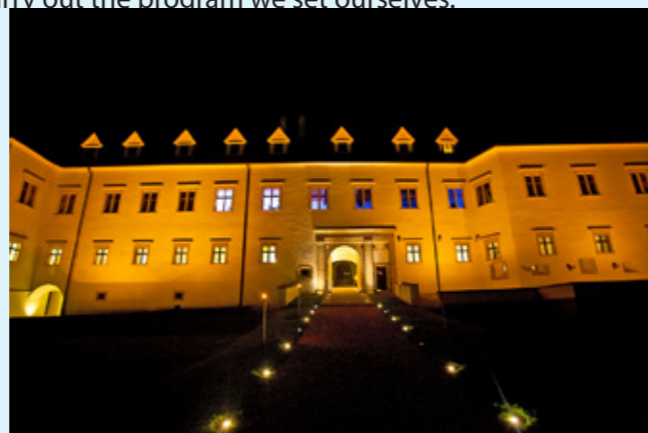
The First Exhibitions for 2021 at FEC Fotograd Negova



By Ivo Borko MF FZS, EFIAP/d3, ESFIAP
Director of FIAP Exhibition Centre "Fotograd Negova", Slovenia

This has been the eighth year of the photographic centre "Fotograd Negova" in the Negova Castle in Gornja Radgona, seven of these years with the prestigious title "FIAP Exhibition Centre" (FEC), the 5th photographic centre in the world to become a FEC. Many of our exhibitions are conducted under the Auspices of the FIAP. This year was also marked by Covid-19, but despite everything we still managed to carry out the program we set ourselves.

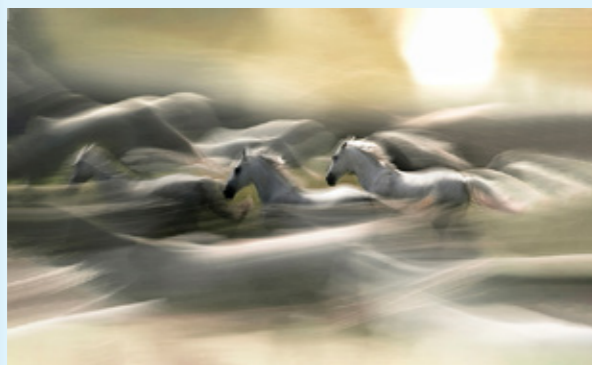
In the Spring season 2021 we managed to hold three exhibitions, two of which displayed the art of photographers from two other countries. These two exhibitions ran with FIAP Auspices. Six more exhibitions are in progress. The exhibitions were placed in three different galleries, Gallery "Negovske čelade", Gallery "Kamnita dvorana" and Gallery "Pranger", which are housed inside a restored castle, "Negova Castle", in the northeast of Slovenia.



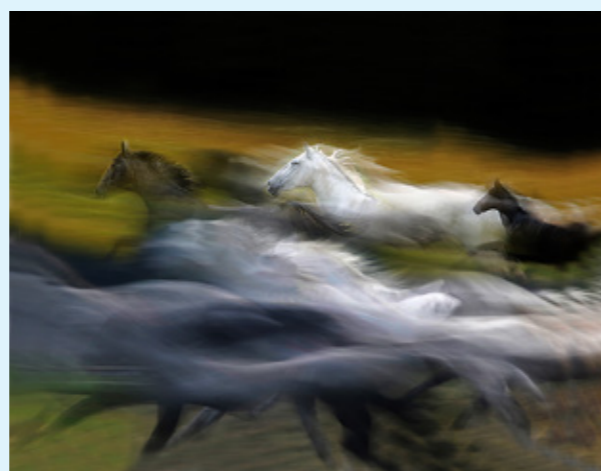
Fotograd Negova, Slovenia

The first exhibition commenced in April and featured the work of one of our own nation's photographers, Slovenian photographer Milan Malovrh. This exhibition, titled "White Deities", was held from 28/4/21 to 11/7/21 and presented photographs of Lipizzaners. The author developed and formed a completely new system of simultaneous photographing with two cameras, adding an imaginative "eccentric shaker"

for special effects of horse movement as well as for backgrounds in which photos are taken. Each shot is unpredictable and unrepeatable, and the final image is achieved by merging the shots from both devices. The long exposure of the first one creates multi-layered poetics of movement,



Morning dream by Milan Malovrh



Pas true by Milan Malovrh

Playground 2 by Milan Malovrh

which often fills the whole space, while the sharpness of the short recording of the second one emphasizes its traces.

In May, we continued with our work and prepared an additional two exhibitions of international photographers: Serbian photographer Aleksandar Budjevac, who's exhibition was titled "Momentum" and Turkish photographer Özlem Gün Bingöl, who's exhibition was titled "Fomo". The details of these two events, that ran under FIAP Auspices are shown below.

Aleksandar Budjevac and his exhibition "Momentum"



Aleksandar Budjevac

Quoting some of the words from Aleksandar Budjevac's biography:

"He has been involved in photography for more than 30 years and has been an active exhibitor since 2011. So far, he has participated in more than 150 photo exhibitions held under the Patronage of FIAP and other photographic associations (PSA, GPU, MOL, etc.) in Serbia and worldwide. He has received numerous awards and

recognitions for his photographs in more than 25 different countries, including 4 "FIAP blue badge" awards for the best exhibitor.

He is the holder of the exhibition title "Candidate for Master of Photography of the Photographic Association of Serbia", and he holds the Distinction "Excellence FIAP". Currently, he is the president of the Kragujevac Photo Club.

At the "Momentum" exhibition, he presents himself to us with photographs of important personal moments between 2014 and 2020, taken in his unique way."

Aleksandar Budjevac's exhibition was on display at Fotograd Negova from 30/4/21 to 14/7/21.



Aleksandar Budjevac's exhibition



Photo by Aleksandar Budjevac



Photo by Aleksandar Budjevac

Photos by Aleksandar Budjevac

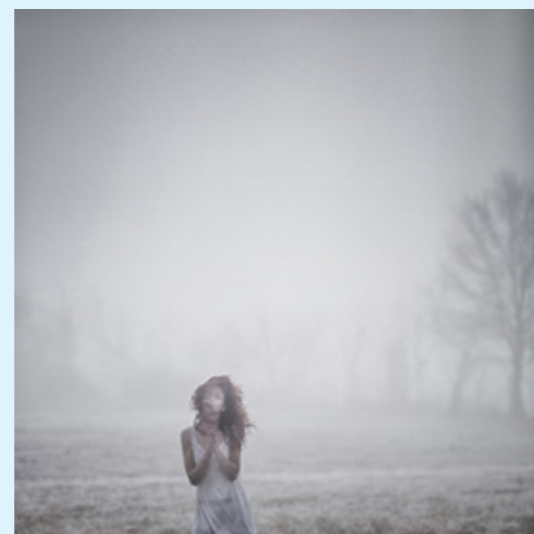


Photo by Aleksandar Budjevac



Photo by Aleksandar Budjevac

Poetics, as found in Aleksandar Budjevac's works, cannot be found in the works of any other photographer who has appeared in the former Yugoslavia in the last seventy years. His steps, related to getting to know photography and learning and developing into the world of photography, remain hidden from us. One could say that Budjevac has "cut the line," skipped the phases of anonymity and unnoticeable participation in local competitions, rare insignificant prizes and gradual shaping of his name. All of a sudden, he was here, alongside the known and renowned, immediately accepted and rewarded internationally.

He never talks about, explains or clarifies his photos. There is no need for that. The images speak for themselves, evoke feelings in the observers and not infrequently, even their loud responses.

Özlem Gün Bingöl and her exhibition "Fomo"



Özlem Gün Bingöl

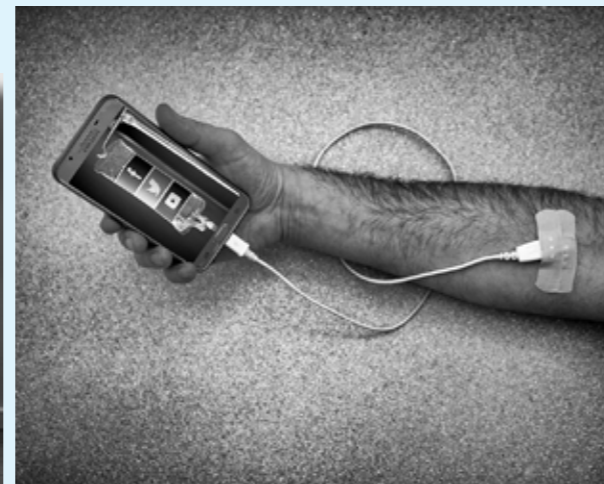
Özlem Gün Bingöl is a Turkish female photographer. Her exhibition "Fomo" was held in Fotograd Negova from 29/4/21 to 12/7/21.

Özlem Gün Bingöl, was born in Istanbul, Turkey. In 1995, she began her career as a graphic artist in one of Turkey's leading advertising agencies, where she still works today as a photographer and art director. Her interest in photography has lasted for sixteen years. She is a member of Istanbul Photography and Cinema Amateurs Club (IFSAC) and Fotogen, as well as being an honorary member of the Sille Sanat Sarayı photography group.

She has participated in numerous festivals, group exhibitions and projects, organized by IFSAC society throughout Turkey, as well as in many international competitions. She has received numerous national and international awards and recognitions for her work, including the IFSAC Photographer of the Year, Yurdağül Özsavaşçı, Sille Art Palace, Baha Gelenbevi and Sami Güner awards. Özlem has also achieved the Artist FIAP Distinction. In 2017, she released a photo album, 'Karma.' She also works as a consultant in the training unit at IFSAC, where she has organized several workshops on creative photography, and she teaches computer graphic design at the Istanbul Kültür University.



Özlem Gün Bingöl's exhibition



About the exhibition:

FOMO 'Fear of missing out'

The world of communication is so intertwined with communication tools that it has become an integral part of our lives. The latter means that for human beings, observation and monitoring of events in the outside world, with the help of various devices, has become as indispensable as water and food. FOMO 'Fear of missing out' soon became a significant cause of stress. This fear is spreading more and more into people's lives nowadays, and smartphones have actually become the lifeline of FOMO. The psychological fear of missing out on novelties refers to the feeling and perception that others have fun, live a better life, or experience better things than we do. The feeling of curiosity then develops into deep jealousy and affects self-esteem. FOMO is, in other words, a feeling and curiosity to know what others are experiencing, not an ambition to make a difference in the original posts that a person can create and achieve change with. The social media environment, such as Instagram and Facebook, causes FOMO to affect people like smartphones. Smartphones are also the main tools that increase the power of FOMO. In short, FOMO is a sociological phenomenon with psychological dimensions that is spreading more and more. Every day, we can observe many reflections of FOMO in the business and friendly environment. At this point, I wanted to present this fact, reveal this particular situation that most of us may not be aware of, and eventually create an awareness of the topic.

INTERNATIONAL PHOTO CONTEST FOR FIAP EXHIBITION CENTER MEMBERS



SSS 10 years logo

F IAP Exhibition Centers are defined as follows on FIAP's official website:

"After FIAP closed its headquarters in the city of Paris, its president, Riccardo Busi, formed the view that the future development of FIAP should radiate out, such that its activities involve a greater dissemination and presence among all its Operational Members, the photo clubs and their photographers and supporters of photography.

As a result, the decision was made to form centres where photographic activities such as exhibitions, workshops, conferences, and everything related to photography could take place. Such centres would be recognized by FIAP as FIAP Exhibition Centres and be a voice for FIAP's objective to promote photographic art in all its aspects through all kinds of photographic events.

Photographic exhibitions enable photographers and their works to become known. They increase the visibility of photographic activity and how it evolves around the world. The life of the Exhibition Centres is not only based on exhibiting images and photographic collections of the most diverse subjects, but also on giving lectures and photographic talks to comment on the works that are exhibited in them, holding photographic conferences and workshops. Photographic exchanges are the most important activity as it broadens knowledge when one sees diverse photographs from other photographic artists and from other locations around the world.

Exhibitions and activities, with international elements, held in FIAP Exhibition Centres can be granted special recognition in the form of FIAP Auspices. This is free of charge and gives greater prestige to these events. It is extremely important that places given recognition as FIAP Exhibition Centres be vibrant hubs of photographic activity.

In summary: the Exhibition Centres are the "Ambassadors of the FIAP".

Today, there are 22 FIAP Exhibition Centers all around the World. Throughout the year, these centers share their experiences with each other.

At Sille Sanat Sarayı FIAP Exhibition Center in Turkey, we also try to organize and share several photo events with FIAP Auspices on behalf of FIAP. In 2021, we wanted to enrich these events with an international photography competition in which only FIAP Exhibition Center members could participate.

Riccardo Busi (Italy), Joan Burgues Martisella (Andorra), Romain Nero (Luxembourg), Paul Stanley (Ireland) and Joanne Stolte (USA) were the jury members of the contest. Şadiye Yılmaz Bilir (Turkey) was the salon secretary. There were 408 images entered from 104 photographers, from 15 different countries who participated in this first contest. This competition was organised with FIAP Auspices.

The judging resulted in 12 photographs receiving awards and 61 photographs were accepted for the exhibition. Peter Gennard from Smethwick Photographic Society (United Kingdom) won the Sille Sanat Sarayı gold medal.

By Reha BİLİR ESFIAP, Hon.SSS

Director Of Sille Sanat Sarayı FIAP Exhibition Center

Media Coordinator of FIAP Photo Academy



Contest poster



SİLLE SANAT SARAYI GOLD MEDAL
"Outside The Workhouse" by Peter Gennard, UK
Smethwick Photographic Society



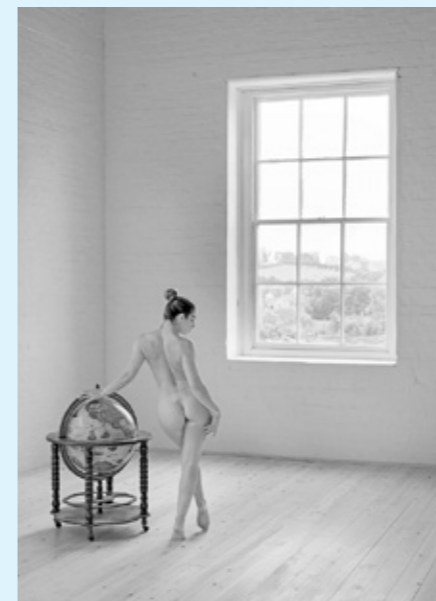
SİLLE SANAT SARAYI SILVER MEDAL
"Sufi" by Özgür Seçmen, Turkey
Sille Sanat Sarayı



SİLLE SANAT SARAYI BRONZE MEDAL
"The High Jumper" by Alice O'Brien, Ireland
The Eddie Chandler Gallery



FIAP AUSPICES MEDAL
"Evening Stroll" by Roger Parry, Ireland
The Eddie Chandler Gallery



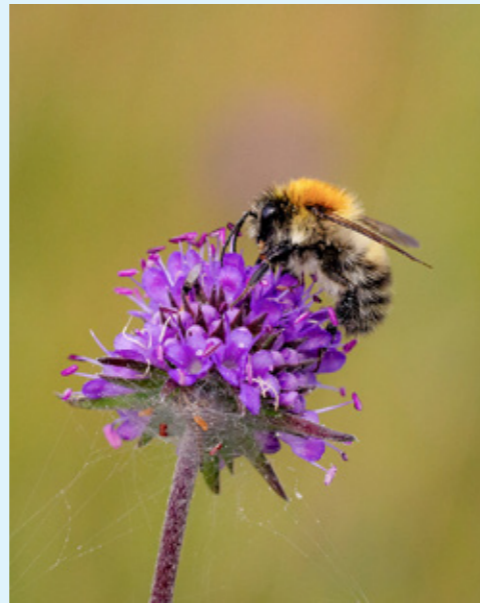
FIAP AUSPICES MEDAL
"Naked World" by Gerard Kelleher, UK
Smethwick Photographic Society



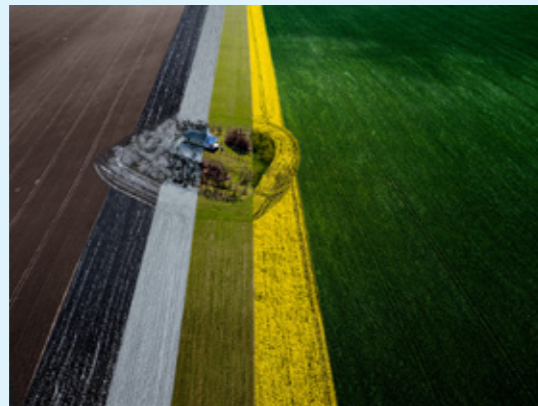
FIAP AUSPICES MEDAL
"Dot" by Mike Sharples, UK
Smethwick Photographic Society



SILLE SANAT SARAYI MENTION
"El Loco Borello" by Jorge Scilipoti, Argentina
FIAP Exhibition Center Rosario



SILLE SANAT SARAYI MENTION
"Bee Free" by Ewa Poplawska, Ireland
The Eddie Chandler Gallery



SILLE SANAT SARAYI MENTION
"Four Seasons" by Ovi D. Pop, Romania
FIAP Exhibition Center Oradea



SILLE SANAT SARAYI MENTION
"Mursi Village" by Cristina Garzone, Italy
Sille Sanat Sarayi



SILLE SANAT SARAYI MENTION
"Stay Home" by Orhan Kartal, Turkey
TFSF Art Gallery



SILLE SANAT SARAYI MENTION
"The Girl In The Gallery" by Hillary Roberts, UK
Smethwick Photographic Society

After the success of the first contest, we decided to organize a second contest. You can find the details of the second contest on our website:

<http://fiapfec.sillesanat.com/>

For your questions: sillesanatfec@sillesanat.com

We wish good luck to all members of FIAP Exhibition Centers around the World in this second contest.

FOTOSPORT 2020, 50TH ANNIVERSARY FIAP EXHIBITION CENTRE, Reus, CIMIR, Catalonia, Spain

By Josep M Casanoves Dolcet, AFIAP, ESFIAP
Director of the FIAP Exhibition Centre (CIMIR) Reus Catalonia, Spain



FIAP Exhibition Centre CIMIR Reus, Catalonia, SPAIN

On the 5th December 1970, the first International Biennial Exhibition of Sports Photography opened at the Palau Bofarull, in Reus, under the name Fotosport 70. This exhibition was the brainchild of Enric Pàmies (Reus, 1923 - 2014), who was the Vice President of FIAP from 1985 to 1995 and the President from 1995 to 1999.

With Fotosport 2020, we celebrate the 50th anniversary of this exhibition dedicated exclusively to sports photography. Unlike most other photography exhibitions, Fotosport is not organised by a photography organisation, but by a sports-related one; Club Natació Reus Ploms.

To somewhat grasp the scope of Fotosport over the course of this half-century, all we need to do is review the numbers of participants in all editions of Fotosport. When one tallies the total numbers throughout the history of Fotosport, we have received a total of 40,625 photographs from 9,148 photographers. These entries came from 85



Exhibition hall, Fotosport 1974



FIAP Exhibition Centre CIMIR Reus, Catalonia, SPAIN



Exhibition hall



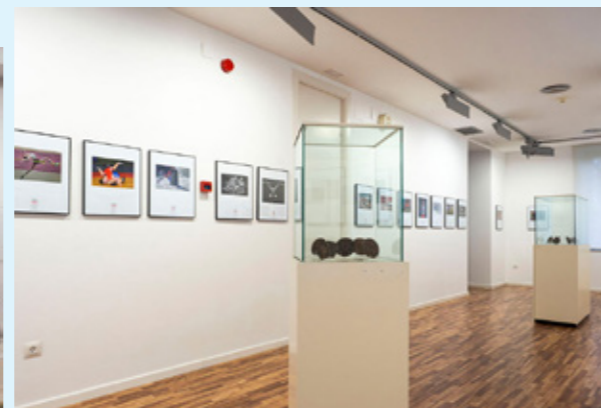
Exhibition hall



Exhibition hall



Exhibition hall, Fotosport medals collection



Exhibition hall



Fotosport 2020 medal (front and rear)



countries around the world. We are also the oldest salon in Catalonia and the second oldest in Spain.

It has required 50 years of tireless work to maintain a significant level of quality and participation. From 1970 to 2000, Enric Pàmies directed the salon. I took over in 2002, as he could not keep up the same level of dedication due to his age, though I could always rely on his help and advice until he finally left us in 2014. For all this work, the FIAP awarded us the FIAP silver plaque in recognition of the ongoing organisation of Fotosport. We would also like to remind you that as a benchmark in the world of sport, Fotosport has a permanent space in the Olympic and Sports Museum of Barcelona. Renewed every two years, it shows visitors the award-winning photographs from each edition.

We have kept the same spirit from the start, which is to promote Fotosport's name and mission to depict the practice of sport and its environment from the perspective of photographers who send us their work to participate in our salon year after year.

It is, in fact, the watchful eye of photographers who capture and show us their personal vision of the most varied forms of sport and their most immediate environment. Thus, they convey feelings, emotions, victory and even defeat, while also showing us their vision of the sports environment, such as fans who follow their idols. The photographers are those who have made Fotosport's continuity possible all these years. Fotosport would not exist without them.



Fotosport 2010, Fotosport Medal, "Wakeboarder" by Guenter Breidler, Austria



Fotosport 2000, FIAP Gold Medal, "Volonté" by Pascal Conche, France



Fotosport 1990, Fotosport Medal, "La hija del mar 3" by Carlos Virgili, Catalonia Spain



Fotosport 1970, Fotosport Medal, "Eishockey" by Max Jtin, Switzerland



Fotosport 1980, Fotosport Medal, "Duel" by Dimitri Donskoi, USSR

In this edition, which celebrates Fotosport's 50th anniversary, we have maintained the level and quality of the work received, accepted and awarded. For the 26th International Biennial of Sports Photography, we received 1,698 photographs from 131 photographers coming from 35 countries around the world.

To celebrate this anniversary, we believed that there was no better place to hold Fotosport than at the FIAP Exhibition Centre (CIMIR) in Reus, Catalonia, Spain. This Exhibition venue was inaugurated as a FIAP Exhibition Centre last year. It sets a benchmark as a centre for photographic activity and exhibitions in southern Catalonia, due to the photographic activities it has carried out since it was created by Reus City Council in 2006. The international recognition earned by the fact that it became a FIAP Exhibition Centre sets this exhibition venue as a benchmark in the world.

The exhibition was scheduled to be held in Autumn 2020 at the FIAP Exhibition Centre in Reus but was postponed and held from the 14th April to the 26th June 2021. In fact, Fotosport is usually held biennially in the Autumn of the even numbered years, but due to the COVID-19 pandemic, it





Fotosport 2020, FIAP Gold Medal,
"Tough Mudder" by Vincent Scothern, AFIAP, UK



Fotosport 2020, Best Author,
"Canoe slalom world cup 4" by Roberto Cerrai, AFIAP, Italy



Fotosport 2020, FIAP Gold Medal,
"Woman Rugby AA28" by Fabio Becorpi, EFIAP/s, Italy



Fotosport 2020, Diploma,
"Rosie Runs" by Anne Given, EFIAP, UK



Fotosport 2020, FIAP Gold Medal,
"Victorious" by Arun Mohanraj, UK



Fotosport 2020, FIAP Gold Medal,
"Reach for it!" by Roger Edwardes, AFIAP, UK



Fotosport 2020, Diploma,
"Spartan 88240" by Txema Lacunza Nastera,
EFIAP, Catalonia Spain



Fotosport 2020, Diploma,
"Rechtsschwung" by Manfred Pillik, EFIAP, Austria



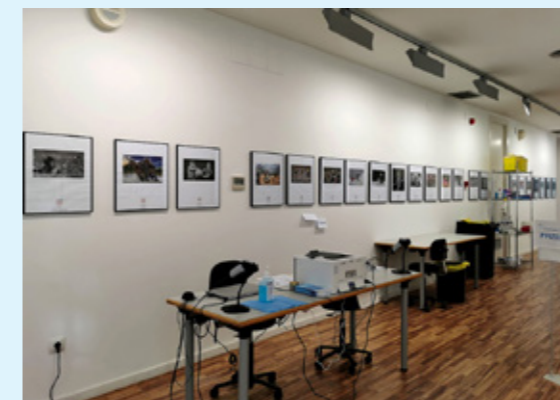
was delayed until Spring of the following year. For the same reason, it was not possible to hold a grand opening event with the public. Nevertheless, we published the catalogue, as usual, where you can see the winning photographs. This time, we briefly review 50 years of Fotosport. You can see the book in PDF format at:

<http://www.fotoartreus.cat/galeria/fotosport-2020/>

COVID-19 has affected the duration of this exhibition as the Catalan Health Ministry recommended the premises as a COVID-19 vaccination centre in Reus. This was due to the characteristics of the building and where it is located. It is spacious, well-lit and the ventilated rooms allow movement without crowding and without people who come in to get vaccinated having contact with those who leave once they have received the vaccine. The vaccination centre is expected to remain open until late 2021.



FIAP Exhibition Centre converted into a vaccination centre against COVID-19



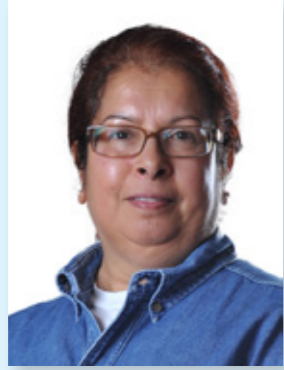
This will mean that the Fotosport 2020 exhibition will remain on display all this time and that it can be seen by everyone who passes by the Reus vaccination centre (by the end of August, over 6,000 people had come in to be vaccinated against COVID-19).

For this reason, the exhibition programme at CIMIR of Reus has been changed and the exhibitions that were planned for Autumn of 2021 have been postponed until Spring of 2022. These exhibitions are:

- "Nil Blanc" by Argentine photographer Ana María Robles, EFIAP
- "Misticisme Copte" by Italian photographer Cristina Garzone, MFIAP, EFIAP/d1
- "Quatre MFIAP 2014", group of four FIAP Master Photographers on four visions of the portrait with Luis Alberto Franke, MFIAP, EFIAP/d3, EsFIAP, Argentina, Javier Fernández Ferreras, MFIAP, Spain, Gràcia de la Hoz, MFIAP, EFIAP/b, Spain and Frederic Garrido, MFIAP, Spain



Streets of Home – Online Exhibition International Joint Virtual Exhibition Between Bahrain - Iraq - Turkey



Sh. Hanan Al Khalifa, Bahrain Photo Club President

By Asma Jassim Murad,
Head of The Program Committee of Bahrain Photo Club

On the 18th July 2021, the Bahrain Photo Club launched a joint international virtual exhibition between the Bahrain Photo Club, the Iraqi Society of Photography and the FSK-Photographic Art Society from Ankara, Turkey.

A big number of enthusiasts attended the virtual exhibition, including diplomats and key figures in the photography space. These included HE Mrs. Esin Çakıl, Ambassador of the Republic of Turkey in the

Kingdom of Bahrain, President of the International Federation of Photographic Art (FIAP) - Riccardo Busi, President of the Turkish Art Federation - Sefa Ulukan, President of the Iraqi Society of Photography - Hadi Al-Najar, President of The Photographic Art Society from Ankara - Sami Turkey, Vice President of the International Photographers Union (GPU) - Saeed Al Shamsi, and the Commercial counsellor Assoc. Prof. Guzin Bayar - Turkish Embassy Manama.



Some attendees of the virtual online exhibition

"This exhibition is the first of its kind in the region", Sheikha Hanan Hassan Al Khalifa proclaimed in her opening ceremony speech. She then proceeded to detail how the idea emerged and was brought to fruition, and stated the following:

"The idea of this exhibition is the result of some activities which started during the pandemic time when Bahrain Photography Clubs' members conducted their meeting via Virtual Visual Applications. However, Bahrain Photo Club (BPC) was the first club in the region to take the initiative and start a program called "Visual Art has no boundaries" in which the FSK-Photographic Art Society was approached and was the host in May 2020, followed by the Iraqi Society of Photography in December 2020 and we promised them a further photography experience. With the current circumstances, a virtual exhibition is the only possible way of demonstrating our fruitful collaboration."

At the end of her speech, Sheikha Hanan praised the efforts of those who participated, cooperated and contributed to the exhibition.



Aunt Fatma's place by Fedai Coşkun,
FSK-Photographic Art Society, Turkey



Crowded Road by Sami Türkay,
FSK-Photographic Art Society, Turkey



Crowded by Seraceddin Ayyıldız,
FSK-Photographic Art Society, Turkey



Habitat by Yusuf Ziya Karakelle,
FSK-Photographic Art Society, Turkey



Bazaar by Sevgi Köylü Haliloğlu,
FSK-Photographic Art Society, Turkey



Cooking by Hussain AlFardan, Bahrain Photo Club



Cafe on the road by Sawsan Taher, Bahrain Photo Club





Kids by Abdulla Safawi, Iraqi Society of Photography



Kids in Karebala by Rahim Al Selawi, Iraqi Society of Photography



Me in Muharraq by Sebahat Isik, Bahrain Photo Club



Photo by Hassoni Al Asadi, Iraqi Society of Photography



Lane at Kefah-Baghdad by Hadi Al-Najjar, Iraqi Society of Photography



Photo by Hussein Faleh, Iraqi Society of Photography



Shopping in Manama by Nader AlBazzaz, Bahrain Photo Club



Formula 4 by Hanan Al Khalifa, Bahrain Photo Club



Safranbolu by Gülcan Acar, FSK-Photographic Art Society, Turkey



The Coming Hope by Mohamed AlHajer, Bahrain Photo Club



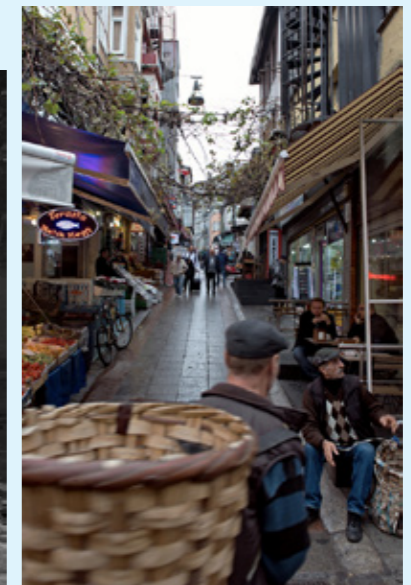
The mother by Herz AlBanki, Bahrain Photo Club



Turkish Bagel seller by Filiz Köprülü, FSK-Photographic Art Society, Turkey



Photo by Rasool Babel, Iraqi Society of Photography



Porter on the street by Engin Arel, FSK-Photographic Art Society, Turkey





Photo by Zaid Al Aboodi, Iraqi Society of Photography



Walk to Karebla by Samer Al Athari, Iraqi Society of Photography



Friday Prayer by Asma Murad, Bahrain Photo Club

For this first time, this international exhibition took place under the Auspices of the FIAP organization, and in the presence of its president. The FIAP President, Riccardo Busi, praised the collaboration, saying that such an event only strengthens BPC's affiliation with FIAP, which dates back to 1985, and aligns strongly with FIAP's recent efforts to revive photographic activities that highlight diversity and enhance photographic skills. He also believes that such events will inspire other institutions to follow suit to collaborate creatively.

After the official opening event online, the attendees toured virtually through 43 photos displayed on the club's website, and thus were able to visit the exhibition whilst staying in their home country. The photographs chronicle the street life in 3 countries, Bahrain, Iraq and Turkey, with the aim of capturing the cultural, environmental, and social features of their streets. The Ambassador of the Republic of Turkey praised the theme, stating that the streets of any country reveal unique moments of daily life and do a great job at capturing people's feelings at that time, both of which are the best way to observe societies.

The President of the Iraqi Society of Photography, Mr Hadi Al-Najar, further saluted the choice of theme, pointing out that the "Streets of Home" exhibition comes at the right time, where everyone misses a lot of the street life, especially with the streets becoming empty due to the pandemic. He pointed out that the photos presented by the Iraqi Society of Photography were not from this period but reflected multiple streets from different places and times with different people. Indeed, photographing the street with its time and its pedestrians or its users represents a trinity of street life on which we understand the nature, life, suffering, play, joy, pain and delights of peoples.

Mr. Sami Turkay, praised the organization and the use of narrative sequences in presenting the photos in this exhibition through the available technical applications. Many attendees, led by Mr. Rasul Babel from the the Iraqi Society, called for expanding the scope of collaboration by increasing the number of countries next time. The attendees also expressed their sincere thanks to the organizers of this exhibition and for the coordination efforts exerted in presenting it in a unique way.

The exhibition will remain on the Bahrain Photo Club webpage where the photos can now be found in our exhibition archives.

<https://bahrainphotoclub.net/>

Exhibition and the Presentation Event to Honour the 8 Bulgarian Photo Artists Who Achieved FIAP Distinctions in 2020

Article by Anton Savov, AFIAP ESFIAP
FIAP Liaison Officer, Bulgaria

Photos by: Dimitrina Andreeva, EFIAP; Ivan Andonov, AFIAP;
Smilen Kalofov; Lybomir Argirov

On the sixth of June at 14:00, friends of all the Bulgarian photographers who gained FIAP distinctions in 2020, and fans of photography, filled the PhotoMAX gallery with spirit and mood!

Milan Hristev, AFIAP, owner of the gallery, opened the exhibition with short introductory words. Mr. Yuriy Treyman, Chairman of Academy of Photography Bulgaria (APB is Bulgaria's FIAP Operational Member) announced and presented the certificates, badges and stickers of FIAP, as well as the APB certificates.

All the excellent photographic artists, in ascending order of awards and levels, were invited to the stage to accept their certificates and badge. Those that achieved FIAP Distinctions were as follows:

Yavor Michev, AFIAP; Krassimir Kanev, AFIAP; Anton Savov, AFIAP; Ivaylo Sakelariyev, EFIAP; Minko Mikhailov, EFIAP; Plamen Petkov, EFIAP; Nikifor Todorov, EFIAP (was not present at the event); Miroslav Mominski, EFIAP/b (bronze).



Before the opening – outside the PhotoMAX Gallery



Before the opening – inside the PhotoMAX Gallery



Before the opening – inside the PhotoMAX Gallery



Mr. Yuriy Treyman, Chairman of APB gave the opening speech for the exhibition



The beginning of the event



Mr. Milan Hristev, AFIAP and owner of the gallery with short introductory words



Presenting Yavor Michev his AFIAP Distinction



Presenting Krassimir Kanev his AFIAP Distinction



Presenting Anton Savov his AFIAP Distinction



Presenting Ivaylo Sakelariev his EFIAP Distinction



Presenting Minko Mikhailov his EFIAP Distinction



Presenting Plamen Petkov his EFIAP Distinction



Presenting Miroslav Mominski his EFIAP/b Distinction



Group photo

Each of the photographers presented was applauded by the guests, and they shared their thoughts and emotions connected with their achievements. Anton Savov, ESFIAP, FIAP Liaison Officer for Bulgaria, was also in this year's group, so Mr. Treyman invited him on stage to present him with his AFIAP distinction, and Mr. Savov then spoke briefly. He expressed his deep gratitude to the long-term ex-chairman Yavor Popov, A.P. and several management boards of the APB, with the trust of which he does this responsible and important work for Bulgarian photography.

It is a great honour for all of us from the Board of APB (and through us all our regular, honorary and collective members) that the 8 Bulgarian photographers listed above achieved such success in the ever-expanding forum of FIAP and crowned their professional photographic knowledge, skills and talent with the artistic titles/awards and levels of FIAP for which they applied!

CONGRATULATIONS and applause for their good creative results!



Gift-a-Frame to celebrate World Photography Day by AvTviSO

By Ipsita Sarkar
Communication & Creative Adviser: AvTviSO, India

August 19 is celebrated as World Photography Day; a day instituted to inspire photographers globally to share what they see around the world they live in through photographs.

In January 1839, the French Academy of Sciences announced the Daguerreotype Process which the French Government then purchased in August that year and announced the invention would be free to use for all as a "Gift to the World".

In honour of this momentous gift, as we celebrated World Photography Day in August 2021, AvTviSO, an ILFIAP Club from India, wanted Indian photographers to "gift a frame", (preferably a portrait) to the same person (subject) in the frame. The people in India make India a beautiful country. Their smiles, their clothes, the culture they practice, the languages they speak; all of these contribute to making India colourful, unique and beautiful. These people, our subjects, each make not only a beautiful photograph, but also make India beautiful.

In India's culture, photographs of people carry a special significance for them and their families.



Mohan S with his young subject



Udayan Sankar Pal and the old lady he photographed



Kumaraguru Palaniappan with a shopkeeper he photographed



Manabendra Bhattacharjee gifting a frame



Kumaraguru Palaniappan with his little subject



Kumaraguru Palaniappan with a shopkeeper he photographed



Kumaraguru Palaniappan gifting a frame to his subject



Dipankar Datta Roy gifting a frame to his subject



Abha Raii with her subject



Udayan Sankar Pal gifting a frame to one of his subjects



Udayan Sankar Pal with his two little subjects and their frame





Sadiqur Rahman gifting a frame to his subject



Maheshwaran Karthikeyan gifting a frame to his excited subject



Subhasis Dutta gifting a frame to his subject



Ramnath Banerjee gifting a frame to his subject



You will find many households have a portrait of their ancestors hanging from the walls of their living rooms and dining spaces. The belief is that through the photograph, the person still lives with the living and is a part of celebrations and daily life even now. In fact, in many households, there are fresh flowers, water and food offered each day to these photographs as if the person in them continues to live and needs food and water to survive.

We know that there are thousands of people who still possess no photographs of themselves. A printed photograph is still a luxury for them. We photographers take many amazing shots of them, but very few of us go back to them to give them the photograph that we took. This initiative helped many underprivileged Indians for who this framed photo was the first portrait/photograph of their lives. It helped them retain a memory of their life.

Through the month long celebration, 12 photographers came forward and gifted more than 100 framed photographs to people they had taken photographs of in the past. It was a new experience for both the photographers as well as the people who received these frames. It was a surprise for the subject to suddenly receive a framed photograph of themselves out of the blue. For the photographers, retracing their steps to find these subjects again became an experience of a lifetime.

Photographers participated in this event from various cities across India. Here is a list of the participating photographers:

Abha Raii, Dipankar Datta Roy, Dr Anirban Banerjee, Kumaraguru Palaniappan, Maheshwaran Karthikeyan, Manabendra Bhattacharjee, Mohan S, Ramnath Banerjee, Sadiqur Rahman, Shivendra Rai, Subhasis Dutta & Udayan Sankar Pal. These photographers received a certificate of appreciation from AvTISO signed by Mr Joan Burguès Martisella, FIAP Vice President.

This event was also recognized as an "Auspices de la FIAP" event by the International Federation of Photographic Art. We hope that this initiative will inspire others to give a print/frame to many other underprivileged people, giving them immortality by virtue of a photograph.

Activities of the Australian Photographic Society in 2020 and 2021

By Bronwen Casey EFIAP/g
FIAP Liaison Officer, Australia



As for other photographic organisations around the world, these last two years have been challenging. In the months prior to Covid-19 arriving, Australia, which is accustomed to having large bushfires, had utterly devastating fires in the summer of 2019/2020. An area roughly twice the size of Belgium was burnt, across our eastern States. It is believed that billions of our native wildlife perished, animal food supply and habitat was destroyed, and human lives, properties and livelihoods lost. These raging, towering infernos are described as being so loud they are like a jet engine and such fires create their own weather and generate their own lightning, starting further blazes. Our native gum trees contain eucalyptus oil which is highly flammable. The eucalyptus oil can also give off flammable fumes that can ignite above the tree canopy. Major cities such as Canberra, Melbourne and Sydney were shrouded in smoke, many rural communities lost much, and some rural communities were inaccessible by road for many weeks due to ongoing fire activity and burnt trees falling. Many people in high risk locations had to evacuate their homes.

The summer months of January and February are when Australia processes its FIAP Distinctions applications and whilst we still had 35 successful applicants in 2020, it was not surprising that there were a few less applications than we had in 2019.

Among the applicants for 2020, we had two people, Joseph Tam and Jacqueline Hammer, gain their EFIAP Diamond 3 and two others, Graeme Watson and Mieke Boynton gained their EFIAP Diamond 2.

As Australia was emerging from the fires, news of a coronavirus overseas was starting to hit our news media, and Covid 19 rapidly became a looming threat. Our borders were shut progressively to international travel but for those returning home. Many months of lockdowns formed the backbone of the virus control measures and during outbreaks the borders between the different States of Australia were closed. Such closures have not happened since the last flu pandemic 100 years ago.

The restrictions meant that plans for the Australian Photographic Society (APS) convention, known as APSCON, had to be abandoned and more activities took place online. With the loss of our convention in 2020, APS organised a full day webinar in October, called "APS Live", with multiple presenters, from Australia and overseas. A second APS Live event was then held in July 2021.

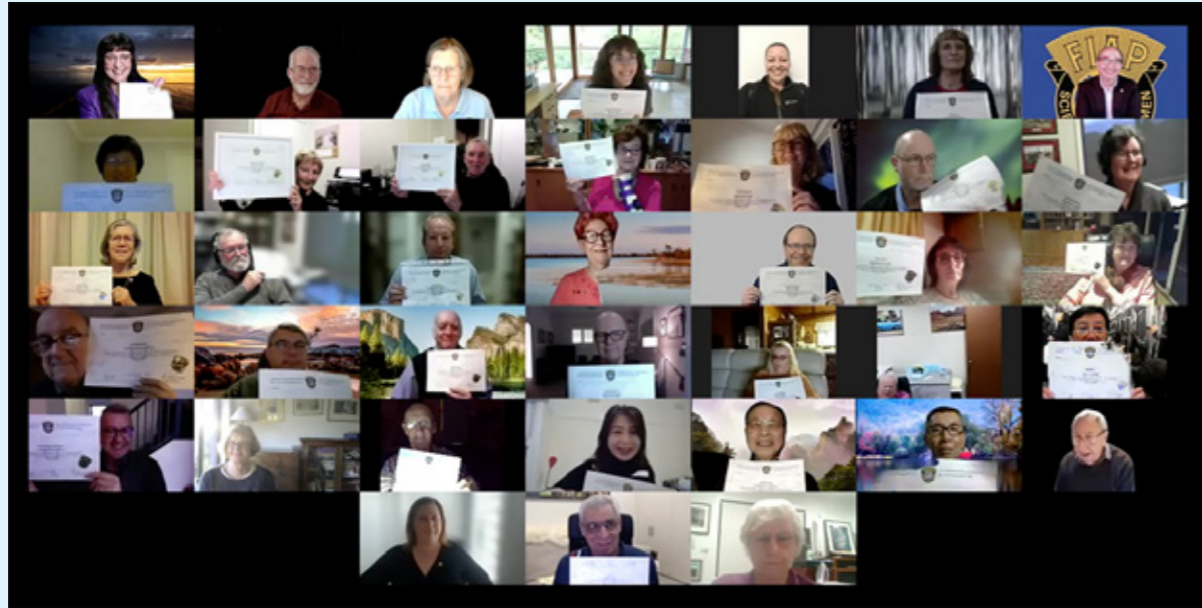


Introductory speeches by Bronwen Casey (FIAP Liaison Officer), Margaret O'Grady (President of the Australian Photographic Society) and Riccardo Busi (FIAP President).



Riccardo Busi presenting Vicki Moritz with her EFIAP Diamond 1 Distinction



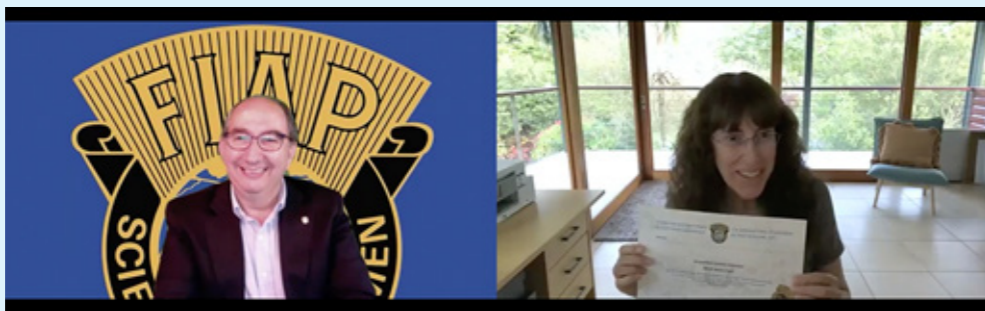
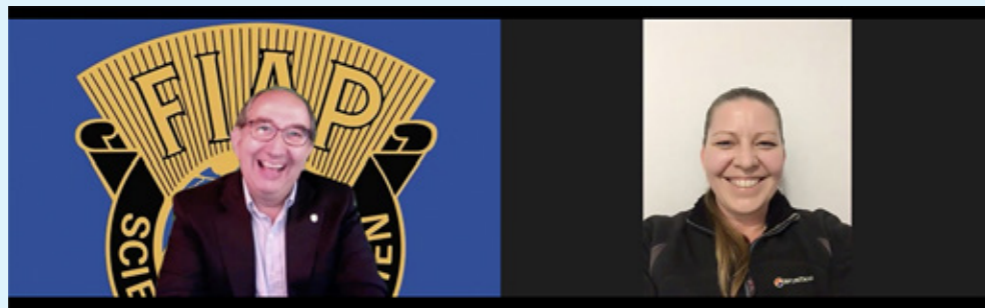


Group photo of the FIAP Distinctions recipients with members of the APS MC and FIAP President, Riccardo Busi

In previous years the Presentation of APS honours and FIAP Distinctions would take place at APSCON. These Presentation events would typically see around 8-9 recipients. The cost and time to undertake the huge travel distances in Australia were often prohibitive for those considering attending. In 2020, it was decided to hold the presentations event via Zoom. The event was limited to just the Distinctions recipients, the APS Management Committee and the FIAP Liaison Officer. Being online also gave us the opportunity to have the presenter be someone outside Australia and it was with great delight that the FIAP President, Riccardo Busi, attended the meeting to announce each person's Distinction. The small number of attendees meant everyone could be on the one screen together and group photos were able to be taken without people being split between zoom pages. The event was recorded and made available for people afterwards via the APS YouTube Channel. The broader membership and other interested people could then watch the event. The event was very successful. Whilst it was sad not to have an in-person presentation, the online format enabled many more to attend than could have otherwise done so. Instead of the usual 8-9, we had 21 Distinctions recipients attend. I believe the ability to have the FIAP President present at the event helped forge a stronger relationship between Australian photographers and FIAP and provided an opportunity to have a talk with a question and answer session on a FIAP topic at the end.



Riccardo Busi presenting Mieke Boynton with her MFIAP



Riccardo Busi presenting Jacqueline Hammer with her MFIAP

In 2021, with the Covid restrictions still in place, Australia again presented its Distinctions via Zoom. This year we had 44 Distinction recipients. This included the fifth Australian to achieve a Diamond level, with Vicki Moritz gaining her EFIAP/d1. There was also huge excitement with two people achieving their MFIAP, that being Mieke Boynton and Jacqueline Hammer. These two women bring the number of MFIAP holders in Australia to five. One of the interesting aspects of their MFIAP portfolios, and that of the other Australian woman, Anne O'Connor, who gained her MFIAP in 2014 is that their images are very abstract in character.

Of the 44 Distinctions recipients, it was fantastic to have 34 participate in the Presentations event. Again, we were thrilled to have Riccardo join us to announce each name. As per the 2020 event, the Distinctions levels were grouped, and a slideshow of the submitted photos for each group was shown prior to Riccardo announcing each person's name. We used the new spotlighting feature in Zoom this year which enabled us to put each person on screen one at a time beside Riccardo. This made the presentation that much more personal. Afterwards people could take screenshots of themselves being presented by the FIAP President from the video. I have included a selection of nine of the photos submitted to FIAP with these 2021 Distinctions applications. The MFIAP images have already been in FIAP News and our EFIAP/d1 recipient will have an image in the next FIAP News EFIAP Diamond Showcase next year, so in this article I am showing a selection of images from many of our EFIAP Levels recipients in 2021. The recording of the presentations event showing of all the submitted images and portfolios can be viewed here: <https://www.youtube.com/watch?v=4LMXCltyHI>



Happily Married by Ian English EFIAP/g



I Love My Brother by Sandra Anderson EFIAP/s

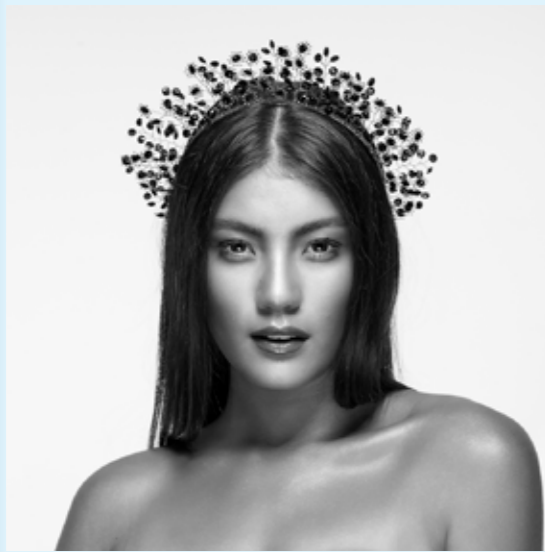


Little Hermit by Kerry Boytell EFIAP/s



Mungo No. 5 by Wally Cannon EFIAP/b





Nakita in mono by Paul Thompson EFIAP/s



What by Linda KY Wei EFIAP/g



Zodiac cruising Skontorp No5 by Craig Parker EFIAP/g



The Cuban by Lou Marafioti EFIAP/s



The Royal Kingdom by Sinkai Cheung EFIAP/b

This year APS held its 4th Australian Cup for Clubs. This event is open to any photography club around Australia and participation has grown each year. This year, 73 clubs entered this competition and two clubs from the State of NSW tied for first place, Maitland Camera Club and Wangi Workers Camera Club. The catalogue from this event, showing the works of these two clubs and others can be seen here: <https://a-p-s.org.au/index.php/downloads/australian-cup-for-photographic-clubs/888-australian-cup-catalogue-2021/file>

Other than the club awards, there were multiple awards for the best images. The six photos that won the Gold, Silver and Bronze Awards are shown in this article.

A new Australia wide competition was introduced this year, the "APS Photo Walk Day". This again was an Australia wide, club focused activity. The theme was "Environmental Impact". Images all had to be taken on the 25/9/21 and each club would then select its 20 best images, with a maximum of 2 per person, to submit. There was also a section for individuals to participate in without being part of a photography club. The two States of Australia with the largest populations were under lockdown restrictions but one of the great things with this event was that people could still participate by taking photos whilst out on their permitted walks for exercise. The event had sponsorship from



World Affiliate



Veiled by Rochelle James (Ipswich Photographic Society, QLD) - Bronze Award in the Australian Cup for Clubs



Push Em Up by Sonja Breckenridge (Penrith RSL Photographic Club, NSW) - Bronze Award in the Australian Cup for Clubs



Bee Eater with Dragonfly by Peter Ryan (Maitland Camera Club, NSW) - Silver Award in Australian Cup for Clubs



Anemone Bunch by Dianne English (Wangi Workers Camera Club, NSW) - Silver Award in the Australian Cup for Clubs



Flipping Dinner by Susan Hansell (Wangi Workers Camera Club, NSW) - Gold Award in the Australian Cup for Clubs



Fun in the Lavender by Deb Sulzberger (Northern Tasmania Camera Club, Tasmania) - Bronze Award in the Australian Cup for Clubs

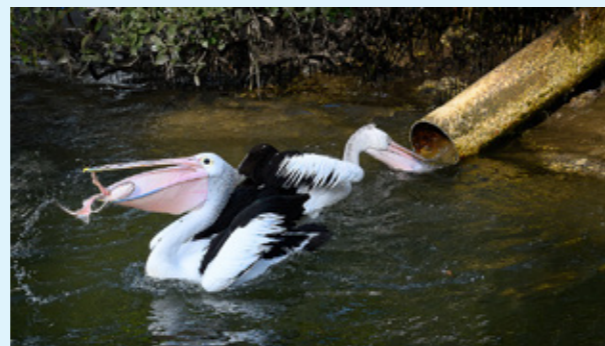
Momento Pro and members of the winning club received vouchers towards making a photo book. Thirteen clubs and eleven individuals submitted entries. The event was won by the Photo Arts Club Tweed. This small, welcoming and active club, based in the beautiful Tweed Valley area of NSW, was only formed in 2006. It had 11 of its 38 members participate in the APS Photo Walk Day. The club's five top scoring photos in this competition are shown here. The club's website displays lots of great photos taken by their members <https://www.photoartsclubtweed.org/>



World Affiliate



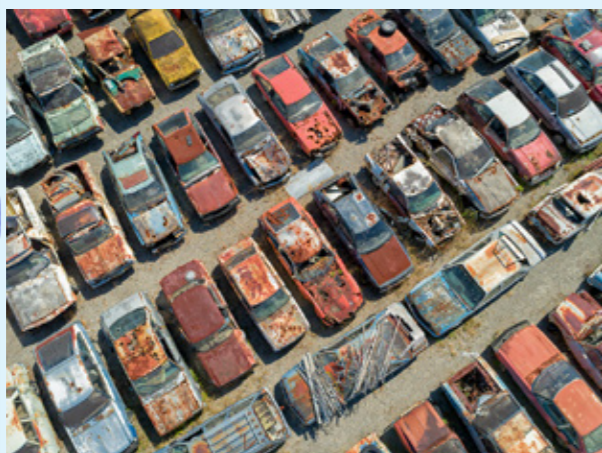
Tree Lover by Jillian Merlot, Photo Arts Club Tweed, Winning club of the APS Photo Walk 2021



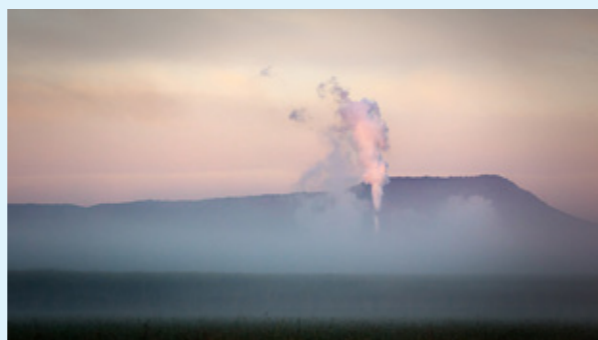
Beat You by Kaye Venton, Photo Arts Club Tweed, Winning club of the APS Photo Walk 2021



Burning Cane Fields by Andrew Leach, Photo Arts Club Tweed, Winning club of the APS Photo Walk 2021



Ashes to Ashes Rust to Dust by Lynn Stephens-Tait, Photo Arts Club Tweed, Winning club of the APS Photo Walk 2021



Injecting the Atmosphere by Andrew Leach, Photo Arts Club Tweed, Winning club of the APS Photo Walk 2021



Under the management of Brian Rope, Chairman of the APS Contemporary Group and a Past President of APS, and Roger Skinner, the inaugural Chair of the APS Contemporary Group, the Mullins Conceptual Photography Prize was able to run in 2020 and 2021. This is a major photographic acquisitive art prize, specifically for conceptual photographs, which has been organised annually by the APS since 2019. This photographic art prize is open to all Australians. In its first year, the shortlisted works were hung in the Magnet Gallery in Melbourne. In 2020, the months of very strict lockdown in Melbourne prevented this gallery being open so the Magnet gallery created a virtual gallery that people could tour on the internet. In 2021, the exhibition was held in the Muswellbrook Regional Arts Centre. A lockdown meant that the exhibition opening and presentations had to be streamed online but with the later easing of restrictions the gallery was able to open such that people could visit to view the prints. The images from this art prize can be viewed on this page of the APS website:

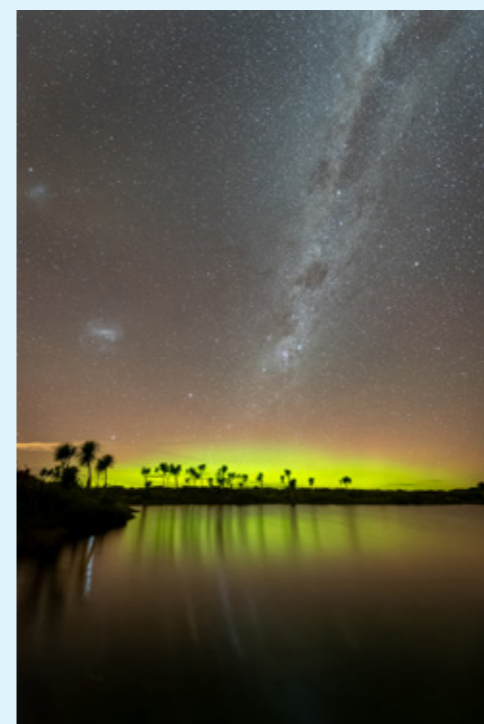
<https://www.a-p-s.org.au/index.php/exhibition/mullins-conceptual-photography-prize>

With Australia's vaccination rates now at high levels, restrictions are being eased around the country. Clubs in States that were locked down can have face to face meetings and outings, and bookings are being made to travel, albeit it mostly within Australia at this stage. Whilst online options have proven invaluable in enabling some photographic activities to continue, and enabling attendance from anywhere in our vast country, people are looking forward to being able to meet in person again.

The Southern - Aurora Australis

Les Ladbrook LPSNZ
New Zealand

The Aurora Australis emanates from the Southern Magnetic Pole in the southern hemisphere the same as the Aurora Borealis does from the Northern Magnetic Pole. While the Aurora Borealis is perhaps better known, the same effect occurs between 10 and 20 degrees Latitude from both the South and North poles. (*Definition of Aurora, 2021*)



On a duck pond, used cabbage trees for interest
25.0 sec at f3.2, ISO 6400, 14mm
(Samyang 14mm f2.8, Nikon D750)

The Auroras are caused by solar winds leaving the sun with energized particles (plasma) from either a Coronal Hole, which emits huge amounts of wind, or Coronal Mass Ejections (CME). The difference is a Coronal Hole can be up to 400,000 miles across which is more than 50 Earths side by side. (*Young, C.A., n.d*) This hole in the magnetic field opens up and lets gases and energized particles flow out as wind (less effect than a strong CME) whereas a CME is like a giant volcano that has a major eruption and spurts out tonnes and tonnes (a tonne is a metric measure equal to 1,000kg) of material very quickly, many times more powerful than any volcano on earth.

We experience these Solar Storms if they happen to be directed in earth's direction, so we can miss them completely, partially or get the full on effect. If they arrive in our daytime, we will not see them. The solar wind can enter and interact with the earth's atmosphere. These charged particles in the solar wind hit the earth's protective layer (magnetic shield) and slide around both sides of Earth and into the North & South Poles where they cause daytime Auroras which we cannot see. Some of the Solar Wind goes around and past the north and south poles of Earth stretching our magnetic shield out like a rubber band. Eventually the rubber band snaps back

towards Earth carrying charged particles with it which hit the night time side of the poles causing the Auroras which we can see and capture, these are called Solar Storms. (*Brekke, P and Broms, F., 2017*) The colours are caused by the charged particles being excited when they interact with Oxygen and Nitrogen in the atmosphere; The strong, green light originates at altitudes of 120 to 180 km. Red Northern Lights occur at even higher altitudes, while blue and violet occur mostly below 120 km. When the sun is "stormy," red colours occur at altitudes of 90 to 100 km. (*Biggs, T. et al. n.d.*) The level of solar wind (speed) and density of the charged particles are what causes the difference in the level of Aurora seen or captured on camera.



Waipapa Lighthouse, 15.0 sec at f3.2, ISO 6400, 14mm
(Nikkor 14-24mm f2.8, Nikon D750)

The solar wind can leave the sun travelling at up to 8 million km/hour (Brekke, P and Broms, F., 2017) and takes on average 2-3 days to reach Earth covering the 150 million kilometres very quickly.

In July 2012 we had a narrow miss from a super storm (Phillips T., 2014), the most powerful in the last 150+ years, which if it had hit Earth, it would have caused serious damage to our communications, infrastructure such as power grids and so on. Without power to drive factories and our homes for example we would have been in serious trouble, back to horse and cart days it is suggested.



Matuara River, 4.0 sec at f3.2, ISO 6400, 14mm (Nikkor 14-24mm f2.8, Nikon D750)

Until October 2013 I never knew the Aurora Australis existed.

I happened to hear about it and on an evening that October I stopped at our local estuary just on the outskirts of Invercargill to try my luck. I had some idea that I needed to use a long exposure to get an image, but it was all experimental. There were 4 or 5 other keen photographers trying their luck. No one, including myself, really knew what we were doing but we were trying anyway.

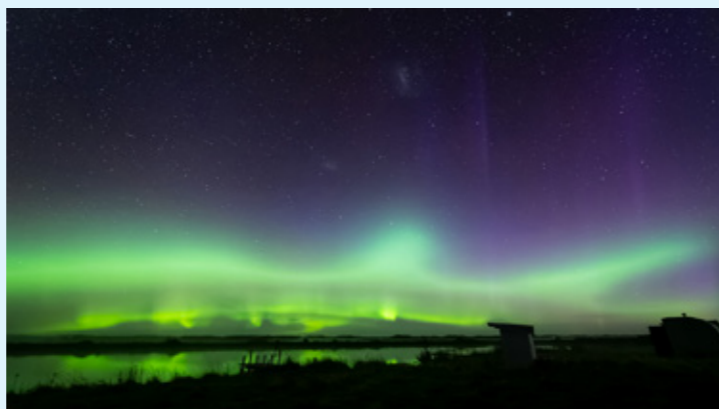
That night I was successful in capturing my first Aurora Australis image. I was hooked.



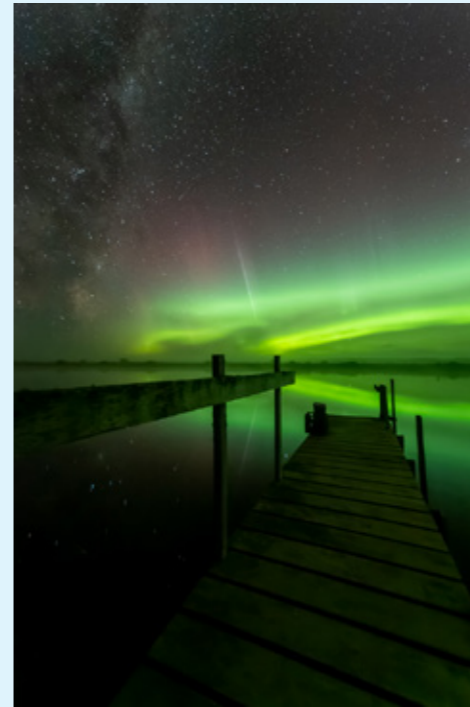
My first Aurora image 9/10/2013 20.0 sec at f4.0, ISO 1000, 18mm (Nikkor 18-200mm f3.5-5.6, Nikon D300)

Once you are hooked, any suggestion of incoming matter from the sun and people are generally out attempting to see/capture the Aurora.

The Aurora can happen at any time of year, day or night, but you need darkness to capture it on camera. It happens at the same time all over the world, it just depends on whether it happens during dark hours in your location or not as to whether you will see it. If strong enough, you can see it by eye, such as the last major one we had back on St Patrick's day, 17th March 2015.



Matuara River, 5.0 sec at f3.2, ISO 6400, 14mm (Nikkor 14-24mm f2.8, Nikon D750)



Matuara River, 5.0 sec at f3.2, ISO 6400, 14mm (Nikkor 14-24mm f2.8, Nikon D750)



Matuara River, 1.6 sec at f3.2, ISO 6400, 14mm (Nikkor 14-24mm f2.8, Nikon D750)



St Patricks Day Panorama on the Oreti River, 10.0 sec at f2.8, ISO 3200, 11mm (Tokina 11.0-16.0mm f2.8, Nikon D7100)

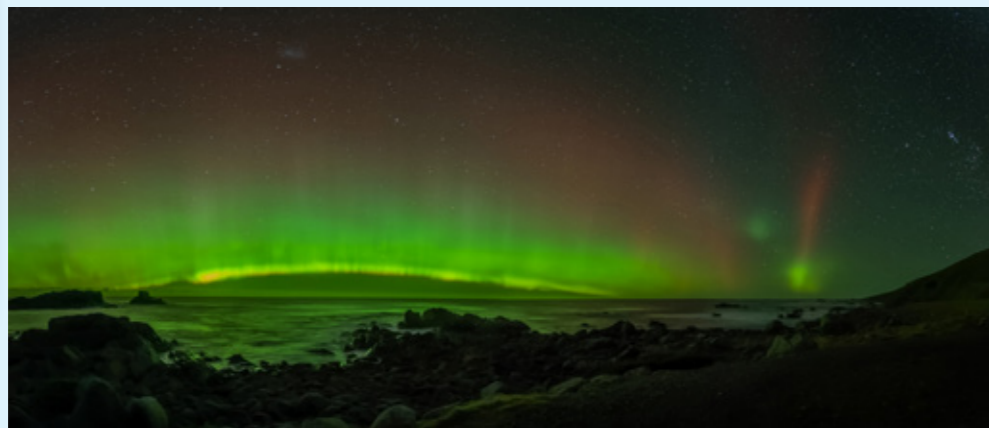
It was after this event that knowledge and interest in the Aurora sparked worldwide through social media and newspapers. The numbers of Aurora hunters have increased dramatically since then with people from all over the world travelling to the Northern and Southern hemisphere locations with the hope of seeing them. Where I come from (Invercargill – New Zealand) we generally only capture them in camera, what we see with our eyes is the Aurora glow and rays when they occur, but they are mostly devoid of colour for most people. Some people report they can see colour, but generally not. The suns cycle of activity is reported to go in about an 11-year cycle. The year 2013 would have been around the middle of the last one, so we have now just entered the next 11-year cycle – solar cycle 24. Thus the frequency and power of these events is expected to grow, at least I hope so. All my Aurora Australis images have been captured on and around the coastlines of Southland, NZ, see the locations in the text under the photos.



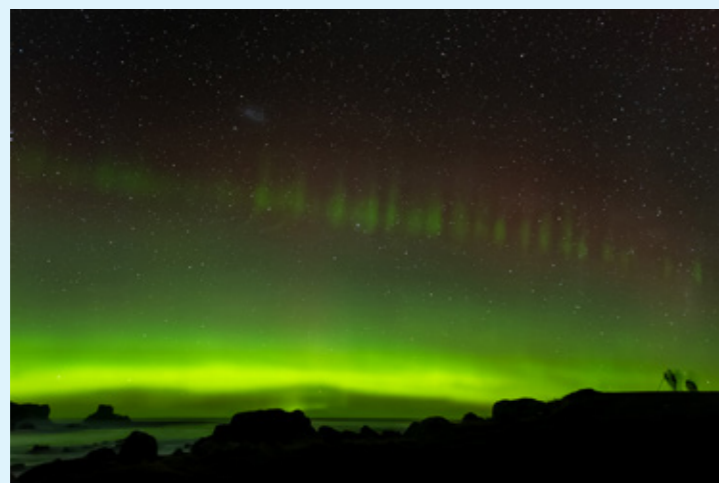
Duck Pond, 8.0 sec at f2.8, ISO 6400, 24mm (Nikkor 24-70mm f2.8, Nikon D750)



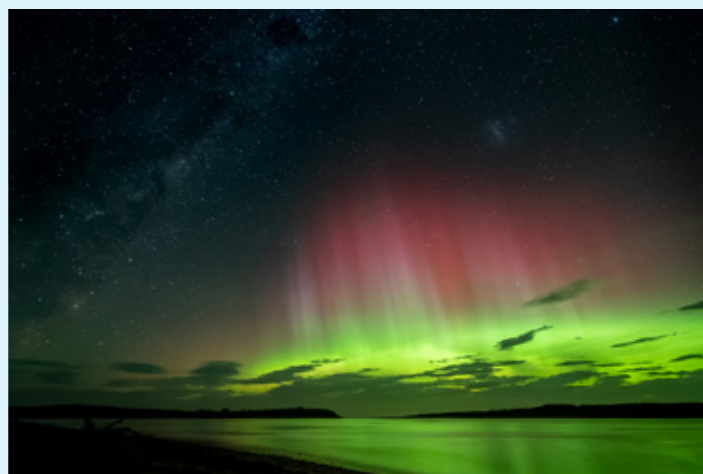
Pano at Omaui,
20.0 sec at f2.8
ISO 6400, 24mm
(Nikkor 24-70mm f2.8
Nikon D750)



Colac Bay 10.0 sec at
f2.8, ISO 3200, 24mm
(Nikkor 24-70mm f2.8
Nikon D750)



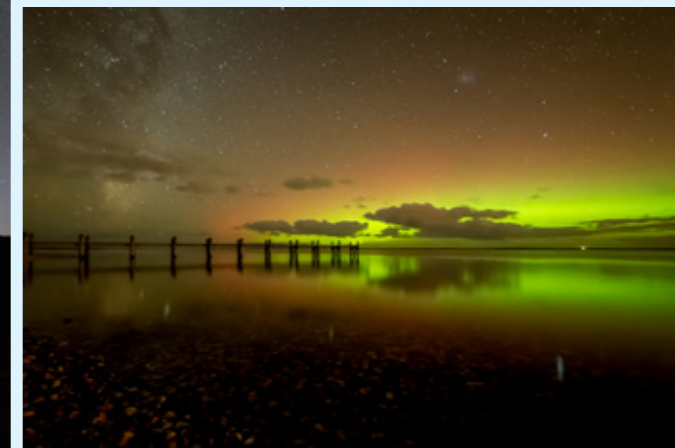
Colac Bay 15.0 sec at f2.8, ISO 3200, 24mm
(Nikkor 24-70mm f2.8, Nikon D750)



Fortrose, 13.0 sec at f2.8, ISO 3200, 24mm
(Nikkor 24-70mm f2.8, Nikon D750)



From Nugget Point Lighthouse, 20.0 sec at f2.8,
ISO 12800, 15mm (Zeiss Distagon T* 2.8/15 ZF.2)



Awarua Bay, 10.0 sec at f2.8, ISO 6400, 14mm
(Samyang 14mm f2.8, Nikon D750)



Awarua Bay,
25.0 sec at f2.8,
ISO 8000, 14mm
(Nikkor 14-24mm
f2.8, Nikon D750)



St Patricks Day Panorama
on the Oreti River, 5.0 sec
at f2.8, ISO 3200, 11mm
(Tokina 11.0-16.0mm
f2.8, Nikon D7100)

So, what do you need to capture the Aurora – a clear sky, little or no moon, and a reasonable camera with a wide to normal angle lens (14mm to 35mm recommended on a full frame camera). The lens needs to be reasonably fast, around f2.8 if you can, faster is better. Set your camera to full manual, focus on the stars, set your exposure around 20sec @ f2.8, ISO 3200 for a starter and adjust settings from there to get a decently exposed image. Searching the internet can get you more detailed instructions and guidance, that is how I got better at these images, and I still read various articles on the internet today to increase my knowledge and skills.

Anywhere on the southern coast of the South Island from Christchurch travelling south is where you have the best chance of capturing the Aurora Australis, as long as you have a clear view south, for example Dunedin, the Catlins, Invercargill, Bluff, Riverton and Oban on Stewart Island. It can also be captured inland at places like Queenstown, Tekapo and Twizel, as long as you have some height with a clear view south as it comes from the South Pole. If the Aurora is extremely powerful, and it can be, it can be captured as far north as Wellington. Tasmania, in Australia, is another good place in the Southern Hemisphere where people travel to capture this elusive event.



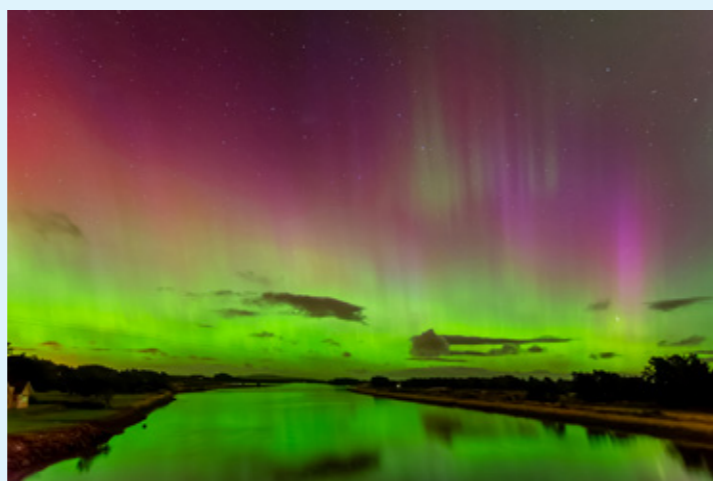
Otatara - Invercargill,
3.0 sec at f2.8, ISO 12800, 24mm
(Nikkor 24-70mm f2.8, Nikon D750)



Panorama on the Oreti River,
30.0 sec at f2.8, ISO 3200, 11mm
(Tokina 11.0-16.0mm f2.8, Nikon D7100)



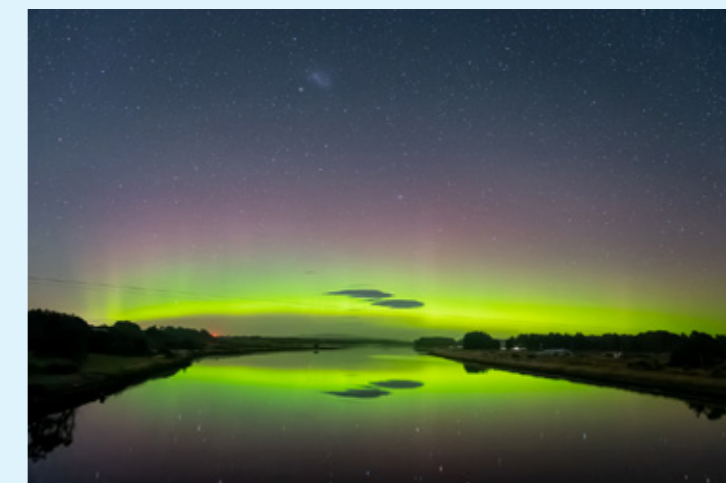
Bluff, 4.0 sec at f2.0, ISO 6400, 24mm
(Samyang 24mm f1.4, Nikon D750)



St Patricks Day on the Oreti River,
5.0 sec at f2.8, ISO 3200, 11mm
(Tokina 11.0-16.0mm f2.8, Nikon D7100)



Hoopers Inlet,
20.0 sec at f2.8, ISO 3200, 11mm
(Tokina 11.0-16.0mm f2.8, Nikon D7100)



Oreti River, 15.0 sec at f4.0, ISO 3200, 24mm
(Nikkor 24-70mm f4.0 S, Nikon Z6)

When seeking to capture the aurora in New Zealand, we prefer winter which gives clearer skies and more importantly more hours of darkness increasing our chances of capturing the Aurora. In the middle of winter, we get nearly 12 hours of darkness around the beginning of June, whereas at the start of January we are down to around 3 hours of total darkness.

Capturing it on camera brings excitement and joy and often there will be a little dance if it is really good. Besides getting great satisfaction, enjoyment and relaxation from capturing the magnificent variations in the Aurora (no two Auroras are the same), there is as much enjoyment being out with fellow Aurora chasers and sharing knowledge with people that are only just starting out.

Initially photographers are so excited they just photograph the sky. You can improve your Aurora photography if you include an interesting foreground such as boats, jetties, mountain tops or water, which is great for reflections and colour if it is still. Just keep in mind your foreground may not be in focus if too close to the camera. Another thing to do is to arrive at a location before dark so you can focus on some bright stars during the blue hour, and also check your foreground to see if it is in focus or partially out of focus. It is also a good safety point to arrive before dark at any new location until you have checked it out. Remember if there are other people photographing in your area, do not flash your torch around. Use a big torch if needed to get to your location safely, after that only use a very small torch, just enough to light the area on your camera if you need to check settings.

I am forever watching websites that report the sun activity and their predictions for an Aurora. I am also an admin on the Facebook Page [[facebook.com/groups/NZaurora](https://www.facebook.com/groups/NZaurora)] which you can follow for further information on capturing the Aurora Australis and where to go on the internet so you can find out when a site is predicting likely action. Predictions are normally only about 3 days ahead. While you are on Facebook on the NZaurora page click on the "Files" TAB. You will find a lot of tuition and detail around Aurora chasing and how to capture them.



Oreti River, 20.0 sec at f2.8, ISO 5000, 11mm
(Tokina 11-16mm f2.8, Nikon D7100)



Oreti River, 15.0 sec at f2.8, ISO 3200, 11mm
(Tokina 11-16mm f2.8, Nikon D7100)

Obtain more information from the internet.

<https://www.youtube.com/watch?v=DDs8iB-iWXY&t=494s>

<https://www.youtube.com/watch?v=0I1hZCD7sT0&t=9s>

https://science.nasa.gov/science-news/science-at-nasa/2014/23jul_superstorm

<https://www.youtube.com/watch?v=cosklfb90fA&t=146s>

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< <http://www.webexhibits.org/causesofcolor/4D.html> >

Phillips, T., *Near Miss: The Solar Superstorm of July 2012, NASA Science, 23 July 2014, accessed 26 September 2021, < https://science.nasa.gov/science-news/science-at-nasa/2014/23jul_superstorm >*

Treasure Hunt at Mangalajodi for Birders and Bird Photographers

By Dr. Aishwarya Mukherjee,
M.Sc., Ph.D, INDIA

Visiting Mangalajodi is a nice experience for a birder or nature enthusiast. Mangalajodi village, at the bank of Chilika Lake, that is technically a lagoon, is situated in Odisha on the east coast of India and connects to the Bay of Bengal. It supports a huge variety of marine, brackish water and fresh water fauna. It is primarily a fresh water zone with marshes, emergent vegetation and reed beds consisting mostly of *Typha angustata* and *Phragmites karka*. This site has been recognised as one of India's important Bird Areas (IBA) with an enormous variety of resident and migratory birds. The peak season for bird watching is from November to March.

Mangalajodi harbours many water bird breeding habitats. 'Wild Orissa', an organisation working for nature and wildlife in Odisha since 1997, provide some small wooden boats for patrolling and monitoring in the lake. In winter, the temperature remains between 12 to 34 degrees Celsius and migratory birds from different parts of the world come here for food and to lay eggs. Mangalajodi is not only a prime place for birders but also a wonderful place for bird photographers. Bird watching and bird photography is done during a boat ride at Chilika. Generally this boat ride is available twice a day, in the morning at 5.30/6.00am and in the afternoon at 3.30/4.00pm and the ride lasts for 2-3 hrs. The morning light conditions are better for photography here. Birders from different parts of the world come to take photos of birds in their habitats. The core area of Mangalajodi is a marshland, so photographs can be taken from the roadside as well. Some species like the Greylag goose (*Anseranser*) and the Eurasian wigeon (*Marecapenelope*) are found in abundance at the opposite side of the boating area.

Mangalajodi is a place of natural beauty and is quite free from air, water and noise pollution. Bird activities are at their maximum in the morning and afternoon. Mangalajodi has a good concentration of fish and snakes. Black headed ibis (*Threskiornis melanoleuca*), Purple heron (*Ardea purpurea*), Pond herons (*Ardeola*), etc. generally catch snakes and fish as their food which can be very interesting to photograph. Birds such as the Brahminy kite (*Haliastur indus*) and Grey heron (*Ardea cinerea*) sometimes snatch food from the original hunters. One can frequently see birds fighting for food which provides excellent scope for interesting wildlife photography. A rare leucistic northern shoveler (*Spatula clypeata*) was sighted in 2021.



Black headed ibis



Pond heron



Brahminy kite



Leucistic Northern Shoveler

Hunting of birds on Chilika lake had been a practice for hundreds of years. Now Mangalajodi is declared as an International Bird Conservation area. In the peak season more than 200 species are found here, amongst which at least 80 species are migratory. A variety of egrets like the Great egret (*Ardea alba*), Intermediate egret (*Ardea intermedia*) and Little egret (*Egretta garzetta*) are found here in good density. Witnessing their feeding, fighting, fishing etc. is a wonderful experience for a birder and bird photographer.

Another main attraction of Mangalajodi are the flocks of Black tailed godwit (*Limosa limosa*). They are among a number of endangered species that can be found here that are categorised as "Near Threatened" in the IUCN threatened category list. Others on the list that can be found here are the Black headed ibis and River terns (*Sterna aurantia*) which are found in plenty and they are good subjects for bird photographers. Taking photos of such species is often easy in Mangalajodi. A Black tailed godwit flock in flight is a heavenly experience to witness. In winter, they are in their normal non-breeding plumage whereas in the months of April-May the birds are in breeding plumage and become more colourful. The Black headed ibis has a long beak. They are always busy in search of food. Their hunting of snakes and toads, etc. is excellent photographic subject matter.

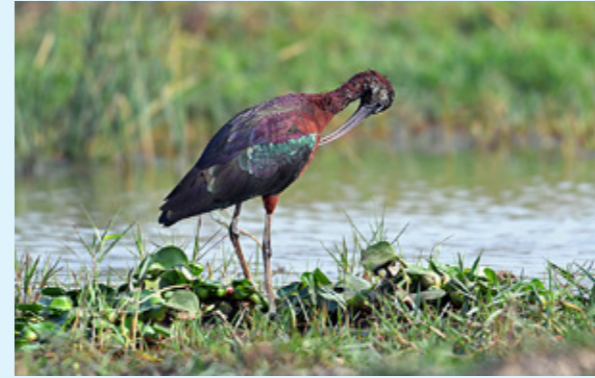


Little Egret



Black tailed godwit

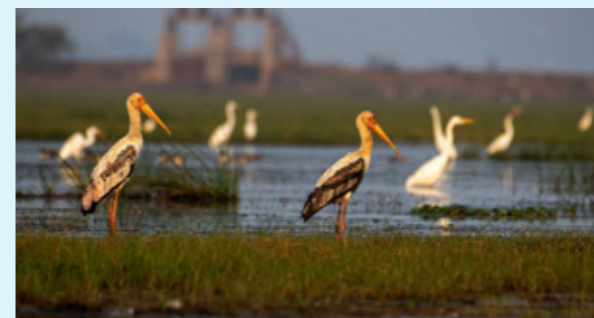
In winter, a wide variety of ducks like Northern pintail (*Anas acuta*), Little grebe (*Tachybaptus ruficollis*), Spot-billed duck (*Anas poecilorhyncha*), Ruddy shelduck (*Tadorna ferruginea*), Knob-billed duck (*Sarkidiornis melanotos*), Northern shoveler (*Spatula clypeata*) and Gargeny (*Spatula querquedula*) migrate here from the different parts of the earth. These ducks are gorgeously



Glossy ibis



Black winged Stilt



Painted Stork



Asian open billed stork

colourful. In most of the cases male ducks are more colourful than the females but in some cases both are equally colourful. Insects, frogs, plants and shellfish are the main food of these ducks. The flight of these ducks in groups is a fantastic subject for a bird photographer.

A number of raptors are found in Mangalajodi and are medium or large in size. They hunt and kill other animals for food including fish, mammals, small birds, lizards and insects. Oriental honey buzzards (*Pernis ptilorhynchus*), Black kites (*Milvus migrans*), Black winged kites (*Elanus caeruleus*) and Brahminy kites (*Haliastur indus*) are often seen here. These types of birds of prey, with hook-tipped beak, and sharp curved claws, are very agile in action, and they have keen eyesight for detecting food from distance. Sometimes they snatch snakes or fish, etc. from other birds.



Northern Pintail

Spot billed pelicans (*Pelecanus philippensis*), are yet another visitor to Mangalajodi. Their characteristic features are whitish plumage with grey brown colour, a grey crest and hind neck, a brownish tail with an average body weight of 4.1 – 6.0 kg (9.0 to 13.2 lb). They only breed in the southern peninsular area of India (area surrounded by the Bay of Bengal, Arabian Sea and Indian Ocean) and in Sri Lanka, Pakistan, Indonesia and Colombia. Their main habitat is shallow lowland or marshland fresh water. This species is a colonial breeder. They often breed in the company of other birds like painted stork. They are also considered

"near threatened" and their population is gradually decreasing.

Generally three types of bitterns are found in Mangalajodi; the yellow bittern (*Ixobrychus sinensis*), black bittern (*Ixobrychus flavicollis*) and cinnamon bittern (*Ixobrychus cinnamomeus*). Sightings of the yellow bittern are very frequent, while black and cinnamon bittern are less common. Other birds like ruff (*Philomachus pugnax*), spotted redshank (*Tringa erythropus*), citrine wagtail (*Motacilla citreola*), Blyth's Reed warbler (*Acrocephalus dumetorum*), Striated Grassbird (*Megalurus palustris*) and the Marsh Sandpiper are also found here.

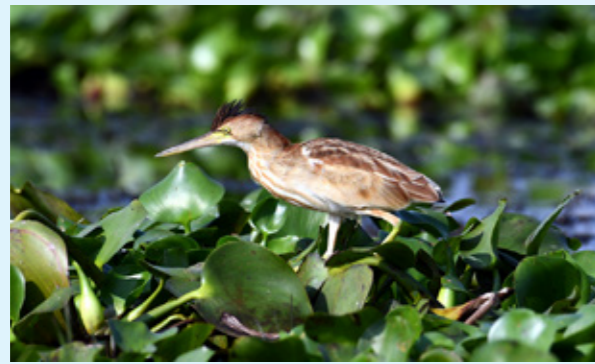




Spot billed Pelican

Apart from migratory birds, Mangalajodi is very rich in its resident birds. Dense populations of grey headed swamphen (*Porphyrio porphyrio*) and Lesser whistling duck (*Dendrocygna javanica*). are present here. Various types of Snipes like Common snipe (*Gallinago gallinago*) and Greater painted snipe (*Rostratula benghalensis*) are also found in quite good numbers, along with the Bronze winged jacana (*Metopidius indicus*), great cormorants, egrets, Baillon's crakes (*Porzana pusilla*), Slaty-breasted rails (*Gallirallus striatus*), House crow (*Corvus splendens*) and different kingfishers.

Generally in the month of January each year, the State forest and environment department of Orissa arranges the National Chilika Bird Festival. Internationally acclaimed birders, bird



Yellow bittern



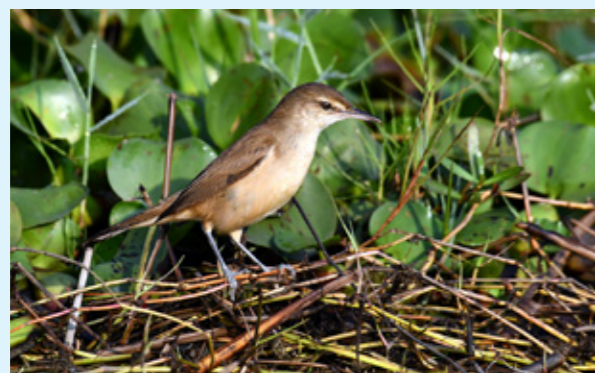
Ruff



Spotted Redshank



Citrine wagtail



Striated grassbird



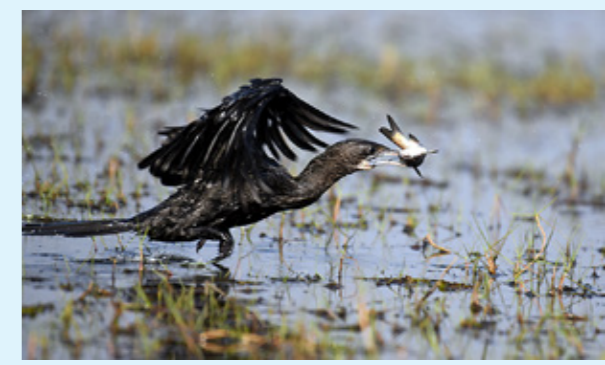
Marsh Sandpiper

photographers and ornithologists, from India and abroad, participate in the festival. Migrating patterns, feeding and breeding habits, nesting patterns and bird colonies etc., of both migratory and resident birds, are studied in the festival.

For a bird photographer, Mangalajodi is a wonderful place. Here the subjects are relatively close and this enables one to minutely observe body details, mood and action of the birds. One also gets the opportunity to photograph threatened species of birds which could be a precious collection for the future. With the help



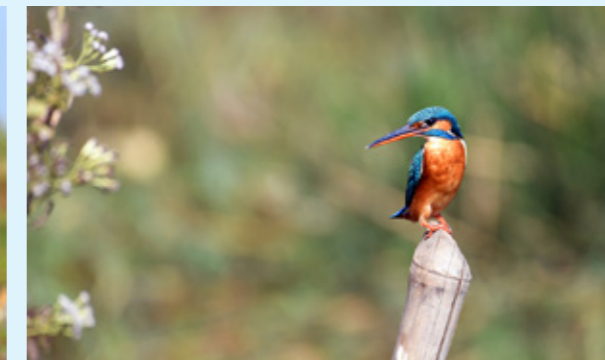
Grey headed swamphen



Great Cormorant



House Crow



Common Kingfisher

of a suitable lens a photographer can take good photographs with full definition. Long lenses and fast cameras are essential for shooting birds in flight. In depth knowledge of different species and, above all, tons of patience is necessary for Bird Photography. The photographer must ensure that the natural habitats of the birds are not disturbed and the ecological balance of the area is not disrupted.

Another advantage of this location is the beautiful background. Mangalajodi is also a marvellous place for landscape photography with the vast wetland with boats and birds. Mangalajodi is rightly called "The Birds Paradise of Asia" and photographers wonderland. Listening to the tunes of birds is a sublime and tranquil experience. Ornithologists are developing the facilities for bird watching; unfortunately the number of birds is not increasing as per expectations. Villagers who used to hunt the birds are now protectors of the birds and earn a living from ecotourism. This helps the Government of Orissa to maintain the ecosystem.

Nearest Airport is Biju Patnaik International Airport, in Bhubaneswar at a distance of 68 km from Mangalajodi. Khurdah Road railway station is the closest rail connection about 50 km away. Mukuteswar and Kalupura Road are another two railway stations close by. There is plenty of accommodation for tourists at Mangalajodi.

Alexandria's Art District

*By Abdallah Islam, 14 year old Author/Photographer from Adasa Photography Club, Egypt
Photography by members of the Adasa Photography Club*



Photo by Abdallah Islam

Alexandria has many historic regions, which are closely linked to the minds and hearts of its people and those who once passed through it. This includes the region of Kom El Dekka, which despite its fame and importance, many Alexandrians do not know its history or the reason for its name.

Kom El Dekka is the oldest district of Alexandria and the most favoured of photographers in Egypt. It is located in the centre of Alexandria. The name of Kom El Dekka is associated with a large number of cultural and historical events. Kom El Dekka is also known as the birthplace of the legendary musician Sayed Darwish. He was born there in 1892.

In the middle of the "Kom El Dekka" district in Alexandria, the area is divided into two parts, one of which includes the upscale neighbourhoods of the city centre, while the second includes the districts of the old city. Many historians of Alexandria believe that the "Kom El Dekka" area includes the cemetery in which Alexander the Great, the city's founder, was buried. This neighbourhood has always been a source of inspiration to poets, painters, and especially street photographers who visit it regularly to capture those magical moments representing the special atmosphere of the city.



Photo by Abdallah Islam



Photo by Eman Arab
(Photo was a finalist in the 2020 Worldwide Photo Walk)

The Egyptian Ministry of Antiquities pays great attention to the region. It is a candidate, among others, before the UNESCO organization to be inscribed on the World Heritage List. The ministry has prepared a dossier which includes a request to place the areas (Kom El Dekka, Kom al-Shuqafa and Column al-Sawary) on the World Heritage List.

From the first day that the Adasa Photography Club started teaching street photography through to the present, Kom El Dekka has been the favourite place of the Adasa Club photographers.

Greco-Roman monuments, old houses from the 18th and 19th centuries and contemporary buildings can be found side by side. You can also find craft workshops, sidewalk cafes and small markets everywhere. There is a cultural mix worthy of being documented.

Alexandria is also known for its famous photographers of all specialties, among which street photographers like Eman Arab, a member of Adasa Photography Club, which is a famous photography centre in the city. She was a Top Ten Finalist in the Worldwide Photowalk Competition in 2020, with a photo taken in this neighbourhood of a man grilling fish (this photo is among those shown with this article).

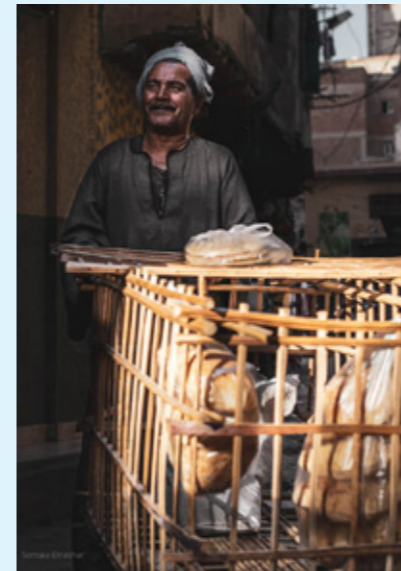


Photo by Somaia Elnashar



Photo by Somaia Elnashar



Photo by Somaia Elnashar



Photo by Hesham Ragab



Photo by Somaia Elnashar

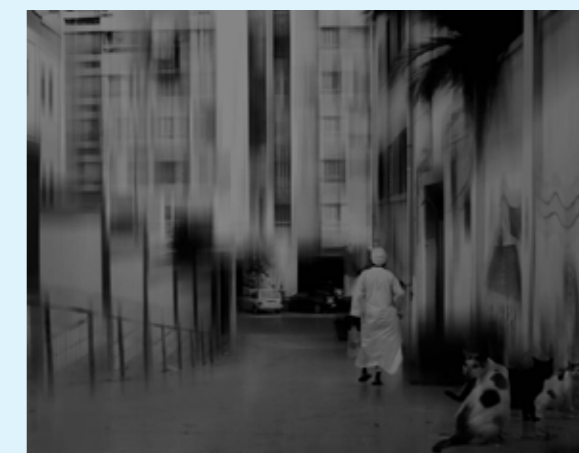


Photo by Hesham Ragab



Photo by Hesham Ragab



Photo by Eman Arab

Trip to Bermuda

By Ed Cloutman EFIAP, Hon FWPF
FIAP Liaison Officer, Wales



Map of Bermuda - map by Ed Cloutman

Bermuda is a tiny atoll in the North Atlantic, about 600 miles off the coast of the USA. It is about 25 miles long and 1.5 miles wide at its widest point and is composed of about 130 small islands. It was named after Juan de Bermudez, from Spain, who discovered it in 1503, but the Island was claimed by the British in 1609.

The Island was famous for its forests of Bermuda Cedar, which was used to repair ships and make cigar boxes. Later the deforested Island had the world's largest trade in salt. Whaling and privateering were also pursued and the Bermuda Sloop, a single-masted sailing vessel developed in Bermuda, was renowned for its speed and manoeuvrability.

At the north-western tip of the main set of islands, that are connected by bridges and viaducts, is the Royal Naval Dockyard which closed in the 1950s and is now the main destination for cruise liners. The Island was hit badly by hurricane Gonzola in 2014. You will see from the photos the heavy stone roofs which are kept clean and painted white as they collect rainwater into large tanks; the only fresh water on the Island for washing and cooking etc.

One can only rent scooters on the Island, but there is an excellent bus and high speed ferry service as well as taxis and minibuses for hire. Restaurants serve a good choice of food, and the beaches and water sports are main attractions.

In the late 1960s I was running the dark room in Winchester for the archaeological excavations, and there I met archaeologist Edward Harris MBE JP FSA and we became friends. In 2006 he contacted me, because he had heard that I had retired from my career in ecology and now was a qualified antiquarian horologist. He had a large turret clock which needed overhauling and asked if I would be interested in doing this work. It just so happened that this clock was by John Moore of London, dated 1865, and I had just worked on a similar clock in South Wales.

The clock Edward Harris had contacted me about, used to be in the tower of the Dockyard's Great Eastern Storehouse, now a shopping mall, where it has now been replaced by a digital clock. The original movement is now in the Bermuda Maritime Museum where it is easier to maintain and protect it from the very salty air. Also in the Museum, is "Dolphin Quest" where one can swim with these highly intelligent animals. When I visited in 2019, a dolphin had just been born and its parents were teaching it how to breath.



Great Eastern Storehouse in the Royal Naval Dockyard



The author with the clock



Baby Dolphin in training

On the highest point in the Maritime Museum is the Commissioner's House. This was considered a ship in naval times and you had to be piped on board! It now houses a board room containing some wonderful watercolours of old sailing ships. One shows the clock in its tower with naval men-of-war sailing ships in the foreground, so must be well before the 1900s. There is also an excellent view of the whole Island from the balcony, with the old capital, St George's, at its tip.



Commissioner's House

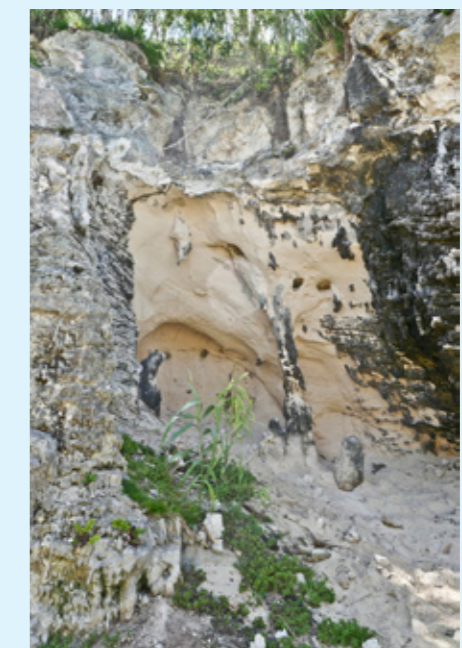


View of Island from The Commissioner's House

There used to be an electric railway the length of the Island, which became too costly to maintain, and much of it now forms the Railway Trail. This pleasant coastal walk northwards from the Zoological Gardens passes through several cuttings, which would have been excavated by hand. One can also see the hard and soft limestone formed from the coral reefs that surrounded the Island and were used as the main building material. The path passes small bays and creeks and every now and then the railway passed over viaducts to cross over the many small islands. As they corroded, replacing these became extremely expensive as there were a great many of them.



Railway Trail



Limestone rock



Bays and Boats

At the northernmost end of the Island is the old capital St. George's. The architecture is wonderful and above the town is the Unfinished Church. The church was funded by the local people, but the money was used to rebuild the cathedral in the modern capital, Hamilton, which was seriously damaged by fire.



Small creeks



St George's, the old capital of Bermuda

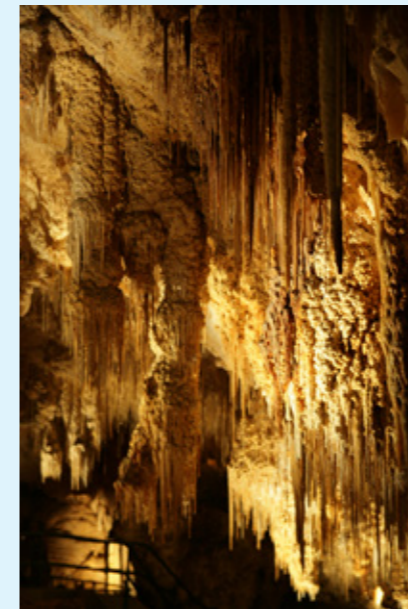
Unfinished Church



Typical of the architecture in St George's, the old Capital of Bermuda



Town Hall in St George's, the old capital of Bermuda



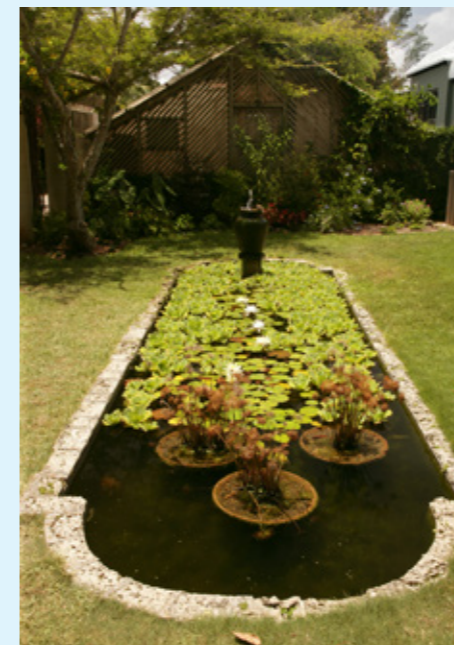
Fantasy Caves

Also at this end of the Island is Bailey's Ice Cream Parlour, not to be missed, and two wonderful caves. The most spectacular of these are the Fantasy Caves, which are undamaged, and the stalactites hang in festoons.

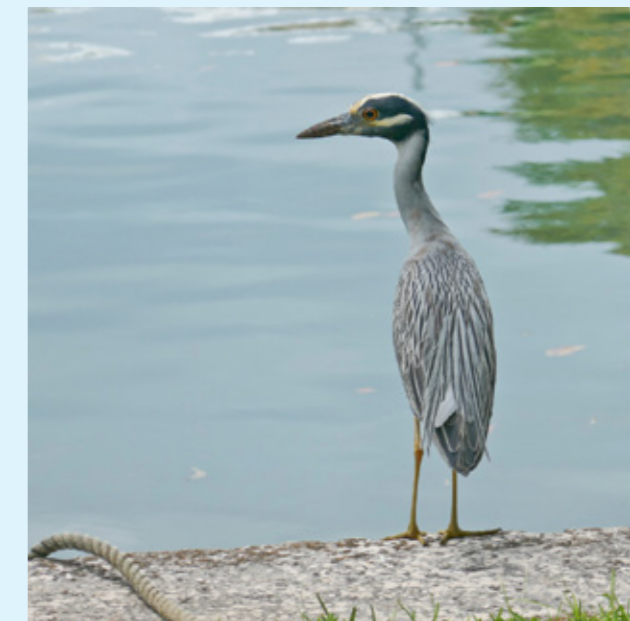


Botanical Gardens

Near the capital, Hamilton, in the centre of the Island, are the Botanical Gardens. The climate is sub-tropical and so the gardens house a great number of interesting species. The beautiful Georgian Camden House in the centre of the gardens is the official residence of Bermuda's Premier, though the house is now used for functions and weddings. You may also see a yellow-crowned night heron which are common on the Island and quite fearless.



Ornamental Pond



Yellow-crowned Night Heron

The richest area on the Island is Tucker's Point, and near here is the house that once belonged to Vincent Astor, the son of John Astor who died on the Titanic. He had his own steam railway that used to ferry his guests from the electric rail line to his house. Sadly, all that is left of his Baldwin locomotive is a rusting hulk.

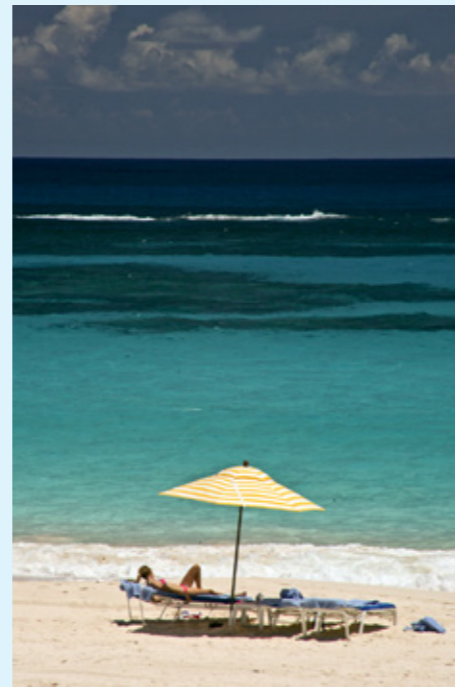
There are many quiet beaches of coral sand, and even Horseshoe Bay, frequented by the locals was reasonably quiet. Then there are always the exclusive private beaches and the Coral Beach and Tennis Club where there is a long waiting list for membership and a strict dress code!



Tuckers Point



Empty Beaches

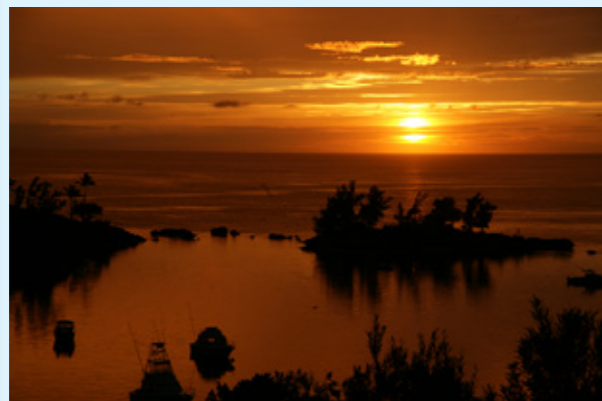


Lazing by the Sea

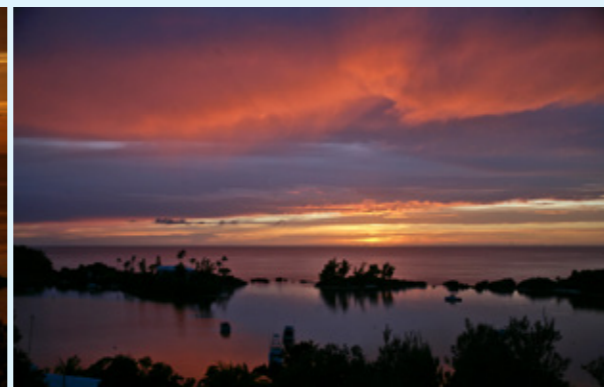


Horseshoe Bay

There are a never ending variety of sunsets, so beware those judges who say they have never seen colours like that, because they exist!



Sunset from Edward Harris' House



Looking 600 miles towards the USA from Ed's house

Tobolsk: The City of the Only Stone Fortress in Siberia

By Nurlan Tahirli, AFIAP AAPG
Azerbaijan
www.tahirli.net

The following article is about a trip that was unique and different for me from other trips. In September 2019, after the results of the contest "World Eco Photo" under FIAP patronage, got published, I got an invitation to visit Tyumen, Russia. The upcoming trip was so sudden and soon that I was leaving almost unprepared. Fortunately, the organizer, Tyumen House of Photography, had prepared everything so neatly that there was nothing left to worry about other than to concentrate on the trip and taking photographs.

While the exhibition and post-contest events were held in Tyumen, the main part of the trip was in Tobolsk, where we were expected to spend 2 full days as a group of invited photographers. The photo tour schedule was tight, so we spent less time than desired in each location, but the positive side of this was the number of places we visited.

Tobolsk is a town in Tyumen Oblast, Russia. The city was founded in 1587 and is a historic capital of the Siberia region. Our first day began with a visit to Holy Znamensky Abalasky Monastery and continued to the Abalak tourist complex located 30km away out of town. The Monastery is located on the bank of the Irtysh River and was founded in 1783 by the order of Empress Catherine the Great. On the monastery property, there is a Temple/Chapel, and in it, there is a vault with tombs that have small windows. Dozens of skulls rest inside tombs, some of which belong to children. They were found during restoration work in modern times. The tourist complex is located near the Monastery and is a reconstruction of the Siberian fortress from the time of the conquest of Siberia by the Cossacks of Yermak Timofeevich. The complex hosts reconstructions and celebrations during the



Abalak. Holy Znamensky Monastery.
Inside of Church of Mary of Egypt



Abalak. Holy Znamensky Monastery.
Inside of Temple-Chapel



Abalak. Tourist Complex entrance.
Paving made from cut wood



Abalak. Tourist Complex. Panoramic sight

year. At the entrance to the complex, we had an opportunity to see some unusual work taking place with a ground cover of tree slices being laid. It appeared that they serve as paving and their average service life is 10 years. From both of those locations in Abalak a nice panoramic sight of the river and surroundings opens up.



Abalak. Holy Znamensky Monastery area. Irtysh river view

On the way back to Tobolsk, we headed to the interactive site "Posad of Siberian old-timers". It is where the shooting of the movie "Tobol" (The Conquest of Siberia) took place. We were told about future plans to resume filming at the site to shoot a TV series by the same name. There were almost no props left on the site, but the herd of horses was still there, and we were allowed to take pictures with them.

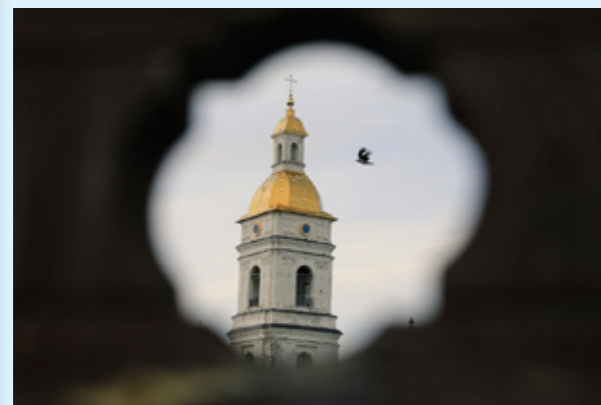
Although it was not planned in the trip route, we also got permission to enter the Ioanno-Vvedensky Nunnery. In general, that day, we had several out-of-plan hikes. For example, thanks to our guide, we were permitted upstairs to the bells of the Tobolsk Kremlin, from where there was an amazing panoramic view of the city. Then we did a walking tour to the Siberia-Sophia-Assumption Cathedral area and Gostiny Dvor. By the way, it might be an interesting fact to share; an aerial photo of Tobolsk Kremlin taken by the Prime Minister of Russia, Dmitry Medvedev in 2009, was sold in 2010 for 1.75million USD in an auction.



Interactive site, "Posad of Siberian old-timers"



Priirtyshskiy. Ioanno-Vvedensky Nunnery



The bell tower of Tobolsk Kremlin



Photo taken from the bell level of the tower. The view to Kremlin inner yard



Located inside Siberia-Sophia-Assumption Cathedral. Closed to public visit



The view of Siberia-Sophia-Assumption Cathedral from the inner yard

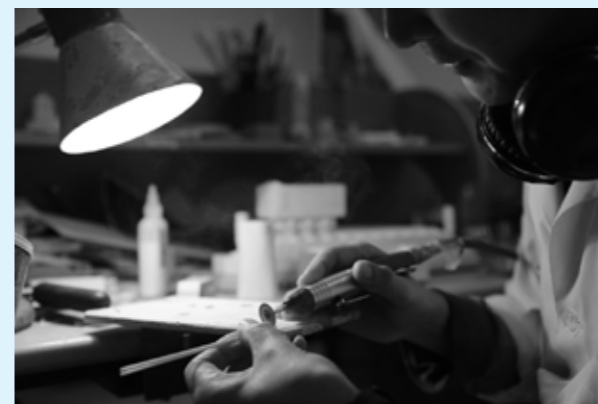
Probably the most unusual place on that day was the Tobolsk factory of artistic carved bone products. Inside the factory, probably the first thing you notice is the smell, a very familiar one but intense. Could you guess what it could be? Right! -Smell of a dentist's surgery. After a certain time, you get used to it and the smell becomes less noticeable. Nevertheless, every part of the factory was interesting; the shop where finished products are sold, the workshop where you could see different stages of the products being made, as well as a museum located in the factory. It was the only factory in the USSR, now the only one in Russia, making such products. Here I got to know that, along with horns and bones of skeletons of various animals, mammoth tusks are used as raw material from which items are made. I was surprised to find out that mammoths can still be found.



Gostiny Dvor. Corridor view



House interior at the film set



Bone carving factory. Production section. Polishing process



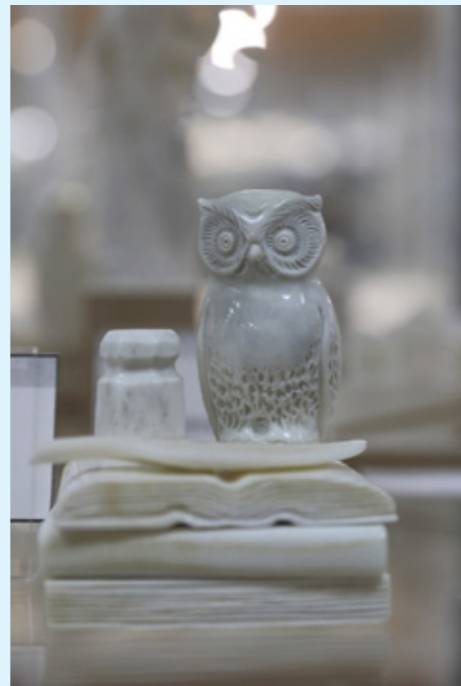
Bone carving factory. Museum section. "Tobolsk 400 years" anniversary carved bone



On the second day, we became familiar with Tobolsk Museum-Reserve. Our first destination was the Museum of the Family of Emperor Nicholas II, where the family lived their last years from 1917 to 1918. The two-storey house museum reveals perspective and insight into the private and state activities of the family of Emperor Nicholas II and people loyal to them.



Museum of the Family of Emperor Nicholas II



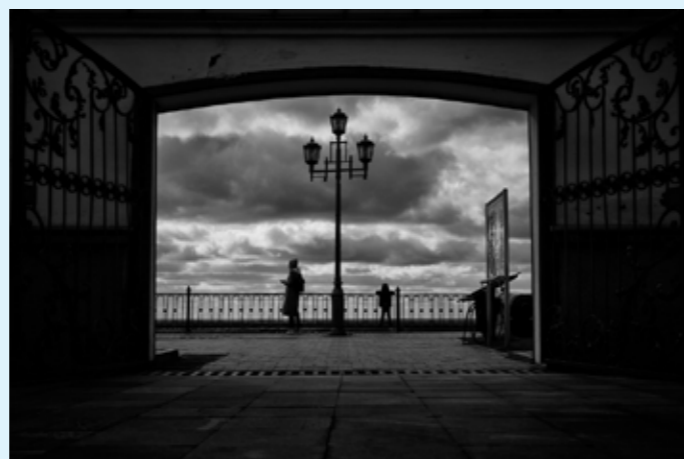
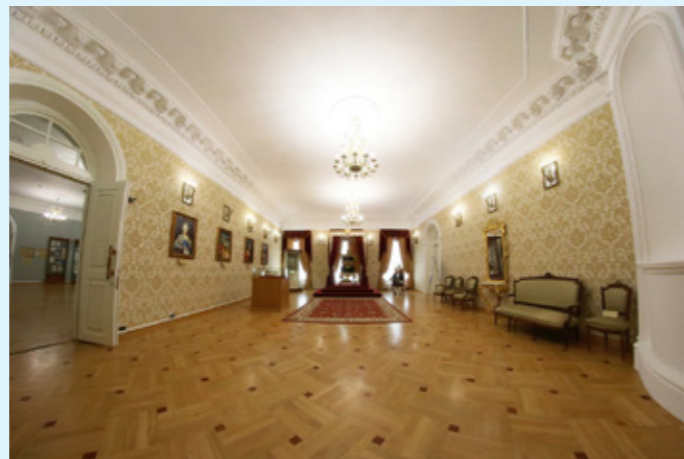
Bone carving factory. Shop section. An owl, made from mammoth tusk

The next destination was Bishop's House, with a unique museum project "History of Orthodoxy in Siberia". The exposition project of the museum is a visual chronicle of the emergence, establishment, and spread of Orthodoxy from the time of the conquest of Yermak to the present day. Another notable location was The Governor's Palace Museum, which is a real palace. Today, the restored building houses the Museum of the History of Siberian Governance.

The Governor's Palace Museum. The throne room



The Governor's Palace Museum. The gymnasium class. Wooden pen and wax pad



Gate between Provincial Courthouse and The Governor's Palace Museum. Path to panoramic view to the city and exhibited cannons



Panoramic view of the city

The Prison Castle, the most mysterious architectural complex of Tobolsk Kremlin, was also among our destinations. It used to be one of the strictest Russian prisons until 1989 when The Prison Castle stopped its activity. Nowadays, it is a museum of Siberian penal servitude and exile.



The Prison Castle. View of the building from outside



The Prison Castle. One of the prayer rooms in prison. Muslim prayer room

Do you remember the interactive site of the movie "Tobol"? There is an exhibition of the collaborative project between Tobolsk Museum-Reserve and the cinema company dedicated to the film. The museum exhibits various props from the movie.



The Prison Castle area. The museum dedicated to the movie "Tobol"

Our trip to Tobolsk ended with a walking tour at Yermak Garden and with souvenir photos. While reaching the end, it was clear that two days are not sufficient to see and photograph Tobolsk completely, but it was quite enough to keep colourful memories from the city. This trip had one more value for me - the opportunity to meet so many great photographers at once. My participation in salons with FIAP Patronage, and in particular the "World Eco Photo" contest, gave me the opportunity to be part of this event and experience.



Yermak Garden. Souvenir photo with photographers



Tobolsk Kremlin. The view from Red Square

Joshua Tree National Park, USA

By Jeanne Scott

Thinking of exploring Southern California's Joshua Tree National Park? Plan to stay a few days and be sure to bring an array of lenses because photo opportunities abound!

Wildlife enthusiasts should be on the lookout for jackrabbits, bighorn sheep, coyotes, desert tortoise, roadrunners and many other examples of the park's abundant fauna. If the preceding winter brought enough rain, March in the park offers magnificent displays of wildflowers.



Joshua Tree National Park has been designated an International Dark Sky Park by the International Dark Sky Association. On clear nights, photographers will be treated to views of a sky full of stars, with excellent opportunities to capture the Milky Way, star trails and more. Those interested in sports photography will find that the park's distinctive huge granite boulders attract many rock climbers. Hiking is popular and one can explore the remains of abandoned buildings and vehicles from the early days of cattle grazing, mining, and homesteading.

The park's 800,000 acres include portions of the Mojave Desert at the higher elevations while the lower elevations are part of the Colorado Desert. In the Mojave, piñon pines and California juniper can be found at the higher elevations along with the Joshua trees, which are actually a type of yucca.



In the lower elevations, the Colorado Desert has ocotillo, cholla cactus and California fan palms, the only palm native to California.

This very popular park is just a two-to-three-hour drive from Los Angeles or San Diego, and the closest airport is in Palm Springs. Visitors who arrive early in the day or after dark will avoid potential traffic delays entering the park. Summer temperatures can be extremely hot throughout the park and winters may bring an occasional snowfall at higher elevations. A

particularly attractive time to visit is October through May, as the other months may bring extreme heat. Cellular service is intermittent throughout the park. There are no lodging or dining facilities, but picnic areas and restrooms are available. There are nine developed campgrounds and backpacking is also permitted. Motels are available in nearby communities such as Twentynine Palms.

Life In Water at Budakli Thermal Springs, Turkey

By Orhan Kartal AFIAP
Turkey

The buffaloes bred and raised in the Güroymak district of Bitlis, one of the important livestock centres in Turkey, make a significant contribution to the city's economy. Güroymak hosts the most important wetlands of Turkey. Buffaloes and horses are cleaned by the caregivers and shepherds in the hot springs at Budakli, which is 7 kms away from the Güroymak district. The water temperature is +40 degrees Celsius during the cold winter days of -20 degrees Celsius, despite the adverse weather conditions.

It's Like a Photo Studio

The photographers who come to see the hot springs in Güroymak district, and to take pictures, say: The buffaloes and the horses bathing in a hot spring create a beautiful view with steam and fog. Many of the photographs taken here have already received international awards. It's like a photo studio, we liked it very much. Such natural beauties need to be preserved and tourism enabled without deteriorating the existing structure.



Photographers Come Here a Lot Especially During Winter

Children, who stated that they wash their animals here in winter, also say that the hot springs are good for them and their animals.

The children say: "Every year we bring our animals to the hot water during the winter months. We wash them here and take them back home. Buffaloes and horses stay in the water for about 4 hours. During this time, the buffaloes remaining in the hot water come out of the water when they wish. While we wash them, we also enjoy the hot water ourselves, especially in the winter season when photographers come here a lot. They take pictures of us."



When to Visit and How to Get There

The best time to see this activity at the Budakli Springs is during the winter months of January to March. You can go at any time of day. You pass through the village before you get there. If the villagers are informed, they immediately come to be photographed. No special permission is required to take photos, but it is necessary to give gifts or money to 2-3 children performing acrobatic tricks such as somersaulting over their horse.

The best way to get to Budakli thermal springs is to go to Muş airport from Istanbul and from there travel the 55 km by intercity minibus to Güroymak district. From there, it is necessary to take a taxi to the hot springs at the village of Budakli.



Langolpota, India

By Prof. Biswatosh Sengupta, AFIAP, ESFIAP

Langolpota is a fantastic location for both budding and experienced photographers. Here one gets the opportunity of shooting various types of photographs, be it for the purpose of learning or for participating in salons and exhibitions in different categories. I used to visit this place a number of times every winter with my students for their practical training and to join fellow photographers there to take photos. Many of them have captured beautiful photos which have been accepted and rewarded in different International Salons.

Langolpota provides opportunities to photograph lifestyles of rural people and brickfield workers, natural beauties, landscapes with vast water bodies, natural light portraits and bird photography. The water bodies are used for pisciculture. After the monsoon, when the shallow water bodies, locally called 'bheriys', are full of water, pisciculture is practised. The area is dotted with fishing nets, watch towers with a few country boats. These look wonderful with the backdrop of glittering water bodies. Fishing birds like cormorants are often found sitting on the fishing nets, drying their wings.



Brick Maker

There are quite a number of brickfields in operation, where one can capture various activities, and can photograph expressive moments of women and children. Many places have opportunities to do outdoor portraits in various lighting. If lucky, one may get flocks of birds returning to their nests against the backdrop of the setting sun.

Whilst in this area you may also wish to visit the heritage site Sundarbans National Park, an International Heritage site declared by UNESCO, which is only 86 km from Langolpota.



Landscape_1

Langolpota, situated in the Rajarhat P.S. of North 24 Parganas District, West Bengal, India, is about 7 km from Netaji Subhash Chandra Bose International Airport, Kolkata. This airport is commonly known as Dum Dum Airport.

One may go to the site by a cab or bus from the Airport or from Ultadanga Railway Station. It is not advisable for foreigners to stay in Langolpota but there are plenty of good hotels at Newtown and in the Airport area. The average daytime temperature in winter is about 80°F, while the evening temperature falls to 66°F. Different times have a different flavour but September to January is the ideal time to visit the place for photography.

The Burning Stone Ceremony of Dani Tribe in Baliem Valley, Papua, Indonesia

By Raiyani Muharramah, AFIAP

Dani tribe is an Indonesian tribe that lives in Baliem Valley, Papua. They have a tradition called the Burning Stone Ceremony as a form of gratitude, happiness, togetherness, and respect for guests. In this tribe, men usually wear Koteka (made of dried pumpkin) to cover their genitals, while women use Sali (a skirt made from woven grass), a headdress (made of chicken and bird feathers), and also a bag called Noken that is attached to their head.

In preparing for the ceremony, Dani men make two 2 metre wide holes in the ground. The first hole is to heat stones (after creating fire by rubbing wood, rattan ropes, and dry straws together), while the other is for the cooking process. Pigs from their farm are killed by a traditional method using arrows that are more than 1 metre in length, with the tip made from a bamboo blade. Meanwhile, Dani women harvest sweet potatoes and various grasses with a distinctive spicy scent.



A Dani man places hot stones on a pile of grasses

As the flames burn the wood and turn the pale looking stones to pitch black, Dani men and women first arrange a layer of grasses in the other hole, then add spicy scented grasses on top of it. After that, they move the hot stones one by one with bamboo chopsticks onto the layers. Next, sweet potatoes are arranged on top of the stones together with another layer of grasses. The tribal chief will then place the pork pieces on top of the grasses. After covering the layers of sweet potatoes, grasses, and pork with grasses again, they tie them all into a pile with a tree root to prevent it from falling apart. By tying them all together, the heat gets trapped and spreads more evenly inside the pile.



After more than 2 hours, the food is cooked and ready to eat

An hour later, the cooking smell begins to waft, and smokes billows from between the piles of grass. A Dani woman splashes water into the food pile to produce more steam that could enhance the cooking process of the stones. Slowly, the grass within turns yellow, which indicates that the food is ready to be served. At last, happiness radiates from the faces of the Dani tribe as they eat together in joy.

The Burning Stone Ceremony can be witnessed at Lembah Baliem Festival every year in August. It has been held more than 25 times since 1989. To get to Wamena, take a flight from Soekarno Hatta airport or Bali airport to Sentani airport in Jayapura, and then continue the flight to Wamena.

The Land of a Thousand Sunsets, Mauritius

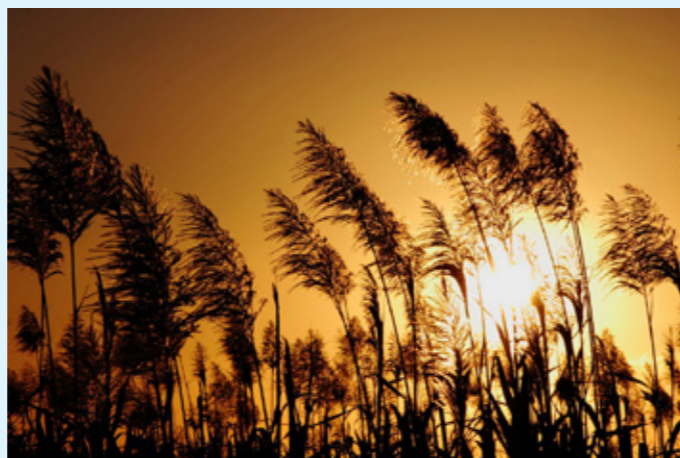
By Steve Dubois EFIAP ESFIAP

How would you like to be able to shoot sunsets, 365 days a year? If that seems like an out of reach dream, well...it's not a dream and it's not out of reach.

Welcome to Mauritius. This is a small island in the Indian Ocean (about 2040 square kms). It is often referred to as the Star and Key of the Indian Ocean, with regard to its strategic location in that part of the world. It lies about 800 km east of Madagascar. The place is a well known tourist destination and air travel makes it easily reachable.

Mauritius was born out of fire and water. Its volcanic origins account for the mountain ranges and the basaltic relief. It is partly surrounded by coral reefs, hence the lagoons and warm shallow waters. We have only two seasons here: Summer (November to April) and Winter (May to October).

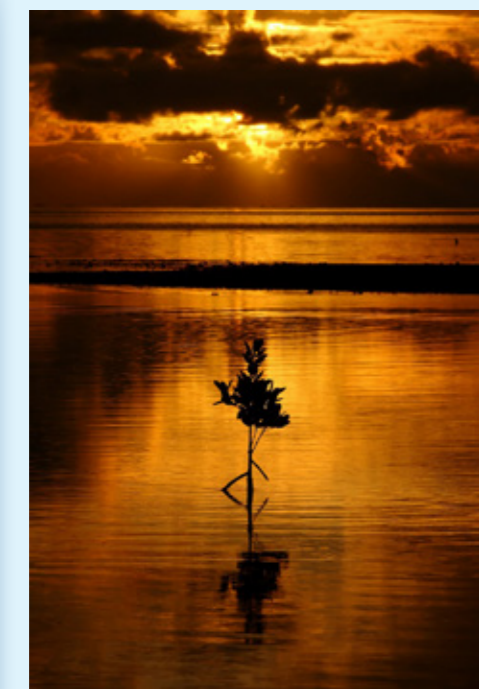
We can't speak about Mauritius without referring to the Dodo, the fabled bird. Endemic to the island, it was no



Setting sun in sugar cane blossoms, taken in the vicinity of Bambous, a village in the Black River district

match for the pirates and settlers along with their domestic animals. It could not fly. It was clumsy and was thus dragged to extinction. However, we have some fauna and flora that make nice subjects in front of our lenses and have some quite interesting landscapes/seascapes. Reptiles include the Agama lizard (*Agama agama*), green tree lizard and the introduced (probably by accident) chameleon from Madagascar. Birds like the Grey Heron (*Butorides striatus*), White-Tailed Tropic Bird (*Phaeton lepturus*), Red-Tailed Tropic Bird (*Phaeto rubricauda*), Cape Weaver (*Ploceus cucullatus*), the Pink Pigeon (*Nesoenas mayeri*) and the Mauritius Kestrel (*Falco punctatus*) can be found here. Among our mammals are fruit bats, macaque monkeys and hedgehogs.

This is a tropical place and, as you can guess, warm weather, clear blue sea water and blue skies (even in winter) are common things. For a photographer, this is wonderful. There can be heavy rain in the summer months, but cyclones are extremely rare, and it is a good place to visit any time of year.



Taken at Grande Rivère Noire on the west coast

As stated earlier, we have sunsets every day. These can be captured from virtually anywhere on the western side of the island but Flic en Flac, Albion or Le Morne Brabant are particularly good locations. Stunning, breathtaking and spectacular are some of the terms commonly used with this daily occurrence. But don't take my word for it. Grab your equipment and come and see for yourself. In the meantime, feast your eyes on the accompanying images.

FIAP Congress in 2008 and Fotosport 2010

Some of these images were found in the FIAP archives and several came from the albums of Krystyna Łyczywek from Poland, courtesy of her daughter Ewa Łyczywek-Pałka. FIAP News thanks those who have assisted in supplying these images

29th FIAP Congress, Zilina Slovakia 2008



Ms. Marie-José Wanderscheid, Mr Emile Wanderscheid - FIAP President, Mr. Klaus Stock - FIAP Treasurer, unidentified, Mr. Garik Avanesian, Czech Republic L.O.



Omani Photographer



L-R: Kurt Batschinski, Riccardo Busi, Emile Wanderscheid and Ren Shugao at the Monochrome Biennial Exhibition



29th FIAP Congress, Zilina Slovakia 2008



L-R Willy Suys and Emile Wanderscheid



Omani delegation, led by Liaison Officer Ibrahim Al Busaidi (second on the left)



29th FIAP Congress, Zilina Slovakia 2008



Administrative meeting of the Delegates



Administrative meeting of the Delegates. Ian Platt, FIAP Liaison Officer for the PAGB, in the foreground



40th Anniversary of Fotosport, Reus, Catalonia, Spain on 5/11/2010

These photos are from the 40th anniversary of the Fotosport salon. Most of the people in these three photos were members of the Club Natació Reus Ploms, the club of Enric Pàmies, FIAP past President. Enric Pàmies, was the creator of the Fotosport salon in 1970. He directed it until the year 2000. Some representatives of the city council of Reus and the Generalitat de Catalunya (autonomous government) are also in these photos.



Mr Enric Pàmies (seated) at the 40th Anniversary of Fotosport and Mr. Raimon Moreno, who was then President of the Catalan Photography Federation, at the microphone. The then president of the Spanish Confederation of Photography, Joan Palmer, is on the far left of the group beside Riccardo Busi, who was then FIAP General Secretary



Mr Enric Pàmies (seated) at the 40th Anniversary of Fotosport



Mr Enric Pàmies (seated) at the 40th Anniversary of Fotosport

Youth Gallery in FIAP News

Are you a photographer who is 18 years or younger?
Do you know photographers who are 18 years or younger?

If the answer is yes to either of these questions,
then this notice is for you!

We are announcing a Youth Gallery in FIAP News!!

This gallery will be a section in FIAP News to showcase some photographs taken by young photographers around the world. It will initially run in the May 2022 Edition as a new section and the response will determine how frequently this section is run in the future.

This is not a competition!!


There will however be a selection made to ideally show photographs from photographers of different ages and from different countries. Technical image quality will be a consideration, but the concepts and composition will be prioritised as appropriate for the photographers age.

The aim is to encourage and inspire our young photographers and to show the talent of our future photographic artists. It is hoped that these images will also show some of the new ideas and approaches to photography that come from the imaginative minds of our young people.

Image Submission details

1. Photographer must be 18 years or younger as of 31st March 2022.
2. Each photographer may submit a maximum of 3 photos.
3. Photos are to be 1024pixels on the longest dimension, 96ppi, sRGB colour space and high quality jpg.
4. There is no set subject. Images can be colour or monochrome.
5. Strictly no nude photography.
6. All components of the final image, and modifications of the final image, must be the work of the photographer, eg no clipart, no other person to work on the photo.
7. Photographers under the age of 18 must have the consent of their parent or legal guardian to send their photographs for possible publication in FIAP News.
8. Photographers must send the following with the photographs (Items a,b,c & d listed below will be published with the selected photos).
 - a. Photographer's name.
 - b. Photographer's age as of 31st March 2022.
 - c. The country in which the photographer resides.
 - d. A title for each photo or short text about the photo (35 words maximum).
 - e. If the photographer is under 18 years of age, an "Author's Agreement Form for Minors", signed by a parent or legal guardian must be sent.
 - f. Photographers who are 18 years of age must sign and submit the adult "Author's Agreement Form".
9. Ensure that where any recognisable people are featured in the photos, that they (or their parent, if they are under 18) have given their permission to submit the photo for publication in FIAP News. Please read the FIAP News Regulations before signing the Author's Agreement Form.
10. The "Author's Agreement Forms", and the FIAP News Regulations to which they apply, can be downloaded via <https://www.fiap.net/en/services/fiap-news-service>
11. Images, the required information and the applicable Authors Agreement form must be sent to the Director of FIAP News using the file transfer service: <https://wettransfer.com/> The email address to which the transfer should be directed is fiapnewsdirector@gmail.com
12. Any questions regarding submission of images for this section should be sent to the FIAP News Director at fiapnewsdirector@gmail.com

Submission Closing Date is 31st March 2022

Let's make this Youth Gallery a wonderful celebration of the photography of our young photographers. 

Message from the Director of FIAP News

Dear Friends in Photography,

The end of 2021 fast approaches. There are times when it feels like this year, and most of 2020, has slipped by in no time as our time has not been marked by the normal sequence of events that would have filled each year but for the pandemic. At other times it feels like these last two years have dragged by as the world seeks to find a way forward in a form of "new normal" with the help of vaccines. It is wonderful to see people resuming activities and events in a number of countries, and to see travel between some destinations cautiously starting again. As I write this message, I reflect on the fact that for the two years I have done this role, the pandemic has influenced all but the first edition. It has been a challenge to adapt the content of the magazine when so much that would normally be written about has not been able to happen. It is noticeable in this edition that some events are returning.



This edition contains the new FIAP Nature & Wildlife Definition. Please ensure you read this very carefully. It is in the Directors Notices section. FIAP have also announced their "Wildlife Only" competition, for which the entry platform is now open. See the information in the FIAP Events section. There is no FIAP Photo Academy (FPA) section in this edition. This is due to the pause in FPA events across the European Summer holiday period. These events have resumed again.

The FIAP Best of the Best Photographer for 2018 and 2019 has been announced. The same person achieved this award in these two consecutive years. The front cover of this edition features one of his wonderful photos and you will find a write up about this award and the winner in this edition.

Last edition I hinted that our young photographers should watch my message as something new was coming to FIAP News. As you already know, we have revised the FIAP News regulations to enable people under the age of 18 to submit articles and images. Much to my delight, we have an article from a 14 year old photographer in this edition. In the May 2022 Edition, we are commencing a trial of a Youth Gallery section in FIAP News. This Youth Gallery will hopefully encourage and inspire some of our young photographers, 18 years and younger, who will have the opportunity to have photographs published in this magazine. Please read the notice adjacent to my message in this FIAP News and make sure you adhere to the requirements listed. We can all recall our first camera and some of the early photos we took. I would like to think that some of our future great photographers will also be able to look back and remember FIAP News as the magazine where their photos were first published.

It was great to have many articles arrive early for this edition, rather than in the last few days before the closing date. Please do this when possible as it helps spread my workload and reduce my level of sleep deprivation in the five weeks prior to the publication of each edition. Please remember to prepare your images and articles as per the page "Requirements for Articles Submitted to FIAP News" and please remember to send your articles using WeTransfer.com. If you are planning an article for the February Edition of FIAP News, the closing date is 31st December but if you can prepare and send it a lot earlier, I'd appreciate it.

I wish you all a lovely festive season with those precious to you.
Stay safe, stay positive and stay kind to one another.

Bronwen Casey EFIAP/g
Director of FIAP News Service

fiapnewsdirector@gmail.com

Requirements for Articles Submitted to FIAP News

FIAP News Timetable

| | |
|------------------|--|
| February Edition | - Closing date for articles 31 st December |
| May Edition | - Closing date for articles 31 st March |
| August Edition | - Closing date for articles 30 th June |
| November Edition | - Closing date for articles 30 th September |

*Please send your articles as early as possible to help us ensure FIAP News goes out on time.

Criteria for Articles

- Articles should be no more than 1500 words.
- FIAP Events section is exempt from word limit.
- Article must be typed in English language and provided in an electronic document that can be opened in Microsoft word.
- Do not send the articles in PDF format!

Photos for Inclusion With Your Article

- Maximum of 25 photos.
- FIAP Events section is exempt from limit on number of photos.
- Must be provided as separate files, not embedded into article.
- Must be 1024px on longest dimension, at 96ppi, regardless of photo orientation.
- Must be provided in sRGB and saved as a jpg quality setting 10.
- A list of the image files must be provided with any applicable text that is to accompany each image, eg who and what is shown in photo. This list can either be at the bottom of the article or provided in a separate document.
- Images must be of a good quality and edited for best presentation, eg colour, cropping etc.
- If the position or order of the photos in your article is important, please put the file name in red text in your article and we will endeavour to place it there. Depending on page layout, be aware it may not always be possible to place the photo exactly where you would like it.

** Please understand that the images you send may not always all be included. Space, layout, suitability for all readers and quality will be considered.

** Articles for the "Recommendations From a Local Photographer" mini article section are to be a maximum of 400 words and two photos.

Submission of Articles

If possible, please send all articles and accompanying images via WeTransfer or a similar file transfer system to the Director of FIAP News Service.

Direct the file transfer to email address: fiapnewsdirector@gmail.com

Please do not email photos unless instructed to do so by the FIAP News Director

Permissions

It is a requirement that those submitting articles have acquired the necessary permissions to publish the images they are submitting to FIAP News. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.

Regulations

All those submitting items to FIAP News for possible publication must ensure they have read the Regulation for Publishing Articles in FIAP News – Doc 032 / 2021. All articles submitted for possible publication must be accompanied by the relevant "FIAP News Author's Agreement" form that has been completed and signed by the author of the items or the parent/guardian of the author if the author is under the age of 18. These documents are available on the FIAP website at:

<https://www.fiap.net/en/services/fiap-news-service>

FIAP Directory Board



Photo of the FIAP Directory Board holding their Board meeting via video conference on 26th April 2021

Top of Computer Screen (L-R):

Riccardo Busi – President (Italy)
 Herbert Gmeiner – Treasurer (Austria)
 Ioannis Lykouris – General Secretary (Greece)

Centre of Computer Screen (L-R):

Kurt Batschinski (Austria)
 David Tay Poey Cher (Singapore)
 Freddy Van Gilbergen - Vice President (Belgium)

Bottom of Computer Screen (L-R):

Romain Nero (Luxembourg)
 Joan Burgues Martisella – Vice President (Andorra)
 Luis Alberto Franke (Argentina)

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