



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 138 / 2019 E

PROCEEDINGS OF FIAP 6th GENERAL ASSEMBLY

SPOKANE USA, September, 24TH,2019

SINGLE SESSION: Tuesday September 24, 2019

1) OFFICIAL OPENING OF THE GENERAL ASSEMBLY

The President, Riccardo Busi, welcomes all participants to the 6th General Assembly

2) BEGINNING OF THE ADMINISTRATIVE SESSION

The President of FIAP thanks the delegates for their presence during the 6th General Assembly.

3) CALL FOR DELEGATES

The Secretary General, Ioannis Lykouris, calls the delegates and invites them to sign the call list, before giving them the voting cards for the countries they represent as well as for those for which they have received proxy. The countries present or represented are: Andorra, Argentina, Belgium, Chile, Colombia, Cuba, Spain, United States of America, France, Greece, Italy, Japan, Luxembourg, Macao, Malaysia-Selangor, Morocco, Netherlands, Poland, Dominican Republic, San Marino, Singapore, Uruguay.

4) APPROVAL OF THE MINUTES OF THE PREVIOUS MEETING

The report of the FIAP General Assembly in South Africa is approved unanimously.

5) PRESIDENT'S REPORT

Riccardo Busi starts by thanking the Operational Members who are present, the members of the Board of Directors, the Directors of FIAP Services and their assistants, without forgetting the Directors of FIAP Centers and the Liaison Officers, for their work done on a voluntary basis. It highlights the current regulations to which FIAP must comply and which require more and more professionalism and continuous work. Among the various projects currently underway, he refers to the digitization of the vast MFIAP archive and its inclusion in the FIAP website, to the management software for FIAP Biennials and to the constant improvement of the FIAP Card Service. He is personally ready to invest part of the income of FIAP for the good of FIAP but this must be done with the greatest care and in an extremely targeted manner.

6) REPORT OF THE SECRETARY GENERAL

Ioannis LYKOURIS underlines the importance of this assembly which takes place for the first time in the United States and this in the same place and during the same period as when the PSA holds its own annual convention ; this will open the possibility of collaborating with this photographic organization and of finding common ground especially in the field of photographic fairs. Among other things, he mentions the first official meeting of all the Directors of CEF, the new system for selecting candidates for the MFIAP title which takes place in two stages, the contract which will allow the professional digitization of the 4000 MFIAP photos, currently held at the Montevarchi Exhibition Center, as well as

the various contracts between FIAP and the software developers for the site, for the myfiap platform, for the Biennials and for the World Cup so that the conditions and requirements of the legislation on the protection of Data are respected. He recalls that during this year three authors were registered in the Red List, a sad fact but also reassuring for the dignity of FIAP and the respect of honest authors who participate in the competitions. He concludes his report with the Photo meeting of Morocco organized in June 2019 with great success.

7) AFFILIATION OF OPERATIONAL MEMBERS

The GA unanimously grants Operational Member status to Studio21 Ecole (Algeria), Brunei Photographic Society (Brunei), the Belgian Federation of Photographers / Belgische Federatie van Fotografen (FBP / BFF) and the Union of Haitian Photographic Journalists (UNJPH) (Haiti). The Photo Association of Ecuador receives 19 abstentions following the intervention of Ms. Joanne Stolte, Liaison Officer from the United States, who mentioned potential concerns regarding the organization and the people involved in this Association; therefore it could not yet have the status of Operational Member. The General Assembly unanimously enables Gilavar Photo Club (Azerbaijan) to replace ArtFaktor Photo Agency which could no longer perform its function in its position as Operational Member of Azerbaijan. Finally, the GA cancels the membership of the Abu Dhabi International Photographic Society (United Arab Emirates) for non-payment of contributions and lack of activity.

8) REPORT OF THE TREASURER FOR THE 2018 AND 2019 FINANCIAL PERIOD

The FIAP Treasurer, H. Gmeiner, reports that the situation of the accounts for 2018 is positive and similar to that of 2017, with a growth in assets. It also presents the financial accounts as of August 2019.

9) AUDITORS 'REPORT

The auditor's report on the 2018 accounts is read.

10) DRAFT BUDGET FOR THE 2020 PERIOD

Treasurer Herbert GMEINER presents the draft budget for 2020.

11) APPROVAL OF ACCOUNTS AND BUDGET BY THE GENERAL MEETING

The accounts and budget presented by the Treasurer are approved unanimously by the GA.

12) ACTIVITY DEVELOPMENT REPORT BY THE STEERING COMMITTEE

A CD activity development report is presented to the GA. The report was approved unanimously.

13) ACTIVITIES BY FIAP SERVICE DIRECTORS

The different activities developed by the Directors of Fiap Services are presented.

14) APPROVAL OF THE MANAGEMENT OF THE BD AND THE DIRECTORS OF FIAP SERVICES

The General Assembly unanimously approves the management of the BD and the activity report of the Directors of FIAP Services.

15) FIXING OF COSTS FOR 2020

Treasurer H. Gmeiner proposes to keep the same membership fees for 2020. This proposal is adopted unanimously.

16) APPOINTMENT OF TWO AUDITORS

The GA unanimously votes the decision to keep the same auditors as last year (Mr. Jozef Keppert (Slovakia) and Mr. Peter Marxer (Liechtenstein)).

17) OPERATIONAL MEMBER QUESTIONS

During the general discussion Ms. Joanne Stolte, Liaison Officer from the United States, suggests considering in the future the creation of a Direction for Liaison Officers and Operational Members.

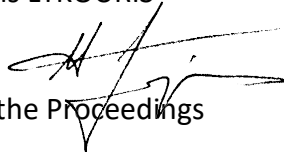
18) CLOSING OF THE ADMINISTRATIVE SESSION OF THE 6TH FIAP GENERAL ASSEMBLY

The President of FIAP thanks the delegates for their constructive participation. He looks forward to seeing them again next year in Rajasthan, India.

Athens, December 15, 2019

Ioannis LYKOURIS

Editor of the Proceedings

A handwritten signature in black ink, appearing to read 'Ioannis Lykouris', is written over the printed name and title. The signature is stylized and somewhat abstract, with a prominent horizontal stroke across the middle.