

34th BLACK & WHITE FIAP BIENNIAL
SOUTH AFRICA 2018
Closing date: April, 3rd

INFO 086 / 2017 E



ENTRIES

The entry form and all entries must be addressed to:

The Photographic Society of South Africa
attention Francois Roux
Albatros Building
17 Joubert Street
Vereeniging, 1930
SOUTH AFRICA

Phone: 0027 16 421 1034/5/6
Email: jillsneesby@telkomsa.net

We recommend using Fedex or DHL rather than relying on the postal service.
All parcels must be sent as « **PRINTED MATTER** » bearing the following mention:

PHOTOGRAPHS FOR EXHIBITION
NO COMMERCIAL VALUE
TO BE RETURNED TO SENDER

A copy of the entry form (notification form) must be sent by email to Luis Franke:

luisfranke@live.com.ar
Excel version available on www.fiap.net
or by request to luisfranke@live.com.ar

Luis Franke, MFIAP, EFIAP/d1, ESFIAP
Director of the FIAP Biennial Service

34th BLACK & WHITE BIENNIAL

It is with pleasure that I invite you, on behalf of the Photographic Society of South Africa (PSSA), to participate in the 34th Black and White FIAP Biennial.

2018 is an auspicious year for both PSSA and FIAP in that it is the first time that this Biennial will be held in South Africa and the first time that the FIAP Congress will be held on the African continent. We are indeed excited to be hosting events of this importance and we are looking forward to welcoming you to our beautiful country.

This is a wonderful opportunity to showcase the very best photographs from your country and we anticipate a very high standard of prints to be exhibited. The Biennial is a unique competition in that it requires a collection of work that is presented as a whole and judged globally for its coherence as well as in the inspiration and the conception, it is truly an opportunity to share the outstanding work from your federation.

Jill Sneesby, MFIAP, EsFIAP
President of Organizing Committee



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
The International Federation of Photographic Art
and The Photographic Society of South Africa

INVITATION

On behalf of the International Federation of Photographic Art, The Photographic Society of South Africa invites authors of all countries, member of FIAP to participate in the 34th Black & White Biennial.

It will take place in South Africa from 03/04/2018 to 19/11/2018.

CONDITIONS OF PARTICIPATION

Each national association, Operational Member of FIAP, may enter **10 Black and White PRINTS** at most one (1) print per author.

Each collection must be coherent from the point of view of **inspiration and conception** as well as from the point of view of **realization and presentation**. Each federation chooses its subject and its choice of entries. A title for the collection is mandatory. The participating works have to be in agreement with the FIAP definition of Black and White Photography.

The prints must have a format 30x40cm. Smaller prints must be mounted on a light support 30x40cm (12"x16").

In addition all entries must be submitted through the PhotovaultOnline.com website in order that the entries can also be presented as a digital presentation.

Use this link: <https://www.photovaultonline.com> and register your country.

Required image resolution is High Definition (HD): the maximum pixels on the horizontal axis being 1920 and on the vertical axis 1080. Note that either the horizontal or vertical axis needs to be exactly to the maximum dimension in order to be able to upload your images.

ORGANIZING COMMITTEE

President: Jill Sneesby, MFIAP, EsFIAP
Secretary: Charmaine Joubert
Treasurer: Francois Roux, AFIAP
Member: Johann van der Walt

AWARDS

The Biennial will be awarded as follows:

Black and White World Cup for the best national federation.

FIAP Gold medal for the federation which comes second.

FIAP Silver medal for the federation which comes third.

FIAP Bronze medal for the federation which comes fourth.

Six honorable mentions for the federations which come 5th to 10th.

The authors of the federation coming first receive an honorable mention

One FIAP gold medal, two FIAP silver medals and three FIAP bronze medals will be awarded to works of exceptional quality, independently of the subjects chosen by the federations and independently of the federations' classification.

In addition The Photographic Society of South Africa (PSSA) donates three Judges Choice PSSA Gold Medals.

Each author can only receive one prize.

CATALOGUE

Each participating author will receive a catalogue (format 21 x 21 cm).

At least one work per participating country will be reproduced, as well as all prize-winning works.

PANEL OF SELECTORS

Freddy Van Gilbergen, MFIAP, EFIAP/s, HonEFIAP, FIAP DB

Xiaoyi Chen

Markus Wörsdörfer

Belgium

China

Germany

Alternates:

Romain Nero, HonEFIAP, EFIAP/g, FIAP DB

Anthony Heald

Abbas Kapadia, EPSA-BPSA,LRPS,EFIAP,GPU CR3-HERMES,APSNJ,AICS

Luxembourg

UK

UAE

CALENDAR

Closing date for entries: 03/04/2018

Day of judging: 01/07/2018

Results mailed to Biennial Service: 07/07/2018

Expositions: Durban 13/08 - 17/08/2018

Port Elizabeth 27/09 - 19/10/2018

Prints collections returned with catalogues: 19/11/2018