

ENTRIES

The entry form and all entries must be sent to :

The Photo Artists Society of Korea
RM 813 Artist Center
Mok-dong Seoro 225, Yangcheon-gu
Seoul, Korea Zip Code 07995
Tel: 82-2-2655-3131; Fax: 82-2-3130
Email: kpask@chol.com; www.kpask.net

A copy of the entry form (notification form) must be sent
by email to : finn@photoartist.dk

Excel version available on www.fiap.net
Or by request to finn@photoartist.dk

All parcels must be sent as «PRINTED MATTER»
bearing the following mention :

**PHOTOGRAPHS FOR EXHIBITION
NO COMMERCIAL VALUE
TO BE RETURNED TO SENDER**

The packing material must be sturdy enough
to be used to return the entries submitted.

33rd FIAP BLACK AND WHITE BIENNIAL
Seoul, Korea
Closing date : May 20th 2016

Director of the FIAP Biennial Service
Finn Nielsen, EFIAP/s, ESIAP



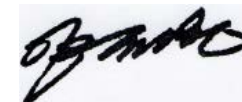
33rd FIAP BLACK AND WHITE BIENNIAL

Introduction by Yang Jae-heon
Chairman of The Photo Artists Society of Korea (PASK)

Dear FIAP Friends,
It is my great pleasure for the Photo Artists Society of Korea (PASK) to host the 33rd Black and White Biennial in Korea. The PASK will organize the first biennial since the PASK became as one of the operational members of FIAP in 2006.

As you know, the 33rd FIAP Congress will be held in Korea during August 22~28, 2016. The Congress will start in the capital city of Seoul, and then continue and finish in Gyeongju, which is the capital city for 1000 years during the ancient Silla Dynasty, which is situated about 200 miles south of Seoul. This is the most popular region to photograph many beautiful spots, including ancient historical villages and UNESCO cultural heritages.

The PASK has more than 33,000 members throughout the nation. All the members are very much excited about hosting the 33rd FIAP Congress in Korea because 2016 is the 65th anniversary of the PASK foundation and recognition of photography as a new medium. Therefore, we encourage all countries to participate in this year's Biennial and the Congress coinciding with the 65th anniversary. We cordially invite all member countries of FIAP to participate in this 33rd FIAP Black and White Biennial.
,Best regards



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FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
The International Federation of Photographic Art

The Photo Artists Society of Korea

INVITATION

On behalf of the International Federation of Photographic Art, The Photo Artists Society of Korea invites you to take part in the 33rd FIAP Black and White Biennial which will take place in Gyeongju, Korea on August 24th 2016.

CONDITIONS FOR PARTICIPATION

Each national association member of FIAP may enter 10 PRINTS Black and White (at the most one print per author). Each collection must be coherent from the point of view of **inspiration and conception** as well as from the point of view of **realisation and presentation**. Each federation chooses its subject and its choice of entries. The prints must have a format 30x40cm. The smaller prints must be mounted on a light support 30x40cm (12" x 16").

ENTRY FEE

The entry fee is **25€** (or **40 US\$**) per federation, to be paid by bank transfer to: : The Photo Artists Society of Korea (PASK)

KB Kookmin Bank Branch. Address: Mokdong Artist Center Branch

Account No: 878301-01-262739

SWIFT (BIC code): : CZNBKRSE

Bank notes, with the photos, are not accepted.

ORGANISING COMMITTEE

President : Jae-heon Yang

Secretary : Shil-keun Jun

Treasurer : Sang-gil Kang

Members : Bu-yeon Kim

Sung-rok Lee

Yoon-sik Kim

Choon-seong Kim

Sang-moon Kim

PRIZES

The Biennial will be awarded as follows :

Black and White World Cup for the best national federation.

FIAP Gold medal for the federation which comes second.

FIAP Silver medal for the federation which comes third.

FIAP Bronze medal for the federation which comes fourth.

Six honourable mentions for the federations which come 5th to 10th.

The authors of the federation coming first receive an honourable mention

One FIAP gold medal, two FIAP silver medals and three FIAP bronze

medals + 5 Special Prizes from The Photo Artists Society of Korea will

award works of exceptional quality, independently of the subjects chosen

by the federations and independently of the federations' classification.

Each author can only receive one prize.

CATALOGUE

Each participating author will receive a catalogue (format 21x21cm).

At least one work per participating country will be reproduced, as well as all prize-winning works.

PANEL OF SELECTORS

Tay, David PC

MFIAP, HonEFIAP

FIAP

Sato, Keiko

AFIAP, ESFIAP, Liaison Officer

Japan

Il-chang Kim,

Korea

Alternates :

Toshiaki, Ichida **AFIAP**

Japan

Yang-won Hong,

Korea

Batschinski, Kurt **HonEFIAP**

FIAP

CALENDAR

Closing date for entries:

May 20th, 2016

Judgment:

May 30th – May 31th 2016

Results mailed to Biennial Service:

June 10th 2016

Exhibition Commodorei Hotel Gyeongju:

August 24th – 28th 2016

National collections returned:

September 28th 2016

Sending of Catalogues:

June 30th 2016