

# FIAP NEWS

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Yarema Protsiv: From the cycle Picasso - Ukraine



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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**FIAP Facebook Fan Page**



**D**ear Friends,

Thanks to your articles, FIAP News is finally becoming a beautiful, concrete, reality and it is with deep pleasure that I introduce this third issue dedicated to the various events that have kept busy our big family in the last few months.

I take the occasion to remind you of an important appointment ... the next Photomeeting is scheduled to take place from August 6th to 17th in the Chinese province of Shandong, thanks to the precious

collaboration of our Chinese friends.

By now, FIAP Photomeeting is in its fifth edition, a biennial appointment that aims at facilitating the reunion of all photographers from the large FIAP family with all their friends, a unique opportunity to meet, take pictures and talk about photography, an event organized by photographers for other photographers.

From one event to the following one, the number of participants has been increasing steadily as well as the number of photo opportunities offered by the various organizers; therefore, I advise you not to miss this next important photo event.

Another important event that will follow soon is undoubtedly the World Cup of Clubs; the announcement of the competition will be published by the end of July. I'd like to remind you that this type of competition is open to all clubs in the world, whether FIAP members or not, and is a unique occasion for all to come in contact with different photo cultures and to put your own association in the forefront. Almost 200 clubs participated in the last event but the trend is to increase the number of participants as well as the photo quality.

I will conclude this brief introduction by informing you that we are working with a software house to build a new web site that we hope will be online by the end of October.

Good light to all!

Riccardo Busi, FIAP President



## The 5<sup>th</sup> FIAP Photo Meeting

### 6 - 17 August 2017

**D**uring the 33<sup>rd</sup> FIAP Congress in Korea it was agreed that this year's meeting to be held in China's Shandong Province. It will be held in Shandong from 6 to 17 August. In order to help all photographers to understand the photo meeting, we will send the schedules (west route and east route) to your email boxes.

Since some photographers have been to Shandong before, we are working on a third route, especially for them.

The opening ceremony of the exhibition of "World Heritage on 'the Belt and Road'" will be held during the second part of the Photo Meeting. We will send the contribution rules together with the third route to you soon. We hope you devote some time to take photos of the world heritage in your country or other countries. You can send your photos to us before the deadline. There will be plenty of prizes for you!

All photographers are welcome to Shandong!

Confucius said: "How delightful it is to have friends visiting us from afar!"

Hospitable Shandong, Confucius hometown, is a great Oriental destiny!

More information through: [FIAP Photomeeting in China 2017.pdf](#)



## Jacques and Dédée Denis

**O**ur beloved couple, Jacques and Dédée celebrated their 65th wedding anniversary last year! An honorary reception was organised by the City of Mechelen.

Jacques Denis, MFIAP, HonEFIAP is the Honorary Vice President of FIAP and will be 93 in May 2017, but still works for his photo club!

Best wishes from the FIAP Family!



# Brilliant Wedding

*Dédée & Jacques*



**Dédée & Jacques Denis**  
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*Dédée*  
*Jacques*



**Meilleurs voeux**  
**Beste wensen**  
**Best wishes**  
**2017**



It is almost 70 years since we met each other and subsequently decided to get married; it was the same year that Dr Van De Wijer decided to bring together or “marry” the National Federations under the umbrella of FIAP.

An intense and happy life followed where Jacques became my photography teacher before the great day of our union, blessed on 29 September 1951. Our 65th anniversary was celebrated by a big reception at the Town Hall of Mechelen, organised by the City, on 15 October 2016 in the presence of our children and grandchildren.

And since then we enjoyed working together and continued after we joined FIAP, for which we worked with great enthusiasm for the benefit of photography.

Now, after so many years, we never regretted the time we devoted and we feel proud for what we did all this time and what we only have is magnificent memories. We want everyone to know the joys of a long life together, surrounded by family and innumerable friends in all continents and all this through photography!



Jacques was initiated in photography in 1942. He was the first amateur in our country to make his first colour enlargements in his own darkroom as early as 1947. He offered me my first book on introduction to photography as soon as I accepted his engagement proposal. In 1947 he became a member of the Koninklijke Mechelse Fotokring (Royal Photographic Club of Mechelen) where he was involved in all aspects of photography. He has been a member of the committee since 1951 and president since 1979.

In 1962 he established the International Festival of Mechelen under FIAP patronage and became the chairman of the Organizing Committee. The International Festival of Mechelen includes a slide show competition and an international photo exhibition.



Jacques joined the Committee of the Belgian After a jury in Bandung – Indonesia 2009 Federation of Photographic Circles in 1967 and was elected President in 1975 and remained until he resigned in 1999





As from this first Festival, Dédée is fully involved in the organization of the judging sessions, in the projections and in the organization and reception of the participants and guests. She started participating, as I did, at FIAP salons. Like me, she is invited to seat in juries in Belgium and abroad.

He made his first steps towards FIAP activities in 1973 when he proposed and established the FIAP Audiovisual Commission and became vice president and president in 1991 when Jacques Thouvenot passed away. In 1984 he proposed the organization of the 13th FIAP Biennial of Slides in Antwerp as a Chairman of the Committee. As a secretary or president, he actively pursued the organization of the 5 other Biennials organized in Belgium. He is vice-chairman of the organization committee of the 1st FIAP Slideshow Biennial in Como (1975) and also of the 2nd Biennial at the Photokina in Cologne (1978). In addition, he organized two International Festivals of Photography under FIAP Auspices in Constância, Portugal (2002 and 2003). In 1995 in Andorra, Jacques was elected as a member of the FIAP

Directory Board and in 1997 as Vice-President.

Since its creation in 1973, Dédée has been very active in the FIAP Audio-Visual Commission. She and her husband organized numerous slide shows in Italy, San Marino, Luxembourg, Germany, France, the Netherlands, England, Hungary, Portugal ... and of course in Belgium. And also different projections of the Audio-Visual Commission FIAP in Cologne. She is the co-organizer of the 1st FIAP Slideshow Biennale in Como and "Fiaporama" (1975) during the FIAP Congress in San Marino and also the 2nd FIAP Slideshow Biennale at the Photokina in Cologne.

Most importantly, she held the position of the Director of the Collections Service of FIAP for 25 years, where she managed some 43.000 photos of the Artistic Patrimony of FIAP of which 12.289 are currently deposited at the Museum of Lausanne with a duly completed contract.



Jacques representing FIAP in an international event in Lishui, China, 2004



We were both heavily involved in the 20th FIAP Congress in Brussels and Jacques was the chairman of the organizing committee. A note describing the related activities and the commemoration of the 150 years of photography at this Congress follows this article. Jacques resigned from the vice-presidency in Vietnam in 2010. Dédée left her Service in Singapore two years later.

Let us recall that Jacques received from 1965 successively the distinctions AFIAP (Artist FIAP), EFIAP (Excellence FIAP), HonEFIAP (for services rendered to FIAP) and MFIAP (Master FIAP).



For her part, Dédée obtained from 1976 the titles ESFIAP, AFIAP, EFIAP and the distinction HonEFIAP for her eminent services rendered during the organization of the 20th World Congress of the FIAP in Brussels in August 1989. Jacques and Dédée have done translations and archival researches for FIAP and its members. The big truth: they both worked for their Family, for Photography and for FIAP and what remained are excellent memories.

Dédée & Jacques Denis

Discussing a photo of Odette Bretscher in an Exhibition for MFIAP in Buenos Aires, 2002



Walcourt Walkers before the Stock Exchange followed by the President and the Vice-President of FIAP.

The 20th Congress of FIAP was held in Brussels in August 1989. It was not by chance that this Congress was held in Belgium. Indeed, the President of FIAP, Dr. Maurice Dorikens, suggested to the Belgian Federation to host this special Congress, to commemorate the creation of photography in this country, 39 years after FIAP's foundation. It can be considered a miracle that the organizers managed to find, in the heart of Brussels, an excellent auditorium with simultaneous translation, an affordable hotel and a renowned restaurant at walking distance from the prestigious Grand Place.

Jacques Denis, at that time president of the Belgian Federation, and president of the Organizing Committee was the main figure, always seconded effectively by his wife Dédée. He has succeeded in bringing together most of the clubs in Belgium who helped him before, during and after the Congress. Note that, contrary to what is being done today, this Congress was organized without any intervention from a professional presenter, which made it possible to organize a 10-day Congress at a very affordable price for all participants.





The opening ceremony of the Congress on Friday 11 August 1989, caused a great upheaval, which attracted the attention of many people on the busy streets in the center of Brussels. A procession of more than 150 people, including a Japanese in kimono and several Arabs in national costume, followed the 27 Walcourt Walkers in Napoleon's soldiers' uniforms

in their impeccable 18th century costumes. These Walkers shook the city with their drum rolls, their music and their gun salvos of honour. We must note the remarkable presence of the then 90-year old Dr. Van de Wijer, founder of FIAP.

Among the visits included in the Congress we particularly note the following ones:

- \* The opening of the exhibition "Health for All, All for Health" organized by FIAP and the World Health Organization, displayed at the hall of the University Hospital in Jette and the reception followed. This is quite different from what we are used to seeing: not the technical performances in force in Belgium, but very interesting images, photos with content that gives you the thrill or that takes you by the throat. The international group admired these images in silence and contemplation.
- \* The whole group was led to Brugge by boat through the canals and through the picturesque quarters and then an excursion to Knokke at the Humorfestival.
- \* A visit to the port of Antwerp, Agfa-Gevaert, with a sensational multivision about the company followed by a lunch and then the opening of the 20th FIAP Monochrome Biennale which was exhibited in Brasschaat.
- \* A visit to the town of Lier.
- \* An excursion to Bokrijk, museum-farm.
- \* A seminar of slide shows.
- \* A boat trip on the "Canal du Center" followed by a visit to the old coal mining of the Bois du Luc and its museum and then a visit to the Brasserie Slagmulders in Ninove, where the local group welcomed enthusiastically the Congress with Witkap beer.
- \* Various photographic conferences were planned throughout the Congress.

This Congress was indeed very special. As August 19 was the official day of the commemoration of the 150th anniversary of international photography, the organizers decided to add three optional days and to plan a program until Saturday 19th. Most of the participants had registered for these special days, which further demonstrates how many people who come to a Congress wish to stay together, as long as possible.





Original of first photograph of Ducos du Hauron

The opening ceremony of the The last Saturday, August 19, was devoted to the commemoration of 150 years of international photography. Jacques Denis has managed to exhibit 320 very impressive photographs of great historical and artistic value, ranging from the year 1822 to the present, including several authentic daguerreotypes from 1840. Among other exhibits, the original colour photograph of Ducos du Hauron was also on display. This was not a mediocre performance! What he had to do to get all this material was beyond comprehension.

The exhibition was supported by old apparatuses specially displayed in showcases. The whole exhibition was presented in an exemplary way at the Museum of Fine Arts of Mons (Grand Place). During the academic session in the splendid Gothic hall of the town hall of Mons, Jacques Denis retrace the history of photography from its first days, day by day and hour by hour, 150 years after the declaration of Arago, announcing that the French government offered photography to the whole world.

This moment was undoubtedly the beginning of international photography. It was logical for FIAP to organize an exhibition on this great occasion.

Many Belgians joined the delegates for the trip to Mons for this unique exhibition.



**Congrès FIAP  
1989**

**Mons**  
le 19 août 1989  
à 15 h.

**Commemoration de  
150 ans de  
photographie  
Internationale**

Arago à Paris  
le 19 août 1839  
à 15 h.





Alí Samei, FIAP Liaison Officer, Iran in a recent meeting with Jacques and Dédée



Some beautiful photos of Jacques and Dédée provided by Mr Riccardo Busi.



As requested by Dédée & Jacques Denis, we give below the text in French. In order to avoid duplication, all photos appearing in the English article are not included.



# Noces de Brillant

Il y a près de 70 ans que nous nous connaissons et petit à petit nous avons décidé de nous marier; c'était la même année où le Dr. Van De Wijer décida de grouper les Fédérations Nationales sous le vocable de la FIAP.

Alors commença une vie intense où Jacques devint mon professeur de photographie déjà bien avant le grand jour de notre union, sacrée le 29 septembre 1951 dont les 65 ans de vie ensemble fut fêtée par une grande réception à l'hôtel de ville de Mechelen le 15 octobre 2016 avec nos enfants et leur descendance.

Et depuis quel beau chemin parcouru ensemble, oui ensemble, jusqu'à notre entrée à la FIAP pour laquelle nous avons travaillé sans compter avec enthousiasme pour le bien de la photographie.



A présent, après tant d'années, nous ne regrettons rien, nous sommes fiers du chemin parcouru et évoquons de magnifiques souvenirs. Nous souhaitons à chacun de connaître les joies d'une longue vie ensemble et entourés de la famille et d'innombrables amis de tous les continents, et ce, grâce à la photographie. Jacques débuta dans la photographie en 1942. Il fut le premier amateur dans notre pays à réaliser ses premiers agrandissements couleurs dans sa propre chambre noire dès 1947. Il m'offrit mon premier livre sur l'initiation à la photographie dès mon acceptation des fiançailles.

En 1947 il devient membre du Koninklijke Mechelse Fotokring (Cercle Photographique Royal de Mechelen) où il s'investi dans tous les aspects de la photographie. Il est membre du comité dès 1951 et président depuis 1979. Depuis 1962 il est fondateur du Festival International de Mechelen sous patronage FIAP et président du Comité d'organisation. Le Festival de Mechelen comporte un concours de diaporamas et un salon international de photos. A partir de ce premier Festival, Dédée s'investi entièrement dans l'organisation des séances de jugement, dans les projections et dans l'organisation et dans la réception des participants et invités. Elle commence à participer, comme moi, à des salons FIAP. Comme moi elle est invitée à siéger dans des jurys en Belgique et à l'étranger.

Jacques entre en tant que membre au Comité de la Fédération Belge de Cercles Photographiques en 1967 et y a été élu Président en 1975 jusqu'en 1999 lorsqu'il y donna sa démission. Il fait ses premiers pas vers des activités de la FIAP en 1973 car il propose la fondation de la Commission Audiovisuelle FIAP et en devient vice-président et président en 1991 lors du décès de Jacques Thouvenot. En 1984 il propose l'organisation de la 13ème Biennale FIAP de Diapositives à Anvers et en est président du comité. Il s'occupa par après encore activement, en tant que secrétaire ou président, à l'organisation des 5 autres Biennales organisées en Belgique. Il assure la vice-présidence du comité d'organisation de la 1ère Biennale de Diaporamas de la FIAP à Côme (1975) et de la 2ème Biennale à la Photokina de Cologne (1978). De plus il organise les deux Festivals de Photographie Internationale sous Auspices FIAP à Constância, Portugal (2002 et 2003). En 1995 à Andorre, Jacques est élu membre du Comité Directeur de la FIAP, et en 1997 vice-président de la FIAP.

Dédée est, depuis sa création en 1973, très active dans la Commission Audio-Visuelle FIAP. Elle a organisé avec son mari de nombreuses projections de diaporamas et de diapositives en Italie, à San Marino, à Luxembourg, en Allemagne, en France, aux Pays-Bas, en Angleterre, en Hongrie, au Portugal... et évidemment en Belgique.

Et aussi différentes projections de la Commission Audio-Visuelle FIAP à Cologne. Elle est la coorganisatrice de la 1ère Biennale de Diaporamas de la FIAP à Côme ainsi que de "Fiaporama" (1975) pendant le Congrès de la FIAP à San Marino et aussi de la 2ème Biennale de Diaporamas de la FIAP à la Photokina de Cologne. Le plus important est qu'elle ait occupé durant 25 années la fonction de Directeur du Service des Collections de la FIAP où elle a géré quelques 43.000 photos du Patrimoine Artistique de la FIAP, dont 12.289 sont actuellement déposées au Musée de Lausanne sous contrat dûment en règle.

Nous avons tous les deux été fortement impliqués dans le 20ème Congrès FIAP de Bruxelles dont Jacques était président du comité d'organisation. Une note décrivant les activités annexes ainsi que la commémoration des 150 ans de la photographie lors de ce Congrès suit cet article.

Jacques a démissionné de la vice-présidence au Vietnam en 2010. Dédée a quitté son poste à Singapour deux ans plus tard. Rappelons que Jacques reçoit à partir de 1965 successivement les distinctions AFIAP (Artiste FIAP), EFIAP (Excellence FIAP), HonEFIAP (pour services rendus à la FIAP) et MFIAP (Maître FIAP).

De son côté Dédée obtient à partir de 1976 le titre ESFIAP, AFIAP, EFIAP et la distinction HonEFIAP pour ses éminents services rendus lors de l'organisation du 20ème Congrès Mondial de la FIAP à Bruxelles en août 1989.

Jacques et Dédée ont encore réalisé ces derniers temps certaines traductions et recherches d'archives pour la FIAP ou ses membres. En un mot, ensemble pour la famille ensemble pour la photographie et ensemble pour la FIAP, nous ne regrettons pas nos activités, nous n'en avons que de bons souvenirs.

Dédée & Jacques Denis

Le 20ème Congrès International de la FIAP s'est déroulé à Bruxelles en août 1989. Si ce Congrès s'est fait précisément en Belgique ce n'est pas un fait du hasard. En effet, le président de la FIAP, le Dr. Maurice Dorikens avait incité la Fédération Belge, à attirer dans notre pays ce Congrès spécial, qui correspond à la commémoration de la photographie internationale, dans le même pays, où, 39 ans auparavant, la FIAP fut fondée. On peut considérer comme un prodige que les organisateurs soient parvenus à trouver, au coeur de Bruxelles, un excellent auditorium avec traduction simultanée un hôtel à prix abordable, et un restaurant de renom. Et le tout était situé dans un cercle de moins de 10 minutes à pied avec la prestigieuse Grand Place.

Jacques Denis, président de la Fédération Belge, et président du Comité d'Organisation était le principal acteur, toujours secondé efficacement par son épouse Dédée. Il est parvenu à rassembler la plupart des clubs de Belgique et qui lui ont apporté ainsi leur aide avant, pendant et après le Congrès. Remarquez que, contrairement à ce qui se fait de nos jours ce Congrès a été organisé sans aucune intervention d'un acteur professionnel, ce qui a permis d'organiser un Congrès de 10 jours à un prix très abordable pour les congressistes.

Les festivités d'ouverture du Congrès, le vendredi 11 août, provoquèrent tout un remue-ménage ce qui attira l'attention de nombreuses personnes dans les rues pleines de monde du centre de Bruxelles. Un cortège de plus de 150 personnes, parmi lesquelles un japonais en kimono et plusieurs arabes en costume national, suivaient les 27 "Marcheurs de Walcourt", en uniforme des soldats de Napoléon, dans leurs impeccables costumes du 18ème siècle. La police bloquait la circulation sur la Place de la Bourse. Ces Marcheurs secouèrent la ville par leurs roulements de tambours, leur musique et leurs salves d'honneur. Nous devons noter la présence remarquable, du Dr. Van de Wijer, fondateur de la FIAP à ce moment âgé de 90 ans.

Parmi les visites annexes au Congrès nous notons particulièrement ce qui suit.

\* La réception et la visite de l'exposition provenant du concours "Santé pour tous, tous pour la santé" organisé par la FIAP et l'Organisation Mondiale de la Santé exposée dans le hall de l'Hôpital Universitaire à Jette. Ceci est tout autre chose que ce que nous sommes habitués à voir : non pas les prestations techniques en vigueur en Belgique, mais des images très prenantes, des photos ayant un contenu qui vous donne le frisson ou qui vous prend à la gorge. Le groupe international a admiré ces images en silence et recueillement.



- \* Tout le groupe fut mené à Brugge (Promenade en bateau sur les canaux à travers les quartiers pittoresques) et ensuite à Knokke à l'Humorfestival.
- \* La visite au port d'Antwerpen, à Agfa-Gevaert avec présentation d'une multivision sensationnelle sur la firme suivie d'un lunch, et le vernissage de la 20ème Biennale Monochrome de la FIAP qui était exposée à Brasschaat.
- \* Une visite de la ville de Lier.
- \* Une excursion à Bokrijk, musée-ferme.
- \* Un séminaire de diaporamas.
- \* Une excursion en bateau sur le "Canal du Centre" suivie d'une visite de l'ancien charbonnage du Bois du Luc et de son musée et ensuite visite à la Brasserie Slagmulders à Ninove, où le groupe local accueille dans l'enthousiasme les congressistes avec la bière Witkap.
- \* Des différentes conférences photographiques étaient prévues tout au long du Congrès.

Ce Congrès était toutefois très spécial. Vu que le 19 août était le jour officiel de la commémoration des 150 ans de photographie internationale, les organisateurs avaient tenu à ajouter trois journées facultatives et à prévoir un programme jusqu'au samedi 19. La plupart des participants s'étaient inscrits pour ces journées spéciales, ce qui démontre encore combien les personnes qui viennent à un Congrès souhaitent rester aussi longtemps que possible ensemble.

Le dernier samedi 19 août enfin était consacré à la commémoration de 150 années de photographie internationale. Jacques Denis est parvenu à rassembler un nombre impressionnant de 320 photos de grande valeur historique ou artistique, allant de 1822 jusqu'à nos jours, dont plusieurs authentiques daguerréotypes de 1840, pour cette magnifique exposition. Il y avait entr'autres la toute première photo en couleurs de Ducos du Hauron, et c'était le véritable original. Ce n'est pas une piètre prestation! Ce qu'il a dû faire pour y arriver dépasse l'entendement. Pour compléter l'ensemble, des appareils anciens furent exposés dans des vitrines. Le tout fut présenté de façon exemplaire au Musée des Beaux Arts de Mons (Grand'place). A la séance académique dans la splendide salle gothique de l'hôtel de ville de Mons, Jacques Denis retraça l'histoire de la photographie en ses débuts exactement jour pour jour et heure pour heure, 150 ans après la déclaration d'Arago, annonçant que le gouvernement Français faisait don de la photographie au monde entier.

Ce moment a été incontestablement le départ de la photographie internationale. Il était logique que la FIAP organise une exposition à cette grande occasion.

Beaucoup de belges se sont ajoutés aux congressistes pour le déplacement vers Mons pour cette exposition unique.





## Opening of the FIAP Exhibition Centre Dublin, Ireland



Gerry Andrews, FIPF, ARPS, EFIAP  
President, Dublin Camera Club  
Co-Director of FEC



Paul Stanley, FIPF, EFIAP/s, ESFIAP  
Co-Director of FEC

On 1 April the Council and members of the Dublin Camera Club were very proud to welcome Riccardo Busi and Kurt Batchinski of the FIAP Directory Board to Dublin for the official opening of the latest FIAP Exhibition Centre.

The co-Directors of the FEC – Gerry Andrews FIPF, ARPS, EFIAP and Paul Stanley FIPF, EFIAP/s, EsFIAP – were there to welcome the guests. The inaugural exhibition was a selection of images from the photography club Fotoamatori F. Mochi from Montevarchi in Italy and we were pleased to welcome some of their members to Dublin for the inauguration and opening of their exhibition. The visit also saw the twinning of the two clubs – the Dublin Camera Club and Fotoamatori F. Mochi. A reciprocal visit of members of the Dublin Camera Club to Montevarchi will take place at a later time which will coincide with the launch of an exhibition of photographs from members of the Dublin Camera Club in the FEC in Montevarchi.

On the day, Paul Stanley the co-director of the FEC spoke of the long history of the Dublin Camera Club which celebrated 70 years in existence in 2016 and which published a book of current images by current members as part of the celebration. He presented Riccardo Busi, Kurt Batchinski and Enzo Righeschi with copies of the commemorative book. He mentioned the long association of the club with FIAP and the fact that many of the senior members also have achieved FIAP distinctions.

FIAP is not just about distinctions and the opening of the FEC and the twinning of both clubs is a demonstration of this – it is also about friendships through a shared love of the Art of Photography. Darragh Sherwin on behalf of the Irish Photographic Federation also welcomed our visitors and expressed good wishes to the Dublin Camera Club on the inauguration of the FEC.

Gerry Andrews who is President of the Dublin Camera Club and a co-director of the FEC welcomed all our guests and spoke of the friendships which can be gained through photography.

On behalf of FIAP, Riccardo Busi spoke of the aims of FIAP and the setting up of the FEC not just in Dublin but those which also exist and those which will be inaugurated throughout the world in 2017. He spoke of the desire to broaden the work of each FEC and to enhance the cooperation between all FECs.

The inauguration was completed by the presentation of the FIAP flag and the FEC Plaque which are now proudly displayed in the Eddie Chandler Gallery in the FEC in Dublin. The members of the Dublin Camera Club now look forward to visiting Montevarchi to complete the twinning and to the future exhibitions which are planned between the DCC and other clubs and photographers throughout the world.





Paul Presenting Riccardo, Kurt, Enzo with DCC Book



Enzo Righeschi and Riccardo Busi



Eamon Lawless and Kurk Batschinski



Exhibition





Gerry Andrews, Paul Stanley, Riccardo Busi, Kurt Batschinski



Paul and Enzo - Plaquette for Twinning



Poster



Presentation of FEC Plaquette and FIAP Flag





Presentation of FIAP Flag



The Photographers

## Cuba - “Two Photographers & Two Visions”

On 9 March 2017, The Cabrales del Valle Art and Photography Academy, operating member of FIAP in Cuba, presented in the L Gallery (University Extension) the photographic exhibition “Two Photographers & Two Visions” with works by Joan Burgues and Herbert Gmeiner.

The exhibition, with FIAP Auspices, was opened by the Director of the Gallery Mrs Lisette and Rufino del Valle, Director of the Academy in the presence of Roberto Salas, a renowned Cuban photographer.

The event was attended by Cuban public and students of the Academy.





**HERBERT GMEINER**

Naci en Viena el 4 de abril 1954 como hijo de un fotógrafo profesional. Mi madre ayudó a su marido en el laboratorio en casa de su hermana y estudié fotografía.

Durante mis vacaciones, también ayudé a mi padre desde mi infancia allí. Para ello empecé a tomar fotos con mi cámara. En primer lugar con una Voigtländer, después con una Leica M6 y elaboré imágenes en el cuarto oscuro.

En 1972 terminé la escuela con el título de Bachiller y empecé a trabajar en el banco más grande de Austria - Bank Austria miembro del grupo Unicredit.

Durante 35 años trabajé en diferentes departamentos : corredor de bolsa de valores de Viena, gerente de inversiones de fondos asistente de la dirección del Bank Austria CZ en Praga.

Actualmente estoy retirado.

Mi primera cámara digital fue una Panasonic, ahora en la actualidad tengo una Sony Cyber-shot y Nikon Coolpix P 900.  
Me gusta viajar - desde los últimos 10 años he viajado por Europa, China, Nepal, Senegal y en 2016 a Cuba y Corea del Sur.

En Austria he organizado más de 30 exposiciones fotográficas : Feldkirch, Hohenems, Rankweil y Lochau.  
Mis propias fotos se mostraron en exposiciones en Suiza, Serbia, Bosnia y Herzegovina y Austria.

De 2006 a 2015 fui presidente de la asociación fotográfica austriaca "VOAV". Desde el año 2008 soy tesorero de la FIAP ( Federación Internacional del Arte Fotográfico).

.. Mis distinciones son: MFIAP y HonEFIAP.



**JOAN BURGUÉS MARTISELLA**

Naci en Andorra, en 1965-1969 comienza con la promoción y difusión de la fotografía en exposiciones locales y extranjeras. Ataca la técnica del Coloriv, que aprendió durante una estancia en París, en sus diferentes concepciones. Mas tarde, con ocasión de una exposición en Alcoy, en la provincia de Alicante, en Barcelona (en Aixela) y en Andorra, muestra sus diversas creaciones de esta técnica. Vale la pena leer la reseña, la primera que recibe de la revista española "Arte Fotográfico" escrita por su director Ignacio Barceló quien, desde hace más de 25 años, trabaja con fotografía y es un gran promotor de la técnica. Es el nombre que, en 1977, le presenta en Barcelona.

El prestigioso fotógrafo francés Jean Dizeizele presenta en su primera exposición en Andorra.

En 1970, gana el segundo premio en Monocromo de la Comunidad Europea y, en 1974, pasa a formar parte como miembro individual de la asociación EUROPHOT.

En 1978 crea en Andorra el Festival de la fotografía y el cine amateur, en colaboración con la asociación "Círculo de las artes y de las letras" y se funda una asociación de fotografía y cine. Ese mismo año, en Bacu y en Moscú, es invitado por la Unión Internacional del Cine Amateur (UNICA) y recibe su reconocimiento; Andorra se convierte en miembro oficial de la organización.

En ocasión del congreso de la FIAP en Barcelona, en mayo de 1979, que contó con la participación de muchos países, logra el reconocimiento de Andorra y se convierte en miembro oficial también de esta organización.

En 1980, la FIAP le reconoce el mérito de apoyar la fotografía y obtiene la distinción de FIAP por su trabajo en el mundo de la fotografía.

En 1983, la FIAP le confiere el título de FIAP (Artista FIAP) por la calidad de las obras presentadas en varias exposiciones fotográficas internacionales.

En junio de 1983, en el congreso internacional de Reims (Francia), realiza una conferencia sobre la evolución de la fotografía en los medios audiovisuales y es nombrado Director de la Reacción de Servicio FIAP con las industrias.

En la Bienal Internacional de Fotografía FIAP color, que tuvo lugar en Andorra en noviembre de 1986, recibe el título de HonFIAP por el CD de la FIAP. En el mes de julio de 1987, en el Congreso Internacional de la FIAP en la ciudad alemana de Nümburg, es elegido miembro del CD de la FIAP. En 1988, fue elegido Vicepresidente de la FIAP y cargo que ocupó en la actualidad.

En 1990, en el Photomeeting de San Marino, con el profesor Jeff Dunas, se le otorga el Diploma " Maestro del Desnudo."

Entre las vanas exposiciones que hizo, cabe recordar las realizadas en Andorra (1960, 1964), en España, en Alcoy (1971), en Barcelona y Martorell en 1977 y de nuevo en Barcelona en 1979, 1982 y 1984, y en Viena 1987 y Zaragoza 1988. En Francia, en 1970, obtiene el segundo premio de la Comunidad Europea por una exposición en papel Blanco y Negro.

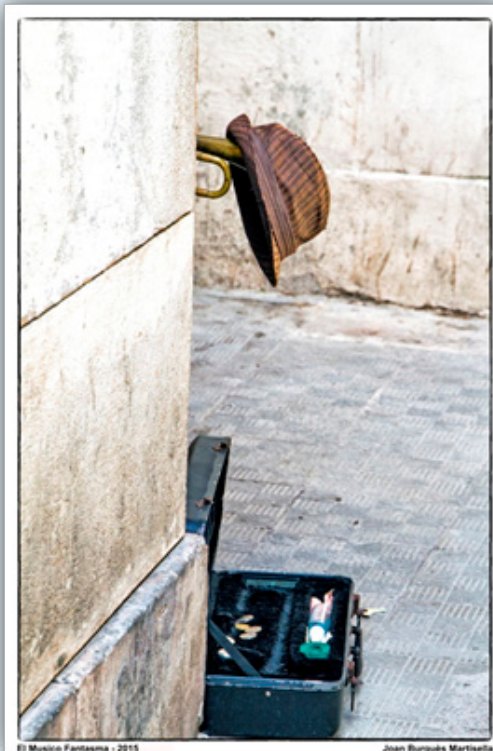
Expone sus obras fuera de las fronteras de Francia y España: 1977, está en Beograd donde se seleccionan tres obras para la trénel de fotografía. En 1975 es invitado en Raipur, India; En 1981, en Hungría y en 1984 en Panamá; En 1989 en Rusia y en 1995 y 2004 en La Habana de Cuba.

Ahora, participa con la FIAP (Federación Andorrana de Fotografía) en vanas exposiciones colectivas.

Ha colaborado con muchas publicaciones y revistas españolas de fotografía y también en Andorra. Ha participado como jurado en varias exposiciones y, al mismo tiempo, ha realizado conferencias y seminarios.

Ha publicado numerosos libros de fotografía entre los cuales: "33 Imágenes - 1978: Escalides Engordany" - 1978; "Festivales de Jazz 1985-1991 - Escalides Engordany"; "Andorra Gráfica 1986-1993"; "L'Apassionament per la fotografia 1994", un homenaje del Gobierno de Andorra a mi persona; "Andorra a la fi del Mileni: año 2000"; "Jazz 1985-2000 - Escalides Engordany"; "L'Andorra nostàlgica 1949-1999"; y "Andorra-Cuba" en el año 2005.

Desde 2004 hasta 2008, fue embajador en las cumbres iberoamericanas. Ahora, está trabajando en una historia gráfica de Andorra de los últimos 50 años. Actualmente prepara su tercera exposición en La Habana (Cuba) que inaugura el 9 de marzo del 2017.



El Músico Fantasma - 2015

Joan Burgués Martisella











## Cyprus Photographic Society

### The FIAP Board of Directors in Cyprus

Last December, the Cyprus Photographic Society had the honour to host the three-day meeting of the Directory Board of FIAP.

In the limited time available, a programme was arranged that included meetings with photographers and the media, opening of a photo exhibition and excursions in various interesting places in Cyprus. It was a very good opportunity for our guests to get a firsthand experience of our environment and hospitality.

The first person who arrived in Cyprus was our good friend Nicolas Berligieri who gave the very interesting lecture "How to digitize the negatives of different sizes, how to convert color negatives into positives, suppressing the orange mask, and how to organize the files to be retrieved". The lecture was attended by our members and other interested people.

The meeting of the DB started on Friday 9 December and in the evening an exciting welcoming ceremony was held at the Cultural Centre of Nicosia Municipality "Old Market Palouriotissa" where I had the opportunity to welcome all and to express the pleasant feelings of the CPS people of having such a distinguished group of people. I stressed the point that the Cyprus Photographic Society is a very active operational member of FIAP for more than fifty years and in a few words I described the continuous efforts in promoting the art of photography in Cyprus. I also mentioned that Cypriot photographers are following FIAP's directives and passionately work towards achieving its targets. Our members very successfully participate in international photographic competitions and the proof is that over 100 photographers have succeeded in receiving international awards and distinctions.

We were very honoured and happy to hear from the President of FIAP, Mr Riccardo Busi, the Directory Board's appreciation for the excellent work and activities of the Cyprus Photographic Society. He also stated that they deeply appreciate the help and hospitality offered to them in Cyprus.

Subsequently, each member of the FIAP Directory Board was presented a volume of the photographic book "Cyprus from above" offered by the Cyprus Tourism Organization that was very much appreciated by all. Same evening, the members of the Directory Board of FIAP handed the diplomas to 25 new Cypriot photographers who succeed in receiving FIAP distinctions in 2016.

On the same evening we had the opening of a very interesting exhibition comprised of award-winning photos of the Cyprus International Digital Photo Competition 2016. During the event our members had the chance to meet with the members of the DB and everybody expressed their pleasure for such an opportunity. The day ended with a wonderful dinner in a traditional restaurant in Nicosia.

During the DB's short visit we organized a walking trip round the Old Nicosia within the Venetian Walls and everybody, including a good number of our members, had the opportunity to take photos of the narrow streets, small shops and people.

The walking trip ended at our premises where everybody enjoyed seeing the photographic exhibition "Cyprus, Landscapes and Scenes". Our guests were very much impressed with the exhibits and admired also the beauty of the old mansion where we are based. They were shocked when we visited the roadblock in Ledra Street and realized the division of the city.

On Sunday, an excursion by bus was organized that included a visit of the Church of Panayia



Constantinos Charalambous,  
EFIAP, ESFIAP President of the  
Cyprus Photographic Society  
and FIAP Liaison Officer



of Asinou where our tourist guide spoke in detail about the monument and about the iconography of the Church. After that we walked in the old part of the old part of Kakopetria village and saw the traditional buildings and the residents' way of living.

In the afternoon we arrived at Omodos village. There, in a traditional Cyprus tavern, we had our lunch and enjoyed live Greek and Cypriot music, wine and local food. We then walked around the village and visited the famous Church of the Holy Cross. The trip continued with a visit of Limassol city in the southern part of Cyprus. The Committee of our Limassol Branch took us around their very nice premises and our guests met with their members. Before travelling back to Nicosia, we walked by the seaside and saw the Old Harbor of Limassol and the new Marina.

The DB members of FIAP left on Monday 12 December and we believe with good memories!



The Cultural Centre of Nicosia Municipality "Old Market Pallouriotissa"









The Cyprus Photographic Society's premises







Church of Panayia of Asinou



Omodhos Village



## Marios Vouryias

EFIAP, MICS, HonFICS, RISF3, AISF, HonF.UPHK, ES.USPA, MYP.ICS, MYP.WPG,  
DYP.WPG, CR.UPHK, HonWPG

### The youngest Cypriot multi-awarded Cypriot Photographer

**S**ince December, the Cyprus Photographic Society had the honour to host the three-day meeting of the Since its establishment in 1960, the Cyprus Photographic Society's target was the promotion of the art of photography in Cyprus and the encouragement of young people to follow this noble art-form.

A very good example is Marios, the 16-year old charismatic student of Pascal English School in Nicosia, whose teacher is Andreas L Andreou, mathematician and photographer who carries more than 40 titles and distinctions after his name who established the photographic club PESGSPC, now an ILFIAP Club. The work of this Club won many prizes and honorary mentions in FIAP's youth photo competitions. Marios' photos were always there!

Marios is now the Vice-President of this ILFIAP Photographic Club and is always available for his young members to offer his experience and advice. His favourite topics are portraits and street photography. He enjoys working with computers and editing photos through Photoshop.

His list of awards includes: 2 Gold Medals, 2 Bronze Medals (1 in the 34th Youth Biennial in Germany) and 5 Honourable Mentions. He was appointed as Country Representative for United Photographers - Hong Kong and has been awarded the prestigious top distinctions: Master ICS, Master Youth Photographer ICS, Master Youth Photographer WPG and Diamond Youth Photographer WPG. He coordinated the FIAP and ICS Auspices' Project "1st FIAP In My Heart Forever" and was the Salon Advisor for the Project "1st Youth Photographers of the World", was the Assistant Chairman for the Project "2nd Young Photographers of the World" and for "The 3rd Young Photographers of the World 2015".

Marios Vouryias started participating in International Competitions under FIAP Patronage four years ago and in October 2015 he was awarded the AFIAP Distinction and one year later the EFIAP Distinction. His EFIAP Diploma was presented to him by the Vice President of FIAP, Mr Freddy Van Gilbergen, during the meeting of the FIAP Board of Directors last December in Cyprus.

We are very proud of his achievements and wish other young people to follow his steps!

Constantinos Charalambous, EFIAP, ESFIAP  
President, Cyprus Photographic Society  
FIAP Liaison Officer

Mr Freddy VAN GILBERGEN, Vice President of FIAP and Director, FIAP Distinctions Service, presents Marios Vouryias the EFIAP certificate.





Europe



## Hellenic Photographic Society

### A series of activities

**D**uring 2016, Hellenic Photographic Society (HPS) had moved to new premises, with modern facilities and proper exhibition hall, as well as dedicated sections for workshops and storage of its huge archive.

Continuing the exhibitions exchange project with several Photo Clubs and federations from abroad, HPS has recently organized three important events.

On 21/01/2017, the HPS has hosted a great choice of Norwegian Photographers' works, organizing the exhibition "Contemporary Norwegian Photography" presenting NSFF (Norsk Selskap for Fotografi) members' best choices from the year 2015. The HPS President Mr. Spyros Iatropoulos EFIAP/g, ESFIAP and all the Board Members had the pleasure to meet the distinguished guests during the opening ceremony Messers Bjørn Riise, President of the NSFF, Roald Synnevåg, FIAP Magazine Service Director, Jan Ragnar Boland and Tor Henrik Furmyr.



Dimitris Paraskevakis, EFIAP International Competitions Coordinator  
Hellenic Photographic Society Board Member

On 02/02/2017, Readytex Art Gallery of Souriname offered to its visitors an interesting and different presentation, this time in a special collaboration with the 'Surinamse Fotografen Vereniging' (SuFoV). The Art Gallery hosted a video exhibition of the photo exchange between SuFoV in Paramaribo and the Hellenic Photography Society in Athens, Greece. This exchange offers photographers from both countries the opportunity to present their countries to viewers from another part of the world in a positive and creative way, through their work. At the same time they also get the opportunity to showcase their photographic skills on a broader international platform.

In addition, on 11/02/2017, 50 Latvian Photographers of Riga Photo Club presented their modern trends of Latvian Photography at the HPS premises, hosting another great event with the name "RGB Blue". The visitors had the chance to see the photographs and learn interesting facts about Latvia.

The Ambassador Mr Māris Klišāns from the Embassy of the Republic of Latvia and several members of the Latvian community of Athens attended the ceremony.

Finally, on 04/03/2017, the Creative Union Photoart of Russia Exhibited the "Orthodox Russia" project, showing interesting moments from Russia's Orthodox culture and ceremonies.

Mrs Yulia Zakurova, Attache, Embassy of the Russian Federation in The Hellenic Republic opened the exhibition.

It is worthy to mention that the HPS has agreed exhibitions exchange with the Creative Union Photoart and the Greek Photographers' respective project "Orthodox Greece" has been successfully presented at three different cities in Russia and more places will be announced soon.

The Hellenic Photographic Society will continue the successful exhibitions exchange project with more Photo Clubs and Federations worldwide in order to promote artistic photography at a multi-cultural environment.



1. Latvia



2. Norway



3. Suriname

**Suriname, Greece**

Readytex Art Gallery presenteert in samenwerking met Fédération Internationale de l'Art Photographique, Photo Exchange 'SurinaamseFotografenVereniging' en 'Hellenic Photography Society', te Athene, Griekenland.

Het event zal gelijktijdig in Athene en Paramaribo van start gaan op 02 februari 2017. Surinaamse en Griekse fotografen zullen hun werk presenteren.

U bent van harte uitgenodigd de opening van de video-expositie bij te wonen op donderdag 02 februari om 19.30 uur. De deuren van de Gallery gaan open om 19.00 uur. Mocht u niet in de gelegenheid zijn bij de opening aanwezig te zijn, heeft u nog t.m. zaterdag 11 februari dit te zien bij Readytex Art Gallery.

**PhotoExchange**  
03-02-2017 t.m. 11-02-2017

Video-expositie bij Readytex Art Gallery  
Steenbakkerijstraat 30, Paramaribo, Suriname  
Te bezichtigen van vrijdag 03 februari 2017 t.m. zaterdag 11 februari 2017, van 08.00-16.30 uur zaterdag 8.30-13.30 uur

**SUF OV**  
SurinaamseFotografenVereniging  
SurinamePhotographyAssociation  
Info 00 597 8836003 / 8282823  
www.sufov.com

**Readytex Art Gallery**  
www.readytexartgallery.com  
T. 00 597 421750  
E. info@readytexartgallery.com  
www.readytexartgallery.com  
F. Readytex Art Gallery



## The 11<sup>th</sup> International Photographic Conference India, 2017

The Eleventh International Photographic Conference organised by the Photographic Association of Dumdum (PAD) in collaboration with Birla Industrial and Technological Museum (BITM) under Ministry of Culture, Govt. of India and supported by Federation of Indian Photography (FIP) and PAD Alumni association was held during 23-27th January 2017 at BITM auditorium, 19th Gurusaday Road, Kolkata 700 019. Photographic Association of Dumdum organised the First International Photographic Conference in 1982 as part of its Silver Jubilee Celebrations with the objective of fostering International camaraderie among fellow photo lovers, discussing issues related to the latest developments in the field of photography and understanding the various viewpoints with regards to aesthetic and socio-cultural interpretations of photography. Since then the International Photographic Conference has been a regular feature in the PAD calendar. This edition of the Conference is the eleventh one and coincides with the Diamond Jubilee celebration of PAD.



Professor Biswatosh Sengupta, Jt Secretary  
Photographic Association of Dum Dum

On 23rd January at 3 p.m. delegation formalities started and after registration of the delegates the programme began with a colour slide show "Winter Trekking at Ladakh" by Mr. Rathindra Nath Chakraborty. It was a beautiful piece of Travel photography depicting the natural beauty of the Ladakh.

The inaugural programme of the conference began with due grandeur at 5 p.m. on 23rd January, 2017 at BITM auditorium and was inaugurated by Mr. Ioannis Lykouris, Secretary General, Federation Internationale de l'art Photographique (FIAP). In the inaugural session Sk. E. Islam, Director, BITM, delivered the welcome address. He heartily greeted and welcomed all the delegates and expressed his happiness to find so many foreign delegates. He expressed his pleasure to host the event at BITM and felt that since photography plays a very important part in modern life this institution could be a befitting place for organising such a conference.

Mr. Susanta Banerjee, President PAD, while welcoming the delegates, paid his homage to his mentor Benu Sen. He explained how PAD is relentlessly endeavoring to promote, develop and propagate photography since its inception. Mr. Banerjee also highlighted the various courses on Photography conducted by PAD absolutely free of cost. He expressed his satisfaction at the success of the PAD alumni as professional photographers and as pictorialists as well. Prof. Biswatosh Sengupta, Jt. Secretary, PAD, presented a brief report and mentioned that this conference is one of the most important initiatives to mark the Diamond Jubilee of PAD. He narrated how PAD since its inception in 1957 has steadily grown to an institution of International repute. He highlighted the participation of 60 odd foreign delegates from 12 foreign countries viz. USA, Canada, Netherlands, Greece, South Africa, Portugal, Romania, China, Siberia, Iran, Srilanka and Bangladesh and hoped that the Indian photographers would make the best of the rare opportunity to interact with their counterparts from different parts of the world.

Dr. B. K. Sinha, Secretary General FIP, spoke highly of the endeavor taken by PAD and admired the huge task that PAD is shouldering in connection with this International Conference. He wished the conference a grand success.

In his message, Dr. Dilip Sinha, former Vice Chancellor, Visva Bharati, narrated his age old association with PAD, particularly with Benu Sen. He expressed satisfaction that PAD is following the legacy of its illustrious mentor. In his opinion, holding this conference in a Science Museum is an





additional praiseworthy feature of this conference on kinetic art.

Prof. Dhruvajyoti Chattopodhyay, Vice Chancellor, Amity University, mentioned that BITM has been a seat for innovation and holding such a conference at this place gives the conference an added dimension. He expressed the view that the efforts of the organizing body and the members



of PAD has been a sensation. Prof. Radha Raman Chakraborti, former Vice Chancellor, NSOU & Chairman, IUHU, mentioned that photography deals with different perceptions about the subject, camera, and the product. The photographer's aim should be to understand these varied perceptions and present them to the viewers.

In his inaugural speech, Mr. Ioannis Lykouris, Secretary General, FIAP, expressed his happiness for being honoured by PAD. He stressed upon the need of building friendship between FIAP and different photographic organizations around the world. He

wished that PAD should organize the next International Conference under the auspices of FIAP. With these few words he wished the conference a success.

Then Mementos were presented to the Chinese delegates and Dr. B.K. Sinha who were supposed to leave on 24th January. After the High Tea the first day's event came to close with a dance by Ranjini Ghosh & Shreyashi Ghosh and mime by Kingshuk Ganguly and a group dance by "AL-TAREYAA". On 24th January, in the Opening session chaired by Dr. Teodor Radu Pantea of Romania, there was an invited lecture by Dr. N. Sukumar of Shiv Nadar University. He presented a talk on Using Photography to Integrate the Teaching of Humanities, Arts and Sciences.

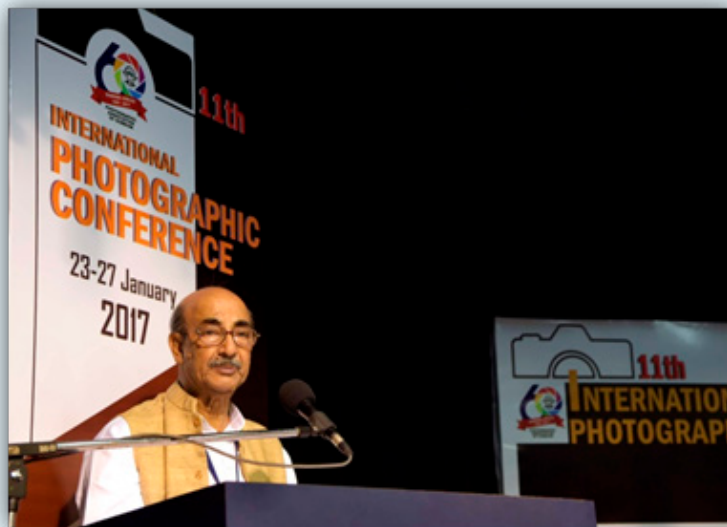
The First session of the day was dedicated to Press and Communication. This session was chaired by Dr. Joao Taborda of Portugal. Sk. E. Islam, Director, BITM was the Guest of Honour. A special cover was released by Mrs. Arundhaty Ghosh, Chief Post Master General, on the occasion of the 11th International Photographic Conference. Dr. J.S. Murthy presented a paper in this session on 'Revisiting Photojournalism and Handling Life's Emerging Challenges'.

The second session of the day dealt with Pictorial. This session was chaired by Mr. Ioannis Lykouris, Secretary General, FIAP, and moderated by Dr. Abhoy Nath Ganguly. Various papers were presented in this session by Mr. S. Mukhopadhyay, Mr. S. Das, Ms. A. Chatterjee, Ms. S. Bhattacharya, Dr. T.R. Pantea, Mr. H.S. Dutta and Mr. I. Lykouris. The papers dealt with various issues like Photography as an Art form, the various movements in the field of art and their corresponding reflections in photography, abstract photography and so on. Dr. Pantea shared a project on mannequins and Mr. Lykouris talked at length about the various modalities for obtaining MFIAP the highest FIAP distinction titled "The MFIAP Distinction- Conditions and Specificities".



The last session of the day was on Cinematography. This session was chaired by Prof. Tarak Sengupta from India and moderated by Mr. Himadri Sekhar Dutta. Ms. M. Palit, Mr. T. Sen and Prof. T. Sengupta presented papers on this occasion. The papers dealt with various topics like the connection between Still Photography and Motion Photography, the history of animation in motion pictures and the great cinematographer from Bengal, Hiralal Sen.

The next day, 25th January began with Scientific and Technical Session. Prof. N. Sukumar chaired the session and Dr. Abhoy Nath Ganguly moderated the proceedings. The various paper presenters in this session were Mr. A. Poddder, Mr. A. Bhattacharya, Mr. A. Das, Ms. K. Ganguly and Dr. A. Montvai. The papers were on Live Cell Study Using Differential Interference Contrast Photomicrography, Fluorescence Photography, Role of Photography in Breast Cancer diagnosis, Sequential Photography to capture Plants' movements, and Binary Photographic Technology.



The following session(Fifth) was dedicated to Digital. Dr. A. Montvai from Holland graced the chair and Dr. Abhoy Nath Ganguly acted as the moderator. The session had one presentation by Mr. M. Banerjee dealing with unethical manipulation and their detection in digital photography. The Sixth session of the conference was called General. Ms. Jill Sneesby from South Africa as Chairperson and moderated by Dr. Jaydeep Rishi. The various paper presenters in the session were Mr. O. Pop, Ms. M. Mukherjee, Mr. K. Bandyopadhyay and Dr. J. Rishi.

The presentations were varied and dealt with Aerial Photography, Colonial Gaze in Travel Photography, and Autobiographical journey into a photographic career to preparations for taking a great photo. The session ended with a talk by Ms. Sneesby where she embarked on a photographic journey to South Africa with colourful presentation.

On 26th January, the outstation delegates went on a local sight-seeing tour around our "City of Joy." Luxury Coach left BITM at 7-10a.m. with outstation delegates and reached Pareshnath Temple, from there to Belurmath and then at the historical Botanical Garden where they had lunch. From there had a round to Victoria Memorial Hall and finally to Eco park at New Town. I am sure they made best use of the numerous photo opportunities the tour would have provided.

The closing session was held on the evening of 27th Jan, 2017 with Sri Shyamal Kumar Sen former Governor of West Bengal as distinguish guest and other dignitaries like Dr. Dilip Kr. Sinha, Mr. I Lykouris, Ms. Jill, Mr. P. Sen Dipak, Sk E. Islam, Prof. B. Sengupta. The colourful auditorium was full with delegates and invitees. There was a presentation "Following the Boxes" by Mr Allen Tellor and Mrs. Jerry Zbiral of USA before the Valedictory session.



At the beginning Prof. B. Sengupta gave a brief summary report of the proceedings of the last three days and how things went smoothly and effectively with the active co-operation and participation of all delegates, authorities and staff members of BITM, authorities of FIP and the students and members of PAD. In his report Prof. Sengupta touched upon the most important happenings and described this 11th Int. Conf. as the most



prestigious event of the Diamond Jubilee of PAD. For the success of this unique event he, on behalf of PAD thanked all the photo lovers who are the most valuable resource of PAD.

In his valedictory lecture Prof. D.K. Sinha explained in his luminary words the focus of this conference, specially the mud floods of Dr Attila Montvai. Being a mathematician he stressed upon the conceptual idea of mathematics and creativity as paradigm of waves. He also mentioned about psychological portraits and environmental portraits as tool for reality to reckon with. In this context he emphasized the role of an institution. While describing the different branches of photography he referred the pictures of Allen and Jerry, which in his words may be described as a dynamical system or kinetic art. In this context he urged upon the need to seek the pathway and acquire the ability to decipher the truth. To conclude he expressed his thanks and gratitude to BITM and PAD.

In his brief talk Mr I. Lykouris highly appreciated the quality of the deliberations which he found very interesting and participative. He described the conference a grand success and wished the next one to be more successful for which he assured all patronage from FIAP.

Ms. Jill Sneesby in her short words described the conference a success which was primarily due to sharing of views and exchanging of ideas by the participating delegates.

Mr Ashfaque Ahmed, President of Bangladesh P S talked about his wonderful experience of this conference and expects PAD's cooperation in their photographic activities. He thanked PAD for inviting them in this conference.



Mrs.Neda Siami of Iran read out the message of Abgineh Photographic research & Studies Institute of Iran and extended thanks to Prof B. Sengupta for inviting them. She, on behalf of Iranian APRSI presented a certificate and complement to Prof. Sengupta.

Dr. Teodor R Pantia of Romania, narrated his experience of 2002 when he came for the first time in the 6th Int. Conf. and did not think of coming again. But his passion for photography and love for PAD enabled him to overcome all the troubles and could not help joining the

conf. this time also. It may be considered as a true example of international fraternity, an objective of conference.

Dr. Attila Montvai of Holland , Hungary mentioned that this was his sixth participation in PAD's Int. Conf. He was optimistic about very insignificant change of time. He mentioned about the importance of very transitory phase of Diamond Jubilee and was optimistic about future conferences. In his message he thinks that the task of PAD will be to take it to the optimal level and expressed his willingness to join again.

Allen Teller expressed his satisfaction for attending the conf. and assured of his best wishes for continued success.

Mr. R. Rathnayak of the National Photographic Society of Sri Lanka extended thanks for all help, co operation, support and the mementos presented to them.

Then Prof. Sengupta announced the names of the internationally renowned photographers whom PAD was pleased to confer the Honorary Fellowship of PAD (Hon. FPAD). The recipients were Present Secretary General of FIAP Mr. Ioannis Lykouris of Greece ,former Secretary General of FIAP Mr. Jan Jansen of Netherland, Mr Andreas L. Andreou of Cyprus, Ms. Jill Sneesby, President Photographic Society of South Africa and Mr. P. Sen(Dipak) founder member of PAD now in Canada. Ioannis, Jill and Dipak were handed over the citation by Former Governor of West Bengal & Hon'ble



Ex Justice Shyamal Kumar Sen. Sk. E Islam thanked PAD for hosting the conference at their premises which from all practical points of view was most befitting venue in this city of Kolkata for such purposes and extended advance invitation to hold similar events at their premises in future also. In his illuminating talk he urged upon the need of exploring various truths of Nature through photography which human eye cannot see with the help of natural day light. This will enable viewers to get a new vision of the universe.

Mr P. Sen Dipak narrated the background history of PAD and its objectives since its inception. He also touched upon the land marks and accomplishments of PAD. To-day PAD has over

four thousand alumnus. He dreams of a PAD, standing on a sound infrastructure and having a universal status. He wished PAD gets affiliation with some University for serving better to mankind, photographers in particular, and to fulfill its mission.



Hon'ble Shyamal Kumar Sen talked about his long association with PAD and considers it to be good luck to experience the various activities of PAD. He expressed his wonder how a voluntary organization like PAD can venture such mega events

regularly. In the perspective of revolutionary changes around us he dreams of some innovative steps that PAD could take which will enrich photographers and in turn mankind for a better living. He suggested for some course fees may be at the entry point that may facilitate the process. To conclude he extended all his best wishes and blessings for the future of PAD.

After vote of Thanks by Dr. Abhoy Nath Ganguly there was "Lucky Dip" followed by a grand Banquet dinner which was relished by all participants and guests. Prior to the conference there was a workshop on photography at the same venue.

The Workshop included "portraiture " by Goutam Sen, "2+3=5D Art(Computer Photography)" by Dr.A Montvi of Holland, "Scannerography-a digital Techniques" by Dr. Abhoy Nath Ganguly, Mr.Susanta Banerjee, Mr Himadri Shekhar Dutta & Prof. Tarak Sengupta. An Invitational International exhibition focusing Chinese photography and selected MFIAP Honour holders comprising 96 photos from China, Greece, South Africa, Netherland, UK, Portugal, Romania and India was inaugurated on 22nd January'2017 by Dr. Attila Montvai of Holland and Mr. Sunil Dutta an eminent Photojournalist was guest of Honour. Apart from that there was a special display (4'x80'long)on flex on "A Journey to Digital Photography" at the BITM garden.

Hope to see you all in the Twelfth International Photographic Conference.



# Inauguration of the FIAP Exhibition Center Albenga - Italy

The FIAP Exhibition Center "Lumi.re" of Albenga has been inaugurated on July 29th, 2016, during the events of the Photo Festival "Sangiorgio & Albenga Photography 2nd Edition". The FIAP gallery is located at the third floor of the Culture Building of Albenga, in the historic center. The town, with its antique Roman and pre-Roman origins, presents a medieval center.



Valter Bernardeschi,

FIAP Liaison Officer, Italy

Were present to the ceremony: FIAP President Riccardo Busi, FIAP Vice Président and Director of FIAP Exhibition Centers, Joan Burgues Martisella, FIAP Treasurer Herbert Gmeiner, the President of the Italian Federation (FIAF) Roberto Rossi and the FIAP Liaison Officer for Italy, Valter Bernardeschi.

The Center started out his activities with the collective exhibition by FIAP authors "Our Little World" with photos by: Bilir Reha, Brkic Branislav, Bani Angelo, Garzone Cristina, Bardossi Virgilio, Montini Giulio, Zurla Marco, Madeddu Bruno, Li Xiuping, Liao Xiaixi, Righeschi Enzo, Bernardeschi Valter, Favero Adriano, Alai Andrea, Busi Riccardo.

The Center has been already holding exhibitions for a couple of years as FIAP gallery, and distinguished itself for its participation to S&AIP 2014 and the exhibition Italy-China under FIAP Auspices in 2015.

The Director of the Photographic Club S. Giorgio di Albenga, Paolo Tavaroli - ESFIAP, has been nominated Director of the Center.

Info: [www.albengaphotography.com](http://www.albengaphotography.com)



Albenga



Photographers Village



P. Tavaroli, J. B. Martisella, H. Gmeiner, R. Rossi, R. Busi





C. Garzone and A. Rontini - A. Rontini Exhibition Tuscany Landscapes





Kt Allen, Monica Materassi cut the ribbon of Marcello Materassi and KT Allen Exhibition







Francesco Cito - National Geographic photographer Workshop



Riccardo Busi Workshop



Giacomo Laschi - Post production Workshop





C. Torresani Workshop



Projection in Albenga  
Standing for God Save  
The Queen in honour of  
KT Allen



Projection Photo and Art  
by A. Rontini

## “Dia Sotto le Stelle” Busto Arsizio - Italy

**D**ia Sotto le Stelle, the International Festival of Photography and Multivision Arts, reached the important goal of the 25th Anniversary this year. The Festival is deeply based on the passion for photography and is internationally recommended and honored by the FIAP Auspices (Fédération Internationale de l'Art Photographique).



Sarah Leoni, announcer and promoter together with the Andreella Family of the International Photographic and Multivision Festival “Dia Sotto le Stelle”

As every year, Dia Sotto le Stelle took place in Busto Arsizio (30 September to 1 October) and during this edition two FIAP multi visions were shown to the audience in the main hall, 1.600 people each night. The festival hosts international photographers, known all over the world: Gianni Bering Gardin was the guest star of the past edition.

The main core of the Festival is not only represented by guest stars, but also by young talented photographers. Dia Sotto le Stelle is photography and multi vision, but also deep emotions and a passion for arts shared with professionals and amateurs, all together to get the final feeling of deep love for photography. The success of Dia Sotto le Stelle is well represented by more than 5.000 people joining the exhibition during the 36 hours opening.

The current formula is backed by ten years: the festival opens on Friday night, when the audience can see the permanent exhibitions and watch the multi visions during the night, starting from 9:30 pm.

On Saturday the Festival opens at 3:30 pm and then it's possible to test the new cameras and lenses of the technical sponsors, shoot in the shooting area and meet the authors of the exhibitions during their lectio magistralis late in the afternoon and watch the second round of multi visions at night.

The passion for photography is also supported by the Photoclubs which present their activities and courses for the following year. This year Dia Sotto le Stelle was awarded by an audience of 6.000 people. The pictures, sensations and emotions of the past edition will stand in our mind and heart until next year, when the new edition will glimmer again with the stars.



Gianni Berengo Gardin - Italian Professional Master (Undoubtedly the most important photographer in Italy in the latter part of the 20th century)



S. Pitamitz Exhibition - National Geographic Photographer



L. De Francesco Director of FIAP Audiovisual Service- M. Andrealla Organizer of Di sotto le Stelle and KT Allen From England



Stand Canon



Canon Checkpoint



Models



Steampunk





FIAP Projection





Mr. Andrealla - R. Busi - L. De Francesco



Christian Mattys





Pierluigi Rizzato



KT Allen



KT Allen Birthday



FIAP Authors in projection



## 20<sup>th</sup> International Joint Photographic Exhibition Japan International Photographic Federation

**F**IAP Auspices: 20<sup>th</sup> International Joint Photographic Exhibition



Keiko Sato, FIAP  
Liaison Officer,  
Japan

at Kyoto Municipal Museum of Art Annex: 25<sup>th</sup> - 30<sup>th</sup> Oct.

at Ehime Municipal Museum: 19<sup>th</sup> - 24<sup>th</sup> Oct.

info: [www.ehime-art.jp](http://www.ehime-art.jp)

11 countries, 55 authors, 99 images

JIPF thanks Bahrain, Denmark, Hong Kong, Macau, Myanmar, Oman, Romania, Singapore, Slovenia, Switzerland, Turkey for their cooperation.

JIPF announced to FIAP Liaison officers, ILFIAP members for cooperate for the 20th FIAP Auspices. 2016 JIPF decided to hold the exhibition, not competition through FIAP members.

Our aim was to exhibit great images found in the heart of the artists and show people of all skill levels how their cameras can free both the spirit and vision and to encourage our younger generation to participate in future events.

JIPF presented the exhibitions at two places, Kyoto and Matsuyama/ Ehime pref.

Kyoto is one of the famous tourist spots in Japan, attracts people from all over the world every year. JIPF organized previous exhibitions at Kyoto Multiple Museum of Art <http://www2.city.kyoto.lg.jp/bunshi/kmma/> for countless times.

The most frequently asked questions from FIAP Liaison officers:

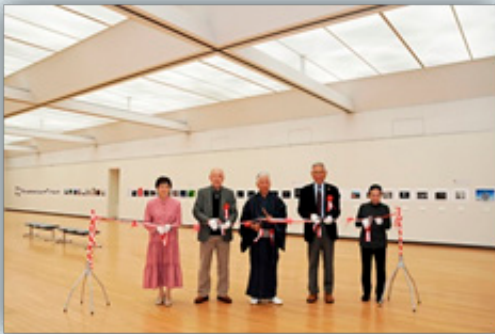
\* Request for explanation on WHAT FIAP AUSPICES IS. We have sent a copy of FIAP document/FIAP Auspices with JIPF aims.

\*Where medals would be given from and number of prizes available. Whether it will be subject to FIAP distinction or not / whether FIAP will give approval with or without winning prize.

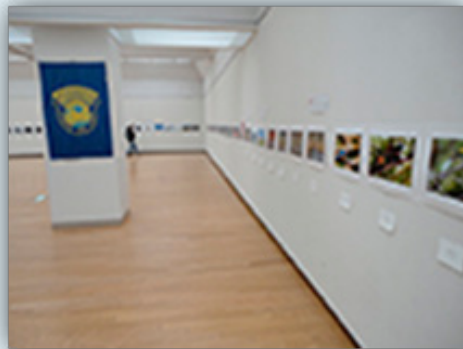
\*Question on whether any point would be given towards FIAP distinction by participating in exhibitions with FIAP Auspices. I am a bit disappointed with some questions. Because I think one of FIAP objectives is the members' cultural exchanges, not only in chasing awards or acceptances for FIAP distinctions.

\*Events organized under FIAP Auspices do not give the right to acceptances for FIAP distinctions (Doc 2014/318,Art.7)

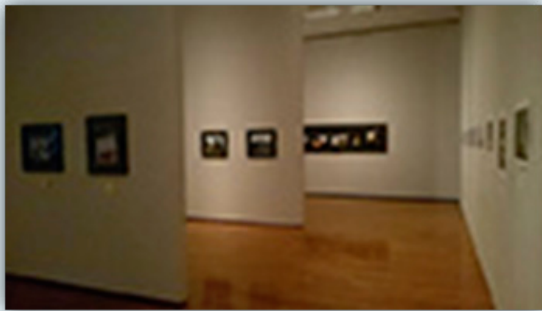
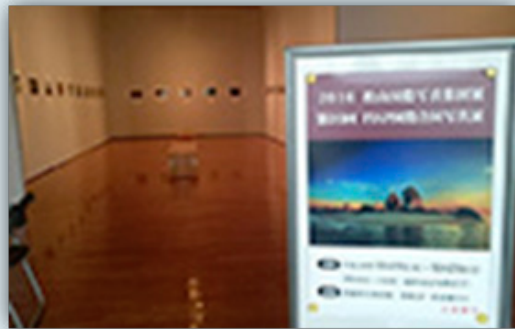




Kyoto Municipal Museum of Art



Ehime Municipal Museum



Sponsors/advertisements:

- Kyoto Prefecture, Kyoto City International foundation office
- NHK/Kyoto broadcasting station
- Kyoto International Exchange Center
- Yomiuri newspaper, Manichi newspaper, Kyoto newspaper and others



## 8<sup>th</sup> Kimono and Photographic Exhibition Kyoto Municipal Museum of Art 20 - 25 September

**K**imono is Japanese traditional costume. Recently young generation even foreign tourists showed interest in them, tried to wear and enjoy walking around Kyoto city as one of Japanese cultures.

JIPF held the photographic exhibition with Kimono artists to showing Japanese traditional and modern culture.



Keiko Sato, FIAP Liaison Officer, Japan



# International Youth Contest under FIAP Patronage, held annually in Luxembourg

The international youth photo contest, organised by the Photo-Club of Pétange, is the only one dedicated exclusively to young authors. It allows them to measure their artistic talents through a healthy competition with others around the world in the same age group. Due to its limited target audience the first editions did not have much success. Fortunately the contest experienced a considerable progression later on. Throughout the last 28 years, participants from 57 countries have entered this contest. Since its 13th edition, it is organised under the patronage of FIAP, which means that points of accepted works count for FIAP distinctions.



Director, FIAP Patronage Service

The contest is fully digital, free of charge and has free choice of subject. All information can be found on [www.photoclubpetange.lu](http://www.photoclubpetange.lu).

Photo-Club Pétange is run by President Jos Perrard whose commitment to bringing photographic art to youth can be considered as absolutely exemplary.

## Petinger Jugendfotowettbewerb wird digitalisiert

Foto-Ausstellung noch am Wochenende geöffnet

Nach der 25. Auflage des internationalen Petinger Jugendfotowettbewerbes ist Schluss mit der herkömmlichen Fotografie, wie Foto-Club-Präsident Jos Perrard bei der Preisverleihung der Jubiläumsauflage im Petinger Kulturhaus „A Rousen“ erklärte. Im Zeitalter der neuen Medien wird der 26. Wettbewerb im kommenden Jahr digital ausgeschrieben, was für die vier Vorstandsmitglieder, die den einzigartigen Wettbewerb organisieren, eine Vereinfachung darstellt.

Die Jury, bestehend aus Fränk Bleser, Jeannot Casdron und Claude Hernes, wählen aus den 673 eingereichten Schwarzweiß- und Farbbildern deren 272 aus, die ihren Ansprüchen entsprechen. 120 Fotos sind in einer Ausstellung zu sehen, die noch am Samstag, dem 8. und Sonntag, dem 9. Dezember, von 15 bis 18 Uhr geöffnet ist. Neben jungen Fotografen aus Deutschland, Österreich, Brasilien, der Tschechischen Republik, Russland, Serbien, der Slowakei, Slowenien, Sri Lanka und der Ukraine wurden auch Fotos von Julia Nero (fünf Jahre, aus Kayl) und Conny Faber (19, Holzthum) angenommen. Auf den Bildern sind vorrangig Menschen in den



früh übt sich: Julia Nero (L) und Conny Faber gehören zu den Ausstellern. (FOTO: CARLO GERAO)

verschiedensten Lebenslagen dargestellt. Sowohl FLPA-Präsident Fernand Braun als auch Bürgermeister Pierre Mellina lobten den Einsatz des Petinger Foto-Clubs, jungen Leuten die Möglichkeit zu bieten, sich einem breiten Publikum zu präsentieren. (c.g.f.)



PC Pétange president Jos Perrard's welcome speech



Group picture with winners, local authorities and FLPA representatives Fernand Braun, president and Yvon Piazza, vice-president



Award ceremony with FIAP representative Romain Nero

Arsène Wald, Coordinator and Webmaster of PC Pétange



## “Le Nuits Photographiques” The 6<sup>th</sup> Edition Rabat - Morocco - July 2017

**L**e Les Nuits Photographiques is an event dedicated to Photographic Art, initiated in 2012 by the Moroccan photographer Mohamed Morchidi, founding president of the Photographic Art Workshop, and liaison officer of the International Federation of Photographic Art (FIAP) to the Kingdom of Morocco.



Med Morchidi,  
President of the  
Association

The objective of the photographic nights is, on the one hand, to promote the radiance of photography in all its forms and, on the other hand, to bring the general public closer to the photographic semiotics of multi-cultural visual productions through direct contact with artists, photographers, and image creators from all horizons.

Considered one of our main cultural and artistic activities, “Les Nuits Photographiques” are marked by a cordial atmosphere and remain a friendly cultural and artistic exchange point between professional photographers and lovers of photography.

The purpose of “Les Nuits Photographiques” is to enable meetings and exchanges to take place around the primordial role of photography in the construction of a visual culture, but also to enhance its role in the development of intercultural dialogue.

At sunset, “Les Nuits Photographiques” lands in public spaces, indoors or outdoors, so that the photo gushes and illuminates the poetic presence of its enthusiasts for two nights. Each edition of “Les Nuits Photographiques”, highlights the looks of Moroccan and foreign photographers who present their photographic works, slideshows and short films in the form of photographic reflections linked to their daily life, their cultures, or in the form of artistic and documentary productions.

The next edition of “Nuits Photographiques” will be held under the auspices of the International Federation of Photographic Art (FIAP), in the open space of the National Library of Kingdom of Morocco (BNRM) in Rabat. For this new edition, we would like to have the support of the Ministry of Culture. Indeed, up to now we have been self-financing. This support would allow us to develop our activities: Collective exhibition of Moroccan and foreign participants, conferences, round tables, slide shows and short films.

“Les Nuits Photographiques”, as a major event of our Association, is meant to bring together the passion and expertise of high level professionals on the theme of visual arts (projections, conferences, round tables, workshops) with young amateur photographers and lovers of the visual arts.

This year we intend to invite talented Moroccan and foreign professional photographers to showcase their work and to present lectures, round tables, and the Animation of Photographic Workshops. These events will be supplemented by the organization of visits to the main cultural and historical sites of the city of Rabat for the participating artists.

### Provisional Program

NB : If we get a grant to implement this upcoming event, the 6<sup>th</sup> edition of the photographic nights will take place on 3 Days and 3 Nights, from Thursday 27<sup>th</sup> to Saturday 29<sup>th</sup> July 2017.

#### Thursday, 27 July:

From 4 pm: Welcoming followed by a first round table, between a guest photographer with assistance of the photographers present. The second part, starting at 7 pm, will be devoted to the opening of a collective exhibition. The best photo of each participant will be hung for the opening of the exhibition.



**Friday, 28 July:**

From 9:30 am : Our guests will be invited to a visit to the National Museum "MM6", and to the site of the Oudaya.

From 4 pm to 6 pm: Animation of Photographic Workshops for young photographers, open to the public from 6 pm to 7.30 pm.

From 8 pm: Projections of the open-air slideshow, followed by a screening of short films and videos to finish the first session of the photographic nights at 10:30 pm.

**Saturday, July 29:**

From 9:30 am: A visit to the historical sites Chellah and Tour Hassan will be programmed for our guests

From 4 pm : Conference followed by a round table.

From 6 pm: Workshops for photography enthusiasts.

From 8 pm: Projections slideshows, videos and short films.

At 10:30 pm: Closing of the event.

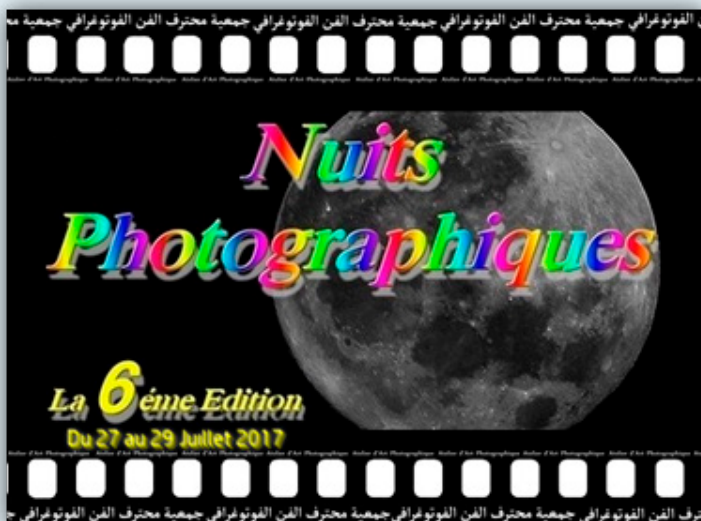


An invitation for participation will be sent soon.



Association Atelier d'Art Photographique

Representative of the International Federation of Photographic Art in Morocco



Photos "Nuits Photographiques" 2015





Photos "Nuits Photographiques" 2016







## The Photographic Society of New Zealand

Lynn Clayton Hon. PSNZ, APSNZ, EFIAP, ESFIAP

**B**rian Cudby, FPSNZ EFIAP ESFIAP, is our New Zealand FIAP LIAISON Officer and at the Photographic Society of New Zealand in April he was awarded an Honorary Membership or Life Membership. Here is the citation.

This PSNZ'er has been very active in the Society. He became President from 2000 to 2002 having served on Council for approximately 4 years prior and two years as the past President a total of 8 years. Brian actively ran many workshops throughout the country on Pro Show Gold an Audio Visual program and was considered the guru of Audio Visuals in earlier times. He has spent many hours helping photographers over the decades and is very generous sharing his knowledge with others. PSNZ has been his life and love for around 30 years.

The FPSNZ was awarded in 2006. He has entered and won numerous awards in New Zealand and internationally. In 2009 he was awarded the PSNZ Service medal.

He has been a long time serving member of the Auckland Photographic Society and is currently their Patron. He joined APS, late 1970s early 1980s. He was The Programme Director for the PSNZ convention in 1985 run by APS, and also held the office of President of APS for two years.

He has been involved in the activities associated with FIAP, Fédération Internationale de l'Art Photographique and is responsible for many of our members now holding FIAP honours. He has been the FIAP NZ Liaison Officer for 10 years and has been awarded a Service medal from FIAP. He continues to serve on the international Council of FIAP and was one of the instigators of running the International FIAP approved Salon in 2017.

He has been an active judge judging at National Level on several occasions. He has served on the Honours board for 4 years retiring in 2016. He has also served on the Judge Accreditation Panel in the early days. He taught Basic Photography, Photoshop Elements and Audio Visual making to Senior Net for numerous years in the Birkenhead community. I have no hesitation in suggesting that this individual has given many hours to the Society over several decades and is thoroughly deserving of an Honorary PSNZ.



Paul Keene, FIAP Gold Medal Mono

In March 2017 New Zealand ran its first International Salon for almost 20 years. A small team of enthusiastic people worked tirelessly to make this a great success. We received over 800 digital images. This salon is conducted under the approved rules of the Photographic Society of America (PSA) 2017-053 and under the patronage of the Federation Internationale de l'Art Photographique (FIAP) 2017/029

One of the three FIAP GOLD Medals went to Paul Keene FRPS, MPAGB, MFIAP, EFIAP/d1 from the UK. I asked Paul about the photograph and he replied.

"I took the picture last summer in Norfolk, UK. I was walking round a nature reserve with a friend looking for Cranes and other birds to photograph. As a result I had a 500mm lens plus a 1.4x converter on my 5D3 full frame camera. We were just about to leave through the exit gate when I saw these two horses grooming one another in a field 50 metres away. I said to my friend that it might make a good picture and we both took a few casual snaps. It has become one of my most successful mono pictures ever. I think judges like the Yin and Yang shape that their heads make - hence the title "You scratch my back".

The sections were: Open Colour, Open Monochrome, Nature and Creative.

The judging panel consisted of two International Judges

David Poey-Cher TAY JP, FRPS, MFIAP, HonEFIAP, EPSA

John Hodgson EFIAP/b, AV-AFIAP, FAPS, AV-FAPS, ESFIAP, Hon. FAPS, Hon. AFB

And four New Zealand judges.

Bruce Girdwood FPSNZ

Bruce Shanks APSNZ, FPSNZ, ANZPPA

Geoff Beals APSNZ

Lynn Clayton Hon PSNZ, APSNZ, EFIAP, ESFIAP ( that is me!)



From left: Bruce Shanks (selector) , Michael Boyd Clark (Chairperson) Tony Gorham ( IT Consultant), Ann Bastion (committee) , Caroline Ludford (committee), Lynn Clayton(selector) and David Tay(Selector)



David Tay with Michael Boyd-Clark the Chairperson of the NZIS



I asked David Tay, FRPS, MFIAP, HonEFIAP, EPSA for a few words on his New Zealand experience. "The PSNZ International Salon has been resuscitated after a lapse of 12 years. It was gratifying to note that it has garnered overwhelming support from 934 participants with a total of 7,854 entries for 4 sections. Those very impressive statistics are very encouraging! PSNZ was happy to have the presence of John Hodgson a well-renown photographer from Australia, and David Tay, a FIAP Board Member from Singapore. They were joined by four other well-known photographers from New Zealand to form the two panels of judges for the 4 sections. The judging went on very smoothly. The judges took three days to complete the selection.

Without doubt, the PSNZ Salon has made a strong comeback, and will continue grow from strength to strength to become one of the international salons with FIAP Patronage that photographers around the world would keenly look forward to participate.

The Salon Committee chaired by Mr Michael Boyd-Clark deserves to be commended for the time and effort devoted to ensure the success of the PSNZ salon.

The event has also provided an opportunity for PSNZ Vice President Ms Moira Blincoe to discuss FIAP matters and activities with FIAP Board Member David Tay. And, arising from that discussion, it is heartening to note that New Zealand will be represented at the forthcoming FIAP Photo Meeting in Jinan, China". Several New Zealand photographers gained their AFIAP Honours this past year. I asked them to write about the experience, I think their words are inspiring and I am sure you will too.



Caroline Ludford, David Tay and Ann Bastion. Caroline and Ann were the organising team.



Michael Molloy from Christchurch



Hectors Rare Dolphin by Michael Molloy AFIAP



"I've always been suspicious of people putting a high-value on their own work based solely on their own opinion. I've often thought I have some photographic talent, have read very widely and long been involved with computers and the technical side of photography. I also felt that, after a lifetime's involvement, I've learned to properly evaluate images. Now I have to go back to my 1st sentence. My evaluations of my photography, my computing expertise and my imaging critiques have been based on my own opinion. Attempting to gain FIAP honours had the definite motivation of having my opinion of my photographic worth, validated by the wide variety of judges and competitions within the FIAP network.

Gaining my AFIAP took 3 years. I ended up with about 400 international acceptances: 20 or so Medals, Ribbons, Honorable Mentions and Awards but finally I accepted that I knew enough about photography to keep going and try and get better. Incidental rewards are; becoming involved with some extraordinary New Zealand and international photographers and amassing a collection of incredibly varied high-quality catalogues of the best photographs from all over the world. In my opinion the FIAP community added to the regular arrival of picture books/catalogues, provide more than sufficient motivation for anyone considering a couple of years of hard and immensely rewarding photographic endeavour."



James Gibson



Motukiekie by James Gibson AFIAP



James Gibson AFIAP gained his AFIAP and he comes from Christchurch, New Zealand.

“Like a lot of people, I started going to my local photography club to improve my photography. I think I was trying to develop my technical and visual skills to help me better convey the images in my mind’s eye to a wider audience.

The club introduced me to the world of photographic competitions, and I valued the independent critiques and, of course, I was curious to see how I stacked up against my peers. From there it seemed only natural to enter the national exhibition and other national competitions.

With support from several club members and some encouraging results from national salons I started entering international salons and circuits, and found that my ability to critique my own images was improving, along with my desire to keep developing photographically. Flicking through the first few pages of a salon catalogue really inspires me to think about my own images and projects and how I can try to create imagery of the caliber I see in these salons. Earning my AFIAP honours was an exciting and motivating step along my personal journey of photographic and artistic development; it has helped me understand where my passions and talents lie, and focused me on improving these skills.

It has helped make each image I create one that I am more and more keen to hang on the wall - to the point where I am going to need more walls! It is also a stepping stone to future goals and challenges as I work towards EFIAP and those elusive front pages of the catalogues. Along the way to my AFIAP I am very proud to have gained several honourable mentions and two bronze medals – which was even more of a shock when the medals turned up in the post – somehow I never really considered they would be actual medals! The excitement and anticipation of each salon’s results still has me on the edge of my seat, especially when I have created a new image that I am especially proud of...is it indeed as good as I believe, or has my emotional attachment gotten the best of me once again?”

Now we meet Peter Morris, AFIAP from Auckland, New Zealand.



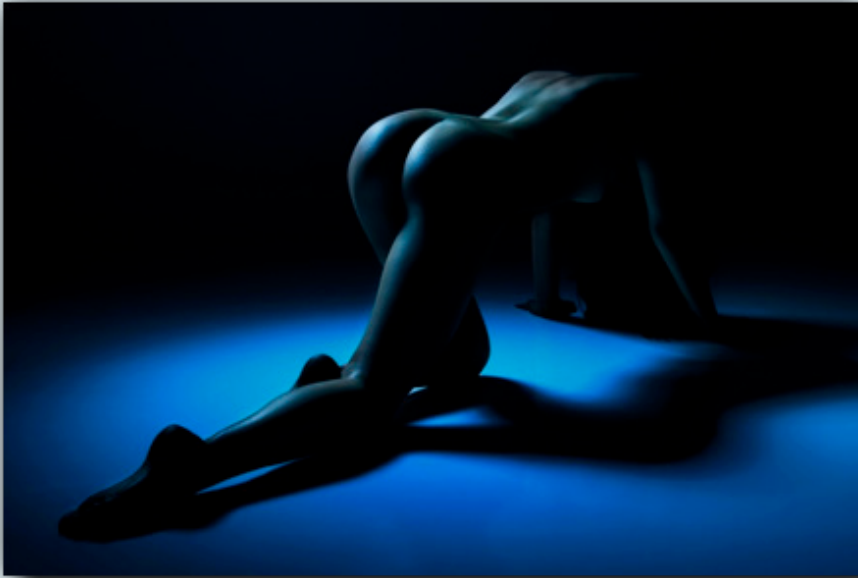
For me attaining AFIAP was the culmination of approximately 3 years of entering international salons. I was very much encouraged and buoyed from the results of the first salon I entered which not only gave me my first acceptance but also a very nice and well presented printed catalogue with my image featured inside. This not only gave me a great sense of satisfaction but also my model and friend who had allowed me to use her image/s anonymously (image was artistic nude).

This took me back the film days where there was always a great sense of excitement and anticipation of what you might get back from the lab after the photographic process, something which I miss and don’t get with the digital work flow. I went on to enter many more salons with mixed but largely great results and soon realised that my subjects were as excited as I was to gain acceptances and awards in international salons as I was, always asking for results and updates etc.

My entire submission for AFIAP was made up from artistic nudes shot in studio (except for the PSNZ component of 5 National acceptances). I did enter other genres but without the same success and eventually found myself gaining most reward with people/ the portraiture categories shot in this style. The image I have supplied here is titled “Shadow play” and is one of my most successful images with over 19 acceptances and 5 awards. I think what I have found most rewarding myself is the feedback from my subjects who themselves found the whole process quite rewarding and empowering. Without their support and encouragement and also that of my wife and friends at Henderson Photographic Society I don’t think I would have that same feeling of satisfaction and achievement.







Shadow play by Peter Morris AFIAP

My photographic journey began in the late 60's when a friend lent me his Zenit SLR for an upcoming holiday. The results from this introduction to photography were a bit hit and miss but the seeds were sewn and my journey began. I joined my first club in the 80's and enjoyed the competition and camaraderie with other photographers.

This was the time of mono prints and trannies in competition which was a great learning curve. Fast forward to the digital age and I joined a local club and returned to competition. Having achieved my LPSNZ with no input from anybody else it was time to chase AFIAP. This was an amazing journey, choosing which countries to enter with what images and the categories for different images. After the first results come back and they had been accepted by total strangers in foreign lands competing against hundreds of other photographers chasing the same outcome is a real buzz.

Now is the time to be selective and enter where a printed catalogue is sent out and the challenge is to have an image printed, I managed one. I had an amazing journey all over the world via numerous catalogues of outstanding photography of outstanding excellence. A journey well worth joining and thoroughly recommended.



From another Christchurch Photographer, Dennis Pointer, AFIAP



Street Life by Dennis Pointer, AFIAP



I asked Trish about her FIAP experience...

After three major surgeries and a lengthy recuperation period, I needed a reason to start taking photos again. There were a few options but I decided that entering FIAP competitions would be an interesting and worthwhile challenge. It is always exciting to see the results. However it really is a red letter day when a catalogue arrives and I can sit, with a cup of coffee, and enjoy seeing lovely, and at times challenging, images from around the world. Whenever possible I restrict my entries to those competitions which have printed catalogues as I prefer to browse the printed page, often several times, rather than scroll pages of images online.

The FIAP requirement for success in a number of different salons, in a number of different countries, has encouraged me to broaden the scope of my photography. I now often look for a Salon with a different category - one that will push me to think and photograph in a different way. There is also a requirement for a percentage of the successes to be from prints. I do enjoy exhibiting prints and this is another reason for keeping my printer working and my printing skills improving.

After a few years of entering international salons I have a collection of lovely images and this has encouraged me to produce photo books with some of these images as a way of recording and sharing them. Overall my FIAP experience has been a very positive one and the enjoyment and challenge I find from my photography continues.



Last but not least meet Trish McAuslan from Tauranga who gained her EFIAP



Looking for a Sale

# Oman - "Glowing Spectra 2016" Exhibition

**G**lowing Spectra Exhibition in its best view is in the way to achieve a leap jump towards the global under the auspices of the International Federation of Photographic Art that features new light ideas and stories in order to enrich that visual taste for photographers and aesthetes of this elegant art.

The exhibition displayed 39 artistic photographs representing different photography themes and captured by 14 elite photographers. Each theme reflected apparently in different subjects carrying expressive harmony messages through the lens of light friends in an attempt to convey the artistic and the technical creativity their minds have.

Info: [Glowing Spectra-2016.pdf](#)



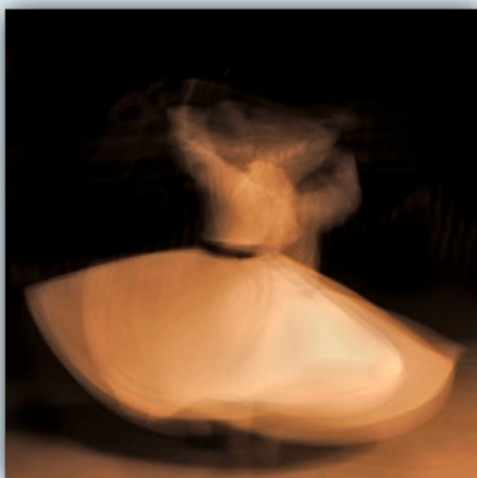
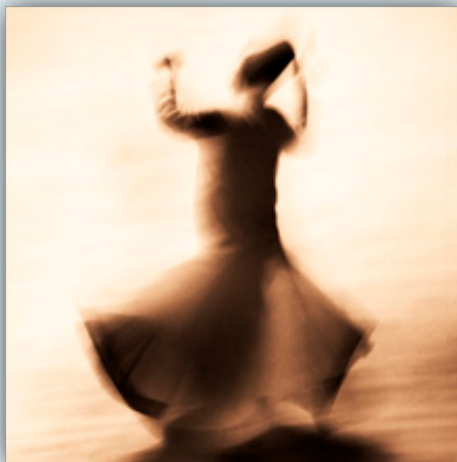
Ahmed Abdullah Al Busaidi, Director of the Photographic Society of Oman and Director of FIAP Exhibition Center in the Middle East





## Authors of Glowing Spectra 2016 Exhibition

**I**t is worthy to state that Mawlawi dervish is a mystic order which was founded by Gamal El Din Al roomy (1272 AH- 1207 AH) In Turkey, Konya city. Likewise, Mawlawi order was famous for the Whirling Dervishes that was done by a group of mystical as a kind of <https://en.wikipedia.org/wiki/Dhikr> (God worship) accompanied by mystical music and recitation. Overtime Konya was famous for such Folklore besides some other Turkish cities. The photo is considered an artistic photographic documentation to the practice of Mawlawi order rituals.



## Ahmed Ben Mohamed Ben Hamdoun Al Touqy

**H**ere are some Aero- photographs for the Empty Quarter desert demonstrate how far the expansion and the size of this region. Additionally, the extension of sand dunes that go beyond our sight everywhere. as a matter of fact, this photography was captured just before sunset time from a height ranges between 200 and 500 meters as to illustrate the farthest range of the plentiful sand and as well as the amazing formed bends of light and shadow.



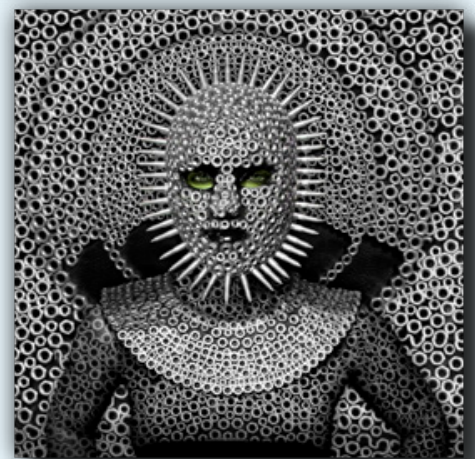
## Abd El Rahman Ben Mesbah Ben Ali Al-Kindi

In like manner, those photos describing Omani children and all their life aspects in villages shedding light on their wonderful traditional toys mixed with their spirit of fun that is full of their old beautiful memories.



## Ayman Lofty

**W**a live in societies infested with incidents and humanitarian causes, and our words have withered at the paper-screams of the so-called enlightenment and forewarnings by brains which have claimed eruditeness, while guiding our thought to the nethermost. We have beheld thousands of photos that played havoc with our bodies and ravaged our humanitarian sensation. So much that these photos developed into the worst of what they can be; they have become normal for the beholder. Indeed, the perceiver have become acclimatized to observing pain with a frosted heart. Hence, we have begun our search for an atypical method to express these pains through various visual articulations, in hope that we would find an answerer.





## Hamed Al-Busaidi

**W**hat an amazing art and heritage that our sultanate civilization is favored by, this photo sheds light on the art of bullfighting in Oman. Bloodless art seeks to highlight the challenge of powers of co-bulls and their ability of control on the yard through combat. Thus, the opponent will be defeated.



## Haitham Ben Khamis Ben Rashid Al Farsi

Another key point to be realized that Kung Fu is a combat sport that was originated in China. Over time, it was spread on a large scale in various cities. Regardless to mention that “Kung Fu” as an expression has a significant meaning which is “the time and effort”. Notably, it is a sport that includes many exercises helps to develop the physical and mental side of the human being. With the advantage that both men and women has the ability to practice it.



# Haitham Ben Ghalib Al Shanfari

It cannot be denied that birds are an essential element for maintaining the ecological balance in our universe. With the intention that Sultanate of Oman is one of the most important destinations for bird migration. As more than 526 type of birds were recorded as resident and migratory birds on the territory of our Sultanate.



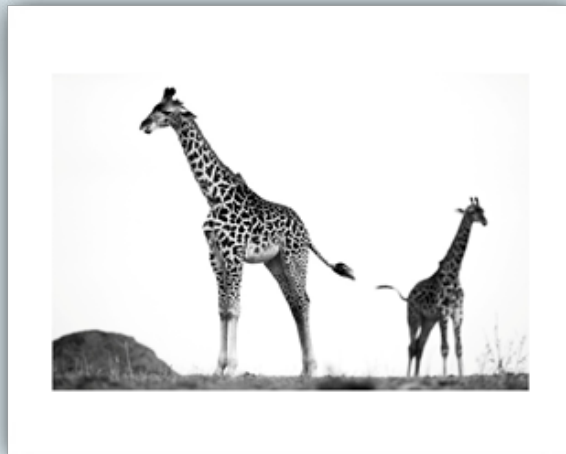
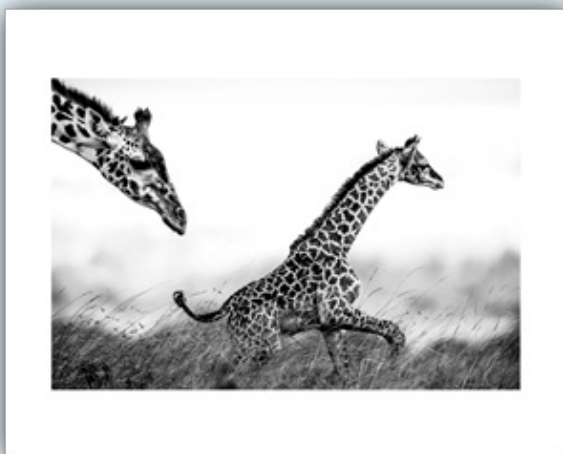
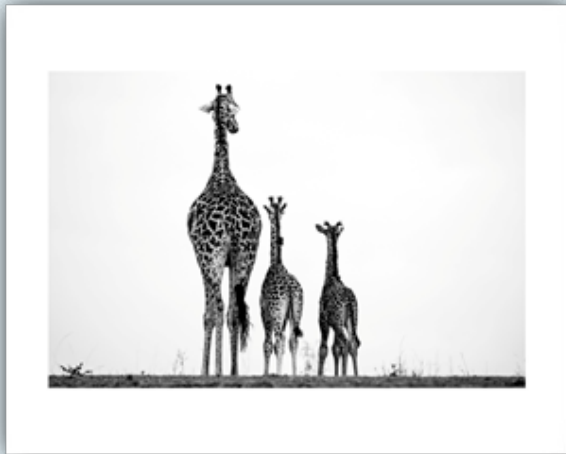
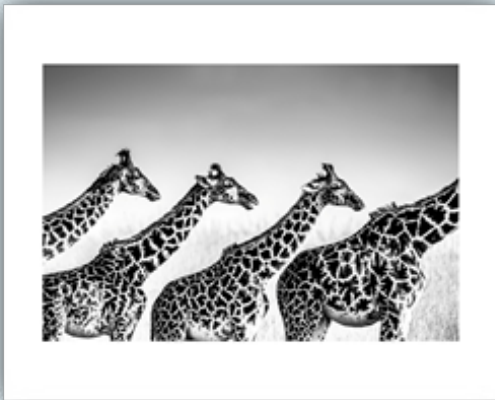
## Khamis Ahmed Al Ryami

**M**y pictures record and bring out the beauty of decaying prints. I am drawn to the magic of chemical reactions on the final image, changing it from lost and damaged prints to beautiful and creative work of art. It proves that sometimes even decay can give birth to Beauty.



## Majid Sultan

Another key point push us to shed light on the leading ties that appear in a series of photographs for a group of giraffes showing the relationship between giraffes group weather the symmetric or the compatible that have been converted to black and white. Some of them got awards while one of the photos was chosen in the giraffes' world Day 2016. These photos have been captured in Masai Mara Kenya Nature reserve.



## Marwa Bent Badr Ben Helal Al-Tamimy

**R**ed dress: it is important to realize that every person has his own distinctive soul, character, conception and mind headway that always reflect his impact on most people around him .thus, red dress represents the beauty that is worn by human beings regardless to their age or mentality they had that affect people's hearts around them.



## Muhannad Ben Munair Ben Abdullah

In like token, here are some pictorial stories from Africa, specifically Uganda about young mothers who carry the responsibility of their mothers, young children and brothers. They take care of their little brothers and sisters by carrying them on their backs using a piece of cloth. An expressing photo from Africa we often find.



## Nadia Mohammed Al Amni

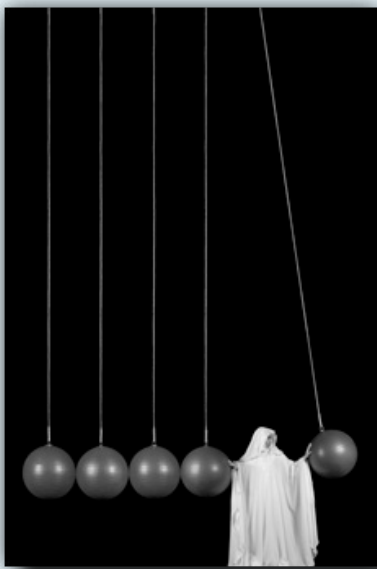
She is a warrior. No boundary or barrier surrounds her heart, her love is unconditional and forever.





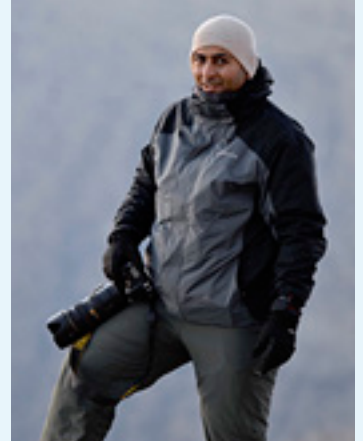
## Nasser Haji

Each of these works holds a success story that had resulted from situations I have been through in my daily life. These images accumulate to form a unified matter that manifests in my relationships with other people or in the daily events of the world. Thus, a desire emerges in me to freeze time so that I can scream with every beat of my heart in the face of that maestro who is spreading slaughter everywhere or in the face of those severed all lines of love.



## Qasim Ben Hamad Ben Saeed Al Farsi

**I**n the same fashion, here are some photos that figure the top of the eastern mountain captured from the mountaintop itself. In an extraordinary atmosphere varied between sunset and sunrise to convey the hidden wonderful side of the mountain nature in Oman.



## 2<sup>nd</sup> Oman International Exhibition for Female Photographers 2016 Holders of FIAP Distinctions

info: [International Exhibition for Female 2016](#)

**W**ith the joy of joint work and with participation of female photographers from 13 countries who are members in the FIAP, the event was held under the auspices of HE. Dr Abdulmonem Mansoor Al Hasani Minister of information.

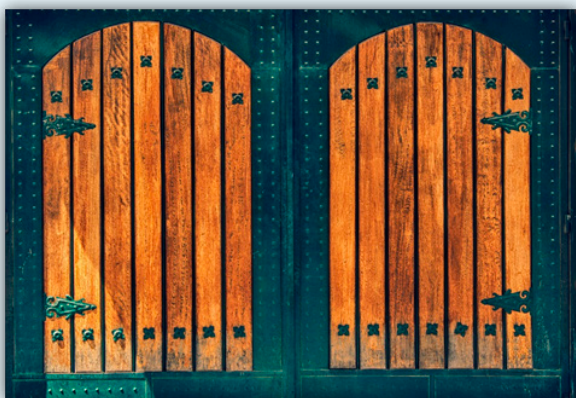
This exhibition organized as part of the activities and events of the FIAP Center in the Middle East. In addition, it coinciding instead of conveying with the Sultanate's celebration of Omani Women's Day. The exhibition included 36 photos of 23 photographers representing Sultant of Oman, Saudia Arabia, Bahrain, United Arab Emirates, South Africa, Cyprus, Italy, Luxembourg, Nethelands, Peru, Slovenia, Srilanka and Chile.



Award & Winning Photos



Branislav Brkic, President of Photo Association of Serbia



Aziza Abdhubi: Symmetry



Muna Al Zaabi: Life in a Mittor



Cristina Garzone: Playing not Eating



Hawra Al Fahdi: Anfla



Carmen: Strawberry bubble

# Oman through the Eyes of Ambassadors Exhibition

info: [OMAN In the Eyes of Ambassadors BOOK-DESIGN.pdf](#)

**U**nder the auspices of the International Federation of Photographic Art (FIAP), Oman through the eyes of Ambassadors opened on 16th November 2016 under the auspices of H.E. Sayyid Saud Hilal Al Busaidi, Minister of State and Governor of Muscat.

Oman through the Eyes of Ambassadors comes in third turn to reflect the richness of natural, historical, features and culture through the lenses of the ambassadors to the Sultanate and diplomatic mission officials. Ten countries had participated in the exhibition, which included 25 photos. This exhibition is a unique experience and a global gathering of art lovers of photography to tell their creations through language of light techniques and ideas.

## The Exhibition





Award & Winning Photos



Rabab - Bangladesh

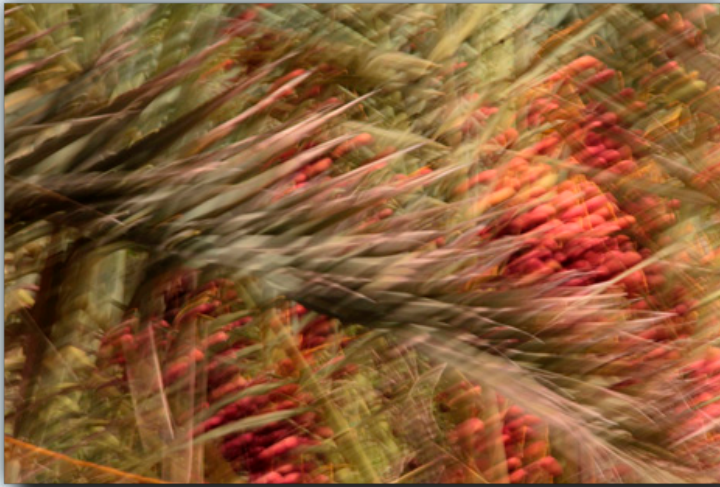




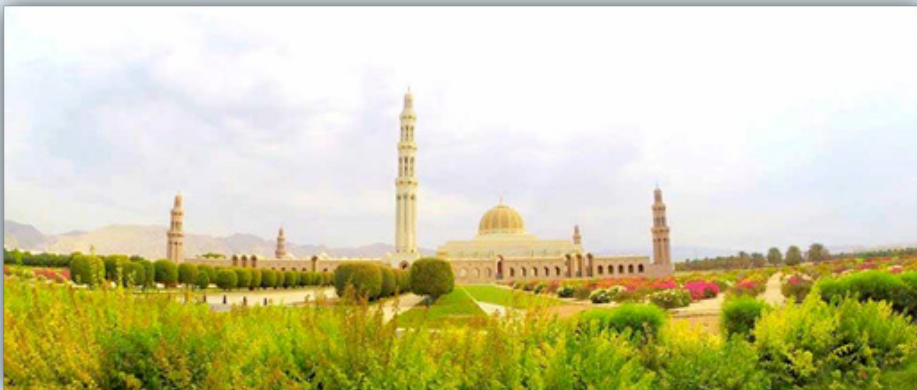
Parpra - Holland



Patai - France



Kristina - Brazil



Hiba - Egypt



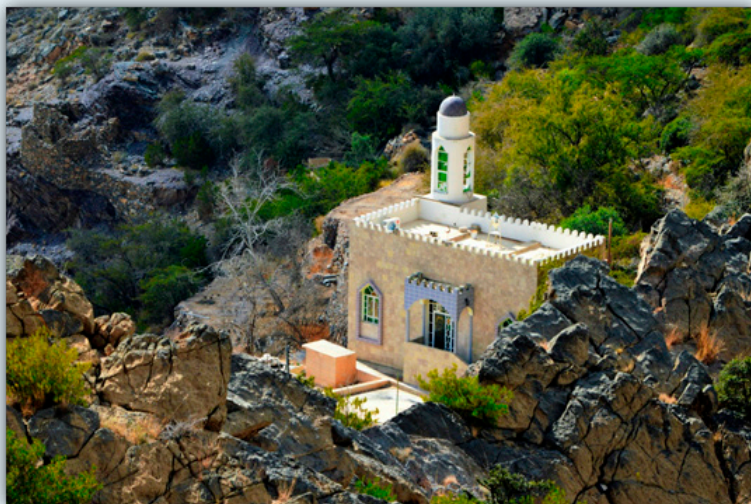
# MIDDLE EAST



Hans - Germany



Danial - Usa



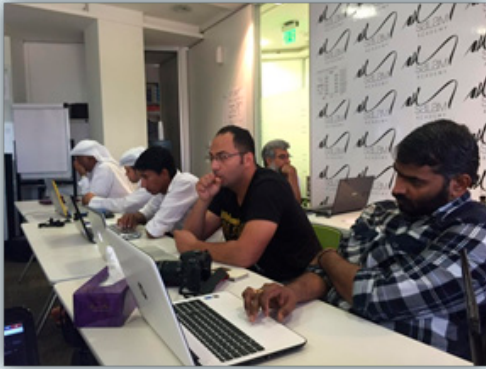
Zuhair - Jordan





## Activities of Qatar Photographic Society

Abdulrahman Fakhroo FIAP Liaison Officer



**QPS 2015-2016**

Event	Location	Attendees	Date
Zekreet Trip photo contest	Zekreet	125	25-Nov-2015
Alhazeem workshop	Alhazeem Mall	60	06-Dec-2015
4K for photographers workshop	The Gate mall	42	12-Dec-2015
National Day Competition	-	80	14-Dec-2015
Time Lapse workshop	Zubara	30	04-Jan-2016
Wildlife photography workshop	Doseri Zoo	45	19-Jan-2016
Fashion photography workshop	The Gate mall	25	20-Feb-2016
Photo walk	The Pearl	36	02-Mar-2016
Food Photography workshop	Fouj Café	15	05 – Mar -2016
Architecture (Interior) workshop	Marriot hotel	25	18-Mar-2016
Lightroom	The Gate Mall	18	29-Mar-2016
Star photography workshop	Desert	13	08-Apr-2016
Star photography workshop	Desert	18	08-May-2016
Ramadan competition	-	85	08-Jun-2016
Travel photography workshop	The Gate mall	21	27-Jul-2016
Architecture & Interior Design Photography	Werweik hotel	84	02-Nov-2016
Sport Photography workshop	Werweik hotel	106	07-Dec-2016
National Day Competition	-	105	16-Dec-2016



# MIDDLE EAST



## The Slovak Federation of Photographers

**T**he second Salon of Creative Photography of the members of the Slovak Federation of Photographers, member of FIAP, was held on Saturday, 11 February in the town of Stropkov in Eastern Slovakia. Successful applicants from Slovakia received their FIAP awards at the opening of the exhibition which was followed by the Third General Assembly of the Slovak Federation of Photographers. You can see the photo-documentation from both events.

Our federation offers service for Slovak photographers through FLO with their applications for international FIAP distinctions. On our web page <http://sff-fiap.sk> we publish information received from FIAP headquarters, information about photo exhibitions in Slovakia and abroad.



Milan Veliky, AFIAP, FIAP  
Liaison Officer



We are happy to organise photo exhibitions with the participation of young photographers, hold educational seminars about photography, offer consultation services and workshops for beginners. All these activities are in preparation since we are planning our work for the near future.

Since we are a young organisation we have only 60 members, so far. I have to say that not all members wish to actively participate in SFF activities, some of them just stay passive members. I think this is a global problem as well as the fact that young people don't want to become members of any photo club. So, all federation activities are organised by few members only, which proves difficult. This is a voluntary job, no salary is paid and also time consuming. I think that is the reason why so few people are active in the federation. We hope that due to our programmed activities more photography enthusiasts will be attracted.







## The 6<sup>th</sup> FIAP New Year Greeting Card Contest Slovenia

The second Salon of Creative Photography of the members of the Slovak Federation of Photographers, idea to organize this contest came 3 years after my first participation at FIAP Congress in Žilina – Slovakia. There, I realized FIAP is not only the organization granting patronages to exhibition and competition organizers, offering international distinctions to successful photographers. During this and other congresses I met so many people who are devoted to photography and at the same time supporting activities going along with FIAP challenges. I got the feeling FIAP is a kind of family and decided to become a member!

As members of the FIAP family we are always happy when we come together at congresses and other meetings. And because we already know each other we also find ways to meet also for some other occasions. We invite, for instance, capable photographers to judge competitions and also to exhibit their work.



Vasja Doberlet, MF-FZS, ESFIAP, MFIAP, EFIAP/p  
FIAP Liaison Officer for Slovenia



In December 2011 I thought that since we are all photographers probably we make our own greetings cards for the New Year. And as a family why not exchange those cards! So to organise a contest on this subject was a logical consequence. And since we are talking of New Year, the awards should be in line with the holiday and affordable for a retired sponsor - chocolates!

So, every year I invite FIAP Liaison Officers and other people I meet at FIAP congresses. The first New Year Greetings Card Contest happened in 2011/12 and the participants were 37 from 24 countries. I was encouraged by this and for the next year I had photographers from 29 countries!

Every year I receive very complimentary comments about this contest and somehow I feel the obligation to continue organising it! Last year in December when I sent the invitations, I was joking that FIAP should probably grant the competition its Auspices, something that eventually happened and the surprise was that FIAP granted also special medals for the award-winners!

I hope FIAP will continue granting the Auspices for the coming years.



As I always do for all competitions, I nominate a selector. This year I asked the member of the Art Council of the Photographic Association of Slovenia, Mr. Aleksander Cufar, MF FZS, EFIAP/d1, MPISA. All greetings cards presented for judging have no identification sign so the judging is done independently and fair. No names, no country of origin. This time the participation was bigger as ever before. 72 participants from 40 countries. And Aleksander had to select 3 + 3 + 3 awards. He had to take in consideration that in different part of the world understand New Year celebration different, also we as individuals decide for greetings cards different motives because we got in the past year different experiences.

FIAP special medal and big chocolate received:



Valerio Perini - Italy



Anton Savov - Bulgaria

Dragan Prole - Bosnia and Herzegovina



Middle size chocolate received:



Reha Bilir - Turkey



Boro Rudic - Macedonia

Giuseppe Tomelleri - Italy







Sergey Buslenko - Ukraine

Ivo Borko - Slovenia



So, as the sponsor of this event and on behalf of the selector, I once again convey my sincere thanks to all participants and wish them good light and a lot of sun in your souls and hearts throughout 2017.

Looking forward to the next cooperation and the December/January Cards competition!



From left to right E. Righeschi (Director Exhibition Center Montevarchi (I) - V. Doberlet (FIAP L.O. - Slovenia) - V. Perini "The winner"; R. Busi (Fiap President) ; P. Mugnai

## Activities at FIAP Exhibition Centre “PhotoCastle” Negova - Slovenia

Report for the year 2016

Kranj, 26<sup>th</sup> February 2017

After the winter season the “PhotoCastle” Negova was opened again on April 22nd 2016. Besides the four authors – exhibitors, the opening ceremony was honoured by the Mayor of Gornja Radgona, Mr. Stanislav Rojko, the director of Kultprotur, Ms. Norma Bele, the president of the Photographic Association of Slovenia, Mr. Ivo Borko, the president of the gallery art council, Mr. Stojan Kerbler, the FIAP Liason Officer for Slovenia, Vasja Doberlet, and about 110 guests, photographers from all over Slovenia and local people.

During the first period (April to August) four halls hosted four personal exhibitions of the following authors:

- Ms. Zora Plešnar, KMF FZS, AFIAP, is one of the oldest Slovenian female photographers (born in 1925) she presented her photographs of the period 1970 to 2012, hence the title of her exhibition of 62 photograph “Photographs 1970 – 2012”.
- Ms. Štefi Borko, MF FZS, EFIAP/p, one of most successful photographers of last year in Slovenia. By profession she is a veterinarian. She visits elderly people in nursing homes and creates photographs of those people enjoying their contact with pets. The exhibition of 22 works is “Synergies”.
- Mr. Petar Sabol, EFIAP/b is one of most successful photographers in Croatia. He is particularly interested in macro, wildlife and landscape photography. He represented himself with collection of photographs from wild life on theme “Kingfischer”. He exhibited 22 works.
- Mr. Laszlo Juhasz, EFIAP came from Hungary. His collection “Reflections” the emphasis is put not on a reflective reality, but on the subjective interpretation or on the emotional and spiritual reactions. He exhibited 32 works.

The second exhibition period started in the middle on August until end of October there were 3 individual exhibitions, and two group exhibitions one after another:

- Mr. Giuseppe Tomelleri, MFIAP, EFIAP/p in Slovenia he is one of most known Italian photographer. His black & white collection “Landscapes in the Fog” were made still on classical film. The photographs were made in foggy environment of the Padan Plain in winter period. The collection included 24 photographs.
- Mr. Franc Črv, MF FZS, EFIAP, ESFIAP is also the representative of older Slovenian authors. He used to live in region of Jesenice on North West of Slovenia where is a strong centre of iron industry. The collection of black & white photographs “Man and Steel” includes 25 photographs showing the light contrasts in the factory where man operates the process of making steel.
- Mr. Marko Vogrič member of Slovenian minority living in Italy. He enjoys experimenting with camera obscura. His collection “Little Mouse on a Trip” including 35 photographs was created by camera obscura made by him and the pictures were shoot from “Mouse” perspective.
- In the biggest exhibition hall in “PhotoCastle” Negova was at the beginning the exhibition of Macedonian national collection “Contemporary Trends in Macedonian Photography” – 52 photographs.
- And after one month we opened there also the “Slovenian Annual photo Exhibition” – 110 photographs.



All together in the galleries of "Photo Castle" Negova there were 9 exhibitions during 2016. For all but the last exhibitions we received FIAP Auspices.

"PhotoCastle Negova is just one of five FIAP Exhibition Centres. We reported our events and we sent our catalogues to FIAP (President of FIAP, and Director of FEC Services, Director of FIAP patronage Services and to all FEC we know their address) and we miss the response of FIAP and some reports and maybe hints from other Exhibition centres.

Prepared by Vasja Doberlet, FIAP Liaison Officer

3 seasons of "PhotoGrad Negova" there were 22 exhibitions

- 2014: "People from Haloze Region"; Stojan Kerbler, Slovenia  
 "Awarded Photographs"; Rafael Podobnik, Slovenia (all awarded pictures he presented to FIAP to receive his bronze, silver, gold, platinum EFIAP)  
 "Nature – 4 seasons"; Aleksabder Čufar, Slovenia  
 "Auto-reflections"; Vasja Doberlet, Slovenia (MFIAP collection)  
 "Patagonia"; Luis Alberto Franke, Argentina (MFIAP collection)  
 "Grafije"; Jure Kravanja, Slovenia
- 2015 "Forgotten"; Herman Čater, Slovenia (MFIAP collection)  
 "Crused Castle and other Stories"; Ivo Borko, Slovenia  
 "Light of Life"; Maja Šivec, Slovenia  
 "Kranj Photography from Puhar till Today"; Gorenjski muzej & Janez Puhar Photo Society, Slovenia  
 "Between the Worlds"; Matjaž Čater, Slovenia  
 "Somatographies"; Ioannis Lykouris, Greece (MFIAP collection)  
 "Colinearity"; Mitja Ličar & Tilen Sotler, Slovenia
- 2016 "Photographs 1970 – 2012"; Zora Plešnar, Slovenia  
 "Synergies"; Štefi Borko, Slovenia  
 "Kingfischer"; Petar Sabol, Croatia  
 "Reflections"; Laszlo Juhasz, Hungary  
 "Landscapes in the Fog"; Giuseppe Tomelleri, Italy  
 "Man and Steel" Franc Črv, Slovenia  
 "Little Mouse on a Trip"; Marko Vogrič, Italy  
 "Contemporary Trends in Macedonian Photography"  
 "Slovenian Annual photo Exhibition"

Authors: Slovenia 13, Argentina 1, Greece 1, Croatia 1, Hungary 1, Italy 2, Macedonia 1  
 Group exhibitions Macedonia 1, Slovenia



## FOTOGRAD NEGOVA

Stopamo šele v tretje leto fotografskega razstavljanja na gradu Negova, pa lahko mirno rečemo, da se je naša vizija, da bi dali gradu Negova unikatno kulturno podobo ter ponudili obiskovalcem, s predstavitvijo, sprva, najboljših domačih in kasneje tudi izbranih tujih ustvarjalcev, prvovrstni kulturno-umetniški dogodek in si z dobrim delom poskušali najti svoje mesto na slovenskem in evropskem fotografskem zemljevidu, že povsem uresničila. Upam si celo trditi, da je v nekaterih pogledih celo preseгла tudi najbolj optimistična pričakovanja.

Vsem je še v živem spominu lanskoletna svečana razglasitev Fotogradu Negova za FIAP Exhibition Centre, ki sta jo ob navzočnosti številnih gostov opravila ministrca za kulturo Republike Slovenije Julijana Bizjak Mlakar in predsednik FIAP Ricardo Bussi. Le pet razstavišč na svetu se lahko ponaša s tem prestižnim nazivom.

Na gradu so za enkrat štiri galerije, ki jih poskušamo osmisliti, s kar se da dobrim izborom razstav. Državne meje smo prestopili že prvo leto z razstavo Argentine Luisa Alberta Frankeja, letos nadaljujemo s še več tujimi avtorji. Tako bosta že v »pomladanskem terminu« ob dveh domačih ustvarjalcah, Mariborčanki Zori Plešnar in domačinki Štefi P. Borko, razstavljala Petar Sabol iz Hrvaške in Laszlo Juhasz iz Madžarske.

V »jesenskem terminu«, ki je pri nas od začetka septembra do konca oktobra, pa bo program sestavljen še bolj mednarodno, saj bodo razstavljali Giuseppe Tomelleri iz Italije, od koder prihaja tudi naš zamejski rojak Marko Vogrič, sicer član fotokluba Skupina 75, ki je včlanjen v FZS in Jeseničan Franc Črv. Prvič bomo razstavljali tudi državno kolekcijo in sicer Fotografske zveze Makedonije, ter jim s tem vrnili naše gostovanje pri njih v Skopju lansko jesen. Sredi oktobra, bo makedonsko kolekcijo zamenjala Pregledna razstava FZS 2016.

Vse razstave so dobile tudi pokroviteljstvo svetovne zveze za fotografsko umetnost - FIAP auspices, kar je nedvomno zagotovilo visoke kakovosti razstav in potrditev pravilnosti naših usmeritev.

*Ivo Borko, MF FZS, EFIAP/p  
Predsednik Fotografske zveze Slovenije*

## "FOTOGRAD NEGOVA" PROJECT

We are entering into the third year of the photographic exhibitions at Negova Castle. Our vision of enriching the castle with the unique cultural image and offering visitors an exquisite artistic event and finding our own place in the Slovenian and European photographic map has already come true. This was done through presentation of domestic authors at first and later on also specifically chosen foreign authors. I dare to claim that in some aspects we have exceeded even the most optimistic expectations.

We all still cherish the vivid memory of the last year's declaration of Fotograd Negova as FIAP Exhibition Centre, which was presented by the Minister of Culture of Slovenia, Ph.D. Julijana Bizjak Mlakar and the president of FIAP, Ricardo Bussi. There are only five exhibition spots around the world that pride themselves with this particular title.

The castle can host 4 galleries at this time and we are doing our best to choose the best available exhibitions. We have treaded in the international waters in the first year with the exhibition of Argentine Luis Alberto Franke, and this year we will continue this trend with other international artists. In the »spring term« we will host Petar Sabol from Croatia and Laszlo Juhasz from Hungary, as well as two Slovenian artists, Zora Plešnar from Maribor and Štefi P. Borko, who is a local.

In the »autumn term«, which lasts from the beginning of September until the end of October, the programme will be international, since Giuseppe Tomelleri from Italy will be exhibiting his works, Marko Vogrič, who is a Slovenian living in Italy and is a part of Fotoklub Skupina 75, operating under FZS and Franc Črv, who comes from Jesenice. For the first time ever, we will be exhibiting a national collection of Photo Association of Macedonia, returning the favour when since they hosted our exhibition in Skopje, last year. In the middle of October the Macedonian collection will be replaced by Pregledna razstava FZS 2016.

All exhibitions are under the patronage of the world photographic association for photographic art - FIAP auspices, which definitely attends for high quality and confirms we are doing a great work.

*Ivo Borko, MF FZS, EFIAP/p  
President of Photographic Association of Slovenia*



## FIAP Exhibition Centre “PhotoCastle” Negova - Slovenia Seazon 2016



### “FOTOGRAD NEGOVA” PROJECT

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President of Photographic Association of Slovenia*



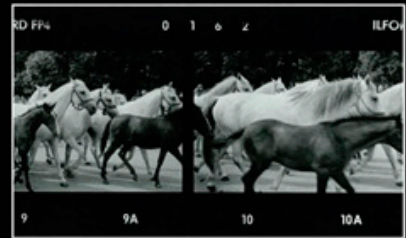
## EXHIBITORS IN 2016

### Zora Plešnar, KMF FZS, AFIAP - Slovenia

Photographs 1970- 2012



Ciklus Mimo, Mimo 5, ok. 1980



Ciklus Lipičanci, V diru, 1980

### László Juhász, EFIAP - Hungary

Reflections



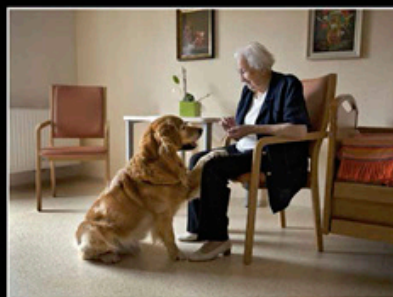
Step



9693aXe

### Štefi P. Borko, EFIAP/p - Slovenia

Synergies



Sladka ljubezen / Sweet love, 2015



Babičin prijatelj / Grandmothers companion, 2011



## Petar Sabol, EFIAP/b - Croatia

Kingfisher



The kingfisher



Kingfisher in action

## Giuseppe Tomelleri - Italy

Landscapes in the Fog



Dopo l'alluvione - 2000



A2000 - 1

## Franc Črv, EFIAP - Slovenia

Man and Steel



V Anžiču, 1980



Prva proba, 1979



## Marko Vogrič - Italy

Little Mouse on a Trip



Severna postaja, Nova Gorica



Ljubljana

## Contemporary Trends in Macedonian Photography

52 photographs of 52 Macedonian Authors



Filip Filipović / Carousel



Filip Ilievski / Revolution



FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE  
*The International Federation of Photographers*

CONFORMÉMENT AUX POUVOIRS LUI AYANT ÉTÉ CONFÉRÉS, LE COMITÉ DIRECTEUR DE LA FIAP SE RÉFÈRE À SA DÉCISION DU 29 AOÛT 1992 DE SAN MARINO ET ACCORDE LES

**AUSPICES DE LA FIAP**

7 plus 1 photo exhibition in PEC "FotoGrad Negova"  
 Gornja Radgona - Slovenia  
 2016

Le Secrétaire Général: *[Signature]* Le Directeur du Service Patrimoine: *[Signature]* Le Président: *[Signature]*

Cette manifestation a reçu les Auspices de la FIAP  
 This event has received the Auspices of FIAP

Fédération Internationale de l'Art Photographique  
 The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
 National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
 World-famed photographic distinctions.

Secrétariat général - Secretary general  
 70, Kolakotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
 www.fiap.net



## 3<sup>rd</sup> Young Photographers of the World 2015 Saudi Arabia - Under FIAP & ICS Auspices

Chaired by Najla Angawi

<https://www.youtube.com/watch?v=ncVetOpcFv0>

**D**ear friends, we are back again for the "3rd Youth Photographers of the World 2015" to enjoy this interesting international projected images photo event that has proved to be very successful and became now a tradition.

It is very promising and I can safely conclude that the future of photography belongs to our young photographers and their inventive images. We combine through the universal language of photography the great ideals of love, peace and friendship. Image Colleague Society, ICS, is happy that the number of countries which are participating is increasing significantly year after year.

It is a good opportunity to thank all the photographers for the hard they have done, for the wonderful images they have presented and for participating with us showing the world their best creative images. Without these young photographers' inspiring photos would have not been achieved.

I am very happy for the creative and the excellence in the images of the young photographers from 27 countries with 209 participants and 344 beautiful images. All 209 participants received "Diplomas of Appreciation" and the certificate of "Active participant Youth of ICS" (APY-ICS) for participating with one photo. 32 participants awarded the youth distinction "High Achievement Youth of ICS" (HAY-ICS) for participating with 3 images.

I can see the road shining for these young photographers and predict a wonderful future for them through FIAP and ICS who are like a light house emitting peace, love and friendship that will enlighten our paths forever.

I would like to thank the assigned international coordinators and students' tutors for supporting their countries photographers.

I would like to give my special thanks to Tony Le Kim Thuan, APSA, HonEFIAP, ICS/Safiiri, EFIAP, HonFICS, HonJIFP, HonAdAPI, HonPESGSPC etc, Koh Kok Hwa, EFIAP/b, HonFICS, ICS/Safiiri, HonFPSBP, HonEFMPA, HonEUSPA, HonFSWAN, HonFUSPA etc and Mr Andreas L Andreou, EFIAP/d1, HonEFIAP, PISF, RISF8, ICS/Safiiri, MUSPA, HonFICS, GPU-VIP4 for their unlimited support.

Finally, I would like to wish you all even greater photographic achievements and I am looking forward to joining us again to our next presentation "4th Youth Photographers of the World 2017". This impressive youth exhibition is one big step towards global friendship and peaceful reconciliation between people.



Najla Angawi, EFIAP, ESFIAP, President & Founder (World of Photography Group), Hon. F.ICS Gold Medal (USA), Hon.PESGSPC Gold Medal (Cyprus), Hon.TAMAPC Gold Medal (Cyprus), Hon Life Representative ICS International, Hon. LR.ICS, HonPIP.ICS (USA), Hon. FPSBP (Malaysia), Hon.FSWAN (USA), Hon. AUPHK (Hong Kong), Hon.F.UPHK (Hong Kong), Hon.CR.UPHK, Hon. F.PSB (Malaysia), GPU.CR2 (Greece), M.ICS, L.T.ACHIEV.ICS, FSWAN (USA), EFMPA (USA).



## 1<sup>st</sup> World Photographers 2016 Saudi Arabia - Under FIAP & ICS Auspices

<https://www.youtube.com/watch?v=BLWR0TfkMxM>

Discover the new world power...  
Discover the rich world of Love, Peace and Friendship

**D**ear photographer friends this is another project to touch the photographers who believe in the great ideals of Love, Peace and Friendship. I would like with World Photographers photos to shine the world with more love, peace and friendship.

This project aims to build bridges of respect and appreciation and transform the globe through the universal language of photography. Thanks World Photographers participants for giving us the opportunity with your exceptional images! You gave us the chance to dream of a new world. Special thanks to all the assigned International Coordinators who have sent us the best of the best images to represent their countries.

This project it's another opportunity for me to inspire the world with FIAP aims that are so deep in my heart and I am very proud to share with all of you. So proud of FIAP friends and especially FIAP DB that trust me to present under FIAP auspices the following projects:

"3rd Youth Photographers of the World -2015"  
"1ST FIAP in my Heart Forever -2015"  
"2nd World Photographers – 2017"

I am always so disparate to present best quality projects as deserve to FIAP. It is true that all of us feel FIAP as a big family... It's an opportunity these projects to feel close together and spread once again more love, peace and friendship. It's because of FIAP that I did reality my dream of a beautiful world and transformed to an unforgettable experience.

Please join us to be part of these unique efforts and write history through photography!

We do not need power and magic to transform the globe... We just need our images to leave the unexpected because we discovered the real power. It's Photography through FIAP, the Federation International Art photography. All the world is more rich with FIAP in our hearts forever.

Najla Angawi



# The 34<sup>th</sup> FIAP Congress in South Africa

Pencil it in your diaries!!

The Photographic Society of South Africa



**DURBAN**  
KWAZULU-NATAL  
CONVENTION BUREAU

**P.S.S.A.**

**DUT** DURBAN  
UNIVERSITY OF  
TECHNOLOGY

invite you to DURBAN in 2018!



**34th FIAP CONGRESS SOUTH AFRICA**



## Inauguration of FIAP Exhibition Centre Ankara - Turkey

**T**he Art Gallery of Photographic Arts Federation of Turkey was opened in 2015 in Ankara, Turkey and hosted several selected exhibitions since then.

Last year, during 33rd FIAP Congress in Korea, the Liaison Officer of Turkey, Mr. Yusuf Biton was chatting with Mr. Joan Burgués Martisella, the Vice President of FIAP. I participated to that conversation and we realised the benefits of joining international exhibition centres chain of FIAP.

The rest developed quickly. We made an application for joining FIAP exhibition Centres. We sent necessary information and we invited Mr. Martisella to Ankara on February 11, 2017 for opening ceremony of our new exhibition which was the retrospective exhibition of Mr. Sitki Firat. Mr. Martisella came and visited us in Ankara, approved our application and gave us the FIAP Exhibition Centre shield.

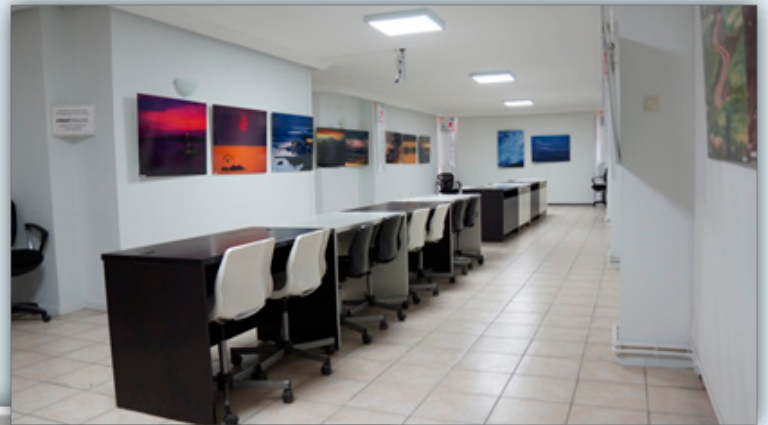


Ibrahim Göksungur  
Vice President, PAFT  
Director of FIAP Exhibition  
Center, Ankara

Now, as a member of FIAP exhibition centres, we would like to share exhibitions with other members. We welcome the exhibitions from member galleries and also we would like to share 2 important exhibitions with them. First "The 32. FIAP Congress" exhibition which consist of FIAP participants' photographs taken in Cappadocia during 32. FIAP Congress. And the second, the joint exhibition of old Turkish photography masters organized in 2015. The name of the exhibition is "From Our Masters" and in this exhibition there are 24 Turkish Photographers born before 1950.

The photos from the gallery and opening ceremony of Sitki Firat exhibition are below. We wish to open and share several exhibitions together with FIAP family.

Best regards to all.





Opening speech of Mr. Ibrahim Goksungur Director of the Centre



FIAP Vice President Mr. Burgues, PAFT President Mr. Necip Evlice and Mr. Goksungur



A group photo after opening ceremony



Ibrahim Gökşungur, director Center, Joan Burgues, vice president FIAP and Yusuf Viton Liaison Officer FIAP



Mr. Biton gives plaque to Arbella Makarna who organized many successful international saloons



Mr Goksungur gives plaque to Mersin Olba Derneği for organizing several international solons successfully



Mr Tanyeli, Mr. Biton, Mr Burgues, Mr Goksungur and Mr Akleman



Mr Yusuf Biton translates Mr Burgues



Mr. Burgues and Mr. Goksungur



The FIAP Liaison Officer Mr Biton and FIAP Vice President Mr Burgues

## The Islamic Countries Photographers Meeting Konya – Turkey 20 – 26 September 2016

**T**he Organisation of Islamic Cooperation (OIC) consists of 57 member-countries and 5 additional countries participate also in the Organisation as observers.

OIC, declared Konya as the tourism place of the World in 2016. Konya is the largest city of Turkey and its population exceeds two million. Konya is one of the important cities of Turkey in the areas of industry and agriculture. With the support of OIC, some events were realized in Konya on various themes in 2016.

The Islamic Countries Photographers Meeting was one of those important events held between 20-26 September 2016. Both Konya Governorship and Konya Culture & Tourism Department invited 88 photographers from 30 member-countries of OIC. Mr Herbert Gmeiner, Treasurer of FIAP from Austria, was the honorary guest of the Organization as the representative of the International Federation. Another honorary guest was Mr Khalid Khidr from Saudi Arabia as the official photographer of Kabe. Other guests came from Azerbaijan, Bahrain, Bangladesh, Benin, UAE, Bosnia & Herzegovina, Burkina Faso, Indonesia, Ivory Coast, Morocco, Iran, Qatar, Kazakhstan, Cyprus, Nigeria, Uzbekistan, Pakistan, Senegal, Saudi Arabia, Tajikistan, Thailand, Tunisian, Uganda, Oman, Turkmenistan, Turkey, Togo, Mali, Kirghizistan.

Six photographic exhibitions, comprising photos from six different countries were opened in the six most important locations of Konya. Guest photographers were given the opportunity to take photos of the visual richness of the city for six whole days.

We believe this Meeting managed to bring together photographers from different countries, different races, different beliefs and strengthened the feelings of brotherhood among photographers. As a result, new bridges have been established with many countries for the sake of the art photography.

Mr Abdüsettar Yarar, Director of Konya Culture and Tourism Department, in his address at the gala dinner, expressed his sincere thanks to all participating photographers and also to the members of Silile Sanat Sarayı for their contribution in the realization and the success of the event.

At the final session of the Meeting, a specially designed commemorative plaque was handed to all guests.



Reha Bilir, EFIAP, ESFIAP  
Director of Exhibition Center and  
President, Selcuklu Fotograf  
Sanati Dernagi







## FIAP Memories

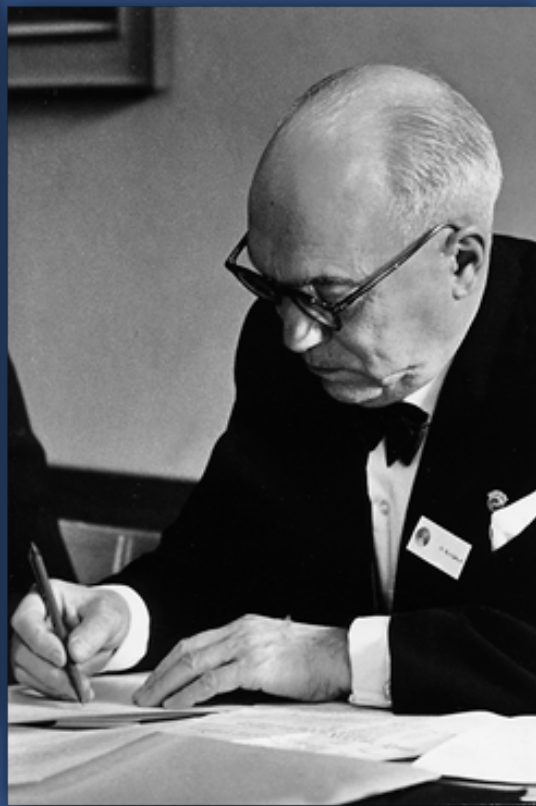
**T**his section will be hosting photos by various photographers, related to FIAP events, like congresses, meetings and personalities covering the period 1950 – 1999. Each photographer could send up to 5 photos.

Here are some photos provided by Riccardo Busi, FIAP President.



Dr. M. Van de Wijer

M. Bourigeaud - Paris



Dr. M. Van de Wijer  
Munich, October 1971



Turin May 1970 - Odette Bretscher - Maurice van de Vijer



Odette Bretscher, Barcelona 1979



Dr. Van de Wijer - Mai 1970 Turin - and P. Tausha





Odette Bretscher,  
Barcelona 1979



Provided by David Tay Poey Cher, Director of Promotion and Partnership Service. David said: In 1976, as the Honorary Secretary of The Photographic Society in Singapore, I had the pleasure of hosting a visit by Dr. Maurice Van de Wijer and discussed all aspects of photography, but also FIAP's noble objectives. I would like to add that Dr Van de Wijer has fired up my inspiration to serve FIAP, which eventually led me to organise numerous events under its auspices in Singapore, including the FIAP Nature Biennial, FIAP Children of the World Photo Competition and the 2012 FIAP Congress.



Provided by Nicos Karanikis, Director, FIAP Media Relations Service.

The photo was given to Nicos by Dr Van de Wijer in 1987.





Mrs. Leena Ikala of Finland representing Pakistan at the FIAP monochrome biennial 1987 at Milltenberg, Germany. Provided by Syed Javaid A. Kazi, FIAP Liaison Officer, Pakistan



Delegates of the 24<sup>th</sup> FIAP Congress at Shenzhen, China. September 2, 1997. Provided by Syed Javaid A. Kazi, FIAP Liaison Officer, Pakistan



Pakistan delegation with performing artists at the 24<sup>th</sup> FIAP Congress at Shenzhen, China. Provided by Syed Javaid A. Kazi, FIAP Liaison Officer, Pakistan



Mr Kan Hing Fook, the legendary Chinese photographer and Photographic Society of Pakistan International representative in front of the winning Pakistan panel at the 24<sup>th</sup> FIAP Congress at Shenzen, China.  
 Provided by Syed Javaid A. Kazi, FIAP Liaison Officer, Pakistan



Pakistan delegates with Mr Riccardo Busi and Madam Atsuko Livoti Mogi at Winterther, Switzerland during the 25<sup>th</sup> FIAP Congress at Thun, Switzerland. 1 September 1999.  
 Provided by Syed Javaid A. Kazi, FIAP Liaison Officer, Pakistan





FIAP President Mr. Emile Wanderscheid at the FIAP Monochrome Biennial at Alte Kaserne, Winterther, Switzerland during the 25<sup>th</sup> FIAP Congress at Thun, Switzerland. 1 Sept. 1999.  
 Provided by Syed Javaid A. Kazi, FIAP Liaison Officer, Pakistan



Mr. Jackie Martin, Director FIAP Biennial Service with Pakistan delegates at Winterther, Switzerland during the 25<sup>th</sup> FIAP Congress at Thun, Switzerland. September, 1999.  
 Provided by Syed Javaid A. Kazi, FIAP Liaison Officer, Pakistan



Farewell banquet of the 25<sup>th</sup> FIAP Congress at Thun, Switzerland. See Park Hotel, September, 1999.  
 Provided by Syed Javaid A. Kazi, FIAP Liaison Officer, Pakistan



ANDORRA 1995: Alain Ricard, member of the Directory Board of the Andorra Photographic Federation. In the background Albano Sgarbi Ph. Conrad Mularoni, FIAP Liaison Officer A.S.F.A. San Marino



THUN 1999: Eric Pamies FIAP President  
Ph. Conrad Mularoni, FIAP Liaison Officer A.S.F.A. San Marino



## Message from Nicos Karanikis Director, FIAP Media Relations Service

**D**ear Colleagues, happy to contact you again! This edition, as you can see, is richer thanks to your kind contribution.

The new section 'FIAP Memories', presented for the first time in this issue, was suggested by Riccardo Busi and seems to be very interesting! Any photos you may have in your archive depicting FIAP events and people, during the period 1950 – 1999, will be hosted under this section. The number of photos should be limited to 5 by each photographer.

This will surely give the opportunity to all readers, especially the younger generation, to see past events but also people who worked and built the bonds that keep together all members of our big family! It will also remind the older generation of pleasant times!

I have started working on the next FIAP News issue and look forward to receiving your news by the end of July, if possible.

It would be very helpful and will be greatly appreciated if all contributors make an effort to limit their articles to a maximum of two A4 pages and the accompanying photos to be limited to 10, wherever possible.

Once again, I express my gratitude to Piero Alessandra for editing in such a nice way the FIAP News.

With best wishes to you all!

Nicos Karanikis, HonEFAP  
Cyprus







**FiapNews  
number Three  
June 2017**

