

FIAP NEWS

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Fox happiness, Julia Kubar, Russia



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



Index

	page
Index	3
Introduction by Riccardo Busi FIAP President	4
Xenofon Argyris, our ex FIAP President	5
Honorary Fellowship to FIAP Board Member, David Tay	9
Taiwan: First-ever Asian Club among top three winners of FIAP World Cup 2018	10
The Photographic Society of Taipei launched a special project: Towards EFIAP	12
Myanmar	14
Belgium	16
The Cyprus Photographic Society	19
Romania: "Chinese Sequences"	20
Serbia: The FIAP Exhibition Centre in Novi Sad	22
Spain: 32nd Congress of the Spanish Photography Confederation	37
Bahrain	43
Saudi Arabia: "With love and friendship 2019"	48
Turkey: 5th ILFIAP Clubs Exhibition	51
Exhibition "Contrasts" from Bulgaria to Chile	54
Exhibition "Natural Landscapes of Chile"	56
Message from the Director, FIAP Media Relations Service	61



FIAP Facebook Fan Page



Dear Friends,

The constant growth of our family is not a novelty anymore, it has become a beautiful reality ; we are now present in more than 100 countries on 5 continents and our event have grown in numbers and in quality.

For all of that, we have to be thankful to all those who dedicate hours and hours to FIAP with a sense of sacrifice, from Liaison Officers to Directors of FIAP exhibition centers, from Directors of FIAP Services to Members of the Directory Board.

In particular, the FIAP Biennials and FIAP Worldcup per Club are finally getting the success they deserve and this success has been demonstrated clearly by both the award ceremony of the 13th Worldcup per club, held thanks to Cachlight Camera Club in Belfast, Ireland, and the results of the Color Biennial, concluded some days ago.

Another beautiful success is represented by FIAP Exhibition Centers which are becoming more popular by the day and highly increasing in number; created with the goal of helping the various national federations, spread FIAP culture and events in the various countries, they are contributing in an important way to this objective.

The Spanish Confederation of Photography is without doubt the operational member that has the most contributed to their development, thanks to the constant support of its President and its Liaison Officer, that I'd like to warmly thank. After Antequera and Langreo, the San Sebastian Center will soon join the exhibition centers already opened in Spain . A real record.

In the attempt to contribute to an always more organic planning of the activities of the Centers and to a more attentive analysis of their needs, FIAP organized as announced at the Congress in Durban, the first meeting of all the Directors of exhibition centers in Montevarchi Italy, last April. Two days of open and cordial exchange have already shown results with a significant increase in the number of events organized, more specifically in Greece, Slovenia, Ireland and Spain.

I would like to point out however that the most important goal is not merely the number of events but the spirit of friendship and collaboration that should always exist in all the centers and their federations, a way to favor the exchange of photos and contact between photographers; this is what makes us known and more appreciated.

And it is in this spirit of collaboration and friendship that I met last April PSA President Elena Mc Tighe. With the same spirit, the entire Directory Board has been invited and will go to the annual PSA Congress in Spokane (USA) next September , a way to further strengthen our ties and define the basis for a major collaboration.

In this climate of optimism, I wish you all a beautiful summer.

Good light

Riccardo Busi



Xenofon Argyris, our ex FIAP President

Along distinguished photographers, the Hellenic Photographic Society considers appropriate to present in this article those who are involved in photographic activities and those who worked with organizational issues. People who helped promote the goals of H.P.S. and FIAP. It is an indirect way to stimulate an appeal for new blood in the various tasks that need to be done in the Federation.



Xenophon Argyris in the Greek Army

Today's article presents Xenofon Argyris, our ex FIAP President. In his biography we can see two remarkable parallel paths where few people have and can engrave in the course of their lives.

Born in 1919 in Milan, Xenofon Argyris as a third-year law student, interrupted his studies due to the war of 1940. In July 1941 he joined the guard of the Metaxas Fortress. Signing of the covenant, however, led him in October 1941 to enroll in the Middle East forces as so many other patriots did to obey the command of "Come back with your shield, or on it" (I tan I epi tas) transferring the fight abroad, rather than submit to the conquerors.

He explained: "I was a lance corporal when I got my first camera in Tel Aviv and this in hand we went to Palestine, the Syrian Desert, Jerusalem, Alexandria, Cairo, and Luxor. Then the order came that separated us, when the Brigade was advanced to the front of the desert, towards the Rommel veterans, just outside the coast of Palestine".

Here, Xenophon Argyris makes the first shot out of a thousand photographs that defined himself as an official photographer of the 1st Brigade Army Brigade, the legendary III Hellenic Mountain Brigade, at the Cairo Allied Headquarters, where he was deployed as Lieutenant.

He was nominated with the War Cross and Medal of Excellent Acts. In Greece in the early years of the post-war period an attempt was made to finish his law degree, but quickly dropped out of law to work in a private company in which he was appointed adviser and commercial director. In this positive climate, the Hellenic Photographic Society was founded in 1952.

As a member of Hellenic Photographic Society he involved very actively and in 1962 founded the Cinema Branch. In 1968 he was elected for the first time as a member of the Board of the HPS and subsequently as Secretary General. He was re-elected in 1970, 1975 and 1977. He became Chief of the Motion Picture branch of HPS in 1971.

He was awarded three Kouros prizes and a Medal for equal number of films and honorable mentions in Panhellenic competitions. He spoke three foreign languages, English, French and Italian.



Xenophon Argyris in the Greek Army



In 1974 as Head of the Photographic Branch and editor of the magazine "Hellenic Photography", he became Deputy Editor-in-Chief for the period 1976 to 1983. For two periods, in 1975 and 1984 to 1989, he was the Chief Editor of the magazine, a position that was handed over to Stathis Efstathiadis. After that period he continued contributing with review reports, annotations of photographic works and travel experiences.

He represented HPS at the Bucharest meeting in 1969, the FIAP Congress in Turin in 1970 and the Greek Photographic Exhibition in Sofia in 1978.

From 1980 to 2008 he taught photography and organized many excursions and educational walks. He organized courses for developing and printing color & B/W photos.

As the FIAP's liaison officer, Argyris has worked intensively over the years and with the close and friendly relationships that he created, brought HPS closer to the other members of FIAP and contributed to the international promotion of Greek photography with an uninterrupted presence from Greece and participation in all artistic activities and events of FIAP. An activity that Stathis Efstathiadis continued as the next FIAP's next liaison officer.



Due to his personal efforts Greece circulated the first day cover stamps "1989 Year of Photography"

Due to Xenophon Argyris' efforts, the magazine *Objectif laseulerevuepouramateursfait-epardesamateurs!* of the Photo Club Virton with Freddy Mary as the editor, hosted since 1987 portfolios of Greek international photographers.

During the Year of Photography 1989, Xenophon organised the touring of 17 travelling exhibitions in an equal number of countries and at his advice the Hellenic Post Authorities issued a special commemorative stamp. As a result, Xenophon was awarded the Hon EFIAP by the FIAP Board of Directors.

The General Assembly of the French Photographic Federation (FNSPF) offered Xenophon Argyris the Honorable Member's title in recognition of his moral values and the services he provided with dedication and the friendly relations he testified against his photography friends. This diploma



At a Congress of all Greek photographic associations in Salonica, Greece 1985



Ο ιδρυτής και πρώτος Πρόεδρος της FIAP Dr. Maurice Van De Wijer με το Νέο Πρόεδρο της FIAP Ξενοφώντα Αργύρη, πριν από ... δεκαετίες στο Συνέδριο της FIAP στη Βαρκελώνη (φωτ. Krystyna Lyczwek).

20

The Founder and first President of FIAP Dr Maurice Van De Wijer with the new President of FIAP, Xenophon Argyris, some ... decades back at the FIAP Congress in Barcelona. Photo by Krystyna Lyczwek

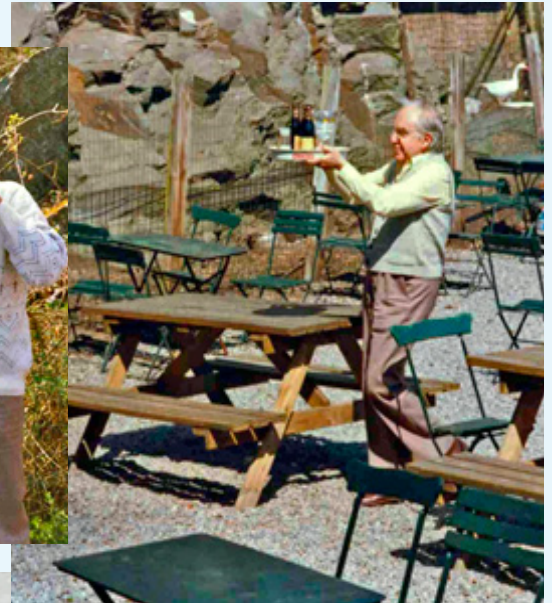
was handed to him during the FIAP Conference in San Marino.

Xenophon was elected as the President of FIAP in 1991 during the 21st FIAP Congress. His election was received with great enthusiasm by all of us at the Hellenic Photographic Society.

Finally, Xenophon Argyris passed away in 2000 and his absence left a big loss in the international field of photography, especially the Greek one.

Stathis Efstathiadis EFIAP, ESFIAP, Hon.FIAP, Hon.HPSHon.KTFIS, Ex./g.HPS





And here is the famous Commission Ariba in action



A special tribute to Xenophon Argyris for 'inventing' the famous toast:

- Arriba!
- Abajo!
- Al centro!
- Y dentro!

Credits: Photos from the archives of Spyros Iatropoulos, Ioannis Lykouris and Jacques and Andrée Denis.

Honorary Fellowship to FIAP Board Member David Tay



TAIWAN

First-ever Asian Club among top three winners of FIAP World Cup 2018

The Photographic Society of Taipei (PST), an ILFIAP Member, was among the top three winners of the 13th FIAP WORLD CUP for Clubs held in Montevarchi, Italy in December 2018. PST finished 3rd, losing by a point to 643 Eurasia Club of Russia for the FIAP Gold Medal, and had to settle for FIAP Silver Medal with 386 points. Bulgaria's Photoclub BGArt won the 2018 World Cup with 401 points.



PST became the first Club from Asia to be among the top three winners, ever since the annual FIAP World Cup for Clubs was inaugurated in 2006. "It was an outstanding performance for PST which was participating in the event for the first time", according to Feng-Lin Chen, PST's FIAP representative. "If not for the continuing encouragement and advice from FIAP Board Member David Tay and the unwavering support of PST President Chiang Che-Ho, our Society would't participate in the 13th FIAP World Cup competition", said Chen who is also the General Chairman of Taipei International Salon, organised by PST with FIAP Patronage.

Chen said "after reviewing the works of past years' winners, PST chose a theme based on Nature for its set of 20 images submitted by 5 of its members". Four of the representatives' works are reproduced here.

Altogether, 188 clubs from 37 different countries with a total of 3.760 pictures participated in the 2018 FIAP World Cup event. The prize-award presentation and exhibition will



be held in Belfast, Northern Ireland on 11 May 2019.





FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
The International Federation of Photographic Art

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52020 Bucine (AR) Italy –
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INFO: 114/2018

**13th FIAP Clubs' World Cup
BELFAST (NORTHERN IRELAND) - 2018**

JURY REPORT

MEMBERS OF JURY

Vasja DOBERLET - MFIAP, EFIAP/p, ESFIAP, FIAP Liaison Officer Slovenia

Arne BERGO - EFIAP/g, ESFIAP, FIAP Liaison Officer Norway

Anton SAVOV - ESFIAP, FIAP Liaison Officer Bulgaria

RESULTS (all Clubs)

#	Award	Club	Country	Points
1	2018 Fiap world cup for clubs	Photoclub BGArt	BG	401
2	FIAP Gold medal for club	643 Eurasia club	RU	387
3	FIAP Silver medal for club	The Photographic Society of Taipei	TW	386
4	FIAP Bronze medal for club	Rolls Royce (Derby) Photographic Society	GB	378
5	honourable mention 1 for club	Bulgarian Art Photo Club	BG	374
6	honourable mention 2 for club	Wildlife Society of Hungarian	HU	372
7	honourable mention 3 for club	China Photo Network Online	CN	370
8	honourable mention 4 for club	Eastwood Photographic Society	GB	369
9	honourable mention 5 for club	Catchlight Camera Club	GB	368
10	honourable mention 6 for club	Inn Focus Group	GB	367



The Photographic Society of Taipei launched a special project: Towards EFIAP

In September 2017, PST launched a special project in an effort to encourage its members to participate in international salons under FIAP Patronage and to gain adequate acceptances to meet the requirements of AFIAP Distinction after one year; and EFIAP after about two years. This project, part of PST's strategy for the long-term development of international photography in Taiwan, aimed at creating more opportunities for Taiwanese photographers:

- To showcase their photographic works internationally;
- To understand the techniques successfully employed by other international salon exhibitors;
- To understand FIAP regulations and requirements for international salons, especially for those who wish to become international judges.

With this special project, PST also wanted to raise the awareness of the requirements of FIAP Distinctions and to encourage more Taiwanese photographers to apply for those Distinctions. PST hopes that eventually, every jury member for the Taipei International Salon will have at least a FIAP distinction.

So far, a total of 28 members enrolled for this special project which was managed by Fen-Lin Chen, PST's FIAP Representative and General Chairman of Taipei International Salon. Chen selected the international salons for the members and assisted them to submit their entries. He also helped them to keep a record of their acceptances for application of FIAP Distinctions.

For one and quarter years after the project was launched, all 28 members received very positive results and accumulated adequate acceptances to meet the requirements for the AFIAP distinction. Altogether, PST submitted 32 AFIAP applications for its members (including 4 other members who participated in salons on their own) and two EFIAP applications. All the 34 applications were approved by FIAP Distinctions Service on 31 January 2019. That was the highest number ever of FIAP Distinctions approved for Taiwanese photographers at one go.

David Tay, Board Member and Director of Promotion & Partnership represented the FIAP Directory Board to present the FIAP Distinction Certificates to all the 34 recipients at the PST's General Assembly on 17 March 2019 which was attended by 500 participants.

PST, founded in 1956, is one of the influential photographic societies in Taiwan with a membership of about 10,000.



Group Photo of recipients of FIAP Distinctions certificates from David Tay, FIAP Board Member and Director of Promotion & Partnership Service



PST President, Che-Ho Chiang also joined fellow PST members in participating FIAP Patronage salons. He is among 32 photographers who received their AFIAP Distinction after one year



Distinguished contributions: Feng-Lin Chen is the first photographer in Taiwan to receive the ESFIAP Distinction in recognition of his long time service and contribution to FIAP

MYANMAR

The selection of entries for Myanmar Photographic Society's (MPS) first-ever international salon with FIAP Patronage, was held on 4 and 5 December 2018. The salon received a total of about 4000 entries from 42 countries. It was a good record for MPS which was officially admitted as a FIAP Operational Member at the previous FIAP Congress in South Africa.

FIAP Board Member David Tay was invited as one of the judges, as well as to advise MPS on the organisation of the event. During the judging, MPS had a surprise guest. The Ambassador of Singapore, Her Excellency Vanessa



Elizabeth Chan, who is interested in photography, visited MPS clubhouse to have an insight of the selection process. MPS President Kyaw Kyaw Winn and the Society's key officials welcomed Ambassador Chan and had a good exchange of ideas with her.

Although it was MPS's first major international event, and despite a 3-hour power cut during the judging of monochrome prints, everything went on

well under the leadership of Kyaw Kyaw Winn.





MNTV NEWS

တရုတ် နိုင်ငံတကာလူငယ်တတ်ပုံပွဲတော်ပြိုင်ပွဲတွင် မြန်မာနိုင်ငံမှ ဆု(၁၁)ဆုရရှိ



BELGIUM

The Belgian Photography Federation has been reorganized and will work independently with a staff of new board members and operational members.

This new organisation welcomes amateur photographers, photoclubs and all individual Belgium photographers.

It also provides a platform for FIAP distinctions.



Sixteen authors received a FIAP distinction in December 2018.

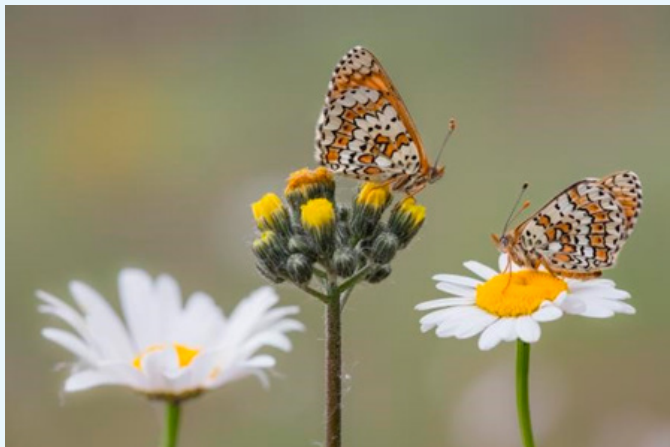
- Frank Callens and Luc Stalmans achieved AFIAP.
- Vincent Cohain, Els Keurlinckx, Farid Frida and Frederik Van Dessel obtained their EFIAP.
- Furthermore the EFIAP levels are well represented: Jacky Panhuysen EFIAP/b, Wilkie De Bondt and Louis Van Calteren EFIAP/g and four authors with EFIAP/p namely Marcel Beauraind, Roger Oeyen, Jhony Vandebroeck and Desire Van Tendeloo.
- We also had two diamond distinctions. Jef Lemmens who, two years after his EFIAP/p, collected 50 works with awards and was awarded with the EFIAP/d1.
- Livinus Bleyen on the top with 100 awards, which gave him EFIAP/d2. – Finally André Teyck received AV-AFIAP.

We are very proud of our photographers in our rather small country.



Jef Lemmens





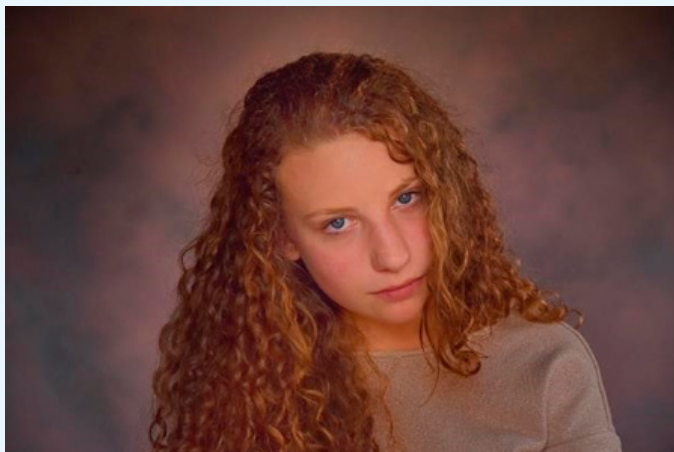
Jacky Panhuyzen



Jhony Vandebroeck



Marcel Beuraïnd



Roger Oeyen

Wilkie De Bond

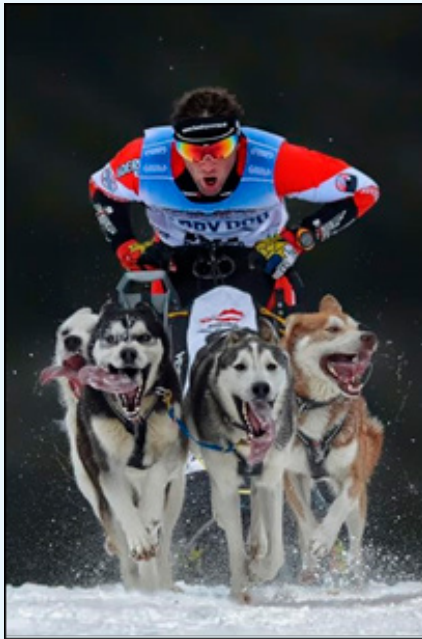




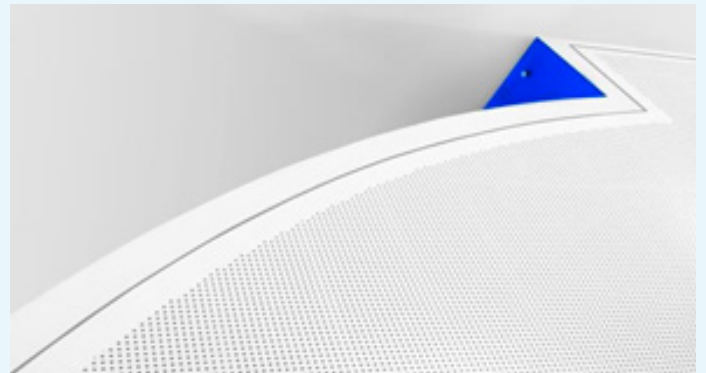
Farid Frida



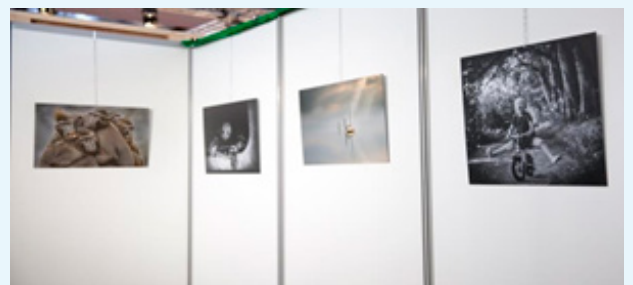
Desire Van Tendeloo



Livinius Belyen



Louis Van Calsteren



The Belgian Federation also had a stand at Photodays in Brussels on 15, 16 and 17 March. The fair was visited by many photographers and other interested people. We hope that the new federation has a bright future for all photographers.

Chris Discart – Liaison Officer Belgium

CYPRUS

The Cyprus Photographic Society

We are very proud and happy to announce that this year our friend and Vice President of the Directory Board of the Cyprus Photographic Society, Andreas L. Andreou, was awarded with the higher distinction, EFIAP/d3. We consider this prestigious distinction a great honour for our small country. Also, this means that Andreas is one of the most multi-awarded Artist Photographers in the World. We congratulate Andreas for his great success and wish him all the best in future.

Further to Andreas' achievement, another 32 Cypriot Photographers succeeded in receiving new FIAP Distinctions, in almost all levels. Analytically, by the end of 2018 we had 12 new AFIAP authors, 9 EFIAP, 4 EFIAP/b, 4 EFIAP/s, 3 EFIAP/g, 1 EFIAP/p and now the EFIAP/d3! In total, we have 129 Cypriot Photographers holders of FIAP Distinctions.

We are very pleased to see that year after year, the interest of our photographers in participating in International Competitions, under the patronage of FIAP, is increasing. The interest grows not only in competitions but also in participating in FIAP Photo Meetings and FIAP Congresses. Especially for the 6th FIAP Photo Meeting in Morocco, where 60 Cypriots members and friends of the Cyprus Photographic Society are planning to participate.

I am glad to mention that the art of Photography is continually attracting more people in Cyprus and this is surely attributed to the efforts of the Cyprus Photographic Society and the 5 ILFIAP local Clubs. Every Club has its own monthly programme of activities, covering lectures, workshops, photographic excursions, slide shows, exhibitions, competitions and discussions about photography.

Constantinos Charalambous, ESFIAP, EFIAP/b
President of the Cyprus Photographic Society
FIAP Liaison Officer



ROMANIA

"Chinese Sequences"

On 16 November, the Ethnography Museum of Gura Humorului in Romania hosted an exhibition of works by two distinguished FIAP dignitaries: Csaba Balasi, ESFIAP, MFIAP, Liaison Officer of Romania & Director, FIAP Photographer's Card Service and Herbert Gmeiner, HonEFIAP, MFIAP, FIAP Treasurer.

SECVENȚE DIN CHINA

Expoziție de fotografie

Muzeul Etnografic Gura Humorului

Vernisaj: 16 noiembrie 2018 ora 15,30, cu participarea autorilor

Herbert GMEINER Hon. EFIAP, MFIAP
Csaba BALASI EsFIAP, MFIAP





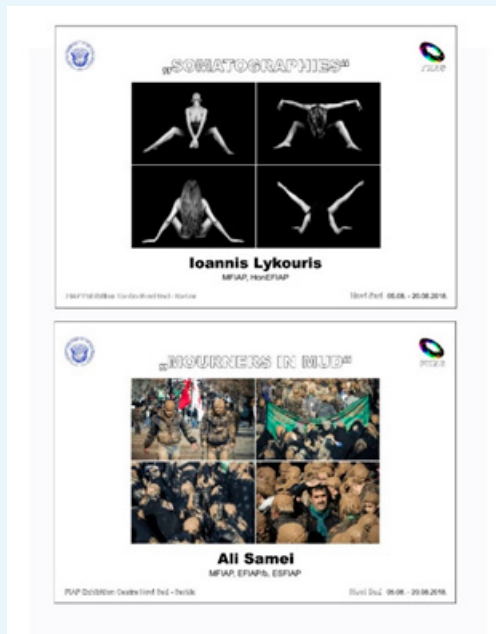
SERBIA

FIAP Exhibition Centre - Novi Sad

The FIAP Exhibition Centre in Novi Sad, Serbia, hosted the following events:

5-20 August 2018: "Somatographies" by Ioannis Lykouris, MFIAP, HonEFIAP, Greece and "Mournes in Mud" by Ali Samei, MFIAP, EFIAP/b, ESFIAP, Iran.

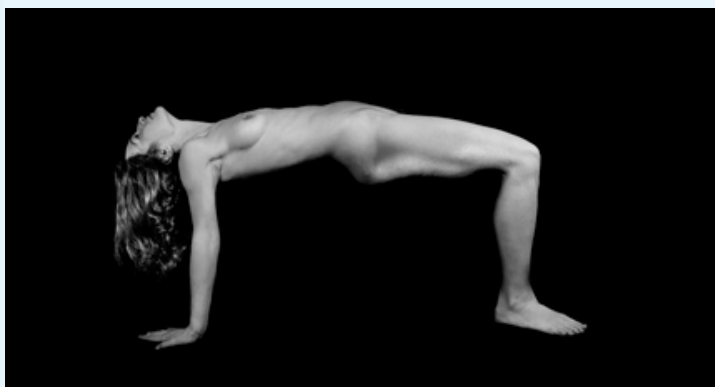
20 October - 5 November 2018: "Tuscany" by Kurt Batschinski, HonEFIAP, Austria and "Turkey" by Borislav Milovanovic, EFIAP/b, ESFIAP, EPSA, GPU CR3, F1 FSS, Serbia.



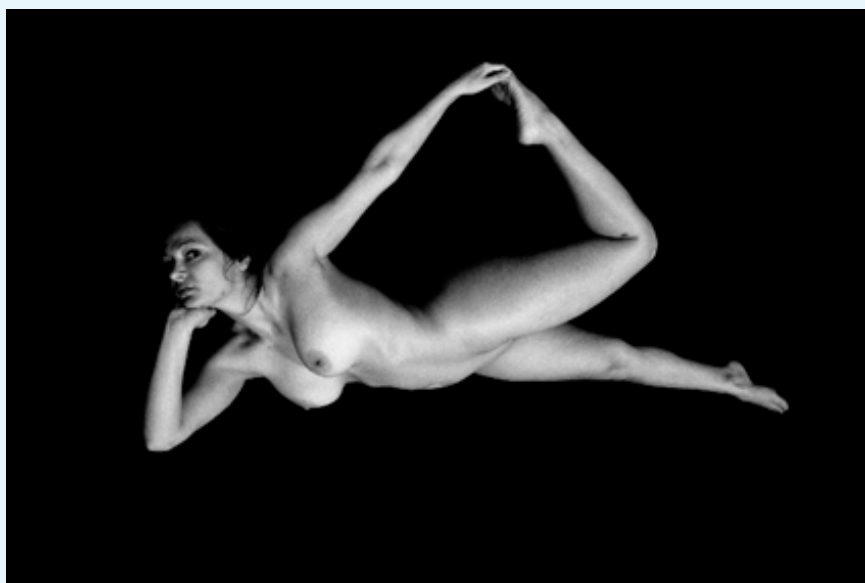
5 - 20 August 2018



"Somatographies" by Ioannis Lykouris:







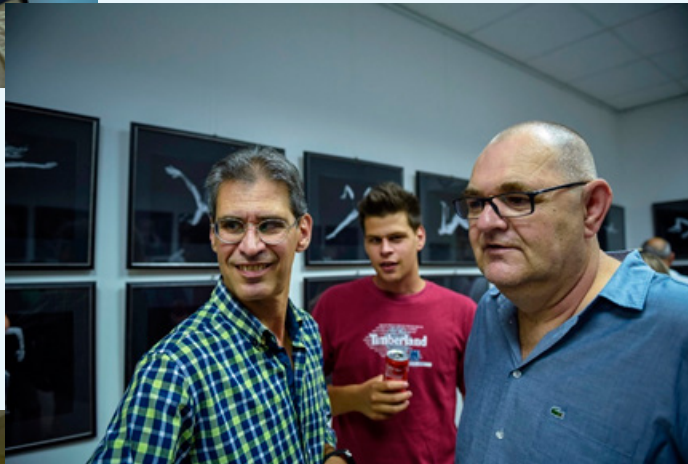
“Mourners in Mud” by Ali Samei:







Opening of the two exhibitions at FIAP Exhibition Centre in Novi Sad, Serbia





20 October - 5 November 2018



“Tuscany” by Kurt Batschinski:









“Turkey” by Borislav Milovanovic:











Opening of the two exhibitions at FIAP Exhibition Centre in Novi Sad, Serbia



SPAIN

32nd Congress of the Spanish Photography Confederation

31 October to 4 November 2018

Every year, more than 100 people attend the Congress and this year it was held in the Autonomous Community of Asturias in the cities of Langreo and Gijón. The official opening ceremony and reception was organised on 1 November at the Town Hall of Langreo, as well as the installation of the CEF plaque at the Photography Museum in the Felgueroso Cinema.

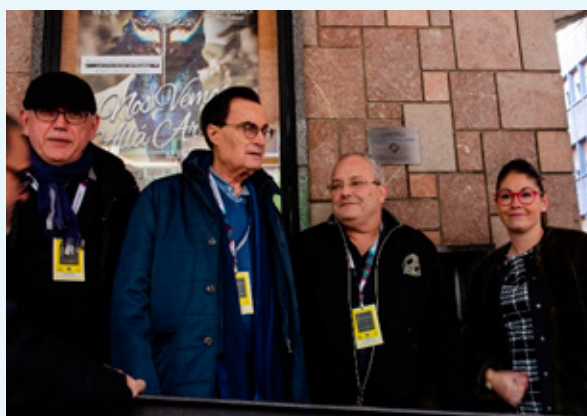
This was followed by the opening of the exhibition of the national tribute to Eloy Alonso, the exhibition “Mezclando Culturas” and also visits to several museums such as the Samuño Valley Mining Ecomuseum.

On 2 November the official reception was held at the Town Hall of Gijón and also the opening of the exhibition of the CEF National Prizes at the Barjola Museum.

In the afternoon, the following events took place at the Teatro Maripeña de Langreo: the Gala awards of the Spanish League of Photography, Instagram contest for young people, CEF distinctions, FIAP distinctions, tribute to Eloy Alonso, CEF Ambassador José Benito Ruiz and at the end of the Gala the name of the CEF National Award of 2018 Asier Garagarza was announced.

On 3 November the CEF held its annual assembly in the former Gijon Institute and in the afternoon the ceremony of its Ambassador.

Next year, the 33rd Congress of the CEF will be held in Andorra.









Annual Report

1 September 2017 to 31 August 2018

www.cefoto.es

FIAP Distinctions 2018
 Distinctions 2018
 Distinctions by Federations 2018
 FIAP Distinctions
 Application Distinctions FIAP
 FIAP cards requested 2018

New members FIAP: 11

Update of photographers cards with distinction: 18

Duplicate: 1

Salons CEF - International Salons FIAP

Salon management - FIAP through the platformmyfiap.net

Request from the organizer

CEF approval

FIAP Approval

Send invoice

FIAP communication of the receipt of payment

FIAP communication of the registry number

Publication in the FIAP website

The organizer must send by email the final rules

The organizer puts in the myFiap platform the Excel file and pdf of the catalogue

Or send catalog link by email

Or send by mail the catalogue

Important: each organizer will have to

Make the request patronage FIAP online in myfiap.net

Make the request patronage CEF online in cefoto.es

New Site FIAP: <https://www.fiap.net/en>

Assembly Management - FIAP

31/03/2018 – Sent a letter to the FIAP, with the proposal that the judgments of the International Salons with FIAP patronage, allow the judges to make their votes online:

a) A first phase online where all the photographs presented at the salon will be noted.

b) A second phase, face to face at the organizer's headquarters, to award the prizes to the photographs to better evaluate. These two phases at the moment they are made, the only difference, would be that phase "a" could be realized online.

Limit to clubs the organization of only one Salon per year



**FIAP Permanent Exhibition Center
City of Antequera at the headquarters of AFA
(Agrupación Fotográfica Antequerana)**

<https://www.youtube.com/watch?v=TzKxSvWJ9ag>

GALA 50mm

Catalan Federation of Photography

PRICE 9th Catalan League of Photography in Perpignan

FOTOGRAFIC 2018 – 6th edition

Parets del Vallès

42nd TROPHY TORRETES

PRICE SALON INTERNATIONAL

Calella

FEAST OF PHOTOGRAPHY 2018

Ripollet

PRICE MontPhoto 2018

Lloret de Mar



BAHRAIN

Periodical Newsletter by Photography Club of Bahrain Fine Arts Society

Management message. Every year the Club members' creations abound. At the end of 2018 for the Club had formed its Board of Directors, to



provide more regulation and safeguard the rights of its members. The new Board consists of five members: Sheikha Hanan Al Khalifa President, Mr. Khalil Hammad Vice President, Mrs. Asma Murad Secretary and Treasurer, Mr. Mohamed Bu Hassan Exhibitions, Competitions and Media Coverage Administrator, and Ms. Sawsan Taher Tutorials and workshops and practical applications Administrator. The Board had also established the Club's Bylaw, which is in the process of revision and present to the Chairman of Bahrain Fine Arts Society for his final remarks and approval. Also the Board had finalized the main lines of the Club's periodic newsletter which is before you today. The Newsletter will be offered both in Arabic and English and shall shed light on the activities of the members of the Club and document cultural activities in photography art. Hoping that it will gain the admiration of people interested in this field. There are a lot of reviews for Club programs to provide the best in photography art.

To develop the productions in our hands, is one of the objectives of the Club and further implementation of this goal is a fundamental step to introduce more and more to live up to the ambitions of its members and leaders.

Photography Club members win pride for Bahrain

To easily capture life moments by the camera, is the same challenge in selecting the winning image in photography competitions. It drives the presented works judges to choose images that push the viewer to meditate deeply on the images displayed. In the photo contest in December, which had been organized jointly by Fuji Bahrain and BKS Club. The contest is divided into 3 themes of Nature, Street Life and Wild, Mr.



The winning picture of Mr. Nader Albazzaz

Nader Albazzaz won first place in the wild is a picture that represents a challenge for the artist patience to catch the right moment to shoot the reflection of a bird reaches the surface of the water continuously.

Photographic artist Mohamed Bu Hassan won the second prize that was announced by the Union of Arab photographers during the contest of the most beautiful photograph taken during the Horse Festival in Morocco and the award in the heritage and folk events for Sheikh Mansour bin Zayed Al Nahyan Arabian Horse Photographic Prize. Photographic artist Mohamed Bu Hassan had won Prince Sultan Al Saud Prize for World Cultural Heritage on its seventh version of the Saudi Colors Forum "General Commission for Tourism and National Heritage".



The Second Place Winning of Artist Mohamed Bu Hassan



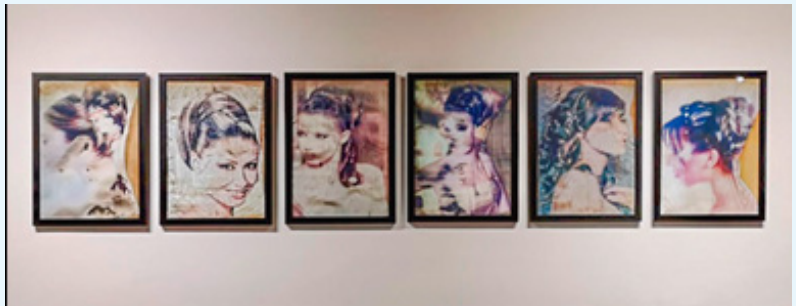
Organized by the countries Serbia and Montenegro the photographic artist Sawsan Taher image "Age marks" had won the Gold Medal of monochrome images of International Federation of Photographic Art (FIAP) and the Photographic Society of America (PSA), picture "Student Look" won the Golden FIAP. "A Buddhist Family" in open color images has gained Honorable Mention of FIAP organization.



Gold medals-winning photos of artist Sawsan Taher

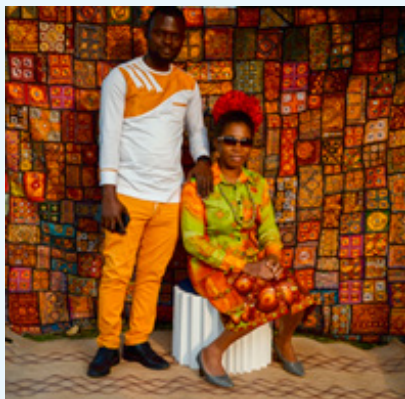
Local Exhibitions

Club President Sheikha Hanan Al Khalifa and the member Mrs. Asma Murad participated in taxonomic method adopted Gallery Photography documentary highlighting the flow of time for things in our lives we neglected and deteriorating. It is one of the first exhibitions in Bahrain for this strict documentary photography method, called the show "Lack of consideration".



Ageing Aphrodite

Photography Club activities



Photos by Asma Murad

Bring your art to public spaces to itself an art feeds the culture of the Kingdom of Bahrain acceptor of all nationalities and religions of the residents. On 21 December and within the National Day celebrations, the Photography Club conducted at Andalus Park the activity "Together in the Glory of Bahrain" in which many of the park goers being photographed.



Bahrain Photography Club Annual Exhibition

Mr. Ali Almahmeed, President of the Bahrain Arts Society, had opened the Annual Exhibition of the Bahrain Photography Club on January 20, 2019 in the Society main hall.

Sh. Hanan bint Hassan Al Khalifa, President of the Bahrain Photography Club, announced that this exhibition was held with the participation of 19 artist in photography of the Clubs' members, in which they exhibit their works and present various experiences and innovations in this area that stretches for over thirty years. Involving fields like portrait, streets photography, nature, wildlife, travel, everyday life, Sahara, people at work, and other fields where the photographers showed their creativity. Exhibitors have presented their works, such as color printing, monochrome, and even print on wood and furniture in such an artistic way.

Sh. Hanan also mentioned that some artists had participated in regional and international exhibitions and competitions which harvested a lot of collective and personal awards, in order to raise the precious name of the Kingdom of Bahrain in all these forums and book their advanced place in photography among other countries of the world.

During the opening ceremony Sh. Hanan honored some photographers for winning awards in regional and international competitions. The winning photos were exhibited along with other photographers work. The honored photographers are Ms. Sawsan Taher, Mr. Mohamed Bu Hassan, Mr. Nader Al-bazzaz and Mr. Khalid Ebrahim.

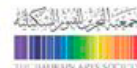
Also, Sh. Hanan honored members who have contributed and influenced the art of photography in Bahrain Photography Club. They are artistic photography and cinema pioneer Grandmaster Mr. Khalifa Shahin, Mr. Khalil Hammad who is one of the founders of the Bahrain Photography Club and is still a prominent member of the Club, Mr. Ali Al Kofi and Mr. Ali Khamees for their significant contributions to the Club.



Bahrain Photography Club Workshops

How to participate in FIAP International Competitions Workshop presented by Sawsan Taher

- Introduction about FIAP
- FIAP plans and objectives
- FIAP distinctions requirements
- FIAP distinction Application Form
- How to participate in Approved FIAP Salons competitions



Bahrain Photography Festival 2017

In August 2016, the Bahrain Photography Club members visited Seoul -Korea to attend the International Federation of Photographic Art's 33rd Biennial Congress which is held once every two years. This worldwide competition is for monochrome printed photos only. Bahrain Photography Club won Seventh place and honorary excellence worldwide among 53 countries; not forgetting that the club won the First place back in 2014 and the World Cup was awarded to Mr Mohammed Bu-Hassan.



The club has chosen "The Mother" as the theme for their participation in the competition through ten photographers: Shai-kha Hanan Al Khalifa, Khalil Hamad, Mohammed Bu-Hassan, Asma Murad, Nader AlBazzaz, Sawsan Taher, Haider Rafiey, Masuma Ahmadi, Abdul Jalil Hayki, and Mohammed AlHajir.



Earlier to the FIAP 33 Biennial Congress, some members from the club were honored to meet His Excellency Sheikh Rashid bin Khalifa Al Khalifa the Undersecretary of the Ministry of Interior for Nationality, Passports & Residence Affairs and the Honorary president of the Bahrain Arts Society on the occasion of obtaining the FIAP Distinctions.

The 2017 Bahrain Photographic Festival was opened by Her Excellency Sheikha Mai bint Mohammed Al-Khalifa, President of the Bahrain Authority for Culture and Antiquities on 10 April in Bahrain Financial Harbour. The Bahrain Photography Club exhibited their FIAP 33rd Biennial prize-winning photos together with an Antique camera display and camera workshops.

During the festival, different workshops have been conducted for the public and school students by Bahrain Photography Club members and Nikon School. In addition, there was a photography contest for school students and the winners were chosen and the prizes were distributed at the end of the festival.



SAUDI ARABIA



“With love and friendship 2019”

NAJLA ANGAWI, EFIAP/B, ESFIAP

PRESIDENT AND FOUNDER WORLD OF PHOTOGRAPHY GROUP
WPG – SAUDI ARABIA

GENERAL CHAIRMAN OF WPG - SAUDI ARABIA AND PESGSPC

– CYPRUS AUSPICES PROJECTS



Dear friends, we are extremely happy to celebrate together our deals of love, friendship, solidarity and peace through our touching images!

Photography is happiness! It's the best mean to express ourselves and send the world's messages of co-existence as the aims and objectives of FIAP!

We are two ILFIAP clubs, WPG and PESGSPC that aim to build a warm palace of solidarity with all FIAP friends! Our heart is the most important part of our body, like FIAP for us!

FIAP song FIAP in my heart forever rooted deep roots all over the world to reach all the members of FIAP. Good light to all of you with more love, peace and friendship to transform the globe to a big lighthouse of respect and joy through our images.

Let us all sing together in the long journey of photography and remember all people who suffer to be next to them... Remember to give them a hand of help and make warm their heart.

We send a million thanks to FIAP DB for the outstanding job they do.

FIAP is in our hearts forever like a warm sun to shine the globe forever! Photography is a big miracle to live it together! I wish you all a happy and prosperous 2019 and take the opportunity to color the globe with love and peace.

Dear friends, all the oceans are full of love and all the stars shining peace, I am sure they will be enough to reach you all.

I discovered a sun full of friendship shining all FIAP friends to be always in my heart.

Many thanks to FIAP president Riccardo Busi that inspire us with his warm emotions to share with all of us his peaceful and kind words. I cannot imagine my life without FIAP warm family.

I am extremely honored that my voice has echo of happy moments so much reflective FIAP projects always with special meaning and high inspiration.

**“FROM - ALGERIA - BAHRAIN - CYPRUS -
EGYPT - IRAQ - KUWAIT - OMAN -
PALESTINIAN TERRITORY -
SAUDI ARABIA - SRI LANKA -
SYRIA - YEMEN -
WITH LOVE AND FRIENDSHIP 2019”**

Project Chairmen:

Andreas L Andreou, EFIAP/d3,
HonEFIAP
Najla Angawi, EFIAP, ESFIAP

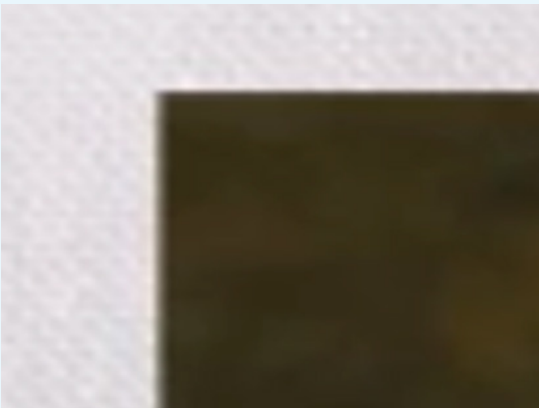
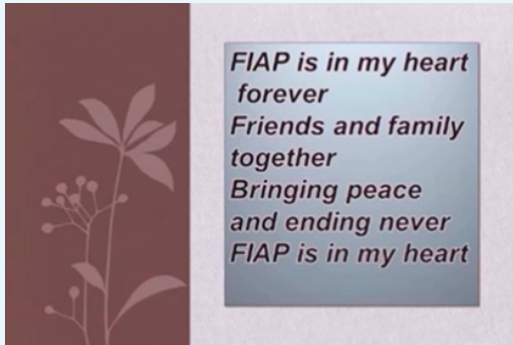
Project Coordinator:

Anthi Alexandrou, EFIAP/b

Presentation Manager:

Pantelis Vouryias, MYICS, MYWPG





Mohammad Fattal - SYRIA



Huda Shehab - KUWAIT



Andreas Andreou - CYPRUS



Pandula Bandara - SRI LANKA



Khalid Al Wdahi - OMAN

MIDDLE EAST



Abdulaziz Ahmad Musleh - PALESTINE



Abdullah Othman - YEMEN



Ahmed Barakat - EGYPT



Hanan Hassan Ali - BAHRAIN



Merghidou Ab Erazak-
ALGERIA



Ahmed Al Bumsheh-
IRAQ



TURKEY

5th ILFIAP Clubs Exhibition

This is our 5th ILFIAP Clubs Exhibition.

As an ILFIAP Club, we have invited all ILFIAP International Clubs to participate in this great common exhibition.

In 2018, IL CUPOLONE (Italy), FODER (Cyprus), FOTUM (Poland), GİFSAD (Turkey), KİFSAD (Cyprus), MEDEO (Kazakhstan), PESGSPC (Cyprus), SİLLE SANAT SARAYI (Turkey) and WPG (Saudi Arabia) participated in the 5th ILFIAP Clubs Exhibition.

This ILFIAP Clubs Exhibition is opened in Turkey at SSS Exhibition Gallery - FIAP Exhibition Center in Konya.

We have already prepared the cd catalogue of 5th ILFIAP Clubs Exhibition and will send it to all participated clubs in the next few weeks.

I would like to thank FIAP for offering its Auspices to the event and surely the President, Riccardo Busi for his eternal support.

As the FIAP Exhibition Center in Konya / Turkey, our wish and effort is to organize more similar events with ILFIAP Clubs and would be happy to see more participants in the 6th ILFIAP Clubs Exhibition in 2019.

Link of 5th ILFIAP Clubs Exhibition:

http://sillesanat.com/Sergiler/5th-international-ilfiap-clubs-photo-exhibition_3458

Reha BİLİR
Hon. SSS, AFIAP, ESFIAP
President of Sille Sanat Sarayı
President of FIAP Exhibition Center in Konya / Turkey





5. ILFIAP KULÜPLER FOTOĞRAF SERGISI
5th ILFIAP CLUBS PHOTOGRAPHY EXHIBITION



SILLE SANAT SARAYI FOTUM PHOTOGRAPHIC SOCIETY OF WARSAW
KRYSZTOF GALEK
FOTUM / POLAND

5. ILFIAP KULÜPLER FOTOĞRAF SERGISI
5th ILFIAP CLUBS PHOTOGRAPHY EXHIBITION



SILLE SANAT SARAYI FOTOCLUB MEDEO ISRAIL SAI TOV
FOTOCUB MEDEO
KAZAKHSTAN

5. ILFIAP KULÜPLER FOTOĞRAF SERGISI
5th ILFIAP CLUBS PHOTOGRAPHY EXHIBITION



SILLE SANAT SARAYI FODER
GEMAL OKUR
FODER / NORTH CYPRUS

5. ILFIAP KULÜPLER FOTOĞRAF SERGISI
5th ILFIAP CLUBS PHOTOGRAPHY EXHIBITION



SILLE SANAT SARAYI
ANDREAS L ANDREOU / EFIAP 42
PESGSPC / CYPRUS

5. ILFIAP KULÜPLER FOTOĞRAF SERGISI
5th ILFIAP CLUBS PHOTOGRAPHY EXHIBITION



SILLE SANAT SARAYI GIFSAD
EROL DOĞANER - EFIAP
GIFSAD / TURKEY

5. ILFIAP KULÜPLER FOTOĞRAF SERGİSİ
5th ILFIAP CLUBS PHOTOGRAPHY EXHIBITION



ERDOĞAN PURÇLUTEPE
SSS / TURKEY

5. ILFIAP KULÜPLER FOTOĞRAF SERGİSİ
5th ILFIAP CLUBS PHOTOGRAPHY EXHIBITION



NAJLA ANGAWI
WPG / SAUDI ARABIA



CHILE

Exhibition "Contrasts" from Bulgaria to Chile

October 2018

A very interesting and original exhibition of the Academy of Photography of Bulgaria was hosted at the Technological Institute of the Catholic University of Chile (in Spanish: Universidad Católica de la Santísima Concepción - UCSC), in the harbour city of Talcahuano with the support of the Cultural Corporation of this city. This is the result of a fruitful collaboration that began in 2016.

The exhibition was displayed on the occasion of the 20th anniversary of the Technological Institute and was visited by approximately 1000 people, including teachers, students and others, during the month of October.



UCSC

This was the fourth show aiming at strengthening friendship between the Chilean Federation of Photography (FCHF) and the APB and offers the opportunity to organize future photographic projects.

Martina Vasselin, MFCFH, AFIAP, ESIAP
FIAP Liaison Officer for Chile



At the Technological Institute of the Catholic University of Chile

Mr. Miguel Baeza, FCHF President



**Exhibition “Natural Landscapes of Chile”
in Poland, Catalonia (Spain) and Ireland
September 2018 – February 2019**



Since 2014, this exhibition was presented in many countries and successfully travelled through Europe.

From 1 September until 4 October 2018, thanks to Mrs Dorota Kycia, FIAP LO for Poland and “Fotum Photographic Society of Wojnicz”, it was exhibited at the Polish dynamic photo club.

The Consul of Chile in Poland was present at the opening.

From 9 November to 16 December 2018, the exhibition was displayed in the beautiful cultural centre of the Mediterranean city of Salou, in Catalonia, thanks to Mr Josep Casanoves, the President of the photo club Foto Art Reus, who also assisted us in presenting the exhibition in other cities in Catalonia.

From 2 to 23 February 2019, the Dublin Camera Club, also a FIAP Exhibition Centre, displayed part of the exhibition, thanks to Mr Paul Stanley, FIAP LO for Ireland and FEC director. The Ambassador of Chile in Ireland who visited the exhibition was so glad to see the photographs and requested to host the exhibition at his Embassy.

Once again, we want to express our gratitude to all those who contributed in displaying the exhibition and made possible to show Chilean photographers and the natural beauty of their country known in many places in Europe, such as Poland, Catalonia, Ireland and other countries in the world.

Martina Vasselin, MFCHF, AFIAP, ESFIAP
FIAP Liaison Officer for Chile



At the “Fotum Photographic Society of Wojnicz”



SOUTH AMERICA



SOUTH AMERICA



At the Cultural Centre of the Mediterranean city of Salou, in Catalonia



Sr Josep Casanoves, President of Foto Art Reus, speech in C.C in Salou



Poster of the exhibition in Salou, Catalonia



Mrs Jose Rodriguez, Culture Officer in Salou and Mr J. Casanoves



At the FIAP Exhibition Centre of the Dublin Camera Club



Visit of Ambassador of Chile in Ireland and his assistant



E. Lawless, President of Dublin Camera Club with C. Streeter, Ambassador of Chile



Pres. of DCC, Ambassador of Chile, incoming Pres. DCC with Assistant Ambassador

Message from the Director, FIAP Media Relations Service

Dear Colleagues,

I must say that the number of countries represented in this issue is quite good, thanks to those who contributed with articles and photos.

Talking about contents, I repeat what I have already mentioned in my previous messages that our aim is to make FIAP News more attractive to our readers and other interested people by publishing articles, critiques and other relevant photographic topics. I am sure among us are people with a vast knowledge on photography whose contribution will be greatly appreciated.



I would, therefore, be grateful to whoever has the time to send me something relevant for the next issue no. 8.

As you all remember, I have contacted a number of photo magazines in various countries, with the main objective being the co-operation in expanding the good name of FIAP and to offer their readers an insight view of the Federation's activities and targets. The selected magazines will be asked, if they wish, to host news about the Federation, relevant to its annual Congresses, Photo Meetings and other important events.

All collaborating magazines will have the benefit of receiving the recognition "Magazine recognized by FIAP" and also the authorization to use FIAP's logo as a recognized magazine.

Our plea to you is to contact the Editors of photo magazines in your country, printed or online and to inform them about our effort. In the event of receiving a positive response, I would be grateful if you could furnish me with the name of the Editor and his/her e-mail.

An advantage for the magazines who will consent, FIAP will undertake to publish in its Website www.fiap.net the cover of the magazines and a relevant link under a special section "International Photography Magazines". It's a win-win situation!

Finally, I would like to ask you to provide me with your articles for the next FIAP News no. 8.

With best wishes,

Nicos Karanikis, HonEFIAP
knicos@cytanet.com.cy



**FiapNews
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